

FILM RIGHTS

SHOOT THE BOOK!

CANNES 2018

◆
A
SELECTION
OF
FRENCH
AND
GEORGIAN
BOOKS



◆ SHOOT THE BOOK!

This event is a SCELFF (Société Civile des Editeurs de Langue Française) and BIEF (Bureau International de l'Édition Française) initiative. It is organized by SCELFF, the Ile de France Film Commission, the Institut Français, and supported by the Centre Français de la Copie and Sofia.

For the fifth time, it will bring together those in charge of film rights in French publishing houses at the Cannes film festival in a collective context.

Shoot the Book! is an opportunity for publishers to present books with strong potential for film adaptation at the Cannes Festival. Out of 36 participants, 10 publishing houses have the pleasure of seeing their book selected by a jury of professionals working in the film industry. The competition will be moderated by Bertrand Moullier, CEO of Narval Media (England). The pitch presentation session will be followed by a cocktail at 11.30 am.

◆ FIND THE BOOK!

Publishing is a rich source of subjects and stories just begging to be adapted for the screen. The books presented here were written by the finest connoisseurs of drama, suspense or romance – authors! Then selected by professionals who chose to invest in them – publishers! Finally, brought to life by a wide section of the public – readers and filmgoers. To highlight the interest these stories hold for professionals in the film industry, we prepared this catalogue of titles, selected by their publishers for their potential and availability, specifically for the Cannes Festival 2018.

Each book is presented in its main storylines, with a synthesis of key information and the person to contact if you would like to know more. Some of them (Pitched Books) were chosen as having special interest by a jury of film industry professionals. You will also find them, along with other titles, at: www.shoot-the-book.com.

This website is a bridge between the written word and the screen; a place where film and TV rights managers in French publishing houses can present books they believe to have a strong potential for screen adaptation. Thanks to a multi-criteria search engine, professionals visiting the site can select titles by category, by key words, characters, period, etc. depending on the project they have in mind. They can also leave a message to a group of publishers if they need more detailed information.

◆
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PITCHED BOOKS

THE APOCALYPSE ACCORDING TO MAGDA

L'APOCALYPSE SELON MAGDA

CHLOÉ VOLLMER-LO (WRITER) AND CAROLE MAUREL (ARTIST)

THE ART OF LOSING / L'ART DE PERDRE

ALICE ZENITER

THE GODDESS OF SMALL VICTORIES

LA DÉESSE DES PETITES VICTOIRES

YANNICK GRANNEC

THE GODFATHER AND THE RABBI

LE PARRAIN ET LE RABBIN

SAM BERNETT

GUANTANAMO KID / GUANTANAMO KID

JÉRÔME TUBIANA, ALEXANDRE FRANC AND MOHAMMED EL GHARANI

THE ISLAND OF MONDAY / L'ILE DU LUNDI

PHILIPPE COLLAS AND ERIC VILLEDARY

MAX / MAX

SARAH COHEN-SCALI

OBOLÉ / OBOLÉ

AKA MORCHILADZE

**OPERATION CAESAR: AT THE HEART
OF THE SYRIAN DEATH MACHINE**

OPÉRATION CÉSAR. AU CŒUR DE LA MACHINE DE MORT SYRIENNE

GARANÇE LE CAISNE

THE RULES OF FIRE

L'AMIE DES JOURS EN FEU (LE REGOLE DEL FUOCO)

ELISABETTA RASY



MORE BOOKS

AFTER THE WAVE / JUSTE APRÈS LA VAGUE

SANDRINE COLLETTE

ANOTHER SEASON LIKE SPRING / UNE AUTRE SAISON

COMME LE PRINTEMPS

PIERRE PELOT

BLANK PAGE / PAGE NOIRE

FRANK GIROUD, DENIS LAPIÈRE AND RALPH MEYER

BLUEBEARD / BARBE BLEUE

AMÉLIE NOTHOMB

THE BOOK-BURNERS / LES AUTODAFEURS

MARINE CARTERON

A BREATH, A SHADE / UN SOUFFLE, UNE OMBRE

CHRISTIAN CARAYON

BROKEN DREAMS / CES RÊVES QU'ON PIÉTINE

SEBASTIEN SPITZER

**THE BRUEGHEL MOON / ბრეგელისმთვარე
(BREIGELIS MTVARE)**

TAMAZ CHILADZE

THE DANISH / LES DANOIS

FRÉDÉRIC SERON (AKA CLARKE)

EVACUATION / ÉVACUATION

RAPHAËL JERUSALMY

THE FORGOTTEN OF APSOGIA: THE FREEDMAN

LES OUBLIÉS D'APSOGIA, L'AFFRANCHI

ALICE DE MAXIMY

GOD IS A BUDDY OF MINE / DIEU EST UN POTE À MOI

CYRIL MASSAROTTO

HIDING / გადამაღვა

ALEKO SHUGLADZE

**HOW THOMAS LECLERC, 10 YEARS, 3 MONTHS
AND 4 DAYS BECAME TOM L'ECLAIR AND SAVED**

THE WORLD / COMMENT THOMAS LECLERC, 10 ANS, 3 MOIS

ET 4 JOURS EST DEVENU TOM L'ECLAIR ET A SAUVÉ LE MONDE

PAUL VACCA

INSTINCT (TRILOGY) / INSTINCT (TRILOGIE)

VINCENT VILLEMINT

THE KNIGHT IN THE PANTHER SKIN /

ვეფხისტყაოსანი

SHOTA RUSTAVELI

MOM DIED / DEDA MOKVDA / დედამკვდა

BESIK SOLOMANASHVILI

NAKI FIRST EPOCH / NAKI FIRST EPOCH

FRANCK LE MELLETIER AND SERGE MOGÈRE

THE PRAGUE COUP / LE COUP DE PRAGUE

JEAN-LUC FROMENTAL (WRITER) AND MILES HYMAN (ARTIST)

THE SCENT OF HAPPINESS IS STRONGER IN THE RAIN

LE PARFUM DU BONHEUR EST PLUS FORT SOUS LA PLUIE

VIRGINIE GRIMALDI

SEVEN STONES / SEPT PIERRES POUR LA FEMME ADULTÈRE

VÉNUS KHOURY-GHATA

MY STUPID LITTLE HEART / MON PETIT CŒUR IMBÉCILE

XAVIER-LAURENT PETIT

SUMMER SPIRIT / L'ÉTÉ FANTÔME

ELIZABETH HOLLEVILLE

THE VOYAGE OF THE SHORT SERPENT / COURT SERPENT

BERNARD DU BOUCHERON

WHITE LAMA / WHITE LAMAI – TETRI LAMA

MERAB RATISHVILI

ZACHARIE / ZACHARIE

JOHN LA GALITE





PITCHED BOOKS

◆ The apocalypse that was announced last year never took place. While the rest of humanity breathes a sigh of relief, Magda is devastated. To understand why, let's rewind one year in the past.

THE APOCALYPSE ACCORDING TO MAGDA

L'APOCALYPSE SELON MAGDA

CHLOÉ VOLLMER-LO (WRITER) AND CAROLE MAUREL (ARTIST)

DRAMA – PSYCHOLOGICAL THRILLER
Y.A. GRAPHIC NOVEL

When scientists announce that the end of the world is imminent, **Magda's** world crumbles. Up until now, she has led the quiet life of a typical middle school girl and **Magda's mother** wants her daughter to continue living a normal, innocent life. Magda, however, is determined. If she only has one year left to live, she wants to die without regrets. She therefore sets out on a fast-track to experience all of the formative stages in a young woman's life... much, much too quickly.

Once she processes her initial shock at the news, Magda's first feeling is that of absolute freedom, a freedom that she plans to savor because her days are numbered. Revolted by **her father's** cowardice, who left everything behind to leave with another woman when the apocalypse was announced, the young girl no longer feels that she needs to justify herself or her actions to anyone. Magda loses her virginity to her best friend **Leon** and enjoys a budding romance, until Leon drifts away to a world of alcohol and drugs. Little by little, the young girl also distances herself from her friend **Julie**, who continues to live a normal life (at least as normal as possible) for a girl their age.

As her worried mother and **sister** watch on, Magda lives her life, stays out all night without telling anyone, skips class...

And then she meets **Silvère**, an older boy who spells trouble.

An insatiable lust for life, crazy exploits, forbidden pleasures...

In this seemingly endless state of euphoria, Magda's life gradually gets away from her as her love life spins out of control and all kinds of problems catch up to her. On the day of the apocalypse, the young woman is ready. In a way, she has already experienced it all... much, much too quickly. Today, the day before her 14th birthday, she finds out that she actually has her whole life ahead of her. But as the world continues to turn, Magda no longer feels that she belongs.

◆ The strength of this futuristic thriller resides in the subtle combination of two theoretically unrelated genres: a tale of adolescence (the end of a world) and the story of the end of the world. A brilliant scenario and cinematic approach.



SETTING

France, contemporary.

MAIN CHARACTERS

Magda, Female, Teenager
Leon, Male, Teenager
Françoise, Female, 50s

RIGHTS GUIDE

Published in:
German (Splitter Verlag)

PROMOTIONAL MATERIAL AVAILABLE

French reviews
German translation

FILM & TV REFERENCES

The series *13 Reasons Why* by Brian Yorkey, available on Netflix (2017)
Love at First Sight [original title: *Les Combattants*] by Thomas Cailley (2014)
Melancholia by Lars von Trier (2011)

FIND OUT MORE

The Apocalypse According to Magda won the 2017 "Future" category for the Artemisia Award, which is awarded to a comic or graphic novel by one or several women every year.



◆
Naïma's forgotten family history progressively unveils its secrets in an epic journey from the mountains of Kabylia during the Algerian War to the affluent neighborhoods of Paris today.

THE ART OF LOSING

L'ART DE PERDRE

ALICE ZENITER

LIFE STORY – SAGA
NOVEL

Naïma's name, her looks, and the afternoons spent in her grandmother's small flat sum up the tenuous thread that still connects Naïma to Algeria. However, the question of her origins, which she once so easily dismissed, looms more and more insidiously on her horizon and is met with her father's stubborn silence.

Their family's history, which Naïma knows nothing about, starts with her grandfather, **Ali Zekkar**.

Ali, who is described as a giant of the mountains of Kabylia, is a respected member of his village when the Algerian War breaks out. In Ali's eyes, independence, albeit desirable, is nothing but a mental construct. But one day, his friend **Akli**, a veteran of World War I, is murdered by Algerian rebels for continuing to collect his war pension. This event will be a turning point in Ali's story. With no real allegiance to either of the warring factions, Ali joins the losing side in the conflict between France and the Algerian liberation forces.

After independence, Ali, his wife, and their three children are forced to flee the country to save their lives, leaving everything behind. They arrive in France, an unknown land, where they are confined to camps surrounded by barbed wire. To future generations, they become known as "harkis," traitors to their Algerian homeland and conveniently forgotten by the French people. Far from their native mountains, the family is moved from camp to camp in southern France, and finally to Normandy. As the years go by, Algeria becomes a distant memory and a sort of family taboo for **Hamid** – the firstborn and Naïma's father. Years later, Ali has died and Hamid remains silent on the subject. Naïma is a young Parisian who works in the art world and watches TV series whilst nursing hangovers. Organizing an exhibition about an Algerian artist will give Naïma the opportunity to discover the country of her past and answer some of her questions.

◆
The author takes up the rarely explored point of view of the defeated and sheds light on an overlooked episode in France's colonial history. Told in spite of its protagonists' silence, this narrative depicts poignant situations that would naturally lend themselves to a screen adaptation.

SETTING

The story takes place in Algeria and France: the mountains of Kabylia, southern France, Normandy, and Paris.

MAIN CHARACTERS

Ali Zekkar, Male, From his 30s to his death

Hamid Zekkar, Male, From childhood to 50-60s

Naïma Zekkar, Female, 20s

RIGHTS GUIDE

Published in:
the US (Farrar, Straus, Giroux)
the UK (Picador).

Translations are underway in:
German (Berlin Verlag)

Italian (Einaudi)

Spanish (Salamandra)

Swedish (Albert Bonniers)

Norwegian (Aschehoug)

Danish (Etcetera)

Greek (Polis)

Finnish (Otava)

Dutch (De Arbeiderspers)

Polish (Sonia Draga)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

L'Ennemi Intime by Florent Siri (2007)

La Trahison by Philippe Faucon (2006)

Un Balcon sur la mer by Nicole Garcia (2010)

Indigènes by Rachid Bouchareb (2006)

Hors la loi by Rachid Bouchareb (2010)

Incendies by Denis Villeneuve (2011)

FIND OUT MORE

Awards:

the Landerneau Readers' Award, 2017

the Literary Award of the newspaper

Le Monde, 2017

the Award of the Librarians of Nancy

the "Prix Goncourt des lycéens", 2017

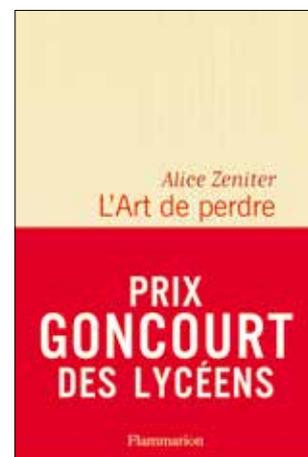
It was also in the final selection of

the Prix Goncourt and Femina in 2017.

Alice Zeniter is also a playwright

(*Spécimens humains avec monstres*, 2011)

and a screenwriter (*Fever*, 2015)



◆
Two women, two tales, a journey through a century. How a great love story with one of the 20th century's forgotten geniuses will lead to an unforgettable friendship between two women.

THE GODDESS OF SMALL VICTORIES

LA DÉESSE DES PETITES VICTOIRES

YANNICK GRANNEC

LIFE STORY – PSYCHOLOGICAL DRAMA
NOVEL

Princeton University, 1980. **Anna Roth** is a young archivist with no ambition. When she is given a mission to get her hands on the archives of **Kurt Gödel**, the most fascinating and obscure mathematician of the 20th century, she contacts his widow **Adele**. But Adele has become a bitter old woman and refuses to let anyone near them, instead seeking revenge on the academic establishment that she was part of her whole life. Anna visits her every day, trying to earn her trust and convince her. Adele finally accepts, but has one condition: Anna must listen to her story, the story of the wife of the genius Gödel that no one has ever heard.

She meets Kurt in the flamboyant Vienna of the late 1930s. She is from a working-class family and works as a dancer in a nightclub. He is a depressed and introverted math genius from the upper class. Adele soon falls under his spell and he agrees to see her again. In spite of her modest background, her lack of formal education, and the fact that his parents despise her, she wins him over. With anti-Semitism raging in Europe, Adele follows Kurt to Princeton as he pursues his academic American dream. There, they will become friends with Albert Einstein, Oppenheimer, Pauli, and many other famous scholars of the time. The beautiful Adele is drowning in a sea of scientific geniuses and artists... and she feels increasingly left out. But Kurt's paranoia, depression, and other demons are getting the upper hand and Adele's life becomes a daily battle to support her husband. Enduring humiliation and loneliness, she carries her genius from one day to the next. Small victory after small victory, she keeps him alive.

Determined and compassionate, Anna listens. Soon a unique and beautiful connection is forged between the two women. The saga of a genius who had no talent for life and a woman whose only talent was love will restore Anna's faith in life.

◆
With more than 150,000 copies sold, this is an epic love story of the woman who loved a legendary but fragile man. It is also the story of how two women met and how their friendship changed their lives. An ode to human genius, love, and memory throughout the 20th century.

SETTING

The story takes place in Vienna and Princeton over the course of a lifetime from 1928 to 1980.

MAIN CHARACTERS

Adele Gödel, Female, 30s to 80s
Anna Roth, Female, 30s
Kurt Gödel, Male, 20s to 70s

RIGHTS GUIDE

Published in 9 languages, including:
English (Other Press)
German (Ecowin Verlag/Lessingstrasse 6)
Spanish (Alfaguara)
Dutch (De Arbeiderspers)
Italian (Longanesi)

PROMOTIONAL MATERIAL AVAILABLE

English translation available

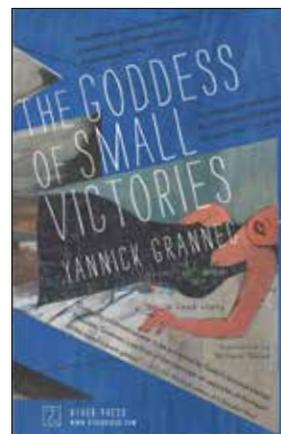
FILM & TV REFERENCES

A Beautiful Mind by Ron Howard
The Notebook by Nick Cassavetes

FIND OUT MORE

Recipient of the 2013 Booksellers' Prize and the 2013 Fondation Prince Pierre de Monaco Award. "Suffice it to say that *The Goddess of Small Victories* is an astonishing novel." *Le Point*

"A loving wife + a brilliant mathematician = a couple from Hell, and the perfect subject for a novel." Olivia de Lamberterie, *Elle*



◆ The true and extraordinary story of Jewish children rescued by the American mafia. Or how a Rabbi wrestled with his conscience and negotiated with a mobster to save lives.

THE GODFATHER AND THE RABBI

LE PARRAIN ET LE RABBIN

SAM BERNETT

HISTORICAL
NOVEL

Italy, November 1943. Fifteen young boys and their rabbi, **Moses**, must flee the Jewish school in Milan that is illegally harboring them. The Germans are about to attack when 17-year-old **Carlo**, whose parents have been deported, warns everyone. They head for the mountains and wander for several nights in the snow and freezing cold as fear and hunger gnaw at them. Surrounded by Nazi troops, their only hope is to reach the Swiss border by foot. Thousands of miles away in Brooklyn, **Rabbi Werzburger**, aged 75, runs an American Rescue Committee helping Jews flee Europe and hears about the Italian children's plight. Given the urgency of the situation, **John**, a volunteer lawyer, suggests asking the Italian-American mafia for help. After all, Lucky Luciano has just contributed to the Allied landing in Sicily. Furious at first, the Rabbi eventually gives in, leaving it up to the Holy Scriptures and his mission to try everything to save lives. The surreal meeting between the Rabbi and the Godfather, **Joseph Bonanno**, takes place in the latter's outlandish home. Facing the "Devil" and only speaking Yiddish, Werzburger relates the children's plight with John's help. Bonanno is stunned, but touched by the Rabbi's request and accepts with two conditions: the Rabbi must give him his blessing and promise that he will die in his bed. Shocked, the Rabbi agrees to pray for his second wish only. Bonanno immediately activates his networks in Italy to locate the orphans who have been hidden by villagers. The secret operation is set up and after a suspenseful wait, a plane manages to pick up the kids in epic circumstances at an altitude of 6,500 feet. Ten years later, the Godfather is hospitalized for a heart attack and requests the Rabbi. Werzburger is now dead, but has asked another rabbi to pray for Bonanno... who will die peacefully much later... in his bed.

◆ The strength of this story lies in the dilemma of an improbable situation based on true historical facts. It provides an opportunity to think about the limits of our moral values – a universal issue that resonates with the exodus of migrants today.

SETTING

Between Italy (Milan and Naples) and the USA (New York) during World War II.

MAIN CHARACTERS

Carlo, Male, Teenager
Chaskel Werzburger (the Rabbi), Male, 70s
Joseph Bonanno (the Godfather), Male, 40s

PROMOTIONAL MATERIAL AVAILABLE

English translation available

FILM & TV REFERENCES

It is impossible not to be reminded of Spielberg's *Schindler's List*, which echoes the generous actions of those who saved Jews from Nazi barbarism. Here, the improbable meeting between the Rabbi and the Godfather adds a comical and dizzying dimension to the issue of the value of human life.

FIND OUT MORE

"The incredible story of a rescue plan to save young Jews with the help of the Italian mafia."

Ph. Labro - *CNews Matin*

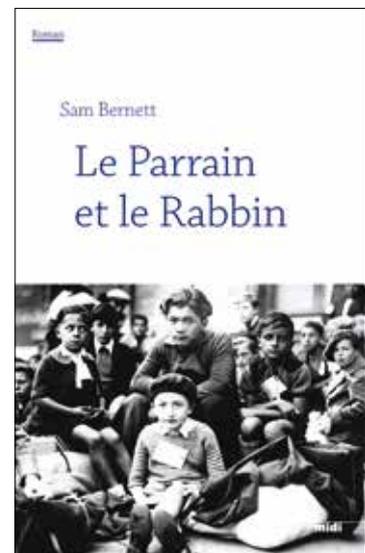
"A novel of great humanity highlighting the power of strong convictions in the face of adversity. A remarkable achievement." J-P. Guéry - *Anjou Agricole*

"A breathtaking story that you'll want to read in one sitting."

La Dépêche du Midi

«A great story for a movie.»

Culturehebdo.com



◆
The true journey from horror to hope of Guantanamo's youngest inmate, Mohammed El Gorani, arrested under false pretenses at only 14 years of age and imprisoned for almost ten years.

GUANTANAMO KID

GUANTANAMO KID

JÉRÔME TUBIANA, ALEXANDRE FRANC
AND MOHAMMED EL GHARANI

LIFE STORY – POLITICAL
GRAPHIC NOVELS – ONE SHOT

Mohammed El Gorani was born in Saudi Arabia in 1986. In the late 90s, as his family is struggling to make ends meet, the 14 year old decides to leave for Pakistan to study English and IT. Following the terrorist attack of 9/11, he is wrongly arrested at the mosque and sold to the American government by Pakistani authorities as a terrorist along with many others. Mohammed thus discovers the hell that is Guantanamo. He endures daily beatings and torture although he is innocent, visits almost all of the prison's camps, and learns to navigate the murky waters as best he can. He makes new friends and tries to rebel against the guards and outrageous conditions, always keeping his youthful spirit and becoming a beacon of hope for the other inmates. During his ten years at Guantanamo, he risks his life on a regular basis to try to gain more respect from the guards and to support his fellow prisoners. Leading many fights for their basic human rights, he becomes a mascot for many of the inmates who nickname him "Sunbul" or "the Ear," due to his faith and unbreakable will to survive. Thanks to the bravery and hard work of a few lawyers and after a very long series of legal proceedings, Mohammed will finally find justice when a judge rules that he was a minor at the time of the arrest and should not have been prosecuted as an adult. He is declared innocent and released in 2009. But as of today, Mohammed is still struggling to find his place in the world and is still searching for a country to call home.

In *Guantanamo Kid*, he recalls his daily life and relationships with his fellow inmates and the guards with a unique voice and sense of humor. As Mohammed often says, "Some men are good, some men are bad." By a tragic twist of fate, he seems to have met more bad ones than good ones, but has never stopped fighting and has become a symbol of hope against adversity.

◆
The true story of an innocent teenage boy's imprisonment in Guantanamo, this is an unforgettable tale told with a unique voice and a moving sense of humor. Told in collaboration with Amnesty International, this story serves as a reminder for the need for more humanity.

SETTING

The story takes place in Saudi Arabia, Pakistan, Guantanamo Bay, Chad, and Ghana over a period of 10+ years.

MAIN CHARACTERS

Mohammed El Gorani, Male, Teenager
Shaker, Male, 40s
Guard nicknamed "Mike Tyson", Male, 30s

RIGHTS GUIDE

Published in 2018

PROMOTIONAL MATERIAL AVAILABLE

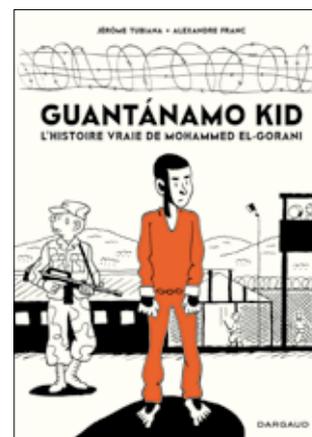
English translation available

FILM & TV REFERENCES

The Road to Guantanamo by Michael Winterbottom
The Green Mile by Frank Darabont

FIND OUT MORE

Guantanamo Kid will be released in 2018 and is masterfully told by journalist Jérôme Tubiana in collaboration with Amnesty International. It opens our eyes to the ruthless military campaign launched as retribution for 9/11 and gives insight into life at Guantanamo, the inhumane treatment, and daily torture endured by the inmates. Beyond the horror, *Guantanamo Kid* is a powerful humanist story.



◆ Through the search for two twins' identity, Philippe Collas explores a forgotten part of Italian history: the true story of the first Italian gay community, founded by Mussolini himself.

THE ISLAND OF MONDAY

L'ÎLE DU LUNDI

PHILIPPE COLLAS AND ERIC VILLEDARY

ESSAY
NOVEL

Sicily 1938. At the age of twenty-four, two twin brothers, **Orazio** and **Sebastian**, lead very different lives: Orazio is finishing medical school and will soon be getting married. Sebastian, on the other hand, dreams of being a journalist and is hiding a secret: he is a "Finocchiu," one of the homosexual men whose very existence in Italy of the 1930s is forbidden. Sebastian does his best to conceal his sexual orientation, but it is impossible for him to hide it from the one who knows him best: his twin brother Orazio, who reacts in the worst possible way by rejecting his brother. They may be similar in appearance, but this news has opened a gulf between the two brothers. Timing couldn't be worse for Sebastian... The arrival of a new prefect has led to a wave of arrests of homosexuals in Catania. Harassment and humiliation are on the menu, with, at the end of the line, pure and simple deportation to an island in the middle of the Mediterranean, the Island of Monday. By an inexorable twist of fate, the destinies of these two brothers will be switched as Orazio is mistakenly sent to the Island of Monday instead of Sebastian. In an attempt to prove Orazio's heterosexuality, Sebastian decides, with the complicity of the priest of Catania, to impersonate him. Not only does he marry Orazio's fiancée, but he also gets her pregnant! Unbeknownst to him, Orazio, eaten away by loneliness, eventually yields for a few nights to the advances of Luigi, Sebastian's former lover... In fascist Italy, there could only be "real men." At least, that's what Mussolini had decided when he ordered for all homosexuals to be sent to a remote island in the middle of the Mediterranean. Without realizing it, he had just founded the first gay community in history.

◆ Based entirely on fact, this is the story of the men who were sent to the Tremiti Islands on Mussolini's order and the birth of the first autonomous gay community in history. Both a living hell and a kind of paradise...

◆

SETTING

1939 in Italy over a period of several months.

MAIN CHARACTERS

Sebastian, Male, 20s
Orazio, Male, 20s

FILM & TV REFERENCES

Life is Beautiful by Roberto Benigni (1998)

FIND OUT MORE

Along with Eric Villedary (with whom he wrote the international bestseller *La Côte d'Azur at the time of Edith Wharton*), Philippe Collas created the Festival delle Stelle, the first Franco-Italian festival, to share the heritage that unites these two countries and Mediterranean civilization. Collas was the 1989 laureate of "Villa Medici Hors les murs" and won the Anne Philippe prize in 1991.



◆

◆

◆
Max is a child of the future, conceived without love, without God, above the law; a child conceived instead in strength and zeal. Thanks to his perfect pedigree, Germany will be born again.

MAX

MAX

SARAH COHEN-SCALI

HISTORICAL – DRAMA
NOVEL

Max was born in 1936 in the first *Lebensborn* maternity home. In this program implemented and directed by Himmler himself, whether they want to or not, carefully selected women conceive and give birth to perfect representatives of the Aryan race. Separated from **his mother** at an early age and having only ever known the Nazi doctrine, Max is very proud of being a perfect prototype. He is thrilled to be part of the master race and tries to conform to Hitler's expectations for Germany's youth. And he does so with flying colors. However, Max also quickly learns what happens to non-conformists or disappointing specimens. Pride and fear are his two driving forces. At a boarding school where he is charged with "Germanizing" Polish children who have been kidnapped from their parents, six-year-old Max meets someone who will change his life: **Lukas**. Lukas is the brother he never had. His good looks, determination, and courage impress Max, even if Lukas uses these qualities for one sole purpose: to rebel. When Lukas confides to Max that he is actually Jewish, Max's convictions are turned upside down. Could everything he has been told about Jews be a lie? Should he denounce Lukas? Max almost does so on several occasions, but in the end, he continues to protect Lukas despite his state of confusion. When both boys are sent to a *Napola* in Potsdam, a school for training the elite of Germany's youth, Lukas pretends to accept his "Aryanization". However, pretending to conform is really just a strategy to better carry out his secret mission: one by one, their most brutal classmates "accidentally" die during military training exercises. Although Max sometimes unleashes his anger at Lukas, whom he accuses of being an ungrateful murderer, he continues to cover for him. At the end of the war, the two boys are liberated and travel to Berlin to await the arrival of the Russians and the Americans.

◆
This well-constructed and highly suspenseful novel allows us to *experience* firsthand the horrors of the *Lebensborn* program. *Max* tells the story of the friendship between two people who theoretically never should have met one another: an accident of History that is full of hope.

◆

SETTING

In Germany and Poland from 1936 to 1945.

MAIN CHARACTERS

Max, Male, Child
Lukas, Male, Teenager
Doctor Gregor Ebner, Male, 50s

RIGHTS GUIDE

Published in:
English (Text Publishing/Roaring Brook Press)
Spanish (Latin America: Planeta)
Portuguese (Pensamento – Cultrix)
Romanian (RAO)
Greek (Patakis)

PROMOTIONAL MATERIAL AVAILABLE

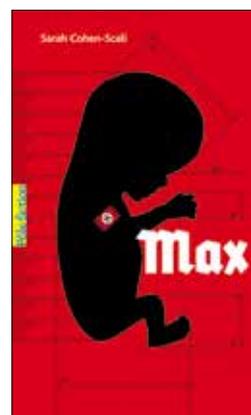
French press review
English translation

FILM & TV REFERENCES

The Tin Drum by Volker Schlöndorff (a child confronted with the hatred, violence, and perversity of adults)
The Ogre by Volker Schlöndorff (for the part about Hitler's youth)
Costa-Gavras's *Amen* (the execution of the mentally handicapped in psychiatric hospitals)
Roman Polanski's *The Pianist*
Martin Zandvliet's *Land of Mine* (children in a hostile environment where death seems to be the only escape)

FIND OUT MORE

Awards:
English PEN Translates Award, United Kingdom, 2016
Fetkann! Award, 2013
"Witches" Award, 2013
Bookshop Owners of Quebec Award, 2013
Gujan-Mestras High Schoolers' Award, 2014
Neuilly-sur-Seine High Schoolers' Award, 2014
Rueil Malmaison High Schoolers' Award, 2014
Bookworms' Award (Évreux), 2014
"C@lire" Award, High Schoolers of Fougères, 2014
"Passages" Award, 2014
"Tatoulu" Award, 2014



◆

◆

◆
When a man leading a routine life finds a broken old gun in the attic of his family's damaged home, the discovery awakens the region's history and his childhood memories.

OBOLÉ

OBOLÉ

AKA MORCHILADZE

ADVENTURE LIFE STORY
NOVEL

Irakli, a playwright living in Tbilisi, receives a letter saying that the roof of his ancestral house has collapsed and needs urgent repairs. He has pleasant memories of this house, sincerely loves the province, and feels affinity with its ethnic characteristics and way of life. In the attic he comes across a broken shotgun, a family heirloom nicknamed **obOlé**, which is a Georgian word for orphan. As his uncle explained, it cannot fire. In the meantime a respected man dies in the village. The whole region is teeming with police as everyone believes that the notorious criminal **Madone**, the daughter of the dead man, will certainly come to mourn her father. She will be arrested upon arrival and shots will certainly be fired. Irakli doesn't seem to be affected at all by this impending violence. The roof is finally repaired and although he doesn't have any reason to stay, he is reluctant to leave. That night, drunk and tired, he returns home to sleep and finds Madone hiding in his house. Their conversation is lengthy and rather fragmented. On the whole, it is hard to tell reality from the imaginary. Irakli connects his family's stories to the history of his country and sees similarities with his night visitor. Meanwhile the police have surrounded the house. Irakli gets a phone call from a high-ranking officer, who is also an acquaintance. Madone refuses to surrender. She asks Irakli to leave, which means that she will certainly be killed. He decides to stay because of his ancestral house, obOlé, and the emotions they evoke. Irakli takes his useless shotgun and resolves to fight alongside Madone.

It turns out that this entire dramatic episode was imaginary. At dawn, Madone is peacefully escorted out of the village. As for Irakli, he'll never know if she really visited him that night.

◆
***ObOlé* explores the subjects of modern-day heroism and cultural phenomena when people are connected by nostalgia to a place and its history. The espionage plotline adds a dimension of suspense and tension to this novel, which is simultaneously intellectual and marketable.**

◆
SETTING
Set in today's Georgia: Tbilisi, the capital city, and Lechkhumi, a mountainous and historic region in western Georgia.

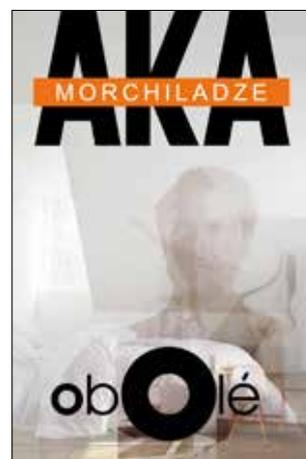
MAIN CHARACTERS
Irakli, Male, 30s
Varlamie, Male, 70s
Babutsa, Female, 60s

RIGHTS GUIDE
Published in:
Italian (Del Vecchio Editore)
German (Mitteldeutscher Verlag)

PROMOTIONAL MATERIAL AVAILABLE
Long synopsis in English

FILM & TV REFERENCES
Behind the Sun by Walter Salles (2001)
Nebraska by Alexander Payne (2013)
Paterson by Jim Jarmusch (2016)
Eternity and a Day by Theo Angelopoulos (1998)
Dear Diary by Nanni Moretti (1993)

FIND OUT MORE
Morchiladze is one of the biggest names in Georgian literature and *obOlé* is arguably one of his best novels. It was named the best novel of the year and awarded Georgia's most prestigious literary award. The book was a bestseller in Georgia and continues to enjoy unflagging success. While *obOlé* may appear to be a local story, it explores timeless and universal subjects and themes.



◆
A low-ranking Syrian army officer risks his life to show the horror of Bachar's regime to the world. A French journalist is ready to do anything for his story to be heard.

OPERATION CAESAR: AT THE HEART OF THE SYRIAN DEATH MACHINE

OPÉRATION CÉSAR. AU CŒUR DE LA MACHINE DE MORT SYRIENNE

GARANCE LE CAISNE

INVESTIGATION – WAR
ESSAY

In the spring of 2014, **Garance Le Caisne**, a French documentary filmmaker and independent journalist, managed to meet **Caesar**. She had to earn his trust for several months before he finally agreed to tell her his story.

After the Syrian revolution of 2011, a low-ranking army officer, Caesar, was tasked with taking pictures of the bodies of prisoners who had died in detention. They had died from torture, and there were thousands of them. Realizing that he could not bear such horror, Caesar confessed everything to his friend **Sami**, who persuaded him to continue working in order to collect evidence of the crimes of Bachar el-Assad's regime. He copied several tens of thousands of pictures onto a USB flash drive that he illegally smuggled out of the prison in his shoe or in his belt every day for two years. In the meantime, **Wafa** and **Sadiq** were arrested; **Mounir**, an early activist, became a forced worker in a detention center, and Eric Chevallier, a French diplomat, was reaching out to networks of opposition activists who got Caesar out of the country in the summer of 2013 as his situation had become too dangerous. With help from a doctor and a computer engineer, the founders of the Syrian National Movement (the main opposition movement), were able to classify the pictures and show the evidence of the massacres taking place in Syrian prisons to the world. As he was seeking justice for the Syrian people, Caesar testified in front of the American Congress, facing the twists and turns of international diplomatic relations. As of today, Caesar still lives in the shadows. Thanks to his testimony, Bachar's crimes have been exposed and may be tried in the years to come. It is up to our courts to decide what will happen next...

◆
Caesar had every reason to be scared. He chose to speak out. Garance Le Caisne met him and gave him a voice. This ordinary hero managed to change the world order by unveiling Bachar's true nature.

SETTING

Damascus' detention centers, a European capital, Istanbul, and the American Congress in Washington D.C.

MAIN CHARACTERS

Caesar, Male, 30s
Garance Le Caisne, Female, 40s
Sami, Male, 30s

RIGHTS GUIDE

Published in 10 countries, including:
UK (Polity Press Limited)
Germany (Verlag C.H. Beck)
Italy (Rizzoli)
The Netherlands (De Bezige Bij)
Poland (Sonia Draga)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews from *L'Obs*, *La Croix*, *JDD*, *Libération*, *Télérama*, and Amnesty International.

Foreign press reviews: *The Guardian* (UK), *Corriere della Sera* (Italy), *FAZ* (Germany), *Publico* (Portugal), *El Economista* (Mexico), *ABC* (Spain), *Dagens Nyheter* (Sweden).
English translation proofs are available

FILM & TV REFERENCES

Son of Saul by Laszlo Nemes (Grand Prix at the 2015 Cannes Festival and Academy Award for Best Foreign Language Film in 2016)
Argo by Ben Affleck

FIND OUT MORE

Garance Le Caisne received the German "Geschwister Scholl Award" for *Operation Caesar*, which rewarded her book for "showing great independence, encouraging civil freedom, moral, intellectual and aesthetic courage, and embracing the feeling of responsibility in present time."

The photographer Caesar received the International Nuremberg Human Rights Award in 2017



◆
The encounter and the passion of two young women that everything opposes, who serve as volunteer nurses in a hospital on the front during the Great War in Italy.

THE RULES OF FIRE

L'AMIE DES JOURS EN FEU (LE REGOLE DEL FUOCO)

ELISABETTA RASY

DRAMA – HISTORICAL NOVEL

In 1917, two young women both choose to serve as volunteer nurses in a military hospital on the front in the north of Italy for very different reasons which are not exactly patriotic:

Maria Rosa is fleeing boredom and her family's bourgeois rules while **Eugenia** wants to prove to her father that she is able to study medicine – a very unusual decision for a woman at the time.

They share the same room. At first, they are devastated by the horror they have to face, the terrible conditions of the wounded soldiers, the surgeries, and all the pain and death. As times goes by, they slowly get to know each other and finally acknowledge their feelings. As they continue to care for an increasing number of injured men arriving from the front, they share a night of love and infinite tenderness. They promise to spend their lives together when the war ends, but the Battle of Caporetto and the ensuing flight separate them forever.

◆
The Rules of Fire tells the story of those who stayed and fought at the end of the conflict through the original prism of a love affair between two women – emblems of the courage and dedication of anonymous women during WWI, a landmark for the beginning of female emancipation.

◆

SETTING

1917/1918. Northern Italy (at the Austro-Hungarian border) and Naples.

MAIN CHARACTERS

Maria Rosa Radice, Female, 20s
Eugenia Alferro, Female, 20s
Nicola, Male, 20s

RIGHTS GUIDE

Published in:
Italian (Rizzoli)
French (Seuil)

PROMOTIONAL MATERIAL AVAILABLE

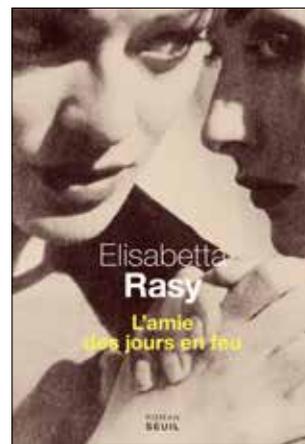
Italian press reviews

FILM & TV REFERENCES

Carol by Todd Haynes (2015), for the portrayal of two women torn between society's conventions and their mutual attraction.
The English Patient by Anthony Minghella (1996), for the wartime love affair.

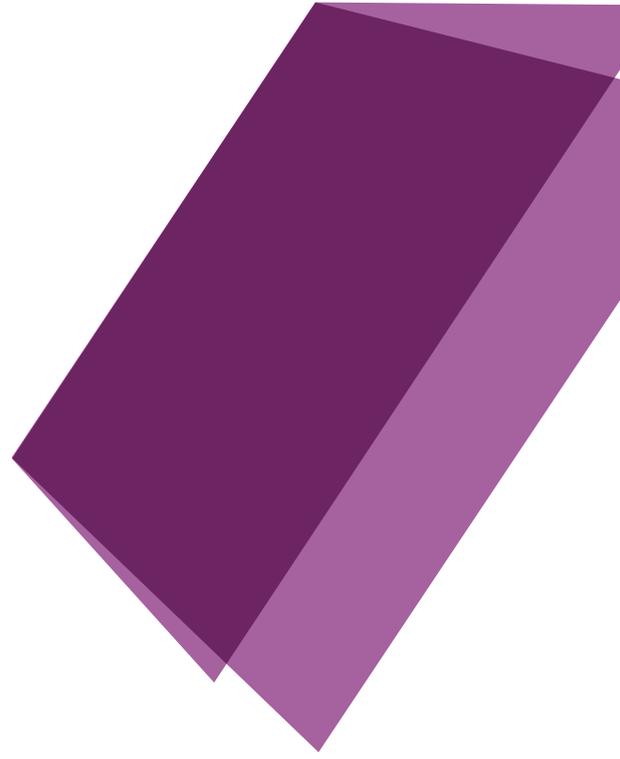
FIND OUT MORE

Finalist of the 2016 Campiello and Acqui Storia prizes

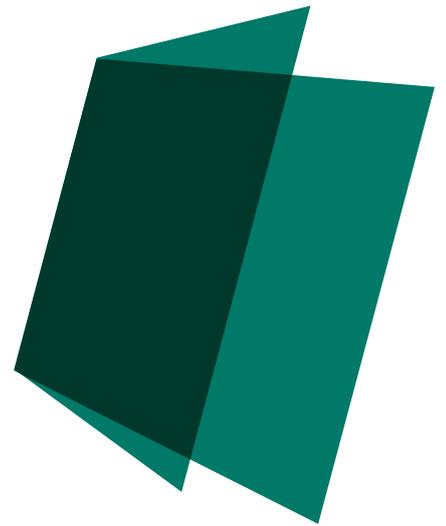


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MORE BOOKS



◆
After a terrible tsunami, a family is trapped as the waters continue to rise. The boat that can take them to safety can't hold everyone and the parents must make an impossible choice...

AFTER THE WAVE

JUSTE APRÈS LA VAGUE

SANDRINE COLLETTE

DRAMA – THRILLER
NOVEL

A few days ago, part of the volcano collapsed into the ocean, giving rise to a cataclysmic tsunami. The gigantic wave destroyed everything and left behind no survivors, except for a couple and their nine children, who only survived thanks to the steep hill where their home is located. But the waters continue to rise... and quickly. They must leave soon to try to reach higher ground. **Pata**, the father, knows that they can't all fit in their boat, which can only carry eight. To the horror and despair of **Madie**, the mother, they will have to choose between their children. They secretly make their decision at night. They will leave behind the three middle children, who can fend for themselves: **Louie**, **Perrine**, and **Noé**.

The next morning, the three children wake up to an unusual and terrifying silence. The note on the table contains an explanation and the promise to come back for them. Louie, the eldest, quickly sees that something isn't right... Days go by, food becomes scarce, doubt and anxiety mount, and the waters continue to rise. They won't be able to stay for long... Meanwhile on the ocean's choppy waters, crammed into the little boat, the family is tossed about by capricious storms and hunted by a sea monster. Two of the children will lose their lives in this hellish odyssey. Finally, the exhausted family makes it to land. Devoured by guilt, the mother cannot bring herself to abandon her three other children. She blindly heads back out onto the open ocean, ready to do anything to find them again.

As for Louie, he manages to escape on a raft with his brother and sister. They drift aimlessly until **two old women**, whose house on higher ground survived the flood, come to their rescue. In the midst of this catastrophe, their kindness will give the children hope and the strength to keep going. Back out on the rough water, their raft rams into a boat, in which they find their mother!

◆
An extraordinary familial odyssey in a world devastated by a colossal natural disaster.
The terrible power of Nature's destructive forces when it unleashes itself and humans lose all control.
One family's incredible fight for survival, guided by courage, love, and solidarity.



SETTING

Somewhere along an ocean coastline.

MAIN CHARACTERS

The father (Pata), Male, 40s
The mother (Madie), Female, 40s
Louie, Male, Child

RIGHTS GUIDE

Published in:
Italian (E/O Edizioni)
English (Europa)

PROMOTIONAL MATERIAL AVAILABLE

English excerpt available (one chapter)

FILM & TV REFERENCES

Life of Pi by Ang Lee
The Impossible by Juan Antonio Bayona
The Day After Tomorrow by Roland Emmerich
Sophie's Choice by Alan J. Pakula

FIND OUT MORE

Sandrine Collette received the Grand Prize for Detective Literature in 2013 and the "Landerneau Polar" Award in 2016. Three of Sandrine Collette's previous novels have been optioned for film adaptations.



◆
A roman noir on the brink of madness
and the supernatural.

ANOTHER SEASON LIKE SPRING

UNE AUTRE SAISON COMME LE PRINTEMPS
PIERRE PELOT

FICTION - ROAD-MOVIE
NOVEL

Back in France as the guest of honor at the Metz Noir Film and Novel Festival, **François Dorall** – who has become a successful author under the pen name “Dorall Keepsake” in the United States where he now resides – feels like he has just been thrown into one of his own detective novels. A blast from his past, **Elisa Nederick**, who married young, divorced at the age of twenty-three, and whose second husband died a year and a half ago, has asked him for help. Her 9-year-old son has just been kidnapped and she cannot go to the authorities. Will he help her? After all, he is something of an expert in disappearances as he draws inspiration from real case files and writes extensively about the subject in his novels. Sensing that something is off, Dorall is hesitant, but decides to accept. He owes this to Elisa, a woman he once knew and whose current situation would only worsen if she turned to the police...

Meanwhile, a 9-year-old boy is heading to an old happy place with a man he calls dad...

In *Another Season Like Spring*, Pierre Pelot embarks us on a ghost story that is quite unlike anything we have ever experienced before.

◆
***Another Season Like Spring* is a story like none other, in which the clues needed to unravel the mystery are ingeniously embedded in the prose. Above all, this story is a poignant interpretation of the power of love in the face of death.**

◆ SETTING

Nowadays in France over a period of a few weeks.

MAIN CHARACTERS

François Dorall, Male, 30s-40s
Eliza, Female, 30s-40s
Nathaniel, Male, Child

FILM & TV REFERENCES

Twin Peaks - Fire Walk With Me
by David Lynch (1992)

FIND OUT MORE

Born in Saint-Maurice-sur-Moselle where he still lives, Pierre Pelot has signed more than a hundred books, ranging from detective to science fiction. In particular, he is the author of *L'Été en pente douce*, *C'est ainsi que les hommes vivent* (Erckmann-Chatrion Award), *Méchamment dimanche* (Marcel Pagnol Award), *L'Ombre des voyageuses* (Amerigo Vespucci Award), and *La Montagne des bœufs sauvages*.



◆
The young and ambitious Kerry dreams of being the first person ever to interview Carson McNeal, the world-famous writer that no one has ever met. Who is he really and what is he hiding?

BLANK PAGE

PAGE NOIRE

FRANK GIROUD, DENIS LAPIÈRE, AND RALPH MEYER

THRILLER – DRAMA
COMIC BOOK

Carson McNeal is a publishing phenomenon whose novels are translated throughout the world. And yet, no one knows who he really is. However, the American journalist **Kerry Stevens** has just managed to get her hands on the address used for his book royalties. When she contacts the person living at the listed address, he introduces himself as Lewis Shiffer, but Kerry soon discovers that he is, in fact, the famous writer. Unfazed, McNeal tells Kerry about the novel he's currently writing: the story of **Afia Maadour**, a young Palestinian woman exiled in France who is trying to start her life over again. Afia knows that her family was murdered during the war in Lebanon and that she was the massacre's sole survivor, but she has no memories of these tragic events. Her childhood is like a blank page. Her past weighs so heavily on her that she is unable to live a normal life. McNeal and Kerry begin a relationship and McNeal suggests that instead of publishing an interview, Kerry should write his biography. Together, they imagine possible endings for his novel and McNeal has an idea: what if Afia recovers her memory, tracks down a former Israeli soldier, and travels to the small city in the United States where he now lives... Why not blur the boundaries between reality and fiction by mixing the two? Kerry is thrilled. The novel seems to write itself under her very eyes. Except that... one morning, the real Afia – in flesh and blood – comes to McNeal's home, just after McNeal has taken to the hills!

◆
In this suspenseful thriller, two women lead separate investigations: one for a major scoop and the other for her past. Despite their determination, they will both be ingeniously manipulated by the same man, as will the reader. The story's backdrop: atrocities during the war in Lebanon.

◆

SETTING

In the USA, France, and Lebanon (easily transposable) in the 2000s with a few scenes in the 1980s (easily transposable).

MAIN CHARACTERS

Carson McNeal, Male, 40s
Kerry Stevens, Female, 20s
Afia Maadour, Female, 20s

RIGHTS GUIDE

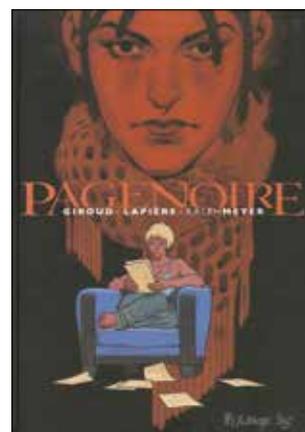
Published in:
German (Eckart Schott)
Spanish (Ninth)
Dutch (Ballon)

FILM & TV REFERENCES

Incendies by Denis Villeneuve
Gone Girl by David Fincher
Usual Suspects by Bryan Singer

FIND OUT MORE

Awards:
"Diagonale" Award for Best Album of the Year, 2012
Award for Best Scenario (as part of the Midi-Pyrénées High Schoolers' Award), 2012
Grand Prize at the "Polar'Encontre" Festival, 2010
"Diagonale" Award for Best Album of the Year, 2010
Award for Best Album at the Penmarc'h Festival, 2010



◆

◆

◆
A young woman lands a coveted rental in a mansion belonging to a man whose eight previous tenants have mysteriously vanished. An impertinent and colorful version of Perrault's folktale.

BLUEBEARD

BARBE BLEUE
AMÉLIE NOTHOMB

PSYCHOLOGICAL THRILLER
NOVEL

Saturnine, a young teacher at the Ecole du Louvre, is looking for a place to rent in Paris. When she sees an unusual ad for a room in a large mansion near the Eiffel Tower for a modest sum, she doesn't think twice about contacting the proprietor. She's one of many candidates, but when Saturnine meets her future landlord, he immediately chooses her.

Don Elemirio, an eccentric aesthete living as a recluse, calls himself a Grandee of Spain. Saturnine can go anywhere she pleases in the mansion – where she's treated like a guest in a luxury hotel – with the exception of one room: the darkroom. Her host is apparently an avid photographer, although his work is nowhere to be seen.

A confirmed bachelor, Elemirio invites her to dinner, where she initiates him to the pleasures of champagne and is in turn astounded by his gastronomical delights. From dinner to dinner and night after night, their relationship develops harmoniously around the colorful, delectable food and champagne.

Then Don Elemirio sews a gorgeous skirt for her with his own hands, a garment that glows gold like a fine vintage. And he declares his love for her. Saturnine isn't indifferent to his charms, but keeps reminding herself of the eight missing tenants and the off-limits room.

Finally, Don Elemirio tells her about his eight crimes: eight unique, conclusive photos. One shot for each woman he loved, associated with a special color and immortalized in his darkroom... which doubles as a cold room where they all froze to death. Saturnine realizes that he intends to complete this demented work by adding her as golden yellow. Don Elemirio enters the darkroom before her and, with a tinge of regret, she slams the door shut, leaving him to his grisly fate. She leaves the mansion with an open bottle of champagne and drinks it on a bench next to the Eiffel Tower. At dawn, she turns into gold.

◆

A dazzling and passionate love story. The elegant, vivid, and extremely humorous dialogues create a tale of suspense for adult readers that revolves around women, colors, and the secret of the darkroom that Bluebeard's ninth wife discovers...

◆

SETTING

A private mansion in Paris, nowadays.

MAIN CHARACTERS

Saturnine, Female, 20s
Don Elemirio, Male, 40s

RIGHTS GUIDE

Published in 15 languages, including:
Spanish
German

PROMOTIONAL MATERIAL AVAILABLE

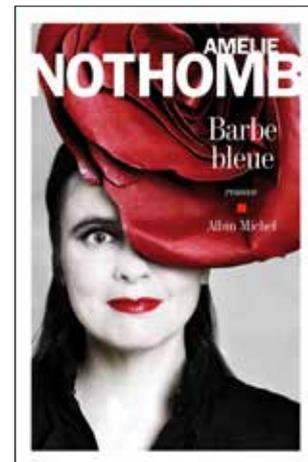
French and foreign press reviews

FILM & TV REFERENCES

Carnage by Roman Polanski for the confined setting and tension.
The Supper by Edouard Molinaro for the verbal jousting and clever minds.
The Beauty and the Beast by Jean Cocteau for the fairytale universe and the love vs. fear dilemma.
Under Suspicion by Claude Miller for its interrogation and suspect who never admits anything.
Babette's Feast by Gabriel Axel for its love of cooking and aesthetics.

FIND OUT MORE

Over 400,000 copies sold in France.
A bestselling literary author.
One inventive novel each September since 1992 with unflagging and consistent success.



◆

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◆
The Book-Burners dives into a secret war that's been raging since Alexander the Great between The Brotherhood and the Book-Burners for the monopoly on knowledge and control over all books.

THE BOOK-BURNERS

LES AUTODAFEURS

MARINE CARTERON

ACTION - COMEDY YA

Auguste Mars is a 14-year-old teenager who spends his time hanging out with his mates and having fun. However, when his father dies, it is with a heavy heart that he goes to live with his paternal grandparents at La Commanderie in the heart of the countryside along with his mother and sister. Auguste's 7-year-old sister **Césarine** has Asperger's, but is pragmatic and uses social conventions to divine other people's feelings. Her way of seeing the world gives rise to wonderfully unintentional humor. Auguste and Césarine soon realize that their father did not die in an accident and that they are actually descendants of an ancient family of The Brotherhood whose mission is to defend knowledge against the Book-Burners: Auguste is himself a Gatekeeper. Since the time of Alexander the Great, the Book-Burners have tried to control knowledge by destroying books and they are desperately searching for "the book that cannot be read."

With the help of friends and family, in particular their **Uncle De Vergy**, Auguste and Césarine prepare for battle. When Auguste and his friend **Néné** discover the Book-Burners' secret weapon: robot insects that can devour a book in a matter of seconds, they realize that their enemies have never been so close to achieving their goals.

In due course, Césarine, Auguste, and Néné meet new characters who will become their allies: **Inés**, a fiery G.I. Jane type; **Shé**, the multi-talented geekette; and **Rama**, the classical music lover and math genius. These six allies, whose differing skills and temperaments complement each other, decide to band together for what may well be the final stand for freedom. They must find the legendary "book that cannot be read" and reveal it to the world.

◆
Packed full of humor and imagination, this briskly paced adventure story benefits from Auguste's wit and Césarine's rational mind. The type of book you can't put down, *The Book-Burners* reminds us that knowledge depends on the written word and that its transmission can be a struggle.

◆

SETTING

Contemporary. Set in France (in the city and the countryside), Spain, and an island in the Channel.

MAIN CHARACTERS

Auguste Mars, Male, Teenager
 Césarine Mars, Female, Child
 De Vergy, Male, 40s

RIGHTS GUIDE

Published in:
 Italy (La Lega degli Autodafé, Uovonero edizioni)
 Poland (Podpalacze Książek, Wytwornia)
 South Korea (Jakkajungsin)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews
 Italian translation
 One chapter in English

FILM & TV REFERENCES

Da Vinci Code
Goonies
Indiana Jones

FIND OUT MORE

85,000 copies sold in France
 Awards in France:
 Mordus du Polar Award, 2015
 Handi-Livres Award, 2014
 Libr'& noos Award, 2015
 Prix de l'estuaire, 2015
 Prix imaginables des collégiens, 2015
 Atout lire Award, 2015
 Futuriales Award, 2015
 Livre en tête Award, 2015
 Ruralivre Award, 2015
 Lucioles junior Award, 2015



◆

◆

◆
One summer evening, four teenagers are brutally murdered. 34 years later, against a backdrop of violence, trauma, and taboo, a local historian decides to reopen the investigation.

A BREATH, A SHADE

UN SOUFFLE, UNE OMBRE

CHRISTIAN CARAYON

THRILLER – DRAMA
NOVEL

1980. A party celebrating the end of summer was in full swing at a small sailing club beside a lake. **Justine, Guillaume, Emmanuel,** and **Florie**, aged 9 to 14, were given permission to camp the night on the little island in the lake. When they did not reappear the next morning, their parents went looking for them only to discover a horrific scene: three of the children had been slaughtered and the fourth had been left for dead. The investigation was a fiasco. Suspects were arrested only to be released and the families involved were devastated.

2014. The families (of the victims and the numerous suspects), the town, and even the region as a whole have been traumatized and permanently affected by these atrocious events. **Marc-Édouard** was 11 years old when the tragedy occurred. He is now 45 and works as a history lecturer at a university. His career is in decline and his personal life is not faring much better – his wife has left him and his mistress **Siobhan**, one of his students, attempted suicide when he broke off their relationship. He decides to consult a psychiatrist who helps him realize that his life has been overshadowed by fear linked to the triple murder. He decides to resolve it by resuming the investigation as a historian.

He contacts the various protagonists and a journalist who has also been haunted by the events and discovers that the perpetrators were four teenagers who were at the same school as the victims. One of them had been obsessed by the murdered girl. Marc-Édouard also finds out that the brothers of one of the victims knew who had committed the crime and had killed three of them, making their deaths look like suicides or accidents. Only one perpetrator is still alive. Marc-Édouard decides not to go to the police. Freed from his fears, he gives in his notice and goes to join Siobhan in Ireland.

◆
A suspenseful atmosphere created by the background landscapes: lake, fog, mountains.
A complex and resilient central character: his quest gives him a new lease on life.
The story of the victims and their families and the crime's impact on the region and its inhabitants.

◆

SETTING

A small town in the mountains next to a lake.

MAIN CHARACTERS

Marc-Édouard Peiresoles, Male, 40s
Siobhan, Female, 20s
Juliette, Female, Teenager

RIGHTS GUIDE

Published in:
Germany (Dunkler See Der Angst; BTB Verlag)
Italy (Un Respiro Nell'Ombra; Sperling & Kupfer)
The Netherlands (Een Zucht, Een Schim; Luitingh-Sijthoff)
Spain (Salamandra)

PROMOTIONAL MATERIAL AVAILABLE

French and foreign press reviews (ex. German, Italian, and Dutch press reviews)
English excerpt (35 pages)
Full German and Italian translations

FILM & TV REFERENCES

La mariée était en noir by François Truffaut (1968) and *L'été meurtrier* by Jean Becker (1983) for revenge after a family murder.
True Detective by Nic Pizzolatto (2014)
Mystic River by Clint Eastwood (2003)

FIND OUT MORE

Over 30,000 copies sold in France



◆

◆

◆ As Magda Goebbels lives her final days with her children and husband in Hitler's bunker, a 4-year-old death march survivor named Ava carries a Jewish father's letters to his daughter: Magda.

BROKEN DREAMS

CES RÊVES QU'ON PIÉTINE

SEBASTIEN SPITZER

HISTORICAL
WAR NOVEL

In a bombarded Berlin under siege, the most powerful woman of the Third Reich hides with her six children in the last refuge for the dignitaries of Nazi Germany. This ambitious woman climbed the steps to power without ever looking back at those she sacrificed along the way. In this gruesome regime's final hours, **Magda** sinks into the abyss, along with her secrets. Meanwhile, hundreds of men and women walk along a dusty path, clinging to what remains of their lives. A frail and quiet child walks among these concentration camp survivors, **Ava**. She has witnessed the deaths of all of her travel companions, and in particular, just before their deliverance, the death of her mother **Fela**, who carried, nourished, and saved her during this death march so that she could pass on a set of letters. Ava has been entrusted with a tragic memory: in a leather pouch, she carries the letters of a father, **Richard Friedländer**, who was among the first Jews to be deported. He was condemned because of one man's insanity and the silence of one woman: his daughter. She could have saved him. Her name was Magda Goebbels. The last bearer of these letters, little Ava is finally able to reach the American troops... With her, she carries the hope that the world will finally hear the voices of the victims. Their story will be told thanks to **Lee**, a young and beautiful American journalist who also discovers the charred bunker, the bodies of Magda Goebbels, her husband, and the couple's six children. Although Lee didn't plan to start a family, Ava needs her and she cannot refuse destiny.

◆ **By countering Magda Goebbels' sacrifice of her children and her political fanaticism with the journey of a four-year-old child survivor of the death camps, this story offers a dual historical and personal vision. The characters' crisscrossing paths make for remarkable dramatic tension.**

◆

SETTING

Germany, Berlin.

MAIN CHARACTERS

Ava, Female, Child
Fela, Female, 20s
Magda Goebbels, Female, 40s

RIGHTS GUIDE

Translated into Italian (Ponte)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews available upon request

FILM & TV REFERENCES

The Hours by Stephen Daldry (2002) for the tripartite narrative structure.
Dunkirk by Christopher Nolan (2017) for the three narrative and temporal lines that converge in one place.
The Pianist by Roman Polanski (2002) for the will to survive to pass on memory during WWII.
Sophie's Choice by Alan J. Kapula (1983) for the sacrifice of a child

FIND OUT MORE

Broken Dreams sold 5,000 copies in 3 months and received:
Stanislas Award for Best First Novel
Finalist for the Fnac Award
Finalist for the ELLE Readers' Grand Prize Saint Pierre à Senlis Bookstore Award
Golden Leaf from the Forest of Books Award
Selected for PAGE by Decitre and Furet du Nord
Cultura Talents Novel
Finalist for the SGDL Revelation Award
Finalist for the Mediterranean High Schooler Award



◆

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◆
A psychiatrist treats a person's soul, yet who studies his soul? Who helps him during the most decisive moments of his life? And what is the love that drives a person almost insane?

THE BRUEGHEL MOON

ბრეიგელის მთვარე (BREIGELIS MTVARE)

TAMAZ CHILADZE

PSYCHOLOGICAL DRAMA – FANTASY
NOVEL

After his divorce, **Levan**, a psychotherapist, begins a lonely life. This heavy and routine period is disrupted by an unexpected visitor, his former patient **Nunu**, who tells him about her own adventure. She was an astrophysicist and met an **alien** in the Abastumani Forest who would later become the fateful love of her life. This alien left behind a strange disc made of an unearthly metal. Nunu became pregnant and gave birth to a daughter. However, she was soon taken to a psychiatric clinic and the child was taken away from her forever. After Nunu's visit, mysterious events develop at a dizzying pace in Levan's life as he is summoned to an embassy in order to help the ambassador's wife. **Ana-Maria**, his new patient, becomes Levan's new love interest. However, when he shows Ana-Maria the disc given to him by Nunu, Ana-Maria begins to see visions and loses all self-control. Levan suddenly realizes that Ana-Maria is Nunu's lost child.

◆
The daily life of a psychotherapist and his patient turns into magical games. People are made to believe in the existence of a parallel universe through the drama of loneliness and love; a dynamic that would make for an intriguing, mystical psycho-drama.

SETTING

The end of the 20th century and the beginning of the 21st century. Georgia and Russia (Moscow, psychiatric hospital).

MAIN CHARACTERS

Levan, Male, 50s
Nunu, Female, 50s
Ana-Maria, Female, 30s

RIGHTS GUIDE

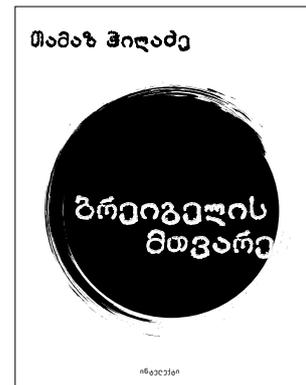
Published in:
Albania (Fan Noli)
USA (Dalkey Archieve Press)
Egypt (Sefsefa Publishing)
Macedonia (Antolog Books)

PROMOTIONAL MATERIAL AVAILABLE

Foreign press reviews
Full English translation available
Read the first page in English at:
<http://book.gov.ge/uploads/tinyMCE/documents/Tamaz-Chiladze-THE%20BRUEGHEL%20MOON.pdf>

FILM & TV REFERENCES

Possible adaptation of the book compares to Andrei Tarkovsky's *Stalker*



◆
 What if tomorrow, blond and blue-eyed babies were born into Arab, Asian, and African families? How would people, governments, and politicians react? How would WE react?

THE DANISH

LES DANOIS

FRÉDÉRIC SERON (AKA CLARKE)

PSYCHOLOGICAL THRILLER - POLITICAL
 GRAPHIC NOVEL - ONE SHOT

Copenhagen, November 2017. **Sorraya**, an Arab woman, has just given birth to a blond-haired and blue-eyed baby. The hospital runs a DNA test, but there's no doubt that the child's father is the woman's husband, an Arab man! How could this be? **Kirsten**, a white woman sharing the same room at the maternity clinic, is trying to make sense of the scene. She looks at her own baby: her blond-haired and blue-eyed baby whose dad is supposed to be a black man! How is that possible? **Martin** is the first scientist to become aware of the genetic mutation. He steals the lab's samples for Sorraya and Kirsten's babies, the first babies born with this "Danish Virus." However, although he tries to keep it a secret, two journalists named **Daniel** and **Jorgen** are already on the case, desperately trying to reveal the truth to the world. What Martin didn't predict was that Sorraya and Kirsten would become friends and that he would fall in love with Kirsten... Daniel and Jorgen are getting closer to the truth, but they are not the only ones looking for Martin and the women. As more and more immigrant women start to give birth to blond kids with blue eyes throughout Europe, rumors run rampant and the women and children are persecuted. Every European government takes very different (sometimes extreme) measures to contain this explosive situation. The authorities are panicking, a vaccine must be found at once, this pandemic must stop! A big pharmaceutical lab is put on the case. They will do everything in their power to get their hands on Sorraya, their patient zero... at any cost!

◆
 A world on the brink of collapse due to racial discrimination. *The Danish* is more than a political and racial fable about how to love a child that doesn't look like you. It is also an exciting and sophisticated thriller with a very strong social resonance and a moving love story.

◆

SETTING

The story mainly takes place in Copenhagen with some scenes in Brussels and Paris, over a period of one year.

MAIN CHARACTERS

Martin, Male, 30s
 Kirsten, Female, 30s
 Jorgen, Male, 40s

RIGHTS GUIDE

Published in 2018

PROMOTIONAL MATERIAL AVAILABLE

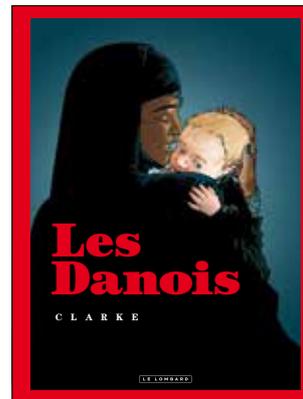
Translation in English

FILM & TV REFERENCES

A cross-over between *Contagion* by Steven Soderbergh and *Children of Men* by Alfonso Cuarón.

FIND OUT MORE

Set in a reality not far off from ours, *The Danish* shows a world on the brink of collapse due to racial discrimination. The lives and fates of characters from various origins intertwine in an interesting, intricate, and suspenseful plotline offering several points of view on this disturbing and revolutionary situation. *The Danish* can be adapted in any country with a strong melting-pot culture.



◆

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◆
When war breaks out and everyone is evacuated, Tel Aviv becomes an unlikely playground for Naor, his girlfriend, and his grandpa after they step off the evacuation bus at the last minute.

EVACUATION

ÉVACUATION

RAPHAËL JERUSALMY

DRAMA
NOVEL

Peace talks have failed, Israel is at war, and Tel Aviv is being evacuated. In the city's deserted streets, **Naor**, his girlfriend **Yael**, and Naor's grandpa **Saba** set out to reclaim their city and turn it into an unlikely playground; a perfect décor and a providential film set. In spite of the pressing danger, a feeling of absolute, overwhelming, and playful freedom carries them through the lack of basic comforts, utter solitude, and the constantly looming threats. In fact, they start shooting a "movie," nearly forgetting the extreme context all around them. And while the city turns really wild, the advent of art transcends the present... up to a point. Caught up in their artsy project and personal awakenings, they lower their guard and get caught in an ultimate and fatal attack. The feeling of playing hooky blows up in a million pieces when the trio tragically loses one of their own and becomes a duo. And then, a ceasefire is signed.

Intensifying this tragedy's suspense, the story is told in retrospect by Naor as he drives his mother back to Tel Aviv from the kibbutz where she lives after the evacuation has been called off and the irreparable has happened.

◆
With a narrative style reminiscent of a movie script, *Evacuation* is a small miracle of visual poetry. Set in a stripped down Tel Aviv, this tale of survival, centered around three characters who carry all the tensions of family, love, and art, naturally lends itself to a film adaptation.

◆

SETTING

The near future, Tel Aviv.

MAIN CHARACTERS

Naor, Male
Yaël, Female
Saba, Male

RIGHTS GUIDE

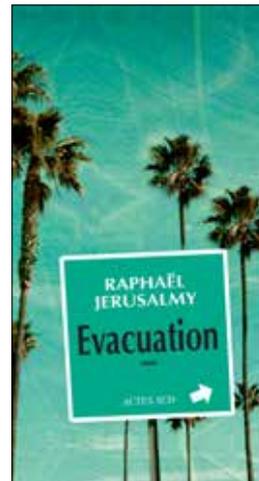
The rights have been sold in:
Australia & New Zealand
(Text Publishing)
Spain (Navona)
Italy (La Nave di Teseo)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews
English translation

FIND OUT MORE

Raphaël Jerusalmy is the author of four novels with Actes Sud. The first, *Saving Mozart* (2013, Emmanuel Roblès Award, ENS Cachan Award) is currently under option for a film adaptation by director Gérard Corbiau. Christoph Waltz and Gabriel Byrne are expected to star and Belgium's Hubert Toint (Saga Film) is producing. *Evacuation* was awarded the 2017 "Amerigo Vespucci Award."



◆

◆

◆
To plot the coup of the century and get revenge for his father's murder, Alius must question everything he thinks he knows and finally accept himself as he is.

THE FORGOTTEN OF APSOGIA: THE FREEDMAN

LES OUBLIÉS D'APSOGIA, L'AFFRANCHI

ALICE DE MAXIMY

ACTION - ADVENTURE
CHILDREN'S NOVEL

In Apsogia, each citizen is born with a magical power or "Sihr" that he/she must keep secret at all costs as losing one's Sihr means becoming a Pariah. Blue blood vs. red blood: so the city's inhabitants are classified; so the exclusion is defined. **Alius**, the seventeen-year-old heir to the throne, has lost everything. His power-hungry **uncle** has just murdered his **father**, the King. Saved by two thieves, the young man is brought to the "Den of the Forgotten," the hiding place of the Pariahs. Now living with the people he has been taught to hate since infancy, he is ready to do anything to claim his rightful place. Pretending to be a wealthy merchant, he organizes a robbery in the royal palace. However, Alius is deeply disappointed when he discovers that there is nothing to steal. Instead of the treasure, he finds a letter that changes his life. (At the end of the novel, we discover that the letter explains that his mother was a Pariah.) Meanwhile, the usurper declares a state of emergency to legitimize his coronation and authorizes "the Blood Test" on all of Apsogia's inhabitants. A simple prick is enough to tell if the person's blood is red or blue and if he will be imprisoned and tortured as a Pariah or will go free again as an Apsogian. Although he is the heir to the Apsogian throne, Alius agrees to pass the four trials that will make him a real Pariah. Obsessed by the fortune that his uncle stole, he plans the "robbery of the century" to recover his family's wealth... Throughout this adventure, the young man will lose his identity and his title. He will be betrayed and will do anything to get revenge. He will also discover the happiness of belonging and will fall in love. Beyond his vicissitudes, Alius will make difficult choices and come to terms with who he is. To become the man he has chosen to be, he will have to embrace his differences and reject unjust rules.

◆
Written for a young audience accustomed to cinema, *The Forgotten of Apsogia: The Freedman* is very rhythmic, contains short descriptions, and moves from essential scene to essential scene. Like a crime novel or a scam movie, we only understand what happened and why at the very end.

◆

SETTING

The White City of Apsogia and its palace the "Den of the Forgotten."

MAIN CHARACTERS

Alius, Male, Teenager
Sharp-ear, Child
Dove, Teenager

RIGHTS GUIDE

PROMOTIONAL MATERIAL AVAILABLE

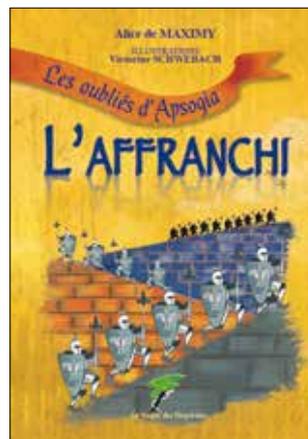
English translation

FILM & TV REFERENCES

Now You See Me by Louis Leterrier
The Sting by George Roy Hill
The Italian Job by Gary Gray
Princess Bride by Rob Reiner
Robin Hood by Ridley Scott
The Secret of Arkandias by Alexandre Castagnetti and Julien Simonet

FIND OUT MORE

Finalist for the "La cour de l'imaginaire" prize



◆

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He is 30 years old, rather nice, and his best friend is God, which comes in very handy, especially when he meets “THE” woman. She is a student at the Sorbonne and he works in a sex shop.

GOD IS A BUDDY OF MINE

DIEU EST UN POTE À MOI

CYRIL MASSAROTTO

COMEDY
NOVEL

This is the story of a nice thirty-year-old young **man** who works as a night salesman in a sex shop and has had more than his share of misfortune very early in life: his mother succumbed to cancer when he was 13 years old and his father passed away when he was 18. And yet, despite these blows, he remained optimistic and that’s why **God** chose him. That’s right: one day, God begins to speak to him. He isn’t the strict and moralizing God that the church imposes on us, but a teasing, friendly God who enjoys joking around. At first, of course, he has no real faith in this God that penetrates his thoughts and tickles his consciousness, but he quickly realizes the obvious: God has indeed chosen him. At the same time that the Divine decides to communicate with him, he meets **Alice**, who comes to fill in at the sex shop. It isn’t exactly your average setting for him to meet the woman of his life, who is a psychology student at the Sorbonne, but fate (or so-called fate) hides in the most unusual places. It’s love at first sight! Love, marriage, and five years of happiness later, Leo is born. Our hero couldn’t be happier. Not a cloud seems to darken his sky and he thinks that he is protected by his friend God with whom he has an appointment every Tuesday night. But life is full of good and bad surprises and when tragedy strikes, the fall from grace is all the harder and even more unfair and incomprehensible.

◆
God is a Buddy of Mine presents a gentle and lighthearted way of exploring existential questions. Despite addressing difficult topics, such as the death of a loved one or rebuilding after tragedy, it is a comforting and uplifting story.

◆

SETTING

A city in France (could be set anywhere).

MAIN CHARACTERS

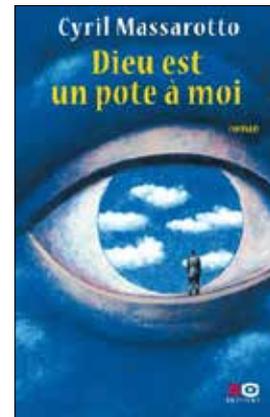
The narrator, Male, 30s
God, ...it’s God.
Alice, Female, 20s

RIGHTS GUIDE

Published in 17 countries, including:
Spain (Suma/Santillana)
China (Beijing Xiron Media)
Germany (Ullstein Verlag)
Korea (Balgunesang)
Taiwan (The Eurasian Publishing Group)

FILM & TV REFERENCES

Will You Be There by Ji-Yeong Hong
(South Korea)



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◆
An ordinary bookseller discovers
his mother's incurable illness.

HIDING

გადამალვა

ALEKO SHUGLADZE

DRAMA
NOVEL

The story takes place in Tbilisi and moves back and forth between present events and memories from the past. The main **protagonist** is the author himself: a middle-aged man with more than his fair share of problems. When he discovers that his **mother** has an incurable form of cancer, he is surprised to learn that he's the only one who was not aware of it. In addition to his own family – a **wife** and two **children** – and his job selling books (which barely covers his family's needs), he now has the additional burden of taking care of his mother and disabled sister. And yet, despite these overwhelming problems, his striking optimism, genuine sense of humor, and inexhaustible enthusiasm will help him find a way out of this dead end. This honest and warm-hearted narrative touches readers as they witness the protagonist's big and small struggles and stubborn faith. This also provides the opportunity to explore everyday life in a post-Soviet country.

◆
This mesmerizing book's literary quality resides in its unpredictable and honest narrative. With its well-constructed storyline and diverse, contrasting, and clear structure, it is easily adaptable for the silver screen.

SETTING

The story takes place in Tbilisi, the capital of post-Soviet Georgia, in present time.

MAIN CHARACTERS

Aleko, Male, 40s
Latika, Female, 40s
Lana, Female, 70s

PROMOTIONAL MATERIAL AVAILABLE

English translation
German translation
Read the first page in English and find out more about the author at:
<http://book.gov.ge/en/author/shughladze-aleko-114/>

15/ FILM & TV REFERENCES

Good Bye, Lenin!
The Pursuit of Happyness

FIND OUT MORE

Best Georgian novel 2016
Georgian Bestseller 2017



◆
The fantastic and bittersweet childhood
of a reluctant superhero.

HOW THOMAS LECLERC, AGED 10 YEARS, 3 MONTHS, AND 4 DAYS, BECAME TOM L'ÉCLAIR AND SAVED THE WORLD

COMMENT THOMAS LECLERC, 10 ANS, 3 MOIS ET 4 JOURS EST DEvenu TOM L'ÉCLAIR ET A SAUVÉ LE MONDE

PAUL VACCA

ADVENTURE – DRAMEDY
ONE SHOT

1968. **Thomas Leclerc**, aged 10 years, 3 months, and 4 days, has recently moved to the small town of Montigny on the outskirts of Paris with his parents **Pauline** and **Serge**. Thomas is a rather unusual child: he never smiles, doesn't cry, and always comes out top of his class at school. He doesn't have any friends and even his parents have trouble relating to him. Acting on the advice of a neighbor, Pauline takes Thomas to see a psychologist and as the young boy flips through American comics in the waiting room, he discovers his purpose in life. Like the superheroes in these comics pages, Thomas is an outsider in a universe that doesn't seem to be made for him. He decides to become Lightning Tom and sets out to save his nearest and dearest. He comes out of his shell to do battle with reality and negotiate its pitfalls, attempting to save his parents' marriage and to avenge Palma, a girl at school who has been murdered and whose killer is still on the loose. But even superheroes sometimes have trouble understanding the world of grown-ups...

◆
A powerful, moving, and poetic story that paints an engaging portrait of France in the 1960s through endearing characters: Tom, a child who is *different* and proves to be a genuine hero of everyday life, and his mother, who works in advertising and is moving towards emancipation.

◆

SETTING

1960s. Montigny (a quiet little city in the suburbs of Paris).

MAIN CHARACTERS

Thomas Leclerc, Male, Child
Pauline Leclerc, Female, 30s
Palma, Female, Teenager

RIGHTS GUIDE

Published in:
Italian (Clichy Edizioni)
French (Belfond and Le Livre de Poche for the pocket edition).

PROMOTIONAL MATERIAL AVAILABLE

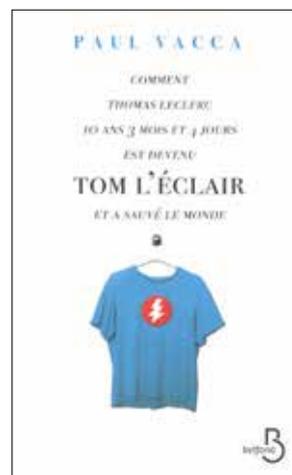
French press reviews (ex. US, Italian press reviews).
The full Italian translation
An English excerpt

FILM & TV REFERENCES

Stand by Me by Rob Reiner (1986)
My Girl by Howard Zieff (1991)
Forrest Gump by Robert Zemeckis (1994)
Gilbert Grape by Lasse Hallström (1994)
Amélie [original French title: *Le Fabuleux Destin d'Amélie Poulain*] by Jean-Pierre Jeunet (2001)
When Marnie Was There by Hiromasa Yonebayashi (2015)

FIND OUT MORE

<http://www.belfond.fr/livre/litterature-contemporaine/comment-thomas-leclerc-10-ans-3-mois-et-4-jours-est-devenu-tom-l-eclair-et-a-sauve-le-monde-paul-vacca>
http://www.edizionieclichy.it/index.php?file=scheda_libro&id_publicazione=183



◆

◆

◆
When they discover their ability to morph into animals, three teenagers are confronted with mysterious hunters. They will have to fight for the right to exist just as they are.

INSTINCT (TRILOGY)

INSTINCT (TRILOGIE)

VINCENT VILLEMENOT

FANTASY – THRILLER
YA NOVEL

Along with the help of **Professor McIntyre** and his “children,” **Timothy Blackhills**, a young teenager, discovers his ability to morph into an animal by licking his own blood. And he’s not alone! All of the intriguing individuals living at Professor McIntyre’s school have the ability to morph into a specific animal thanks to their “luxna,” the element that triggers the transformation. With the guidance of two other teenagers named **Flora** and **Shariff**, Tim will explore his new personality and discover a new world in which “anthrops,” people who can turn into animals, are a hunted prize. After a series of murders and disappearances, Professor McIntyre also goes missing. It’s up to Tim, Flora, and Shariff to rescue him. The Anthrops’ future now rests in the hands of three teens fighting against people who would turn them into weapons of mass destruction. But one of the biggest fights will also be personal as they fight their own demons and learn to live with the animal within.

◆
An original thriller: three teenagers who morph (not always willingly) into animals are hunted down by a new kind of weapons manufacturer. Thus begins a highly suspenseful fight to save their skins... from their attackers, but also from their inner animal impulses.

◆

SETTING

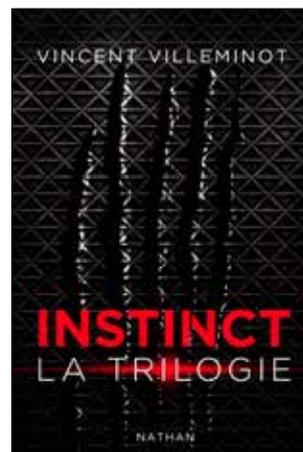
Nowadays in the United States (Missoula), France, the Alps, and Lausanne over a period of one and a half to two years.

MAIN CHARACTERS

Timothy Blackhills, Male, Teenager
Flora, Female, Teenager
Shariff, Male, Teenager

FILM & TV REFERENCES

Harry Potter and the Philosopher’s Stone by Chris Columbus (2001)
His Dark Material by Chris Weitz (2007)
Miss Peregrine’s Home for Peculiar Children by Tim Burton (2016)
X-Men: First Class by Matthew Vaughn (2011)
Animorphs, a production for Nickelodeon (1998)
Twilight by Catherine Hardwicke (2008)
Hunger Games: Catching Fire by Francis Lawrence (2012)
A Cure for Wellness by Gore Verbinski (2017)



◆

◆

◆
The battle of Good and Evil unfolds as Prince Tariel searches for his beloved. With the help of brave and faithful friends, he must defy kings and fight magical powers to rescue his love.

THE KNIGHT IN THE PANTHER SKIN

ვეფხისტყაოსანი

SHOTA RUSTAVELI

ADVENTURE – FANTASY – HISTORICAL NOVEL

The Knight in the Panther Skin is the crown jewel of Georgian literature. This epic narrative and its two heroes (**Tariel** and **Avtandil**) and two heroines (**Nestan** and **Tinatin**) take us on a journey from Arabia to India, China, and several imaginary countries. The men can be sentimental and romantic as well as violent and impulsive. The women are logical, forceful, and often intimidating. Directly and indirectly, Rustaveli, a monk in the 12th century, expresses the heretical idea that women and men are equal: “Lion’s whelps are equally lions, though female or male they be.”

The story begins when **Rostevan**, the aging Arabian king, declares that his daughter Tinatin will rule in his stead. After the coronation, he and Avtandil, his vassal who is in love with Tinatin, go hunting and come across a strange knight wearing a panther’s skin who runs away from them. Tinatin asks Avtandil to find out about the knight. Avtandil sets out and finds the knight (Tariel) with the help of Asmat, the latter’s faithful companion. The two knights become close friends. Tariel tells his life story to Avtandil and Avtandil, ever the man of action, takes over Tariel’s quest to find Nestan, Tariel’s kidnapped beloved. He travels across lands and seas, meets Tariel’s friend **Pridon** and at one point turns for help to **Patman**, the wife of an influential merchant. Patman falls in love with Avtandil and tells him about a beautiful woman who was chosen to be a prince’s bride, escaped, and was kidnapped again by the Kadjis (people with magical powers). Of course, Avtandil realizes that she is describing Nestan. Avtandil, Tariel, and Pridon set out to rescue her. A fierce battle ensues in which the three knights are victorious. The lovers are reunited and the knights return to Arabia, where Tariel convinces Rostevan to let Avtandil marry Tinatin. The story ends with two marvelous weddings.

◆
The author (a 12th century monk) has a timeless message for the modern world: never stop seeking to better yourself. Told as a beautiful poem, this spellbinding adventure and its quest for love and beauty is full of suspense and wisdom.

◆

SETTING

India, Arabia, and imaginary countries: Kingdom of the Seas, Mulgazanar, the fortress of the sorcerers.

MAIN CHARACTERS

Tariel, Male, late 20s
Nestan, Female, early 20s
Avtandil, Male, 20s

RIGHTS GUIDE

Translated into more than 30 languages, including:
German
French
Russian
English (Poezia Press, 2015)

PROMOTIONAL MATERIAL AVAILABLE

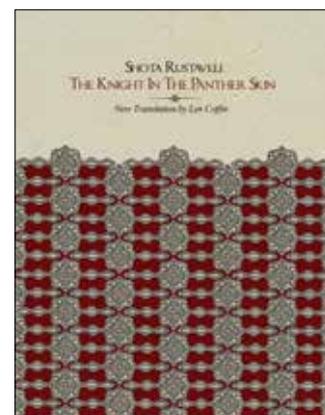
Full English translation
“...faithful to both meter and rhyme, yet does not lose the beauty of Rustaveli’s poetry. Coffin is both a meticulous wordsmith and a passionate artist who has combined both these talents to produce an accurate and one of the most readable translations into English of Rustaveli’s epic.” - Stephen Jones, Professor of Russian and Eurasian Studies at Mount Holyoke College

FILM & TV REFERENCES

Romeo and Juliet by Baz Luhrmann (1996)
– for the use of Shakespeare’s original text in a different setting
Lord of the Rings
Troy by Wolfgang Petersen (2004)

FIND OUT MORE

Adapted for opera (1904, composer D. Arakishvili)
Adapted for ballet (1946, Ballet de Monte-Carlo, directed by Eugene Grunberg).
Despite being a national treasure and a marvelous story of love and friendship, *The Knight in the Panther Skin* has never been adapted to the screen. Given the brilliant English translation that is now available, this is the perfect time for a cinematic adaptation.



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A short story about an ordinary family struggling with differences in mentality in the post-Soviet world and the West.

MOM DIED

DEDA MOKVDA (დედა მოკვდა)
BESIK SOLOMANASHVILI

DRAMA
SHORT STORY

The period before the 2008 war between Georgia and Russia. The **father** of two young Georgian men, **Gio** and **Vato**, is diagnosed with cancer. Gio's **girlfriend** is pregnant, but Gio's conservative family is against their marriage because of the girlfriend's junky brother. Gio's girlfriend is also having trouble with the police because of her brother. Gio takes the racket, but his girlfriend doesn't testify to the police to save her brother. Gio manages to flee to Europe where he tries to obtain a refugee status as a representative of sexual minority, which is absolutely not his case. Vato tries to convince their deathly ill and traditional father that Gio has never dealt with drugs and is only pretending to be homosexual to avoid jail. Their **mother** cannot take the stress and dies. She is buried near the family's beautiful old house, close to the border of the territory occupied by Russia. The house is damaged during military interventions and the father's final wish is to repair the house. To do so, they'll need access to wood, which is only available in a village that is controlled by the Russians. Vato and his father manage to get to the occupied territory. Corrupt Russian military men and Ossetian separatists are not friendly at first, but the father's dignified behavior makes them change their minds and they give them the materials they need. Meanwhile in Amsterdam, Gio fails to prove that he's gay and is deported. On the way back home, the father dies. The brothers meet up at the airport and are only reunited for a second before Gio is detained. Eventually, Gio's girlfriend testifies in Gio's favor.

◆
Visual storytelling makes for a very interesting film adaptation. According to professional writers, this is a "high temperature" story.

SETTING

The Caucasus region and Amsterdam.

MAIN CHARACTERS

The father, Male, 60s
Vato, Male, 30s
Gio, Male, 20s

RIGHTS GUIDE

All rights belong solely to the author, Besik Solomanashvili.

PROMOTIONAL MATERIAL AVAILABLE

English translation.

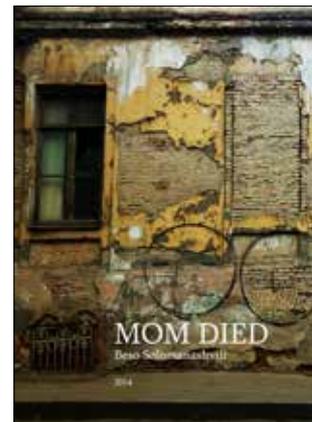
FILM & TV REFERENCES

Movies by Theo Angelopoulos

FIND OUT MORE

The story has been published in the Georgian literary periodicals *Akhali Saunje* and *Literaturuli Palitra* and the Russian literary periodical *Druzhba Narodov*. The story won the Pen Marathon literary contest in 2010.

The author is preparing a collection of short stories which will be published in 2018. This story will be published as a book for the first time in this collection.



◆
An ordinary young girl is destined for an “extraordinary” future. Naki is smitten by astronomy and believes in her lucky star. If only she knew where it will lead her...

NAKI FIRST EPOCH

NAKI FIRST EPOCH

FRANCK LE MELLETIER AND SERGE MOGÈRE

FANTASY – SCI-FI
COMIC BOOKS – TRILOGY

Set in the second part of the 21st century, **Naki** is a young teenager who is passionate about science and the stars. She doesn't have any friends to speak of and loves to read. A group of girls at school are always picking on her, but that doesn't bother her at all. One day, Naki is drawn into a forest. Her life is turned upside down when she finds herself propelled into another galaxy called Andromeda. In this new world, Naki will be surrounded by new friends in a hierarchy of animals with a king and queen. Between journeys to and from Earth and the Andromeda galaxy, Naki is gradually initiated into this new world and discovers her hidden powers that prepare her for a new life in which light confronts the forces of darkness...

◆
As a writer, I enjoyed creating the context of this book and expressing the idea that everything is possible and that everyone's path can be illuminated to enable us to develop as individuals and to perform good deeds to help others.

◆

SETTING

Earth and Andromeda in the second part of the 21st century.

MAIN CHARACTERS

Naki, Female, Teenager
Maji, A female owl
Avalo, A male wolf

PROMOTIONAL MATERIAL AVAILABLE

English translation available



◆

◆

◆
 “In every writer, there is a spy who lays dormant.”
 Discover the true manhunt that inspired the film *The Third Man*. A hitchcockian thriller with Graham Greene as the main protagonist!

THE PRAGUE COUP

LE COUP DE PRAGUE

JEAN-LUC FROMENTAL (WRITER) AND MILES HYMAN (ARTIST)

HISTORICAL – THRILLER
 GRAPHIC NOVEL – ONE SHOT

Austria, 1948. The broken city of Vienna is torn between Allied forces and the USSR and is teeming with spies. **Elizabeth Montagu**, an actress and ex-secret agent for the OSS, is awaiting **Graham Greene** at the airport. The famous writer and former MI6 spy is here to find inspiration for a new film he is writing. Places to visit, people and producers to meet... Elizabeth guides the writer through the city's narrow streets. But very soon, she realizes that they are being followed by various people, including **Boots**, Elizabeth's former partner from the American secret services. He warns her that Greene might still be in bed with MI6! He has a hidden agenda and she must keep an eye on him at all costs... What is his secret? Is he cheating on his wife? Or is he on a secret mission for the British Crown? Elizabeth is almost caught while rummaging through Graham's personal belongings, but manages to find a file with the name “Harpo” on it... The people that they are meeting are getting stranger by the minute, and when one of Graham's contacts is intentionally hit by a car right in front of them, Graham is forced to let Elizabeth in on his secret. He is actually here on a secret mission to investigate what might be the biggest communist infiltration in the English secret services. Is Harpo, one of MI6's spies, really a Russian mole?! Graham is ready to go to great lengths to uncover the truth. Maybe too far...

◆
 An action-packed story full of mysterious characters by one of Britain's most famous novelists. Suspense, betrayal, and counterespionage in a city torn apart by political games... When the perfect spy movie meets a tribute to classic noir thriller films... almost based on a true story!

◆
SETTING
 Vienna and Prague in 1948 with a quick fast-forward to 1955 and 1968 in the epilogue.

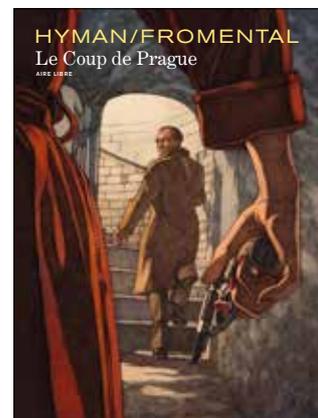
MAIN CHARACTERS
 Elizabeth Montague, Female, 30s
 Graham Greene, Male, 40s
 The Baron Von Kurtz, Male, 40s

RIGHTS GUIDE
 Released in 2017
 Published in Spanish (Ponent Moon)

PROMOTIONAL MATERIAL AVAILABLE
 Translation in English for digital publishing available

FILM & TV REFERENCES
Vertigo by Alfred Hitchcock
Tinker Tailor Soldier Spy by Tomas Alfredson
The Third Man by Carol Reed

FIND OUT MORE
The Prague Coup was awarded “Best Graphic Novel of the Year” at the 22nd *Festival du Polar* in Cognac (one of the most famous thriller and crime festivals).
 “A brilliant spy novel, magnified by Miles Hyman's style. A success.” - *Livres Hebdo*
 “*The Prague Coup* is a tremendous coup” - Frédéric Bossier, *DBD*
 “Like fine watchmaking and very erudite, enhanced by Miles's art.” - Stéphane Jarno, *Télérama*



◆
When Ben leaves Pauline, she returns home with her son to live with her parents... and a host of family secrets resurface.

THE SCENT OF HAPPINESS IS STRONGER IN THE RAIN

LE PARFUM DU BONHEUR EST PLUS FORT

SOUS LA PLUIE

VIRGINIE GRIMALDI

DRAMEDY
NOVEL

35-year-old **Pauline** is waiting for her husband, **Ben**, at their favorite restaurant to celebrate their tenth wedding anniversary. Ben is late, as usual. Minutes turn to hours and Ben still hasn't arrived. The restaurant has emptied when a man comes in: **Pauline's father**. He thought that he would find her here. He gently tells her that it's time to go home: Ben left her three months ago.

This is the story of a young woman who has taken her four-year-old son **Jules** to live with her parents. Pauline is convinced that Ben still loves her. How could it be otherwise after everything they've been through together? Ben wants a divorce. Pauline convinces him to wait until July 31; she plans to write to him about a different memory every day until then. When summer comes, Pauline goes to Arcachon near Bordeaux to meet up with her whole family: her **mother**, a midwife devoid of any tenderness; her considerate but fragile father; her "perfect" sister **Emma** and her "perfect" children; her brother **Romain**, who hasn't yet dared to introduce his boyfriend **Thomas** to the family; and both grandmothers: **Nonna** and **Colombe**. It turns out to be a very tumultuous month. But it's also a golden opportunity for Pauline's family to work out their unsettled business. It's time to heal past wounds and start anew.

When the fateful date arrives, Ben answers Pauline. He has read all of her letters, but she has missed thirteen memories. He writes down the ones she has omitted, which are unexpected and intensely moving. Their love story is magnificent, dramatic. When summer draws to a close, Pauline is finally in a position to set about rebuilding her life.

Sparkling with energy and brilliant dialogue, this heartbreaking love story will leave you utterly devastated and features a family (and its secrets) full of powerful and endearing supporting characters.

◆
This love story will break your heart. It is also the story of a lively family whose secrets resurface when Pauline and Ben's relationship falls apart. In the face of this tragedy, each of the family members will be changed forever.

◆
SETTING
Nowadays in southwestern France.

MAIN CHARACTERS
Pauline, Female, 30s
Ben, Male, 30s
Pauline's father, Male, 60s

RIGHTS GUIDE
Translation rights have been sold in 4 languages:
German (Fischer Verlag, to be released in summer 2018)
Dutch (Xander, to be released in 2019)
Chinese (Booky, to be released in 2019)
Korean (Yolimwon, Korea, to be released in 2019)
The pocket edition will be released in France in 2018

PROMOTIONAL MATERIAL AVAILABLE
French press reviews available
German translation available

FILM & TV REFERENCES
The First Day of the Rest of Your Life by Rémi Bezançon
Little Miss Sunshine by Jonathan Dayton and Valerie Faris

FIND OUT MORE
Virginie Grimaldi's novels have sold over 400,000 copies



◆
In a remote community on the edge of a windswept desert, a woman has been condemned to death by stoning for adultery. An aid worker will do everything she can to have this *fatwa* overturned.

SEVEN STONES

SEPT PIERRES POUR LA FEMME ADULTÈRE

VÉNUS KHOURY-GHATA

DRAMA
NOVEL

Khouf is “the last village in the world” where **Noor** is languishing in a *gourbi* while awaiting her punishment; guilty of adultery and condemned by a fatwa, she will be lapidated. The stones are already set up on the village square. Her three sons – **Zahi**, **Zad**, and **Zein** – have left her, unless their father **Moha** kidnapped them. Resigned, Noor accepts her fate: she can’t hide from divine justice. She cannot even imagine doing so. She knows that she must pay for her crime. However, the intervention of the “**Foreign Woman**”, who is there on a humanitarian mission, will disrupt this ancestral order. This woman left France after an unhappy love affair and she is determined to save Noor. This Occidental woman refuses to accept these laws which she considers to be outdated. Obstinate and convinced that she must fulfill this special mission, she will go to see the leaders and religious authorities to overturn the fatwa, or at least to postpone it.

By dint of determination, she finally manages to postpone Noor’s stoning to after the birth of the child conceived during the rape... A small but bittersweet victory! When the other aid workers run out of energy and courage, they decide to return to France while the Foreign Woman stays in Khouf. She becomes a teacher and tries to provide a basic education to some of the children, assisted by **Amina**, a slightly crazy fortuneteller. Here, “preaching in the desert” is not just an image. Noor, who has been temporarily spared, decides that she wants to find her one-night lover, the father of the unborn child whom she refuses to consider a rapist. After the birth, she will marry Moha again, entrusting her baby to the care of the Foreign Woman.

Through this novel, Vénus Khoury-Ghata broaches sensitive subjects such as religion, Islam, women’s emancipation, personal freedom, filiation, and the fight against obscurantism.

◆
This story is dedicated to women and denounces archaic practices that are still practiced in some parts of the world. The characters, who are full of humanity, are torn between the need to respect tradition, their aspiration for freedom, and their right to love and pleasure.

◆

SETTING

Nowadays in a remote community on the edge of a windswept desert.

MAIN CHARACTERS

Noor, Female, 30s
The Foreign Woman, Female, 30s
Amina, Female, 40s

RIGHTS GUIDE

Published in 7 languages, including:
English (Jacaranda Books)
Italian (Archinto)
Swedish (Elisabeth Grate)
Arabic (Dar al-Saqi)
Turkish (Can Yayinlari)

PROMOTIONAL MATERIAL AVAILABLE

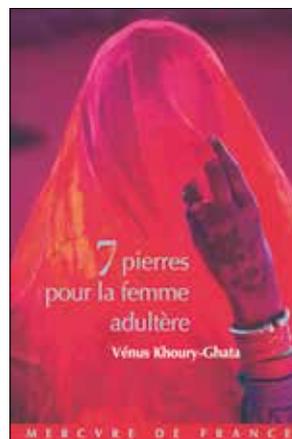
French press reviews
English translation

FILM & TV REFERENCES

The subject and the atmosphere are reminiscent of *Incendies*, by Denis Villeneuve, adapted from the play by the Lebanese-Canadian Wajdi Mouawad. *Et maintenant on va où ?*, by Nadine Labaki also immediately comes to mind.

FIND OUT MORE

A novelist and poet, Vénus Khoury-Ghata is the author of many titles. Her work has received several awards including the “Grand Prix de l’Académie française” and the “Prix Goncourt de la poésie.” More recently, *La fiancée était à dos d’âne* received the 2015 “Prix Renaudot poche.”



◆

◆

◆ She's running to save her daughter's life.

MY STUPID LITTLE HEART

MON PETIT CŒUR IMBÉCILE

XAVIER-LAURENT PETIT

CHILDREN'S – DRAMEDY
CHILDREN'S NOVEL

Sissanda starts each morning by counting her heartbeats and the number of days she has been alive. Then she watches **Maswala**, her mother, go running in the hills. Sissanda can't run because of her stupid little heart and her stupid illness. The doctor says she's lucky to be alive. She needs surgery abroad, and that costs a lot: a million kels! She figured out that it would take her parents thirty-eight years, three months, and twenty days to earn that much money... But Maswala could make that amount by running as fast as an antelope... if she wins a marathon!

◆
With endearing characters and a syncopated rhythm, this story will resonate with an international audience, especially in countries where access to health care and medical treatment is limited.

SETTING

Africa.

MAIN CHARACTERS

Sissanda, Female, Child
Maswala, Female, 30s
Thabang, Female, 60s

RIGHTS GUIDE

Published in 6 countries, including translations in:
Japanese
Chinese
Korean
Italian
German

PROMOTIONAL MATERIAL AVAILABLE

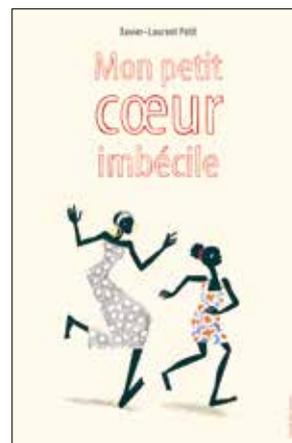
French press reviews
One chapter in English

FILM & TV REFERENCES

Live and Become by Radu Mihaileanu (for the mother's courage)
Timbuktu by Abderrahmane Sissako (for family life)

FIND OUT MORE

"Prix littéraire de la citoyenneté", 2012
"Prix lire dans le noir" for the audio version of the "Chut !" collection, 2012
Over 140,000 copies of the book have been sold in France.



◆ During her summer vacation, twelve-year-old Louise becomes friends with a ghost who will make her choose between the easy life of staying a kid forever or growing up and becoming an adult.

SUMMER SPIRIT

L'ÉTÉ FANTÔME

ELIZABETH HOLLEVILLE

DRAMEDY — FANTASY
GRAPHIC NOVEL

Louise is twelve. She's going to spend her summer vacation at her grandmother's house by the beach with her seventeen-year-old sister **Lydia** and her cousins **Mary**, who is also seventeen, and **Sophie**, who is sixteen. The age difference between Louise and the other girls separates them and Louise soon gets bored with no one to play with. One night she meets **Liz**, the ghost of her great-aunt who died in the garden at the age of twelve. At first, Louise is frightened, but they soon become fast friends, especially since they are the same age and have many of the same interests. Besides, Liz has some amazing magical powers. Their friendship gets stronger as the summer goes on. Louise is impressed with everything Liz can do, such as flying and being able to move objects around without touching them. Liz also shows her new friend a special tree house in the tall evergreen that only the two of them can see. While Louise and Liz are forging a fast friendship, the older girls have summer romances that create conflicts between them. Liz doesn't help the situation when she uses her magical powers to stir things up, which puts an even greater distance between Louise and the others. Liz, who is confined to the house and garden forever, wants Louise to stay with her so the two of them can live the carefree life of children together forever. All Louise has to do is to jump from the tree house. Frightened by the idea, Louise realizes that she actually wants to grow up and become an adult. She doesn't want to stay young forever! She climbs down from their secret hideaway, but in a final attempt to keep her friend with her, Liz makes the ladder to the tree house infinitely long. Exhausted from her climb, Louise doesn't think she can hang on, but she finds the strength within herself to break Liz's spell and reaches the ground and reality where her mother is waiting to take them all home.

◆ Louise and Liz's toxic relationship is an accurate representation of the inner conflicts that today's tweens face regularly. By adding a touch of fantasy, the author puts a new spin on the universal theme of coming of age.

◆

SETTING

A whole summer in a summer home by the sea.

MAIN CHARACTERS

Louise, Female, Teenager
Liz, Female, Teenager
Lydia, Female, Teenager

PROMOTIONAL MATERIAL AVAILABLE

Full English translation

FILM & TV REFERENCES

Heavenly Creatures by Peter Jackson
The Virgin Suicides by Sofia Coppola

FIND OUT MORE

This is a new title that will be published in April 2018.



◆

◆

◆
Under orders from his superiors, Abbot Montanus prepares his descent into Hell in a glacial land to set right a community that has drifted away from its Christian values.

THE VOYAGE OF THE SHORT SERPENT

COURT SERPENT

BERNARD DU BOUCHERON

HISTORICAL – ADVENTURE
NOVEL

A people originally from Europe has settled in a region called New Thule, a land of glacial solitude at the extreme north of the world. However, with the passing centuries, communication with Europe has become increasingly rare and eventually ceased altogether. The **Cardinal-Archbishop** of Nidaros in Norway sends **Abbot Montanus** on a mission to locate this lost community, restore the diocese, and revive the faith assumed to be on the decline. It is said that these abandoned people, whose living conditions are nothing short of dreadful, indulge in the very worst debauchery. Montanus takes his place at the head of the *Court Serpent*, a ship constructed according to ancestral Viking expertise, capable of resisting extreme climatic conditions. After a hellish crossing marked by storms, dwindling food supplies, ice, illness, and extreme cold, the crew finally reaches its destination. Partly decimated by starvation, cold, and illness, the community they find has shrunk considerably. The internecine violence between the settlers and the natives is indescribably brutal: everything has descended into barbarity, cannibalism, impiety, and cruelty. In their gradual degeneration, the people have given up the Christian religion. Inbreeding has given rise to a cast of despised individuals who are considered to be subhuman and they have adopted a new blended religion that horrifies the abbot. To establish his authority and restore some semblance of moral standards, Montanus enforces implacably severe practices and punishments. However, he can't help but feel a paradoxically sincere (albeit slightly condescending) compassion for these natives, including **Avarana**, with whom he has a sacrilegious love affair. But this crusade will end in failure... Confronted with the harshness of nature, neither man, nor the Church, nor even God can prevail.

◆
An epic of ordeals at the limits of what is humanly bearable in a historically real setting.
A portrait of an obscurantist era that strikes a chord with contemporary times.
An apocalyptic vision of humanity headed toward extinction.
An amazing and inventive account, full of macabre humor.

◆

SETTING

In New Thule (Greenland) in the late 14th century.

MAIN CHARACTERS

Abbot Montanus, Male, 40s
Einar Sökkason, Male, 40s
Avarana, Female, 20s

RIGHTS GUIDE

Published in 8 languages, including:
English (The Overlook Press)
Dutch (Uitgeverij de Geus)
Portuguese (Teorema)
Korean (Munhak Segy)
Russian (Izdatelstvo Eksmo)

PROMOTIONAL MATERIAL AVAILABLE

English translation

FILM & TV REFERENCES

Deliverance by John Boorman (1972)
Ugly, Dirty and Bad by Ettore Scola (1976)
The Revenant by Alejandro González Iñárritu (2016)

FIND OUT MORE

Winner of the 2004 “Grand prix du Roman de l’Académie française”



◆

◆

◆
Regardless of the complexities of life,
one always needs to find a way to serve
humanity.

WHITE LAMA

WHITE LAMAI – TETRI LAMA
MERAB RATISHVILI

HISTORICAL - SCI-FI
NOVEL

In the barn, 14-year-old **Niniko** finds an old chest belonging to her great-grandfather **Giorgi Likokeli** in which she discovers a book about his life and a manual of breathing exercises for mediums. Niniko decides to learn how to enter the astral ether in order to find her great-grandfather. On the Internet, she locates the descendant of one of Giorgi's British friends, **Thomas Blake. Thomas Jr.** tells her that her great-grandfather left for Tibet after the war, where he now lives in the monastery of Tashilumpo. **Annie Blake** and Giorgi didn't get married because she was missing. Niniko enters the astral and establishes a connection with her great-grandfather, after which she goes to Tibet with Thomas, where they learn about the fate of Annie and her kidnapper **Rajah**.

Having betrayed the oath of the medium, Rajah became a circus performer and slaver. In Munich, Rajah trained Adolf Hitler in the occult sciences. Having come to power, Hitler wanted to get rid of Rajah, but he managed to escape. Back at the monastery in India, the monks confined the traitor in prison. Giorgi tried to restore the ashram of Shambhala in Georgia. In 1938, the Bolsheviks exiled him to Siberia, he fled through China to Egypt, and returned to the temple of Tote, where he became a member of the White Brotherhood in 1922. He was forced to enter into an astral struggle with Hitler and his entourage, who were trying to capture Egypt and destroy the temple of Tote. After the war, he lived in England with Thomas, before returning to the monastery in Tibet. On the way, he stopped at the Badrinath monastery in India where he met Rajah, who asked for his repentance to change his karma. Giorgi refused because the evil soul does not change karma. Rajah then burned himself on the square of the monastery.

◆
This book will lift the veil of secret ancient knowledge and awaken feelings about hidden phenomena and human opportunities that everyone once thought existed, but could not fully understand because there was not enough knowledge and they were therefore not sure of its existence.

SETTING

Georgia, the United Kingdom, Germany, China, Tibet, Egypt, Argentina, India, and the Soviet Union.

MAIN CHARACTERS

Giorgi Likokeli, Male, 20s, 30s, 40s, 50s, and 100+

Niniko Likokeli, Female, Teenager

Rajah, Male, 30s

RIGHTS GUIDE

Published in:

English (Kaligrami Ltd, 2015)

Russian (Kaligrami Ltd, 2013)

PROMOTIONAL MATERIAL AVAILABLE

Excerpts from the book available online

FILM & TV REFERENCES

Indiana Jones meets Captain America

X-Men: First Class



◆
12-year-old Zacharie lives alone with his mother, whom he smothers with affection. The day a rapist starts lurking around the neighborhood, he decides to investigate...

ZACHARIE

ZACHARIE

JOHN LA GALITE

THRILLER
NOVEL

Zacharie is no ordinary boy. At the age of 12, he lives alone with his mother with whom he shares a very strong bond. Their lives are religiously punctuated by habit, both due to their finances and to reassure Zacharie, who suffers from a mild form of mental retardation.

This does not stop him from being very observant: not only does he know his mother's schedule by heart, but he also knows all of the neighbors' schedules! Hidden up under the rooftop of his building with his binoculars, he is free to observe the whole block's comings and goings...

He immediately notices the arrival of a worrisome newcomer: Jacob. Why is this man so interested in the lives of the building's inhabitants? Where does he go during his nightly motorcycle rides? Is he in some way related to the rapist who has been lurking around the neighborhood?

◆
A journey into the mind of a young boy, which ends with an incredible plot twist. A real page turner.

◆

SETTING

Nowadays in an urban center over several years.

MAIN CHARACTERS

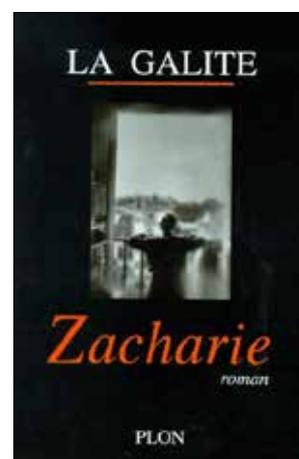
Zacharie, Male, 12 years old
Zacharie's mother, Female, 30s
Jacob, Male, 30s

FILM & TV REFERENCES

The United States of Leland by
Matthew Ryan Hoge (2006)

FIND OUT MORE

The perfect subject: this is a universal story, which takes place in an urban center, mostly indoors, adaptable to all countries. Furthermore, John La Galite's books have been translated in several languages and *Zacharie* has become a cult novel in Japan.



◆

◆

SCELF

The Société Civile des Éditeurs de Langue Française (SCELF) is a collecting society created in 1960. It represents French book publishers and collects adaptation rights from other French collecting societies on behalf of its members. It also has a role of legal advisor to its members. For the past few years, SCELF has been organizing events and partnerships in order to promote film and TV adaptations and develop the publisher's role in the exploitation of authors' rights. Shoot the Book! is the first international event organized by SCELF.

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SCELF,

BIEF

Le Bureau international de l'édition française (BIEF) is a non-profit organization representing 270 publishers. BIEF ensures the collective presence of French publishers in many international book fairs, organizes professional seminars between French and foreign publishers and conducts marketing research in the publishing sector throughout the world. In cooperation with SCELF, BIEF develops its promotion of French books for film adaptations by proposing professional meetings between publishers and foreign producers, producing catalogues and creating and running an Internet site: shoot-the-book.com. BIEF's office in New-York, The French Publishers' Agency, presents French publishing to American publishers and producers.

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ILE DE FRANCE FILM COMMISSION

The main duties of the Ile de France Film Commission are to facilitate filming in the region by offering French and foreign film crews the best possible work conditions and production framework, and to encourage French and foreign co-productions. Ile de France Film Commission offers a complete set of services to strengthen the appeal of the Ile de France region as a filming location especially adapted to cinema and audiovisual production. The Ile de France Film Commission also provides producers with the latest updates on policy, incentive packages and other financial opportunities for overseas productions, including the 20% refundable tax rebate (increased to 30% as of January 1, 2016) for foreign shoots and feature animated projects, and the Ile de France Film Fund of €14 million a year.

WWW.IDF-FILM.COM
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L'Institut français, under the direction of the Ministry of Foreign Affairs and International Development and the Ministry of Culture and Communication, organizes cultural actions outside France. An active player in cultural diplomacy, the Institut français represents France's image in a unique way, in France and throughout the world. It promotes authors, film-makers, architects, artists, ideas, creation and cultural industries that contribute to an innovative and dynamic image of French creativity. It also assists the dialogue between cultures and organizes events for professional communities in all its sectors, so developing the French cultural network abroad.

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RÉALISATRICE AMÉRICAINE



SELECTED BOOKS

THE APOCALYPSE ACCORDING TO MAGDA
L'APOCALYPSE SELON MAGDA
CHLOÉ VOLLMER-LO (WRITER) AND CAROLE MAUREL (ARTIST)

THE ART OF LOSING / L'ART DE PERDRE
ALICE ZENITER

THE GODDESS OF SMALL VICTORIES
LA DÉESSE DES PETITES VICTOIRES
YANNICK GRANNEC

THE GODFATHER AND THE RABBI
LE PARRAIN ET LE RABBIN
SAM BERNETT

GUANTANAMO KID / GUANTANAMO KID
JÉRÔME TUBIANA, ALEXANDRE FRANC, AND MOHAMMED EL GHARANI

THE ISLAND OF MONDAY / L'ILE DU LUNDI
PHILIPPE COLLAS AND ERIC VILLEDARY

MAX / MAX
SARAH COHEN-SCALI

OBOLÉ / OBOLÉ
AKA MORCHILADZE

**OPERATION CAESAR: AT THE HEART
OF THE SYRIAN DEATH MACHINE**
OPÉRATION CÉSAR. AU CŒUR DE LA MACHINE DE MORT
SYRIENNE
GARANCE LE CAISNE

THE RULES OF FIRE
L'AMIE DES JOURS EN FEU (LE REGOLE DEL FUOCO)
ELISABETTA RASY

