

FILM RIGHTS

A selection
of French Books



CANNES 2015

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Shoot the Book!

This event is a SCELFF's (Société Civile des Editeurs de Langue Française) and BIEF's (Bureau International de l'Édition Française) initiative. It is organised by SCELFF, the Ile de France Film Commission, the MOTif (Observatoire du livre et de l'écrit), the Institut Français, and supported by the Centre Français de la Copie, the Sofia and the CNL.

This event will assemble those in charge of film rights in French publishing houses, for the second time in Cannes and in a collective context.

Shoot the Book! is an opportunity for French publishers to present books with strong potential for film adaptation at the Cannes Festival.

Out of 27 participants, 10 publishing houses had the pleasure of seeing their book selected by a jury of professionals working in the film industry.

This event was organised in collaboration with Isabelle Fauvel, director of Initiative Film, Bertrand Moullier, director of Narval Media Ltd, Sophie Balhetchet, British producer, Emma Broughton, book executive at BBC and Cedric Salmon, director and scriptwriter. It will be Moderated by Isabelle Fauvel. The pitch presentation session will be followed by a cocktail at 11.30 am.

www.shoot-the-book.com

Created in 2013 by BIEF and SCELFF, this all-English Internet site is designed to be a bridge between the written word and the image.

Here, film and TV rights managers in French publishing houses can present books they believe to have a strong potential for screen adaptation, at any time of the year.

Thanks to a multi-criteria search engine, film industry professionals visiting the site can select titles by category, key words, characters, period, etc. depending on the project they are working on. They can also leave a message to a group of publishers for more detailed information.

In order to make the site as rich as possible, we are planning further developments such as the creation of an agenda listing all the major film festivals in the world, and a list of professional organisations of producers. Our aim is to make this site an international portal for book-to-film adaptation.

SCELF

The Société Civile des Éditeurs de Langue Française (SCELF) is a collecting society created in 1960. It represents French book publishers and collects adaptation rights from other French collecting societies on behalf of its members. It also has a role of legal advisor to its members. For the past few years, SCELF has been organizing events and partnerships in order to promote film and TV adaptations and develop the publisher's role in the exploitation of authors' rights. Shoot the Book! is the first international event organized by SCELF.

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SCELF,

BIEF

Le Bureau international de l'édition française (BIEF) is a non-profit organisation representing 270 publishers. BIEF ensures the collective presence of French publishing in many international book fairs, organizes professional seminars between French and foreign publishers and conducts marketing research in the publishing sector throughout the world.

In cooperation with SCELF, BIEF develops its promotion of French books for film adaptations by proposing professional meetings between publishers and foreign producers, producing catalogues, creating and running an Internet site, shoot-the-book.com. BIEF's office in New-York, The French Publishers' Agency, presents French publishing to American publishers and producers.

Contact

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ILE DE FRANCE FILM COMMISSION

The main duties of the Ile de France Film Commission are to facilitate filming in the region by offering French and foreign film crews the best possible work conditions and production framework and to facilitate the setting up of French and foreign co-productions.

Ile de France Film Commission offers a complete set of services to strengthen the appeal of the Ile de France region as a filming location especially adapted to cinema and audiovisual production.

The Ile de France Film Commission also introduces to producers the latest update on policies, incentives package and other financial opportunities for overseas productions, including the 20% (increased to 30% as of January 1, 2016) refundable tax rebate for foreign shoots and feature animated projects and the Ile de France Film Fund of €14 million a year.

Contact
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LE MOTif

Le MOTif is an observatory of the book and the written word in the Ile-de-France region. Its International branch encourages interaction between the worlds of the book and film, assisting publishers of the region to expand their activities, especially through SHOOT THE BOOK. For this project, MOTif provides supports to candidates in the constitution of their dossier.

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INSTITUT FRANÇAIS

L'Institut français, under the direction of the Ministry of Foreign Affairs and International Development, organizes cultural actions outside France. An active player in cultural diplomacy, the Institut français represents France's image in a unique way, in France and throughout 96 foreign countries. It promotes authors, film-makers, architects, artists, ideas, creation and industries that contribute to an innovation and dynamic image of French creativity. It also assists the dialogue between cultures and organizes events for professional communities in all its sectors, so developing the French cultural network abroad.

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INSTITUT
FRANÇAIS

“SHOOT THE BOOK” also received the support of several sponsors



Members of the Jury

Frédéric Azémar,
Scriptwriter, France

Christophe Bruncher,
Producer, Ici et Là Productions, France

Olivier Ciechelski,
Director, Scriptwriter, France

Michel Fessler,
Scriptwriter, France

Ilann Girard,
Producer, Arsam International, France

Laura Amelia Guzman,
Director, Dominican Republic

Teresa Hoefert de Turégano,
Advisor - Film Funding Medienboard
Berlin-Brandenburg, Germany

Helena Mac Kenzie,
Head of Inward Investment & Business
Development, Film London,
United Kingdom

Cécile Petit-Vallaud,
Co-production advisor, Ile de France Film
Commission, France

José-Maria Riba,
Journalist, AFP France

Eva Roelens,
CEO Espagnolas en Paris, France

Evan Turner,
Producer, USA

Olivier-René Veillon,
CEO, Ile de France Film Commission,
France

Yalun Wang,
Producer, Green Wish, Taiwan

Karine Winczura,
Scriptwriter, France

Selected books

The background features a series of overlapping, semi-transparent rectangular shapes in various shades of orange and red. These shapes are layered to create a sense of depth and movement, with some appearing to recede into the distance while others are in the foreground. The colors range from light, pale orange to a deep, vibrant red. The overall effect is a modern, minimalist aesthetic.

The novel begins as the death of Anna Song – a mysterious pianist with a huge discography – is being reported in the specialized press. Anna Song was “the greatest living pianist that no one had ever heard of”. And for good reason: no one had ever seen her in concert.

Anna Song's Double Life

LA DOUBLE VIE D'ANNA SONG

Minh Tran Huy

Setting

France and the US

Main characters

Paul / male, forties
Anna / female, thirties
Roger Chatterton

Foreign version(s) available

Italian, Korean
and Spanish

La double vie d'Anna Song is the story of a passionate love and a musical scam. It is the invention of Anna Song – the mysterious, superbly gifted pianist whose career took place exclusively in the recording studios – by her husband, somewhere between Tristan and Frankenstein. Vengeance, or an attempt to 'compensate' for fate, carried out regardless of the scandal? Paul Desroches' great falsification (his truth) reveals and defends the madness of loving, as well as the right to invent lives worthy of that madness.



Contact

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Johanna, an archaeologist, is visited in her dreams by a headless monk who urges her to 'dig in the earth to reach heaven'. Her investigations draw her to the Mont Saint Michel where her fate becomes entwined with that of Roman, a monk who lived there in the Middle Ages. And the murders continue...

The Angel's Promise

LA PROMESSE DE L'ANGE

Violette Cabesos, Frédéric Lenoir

Setting

Mont Saint Michel,
Normandy, France,
Modern day / Middle
Ages (1023 - 1063)

Main characters:

Johanna / female, thirties
François / male, forties
Roman / male, twenties
Moira / female, twenties

Foreign version(s) available

Translations available in
12 languages including
English, German, Spanish
(Castilian) and Chinese.

Find out more

Maisons de la Presse
Award 2004
Best seller in France
(over 400,000 copies)
and abroad.

Johanna is on an excavation at the site of Cluny Abbey. During a romantic weekend at Mont Saint Michel, she remembers a dream she had as a young girl in which she witnessed a murder by hanging. In it, a headless monk appeared and instructed her to "dig in the earth to reach heaven".

At the Mont, her strange dreams return. In them, Johanna witnesses other murders – which she knows are real even if they happened centuries ago – and the headless monk, always repeating the same injunction.

A thousand years earlier, Roman, master contractor for the building of the Mont's Abbey, is torn between his devotion to God and his love for Moira, a young Celtic Christian accused of heresy and sentenced to be tortured.

It is now up to Johanna to crack the secret that binds Moira and Roman, and solve the murders of both past and present so that the souls of the Mont can finally rest in peace.



Contact

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Clovis never would have guessed that coming across a masterpiece of classical painting would have such a colossal effect on his life. Completely obsessed by Millet's L'Angélus, he discovers a 45 year-old family secret, and in so doing metamorphoses from an uninspired, gloomy husband into a spirited seducer.

The Angelus

L'ANGELUS

Homs & Giroud

Setting

Contemporary.
Countryside

Main characters

Clovis / Male, forties
Evelyne/ Female, thirties
Fernand / Male, forties

Foreign version(s) available

English, Spanish, Italian and Danish versions

Promotional material available

English script available,
English summary of the series

Clovis is the prototype of an invisible man. Ignored by his wife and children, his lifestyle is reflected in the clothing he wears: plain and grey. Killing time in a museum, he is struck down while standing in front of Millet's L'Angélus. He suddenly becomes completely obsessed by the masterpiece, launching into a quest to discover the reason for his confusion. He finds out that another person – someone famous – shared his obsession with the painting. Dali himself fought for years to decipher the secret of this classic: the two peasants are not praying to get a good harvest but crying over their buried child, as an X-ray reading revealed. Clovis wonders if he is also the morbid extension of a child who died...

The more his family secrets are revealed, the more Clovis frees himself from the straightjacket that was his life. For a man who has always lived in the shadows, it's time to enter the spotlight, finally discovering passion and love!

Between the incredible adventure of a true mystery in the Art world and the introspective quest of a man plagued by his origins, L'Angélus plays on a universal theme: the family secret.



Contact

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A powerful story about contemporary Haitian society with deep, complex characters who evolve in a sensual, brightly coloured universe. Great opportunities for outstanding visual evocations.

The Colour of Dawn

LA COULEUR DE L'AUBE

Yanick Lahens

Setting

Haïti, contemporary

Main characters

Angélique / Female, Thirties

Joyeuse / Female, Twenties

Figolé / Male, Twenties

Find out more

Prix du livre RFO 2009, Prix littéraire Richelieu de la Francophonie 2009, Prix Millepages 2008, *Bain de lune* Yanick Lahens' latest novel, Prix Femina 2014.

Foreign version(s) available

English, German, Italian.

Port-au-Prince, Haiti. Gunfire all night long. Angélique and Joyeuse, two sisters, wait in vain for their brother, Figolé, to come home. Joyeuse discovers a firearm and a paper with scribbles on it among his things. While her sister Angélique goes to her nursing job at the hospital, Joyeuse goes out to look for their brother.

The two women's anxiety brings back a flood of memories. Angélique, single mother feeling betrayed, is metamorphosed into a pious woman. Joyeuse puts her powers of seduction to the test. She's in love with Luckson, a student who once saved her from a riot, but he doesn't feel the same way. At the hospital, Angélique is deeply upset by the death of a wounded patient. She reports Figolé's disappearance to the police who react strangely. Then she learns of her brother's violent death, he was executed during an ambush the day before. Joyeuse decides to leave Luckson and kill the young man who denounced Figolé.

What can Haiti hold for a young woman who becomes an under-age mother after a single night of passion? How can a woman find happiness in love, when the only use of her sex appeal that she understands, is as a weapon to fight for a better future. *The Colour of the Dawn* paints a portrait of disenchanted Haitian youth, divided between disillusionment and rebellion.



Contact

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Paris, 2060: It has become legal to clone dead celebrities. When the inconspicuous historian Tycho Mercier wins in a supermarket raffle the sixth, prohibited clone of Hitler, and inherits his neighbour's Marilyn, his life is turned upside down.

Dolfi and Marilyn

DOLFI ET MARILYN

François Saintonge

Setting

The year 2060, a society like today's with one difference: human cloning is now legal and clones can be bought, provided this is done through the proper channels.

Main characters

Tycho Mercier / Male, Forties
Dolfi / Male, Thirties
Marylin / Female, Twenties

Promotional material available

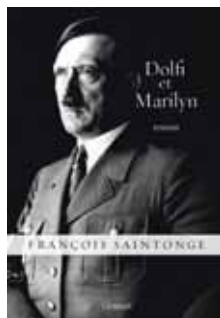
Excerpts in English

Foreign version(s) available

Rights already sold in: German, Turkish

The daily life of divorced history professor Tycho Mercier is disrupted when he wins a prohibited clone of Adolf Hitler at a raffle. His son becomes quickly enamoured of the clone, which he nicknames 'Dolfi'. When, wanting to get rid of his prize, Mercier discovers the fate awaiting prohibited clones is nothing other than annihilation, he is faced with a moral dilemma. Trouble itself comes in series, and Mercier is obliged to host an illegal Marilyn Monroe clone when a neighbour falls victim to a stroke. But Mercier is far from inclined to get rid of her, particularly as she spends every night in his bed. The little community falls into a peaceful routine that continues until the day the police arrive. The clones escape just in time, and disappear for years . . .

Five years later, Mercier receives an invitation to celebrate the birth of a new nation state: the principality of Schliffkopf, and he discovers that the Chancellor and his wife are none other than . . . Dolfi and Marilyn! Reinhard Gentschel, a centenarian billionaire hopelessly nostalgic for the Third Reich, has a diabolical plan to create an eternal Reich. Will it be possible to stop him?



Contact

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Marko, an immigrant from Ukraine who is running away from the Romanian mafia, finds refuge on the little island of Belz, in Brittany. He believes he is no longer in danger, but finds himself facing the hostility of the inhabitants, local beliefs and superstitions, and a horrific crime they'd like to pin on him.

End of the Line: Terminus Belz

TERMINUS BELZ

Emmanuel Grand

Setting

Today. The story begins in Ukraine, the country Marko and three friends have fled to go to France. Marko finds refuge on Belz Island, Brittany (where most of the story takes place), the three others go to Paris and Marseille.

Main characters

Marko Voronine / Male, Thirties,
Joël Caradec / Male, Fifties,
Papou / Male, Thirties

Foreign version(s) available

Publication in Germany by Aufbau in April 2015 and in Spain by Salamandra (summer 2016)

One January day, Marko Voronine and three Ukrainian friends leave their country in the back of a lorry heading for France. Normally, the journey takes a few hours, but the Romanian people-smugglers decide to have a bit of fun with a young girl on board. The four Ukrainians overpower them, take back the money they had paid and the truck for good measure. But they know that the Romanian mafia won't leave it at that. The only way to escape them is to go separate ways. Marko heads for Brittany. He finds work on a fishing boat on the island of Belz. On the 'island of madmen' as they call it in the region, the inhabitants have no greater terror than a sign from the 'Ankou', the Angel of Death. When a crime is committed, the islanders suspect Marko of having aroused Ankou. The young fugitive has his work cut out to prove his innocence, steer clear of both the Romanian killers and the French police, find out the truth and chase off his own demons...



Contact
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Fighting together in the trenches of the First World War, Calixte, an aristocratic officer, and Leon, a Corsican soldier, swear eternal friendship. Three years later, they are providing arms to the Rif rebels in their struggle against the colonial powers in the Second Moroccan War. Their loyalty and verve make them leaders of a rebel army combatting the colonial oppressor.

Gold and Blood

L'OR ET LE SANG

M. Defrance, F. Nury, F. Bedouel, Merwan

Setting

1920, Morocco.

Main characters

Calixte de Prampéand / Male, Twenties

Léon Matilo / Male, Twenties

Anissa / Female, Twenties

Foreign version(s) available

Spanish (Ninth Comics),

Germany (Schreiber

& Leiser), Denmark (Faraos Cigarer), Serbia

(Phoenix Press)

Find out more

Each tome has been in the official selection at the Angoulême Festival in the year of its publication.

During the Great War, an aristocratic officer and a Corsican soldier, stuck in a shell-hole during a bombardment, make a pact: if they get out of this alive, Calixte and Léon will take to the high seas and become pirates.

The War has been over for 3 years and Calixte has returned home to his family but he finds it hard to settle down again after the horrors of the war. Léon, now back in Marseilles, has fallen foul of the local mafia. The two men meet up again and decide to sell contraband arms to the Moroccan rebels of the Rif region who are rebelling against the occupying Spanish forces. They succeed in earning the rebels' respect and crisscross the Rif in a drive to recruit soldiers to their cause. But the triumph of our 'Djebel Princes' is short-lived.

Calixte is killed during an attack on the French camp. So Léon returns to Corsica, where, many years later, he recounts his adventures to his grandson.



Contact

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Sometimes a liar, a little bit of a cheat, always a robber: Jazz Maynard has more than one tune in his repertoire! A Jazz player, a protective brother and a faithful friend, he is always ready to look after his own. Even if it does mean going back to gangland to pay a debt of honor!

Jazz Maynard

JAZZ MAYNARD

Raule & Roger

Setting

Contemporary, a town

Main characters

Jazz Maynard / Male, Thirties

Teo / Male, Thirties

Lucia / Female, Thirties

Judas / Male, Thirties

Foreign version(s) available

Comics already published in English, Italian, Dutch, German, Spanish

Promotional material available

English translation of volumes 1, 2 and 3

Jazz Maynard is a talented trumpet player and a full time robber. In order to save his sister from a life of drugs and prostitution, he puts an end to 10 years on the run to return to El Raval.

There, he finds Teo, his best friend, who hasn't changed a bit.

He also faces Judas, the new Godfather of the Mafia, another childhood friend who's dating his first love: Lucia.

To restore order in the neighborhood, the trio manages to work together. Between gangland, with its shabby henchmen and stylish kingpins, we are taken on a frantic chase from the slimiest parts of the Ghetto to the most exclusive places in the City.

Jazz soon works out who's pulling the strings and the reason why he's here: everything has been orchestrated to bring him back and use his skills as a robber. But the trumpet player has more than one tune in his repertoire and he intends to play them out to the very end.

A thriller with as much rhythm in the narrative as the main character himself. Set in a contemporary environment with a hushed atmosphere, reflecting the life of gangsters and jazz.



Contact

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At the Lycee *Notre-Dame du Nil*, young girls are prepared to become the country's female elite. But under the seemingly calm surface of the religious institution, racial hatred brews. Persecutions against the Tutsi are becoming ever more frequent. These teenagers will have to face a horrific story.

Our Lady of the Nile

NOTRE DAME DU NIL

Scholastique Mukasonga

Setting

Rwanda, beginning of the 1970s.

Main characters

Virginia / Female, Teenager
 Veronica / Female, Teenager
 M. de Fontenaille / Male, Sixties

Find out more

Prix Renaudot 2012,
 Prix Ahmadou Kourouma, Geneva 2012, Prix Océans France Ô 2013

Foreign version(s) available

Translated into English (Archipelago), German (Wunderhorn-Verlag), Italian (66th and 2nd) and three other languages.

At the Lycée *Notre-Dame du Nil*, which stands on a summit, Belgian and Rwandan nuns educate the daughters of the country's elite, helped by young French people on their national service. On that same hill lives Monsieur de Fontenaille, an eccentric coffee planter who is fascinated by the Tutsi, believing them to be the descendants of the black pharaohs of Meroe. He paints the young Tutsi girls with passion, stigmatizing them even more when their presence in the school is only just tolerated. In this closed world, the government's call to 'deTutsify' institutions is heard loud and clear by the young 'patriots'. The Tutsi pupils are bullied even more than before, with the complicity of the chaplain, while mother superior pretends not to see... When the pupils claim to have been attacked during an outing by Tutsi rebels returned from exile, Veronica and Virginia know their days are numbered.



Contact

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The powerful story of Korea under Japanese domination, and in particular, the hell that Korean “comfort women” went through as they were abducted to work in brothels reserved exclusively for Japanese soldiers during WWII.

The Red Orchids of Shanghai

LES ORCHIDÉES ROUGES DE SHANGHAI

Juliette Morillot

Setting

Second World War
in South-East Asia

Main characters

Kim Sangmi / Female,
Teenager
Professor Nagata / Male,
Forties
Ralf Däberitz / Male,
Thirties

Find out more

More than 20 000 copies
sold

**Foreign version(s)
available**

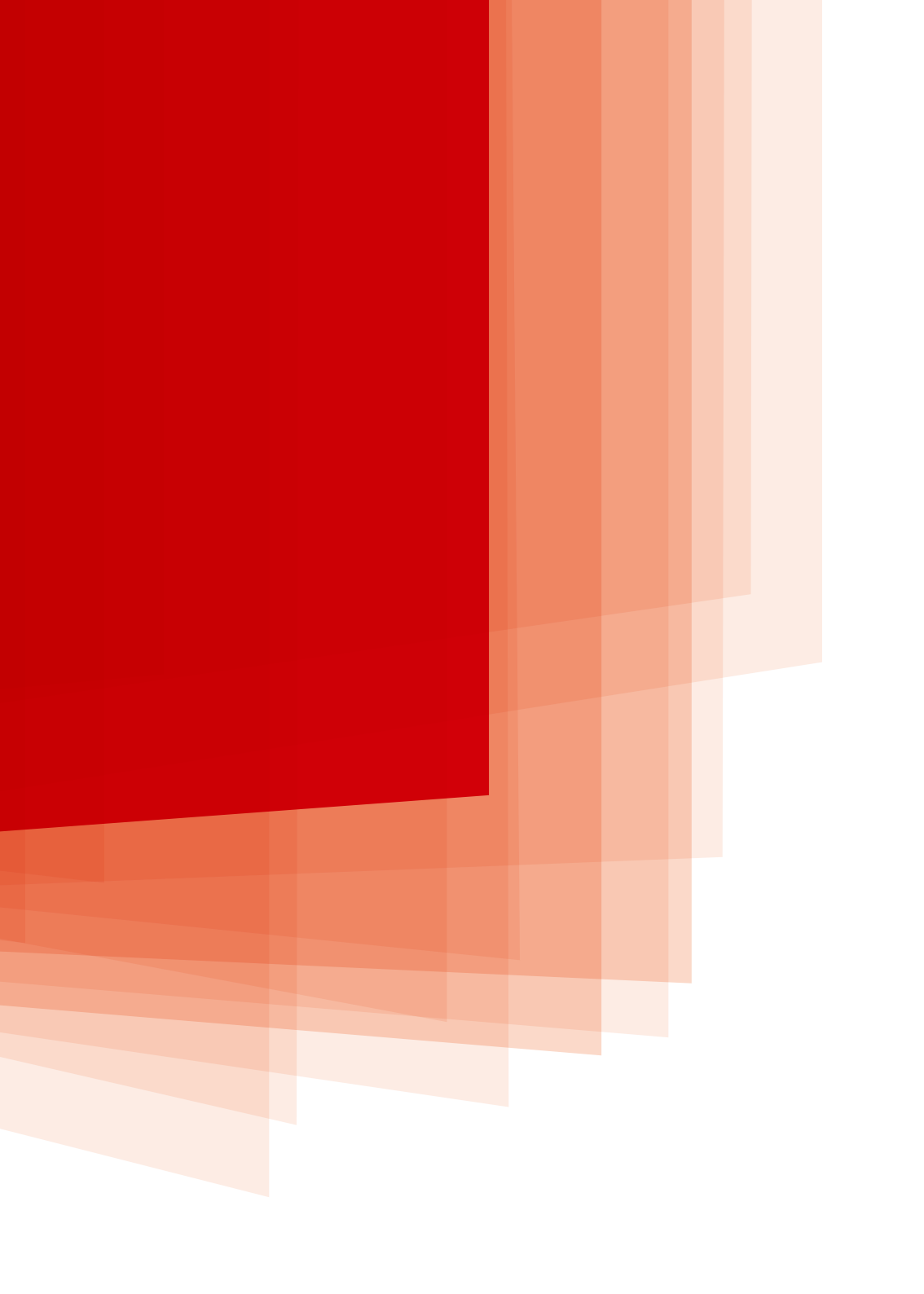
translated into German,
Spanish, Dutch, Slovenian

Les orchidées rouges de Shanghai traces the story of Kim Sangmi. Born into a wealthy family in Korea in 1923, when the country was under Japanese occupation, she grows up in a complex situation with her family. As a teenager, she learns from her grandfather that her real father is a Frenchman her mother was forbidden from marrying. We follow Sangmi's life over more than 10 years, from her abduction in 1937 to Japan's surrender in 1945. She is taken against her will several times and even deported. She remains a 'comfort woman', tossed back and forth from brothels to camps. From Shanghai to Hiroshima, this novel follows the destiny of a strong woman whose fate is tied to the history of Asia. In spite of being faced with the most horrendous hardships, Sangmi manages to pick herself up and rise to the occasion. After the attack on Hiroshima, she makes her way to Germany to finally take control of her life and set herself free.



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More books

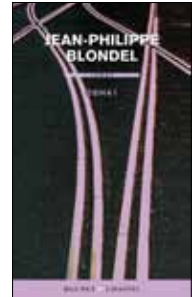
At 20, Philippe Leduc was the cutest guy in the university; Cécile Duffaut, a neurotic teenager. Their love story was as short as it was improbable. 27 years later, fate places them side by side on the same train. Pretending not to recognize each other, each of the two ex-lovers relives those teenage years for 95 minutes.

06.41 am

06H41

Jean-Philippe Blondel

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Lisandra, a beautiful and charismatic woman is married to Vittorio, a psychoanalyst. One night, she is found dead, thrown out of the window of her apartment. The police believe Vittorio killed her. Eva Maria, a patient, convinced he is innocent, carries out her own investigation and unravels the mysteries of Lisandra.

The Case of Lisandra P.

LA GARÇONNIÈRE

Hélène Grémillon

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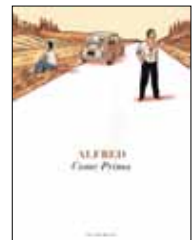
Two brothers become reconciled during their trip to Italy where they are taking their father's ashes. The story of an Italian family divided by the Mussolini years, and of their reconciliation.

Come Prima

COME PRIMA

Alfred

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Jumping back and forth between their biographies – told by no less than Playboy-boss Hugh Hefner himself – this book reviews two different eras, looking behind the myths of their sex-legends. Coney Island Baby blends history and homage in a remarkable reflection about emancipation and illusions.

Coney Island Baby

CONEY ISLAND BABY

Nine Antico

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A Mafia Godfather lends the Vatican his best assassin in order to pay off a debt of honour. Employed to carry out discreet missions by a Cardinal in charge of the Vatican's Black Cabinet, he becomes the guardian angel of a young and beautiful investigator called Sofia. But their missions could reveal 2,000 year-old secrets that hold great danger for the Vatican.

Crossfire

CROSSFIRE

Jean-Luc Sala, Pierre-Mony Chan

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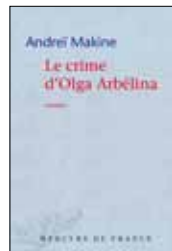
A Russian immigrant in her forties lives alone with her teenage son who suffers from a hereditary illness. More and more isolated, their relationship appears to be unhealthy, to say the least. When the mother thinks a fastidious doctor has discovered their secret, she'll do anything to keep him quiet.

The Crime of Olga Arbyelina

LE CRIME D'OLGA ARBÉLINA

Andrei Makine

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Fabien Delorme finds out that his wife has been killed in a road accident in the company of her lover. Fabien, whose life had been problem free until then, finds himself a widow and a cuckold the same day. He devises a plan to seduce the lover's wife, little knowing that he's setting up a spiral of events, which he miraculously survives.

The Front Seat Passenger

LA PLACE DU MORT

Pascal Garnier

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'Sink or swim' – that should be the motto at the Institute of Excellence, where deadly accidents wait in store for the weakest. A group of 4 students try to rebel. Realizing that this elite school is linked to an orphan trafficking network, they discover that their worst enemy could well be the biggest defender of humanity...

Hell School

HELL SCHOOL

Ers, Dugommier

Contact : Laurent Duvault
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I, Assassin takes readers on a journey into the unfathomable depths of a gifted killer's psyche, a man who defines himself not so much as a serial killer, but rather a 'bespoke' killer. This crepuscular thriller taps into politics and philosophy, turning like a finely-tuned clockwork and ultimately leading the killer to his own damnation. A full-on and unsettling journey into the very heart of human perversion.

I, Assassin

MOI, ASSASSIN

Antonio Altarriba, Keko

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Found under tons of rubble, a little girl miraculously survives an arson attack. A silent child makes an apparition in the town. Sacha doesn't now why, but he is certain of one thing: these two children have taken possession of him and, from time to time, they are using him.

Lucie's World LE MONDE DE LUCIE

Kris, Guillaume Martinez

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The day after the Assumption celebrations, a terrible crime is committed in Notre-Dame Cathedral. A young woman in a revealing white dress has been murdered. This crime novel brings two worlds together: the mythical cathedral, and the outside, everyday world with cops and courtroom officials.

The Madonna of Notre Dame LA MADONE DE NOTRE DAME

Alexis Ragougneau

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A Machiavellian autocrat has decreed that the dreams of the entire nation must be laid bare, a ghastly plan to reduce individual citizens to servitude and to keep them under surveillance – even in their sleep. Mark-Alem, descendant of a noble family, is a lowly recruit at the dreaded Palace of Dreams. As he rises rapidly through the hierarchy, will he truly succeed in becoming its Master?

The Palace of Dreams LE PALAIS DES RÊVES

Ismail Kadaré

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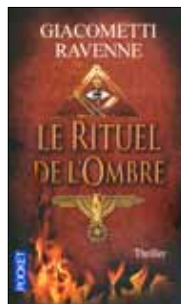


A Freemason homicide detective investigates murders committed throughout history by an occult Aryan brotherhood whose motivation appears to be rooted in Masonic archives.

The Shadow Ritual LE RITUEL DE L'OMBRE

Eric Giacometti, Jacques Ravenne

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Emma is 17. In the space of a few months, her grandmother dies, she splits with her boyfriend and loses weight at alarming speed. Why? The day Emma discovers an old diary, the veil is at last lifted on a painful family past.

Sobibor SOBIBOR

Jean Molla

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In an awe-inspiring narrative and with a sharp edge of humour, Nicolas Wild reveals the mysteries behind the murder of an emblematic figure of Zoroastrianism while shedding light, with intelligence and sensitivity, on a country that is much in the news: Iran.

Thus Zarathustra Remained Silent AINSI SE TUT ZARATHOUSTRA

Nicolas Wild

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An Indian fashion designer commits suicide and bequeaths her estate to her lover, a famous psychiatrist, who discovers two notebooks she had been keeping. As her sister travels from India to Paris to contest the will, he attempts to understand what transgressions drove her to choose this fatal issue

Transgressions TRANSGRESSIONS

Vaiju Naravane

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So what happened in those early autumn days of 1985? What is the truth behind Robert's tragic fate? Do we even know which Robert we are talking about? The dog or the stepfather? Maybe the grandmother Malou's diary will solve the mystery... or the statements made to the police by the second oldest child, Clarisse, and the parents, Frédéric and Katrin?

What Is This Novel Anyway? C'EST QUOI CE ROMAN ?

Corinne Devillaire

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