

# Professional Meeting of Comic Book Publishers

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**NEW YORK ~ MAY 26, 2015**

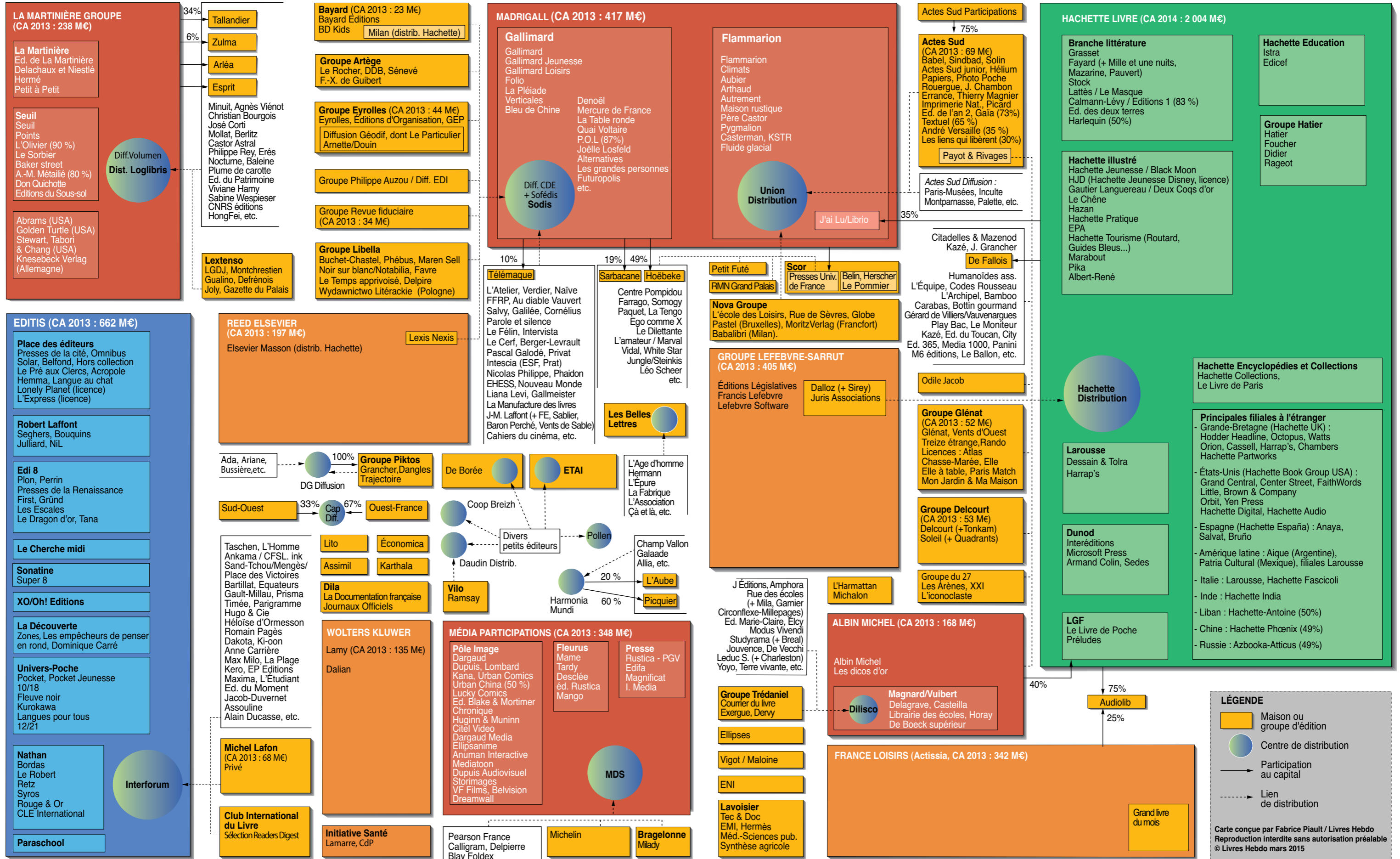
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# Professional Meeting of Comic Book Publishers

# Organization Chart of French Publishing



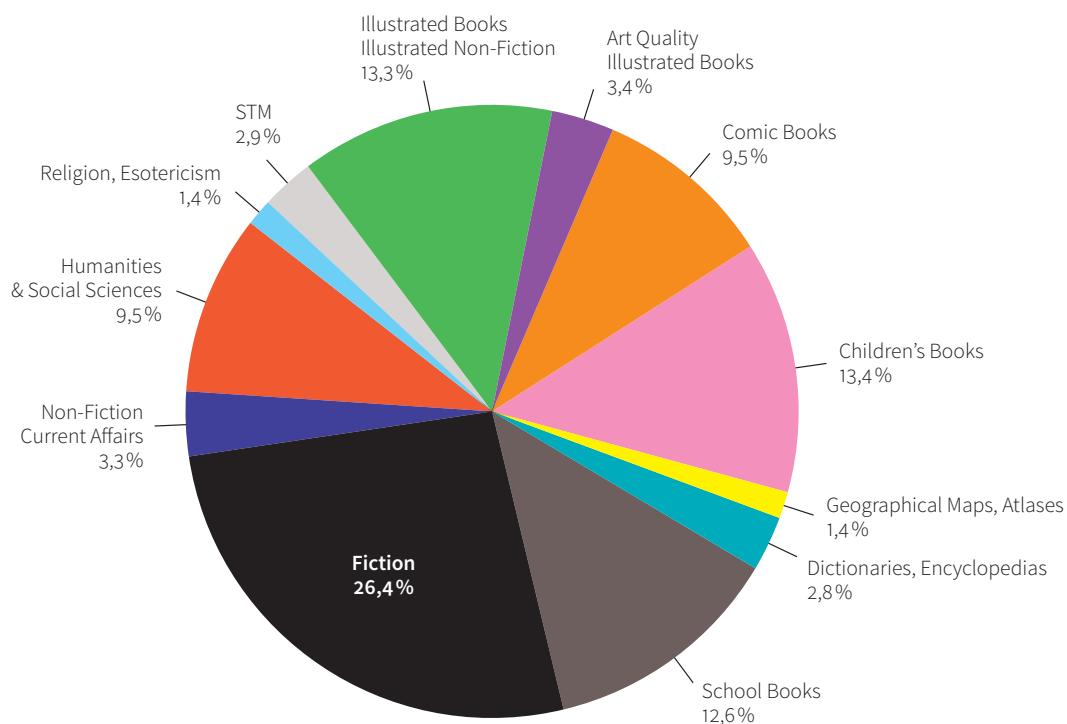
# French Publishing Industry

Statistics 2014

(Data 2013)

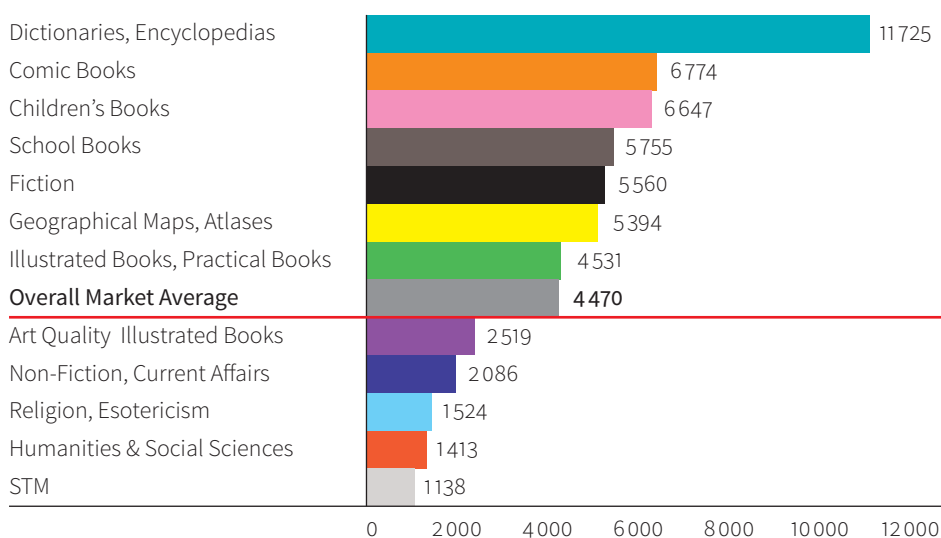
## 1. Percentage Breakdown of Total Publishing Revenue by Sector in 2013

Part des grands domaines éditoriaux  
dans le chiffre d'affaires de l'édition en 2013



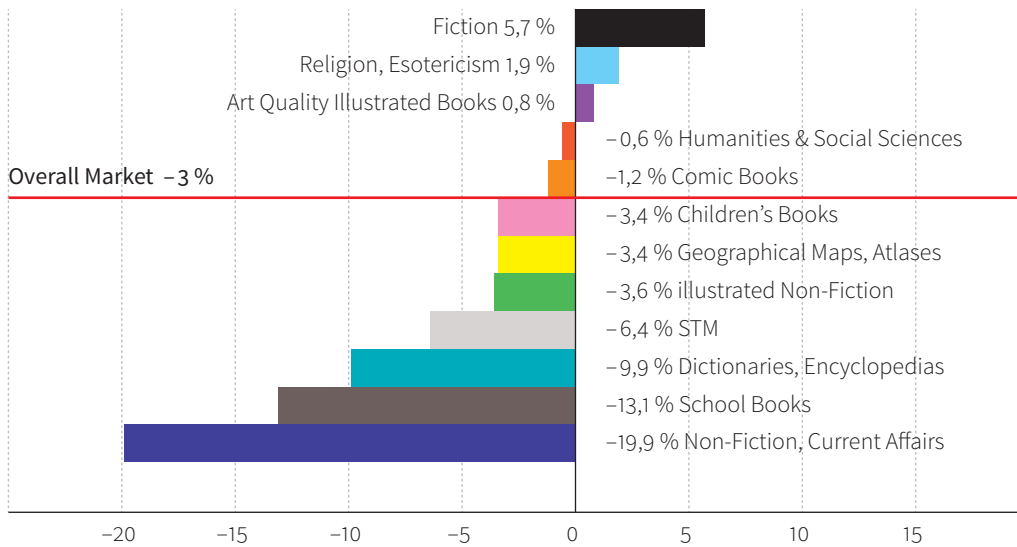
## 2. Average Sales by Publishing Sector in 2013 (Number of copies sold)

Ventes moyennes par domaine éditorial  
en 2013 (nombre d'exemplaires)



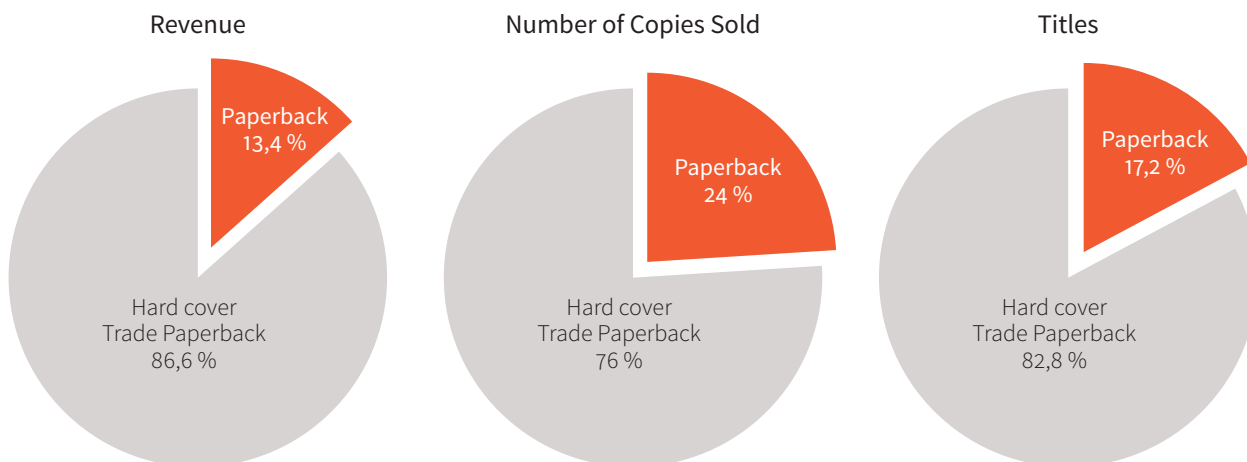
### 3. Evolution in Revenue by Sector in 2013

Évolution des revenus par domaine éditorial en 2013



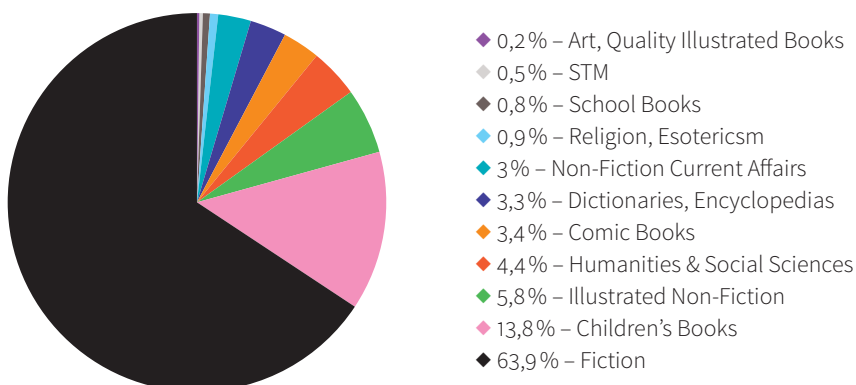
### 4. Mass-Market Paperback Share in Total Revenue 2013

Place du livre de poche dans le chiffre d'affaires 2013



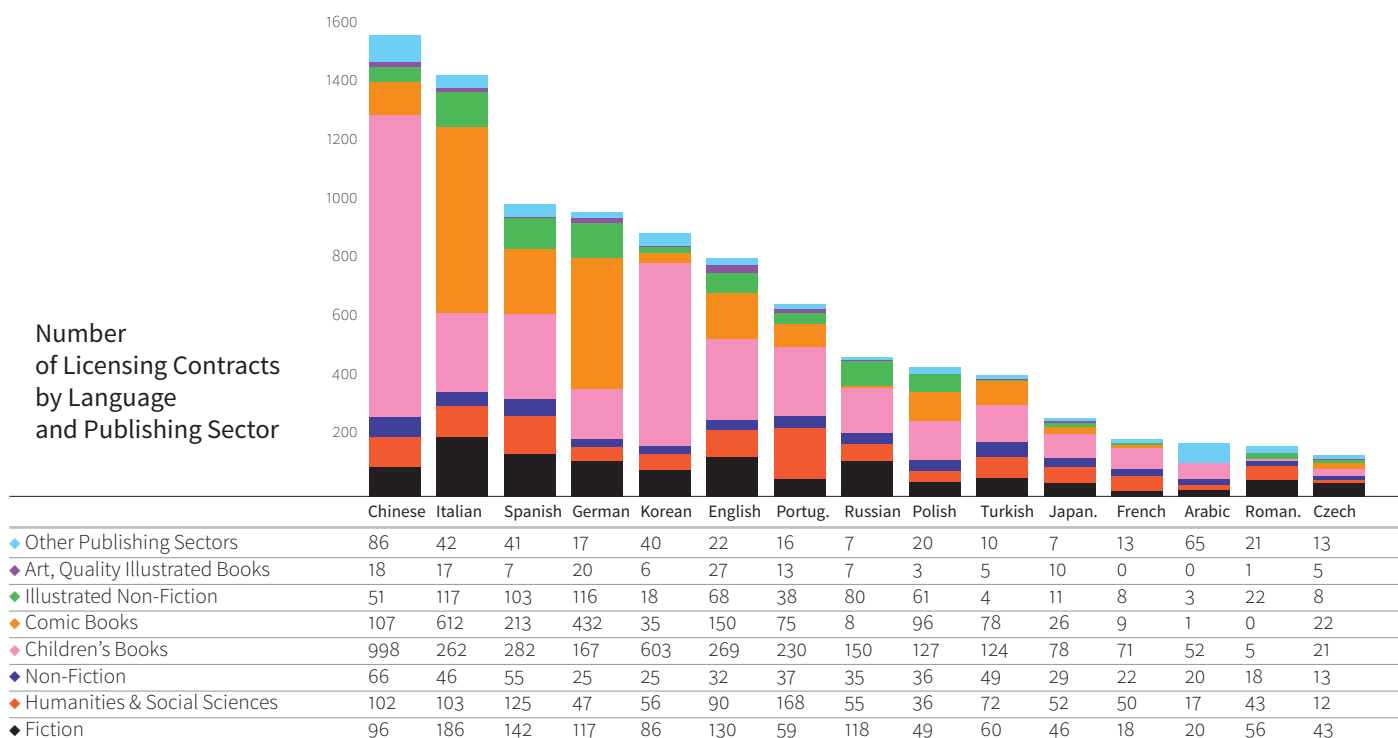
### 5. Breakdown of Mass-Market Paperback Revenue by Sector in 2013

Répartition du chiffre d'affaires du livre de poche par domaine éditorial



## 6. Foreign Rights: Breakdown of Licensing Contracts signed in 2013

Droits étrangers : nombre de contrats de cessions signés en 2013



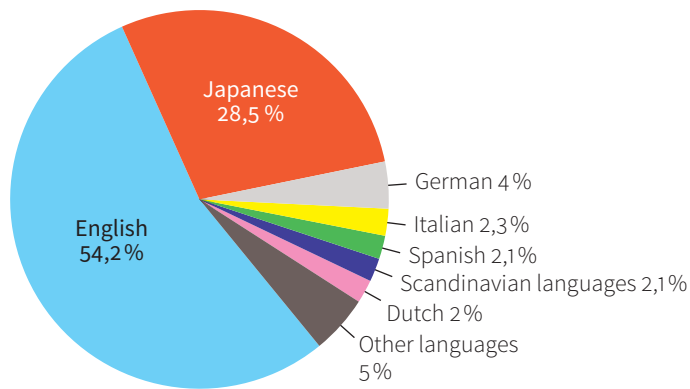
## 7. Foreign Rights: Number of French Titles sold by language in 2013

Droits étrangers : Cessions de titres français par langue en 2013

Ranking			Language	2013		2012	
2013	2012	2011		Number of titles	% titles	Number of titles	% titles
1	1	4	Chinese	1524	14,11	1238	11,47
2	4	3	Italian	1385	12,83	1020	9,45
3	2	2	Spanish	968	8,96	1134	10,50
4	3	1	German	941	8,71	1061	9,83
5	6	8	Korean	869	8,05	568	5,26
6	5	5	English	788	7,30	797	7,38
7	7	6	Dutch	667	6,18	541	5,01
8	10	7	Portuguese	636	5,89	367	3,40
9	11	9	Russian	460	4,26	350	3,24
10	9	10	Polish	428	3,96	367	3,40
11	8	11	Turkish	402	3,72	391	3,62
12	12	12	Japanese	259	2,40	236	2,19
13	21	26	French	191	1,77	111	1,03
14	13	13	Arabic	178	1,65	192	1,78
15	16	21	Greek	174	1,61	139	1,29
16	19	16	Romanian	166	1,54	124	1,15
17	15	22	Serbian	141	1,31	149	1,38
18	18	15	Czech	137	1,27	137	1,27
19	17	25	Catalan	119	1,10	137	1,27
20	14	14	Danish	118	1,09	165	1,53
21	26	19	Indonesian	116	1,07	85	0,79
22	20	18	Croatian	114	1,06	113	1,05
23	22	23	Hungarian	104	0,96	111	1,03
24	23	17	Swedish	104	0,96	105	0,97
25	29	27	Slovenian	94	0,87	75	0,69
26	27	28	Bulgarian	92	0,85	82	0,76
27	24	24	Norwegian	80	0,74	99	0,92
28	28	20	Finnish	78	0,72	78	0,72
29	25	29	Vietnamese	52	0,48	89	0,82
30	30	30	Albanian	50	0,46	50	0,46

## 8. Most Translated Languages (2013)

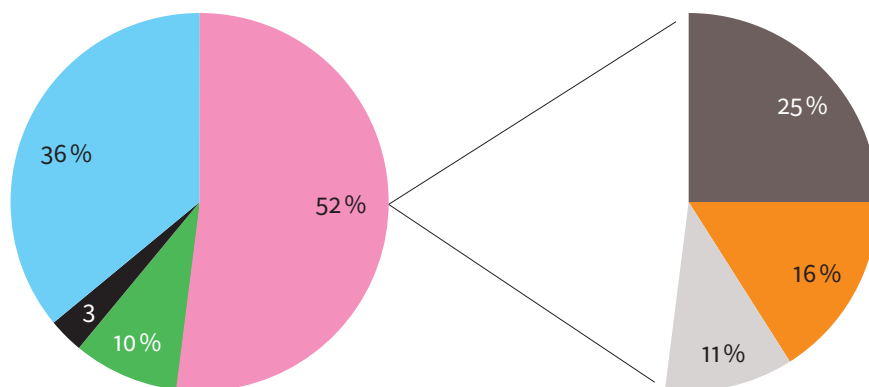
Langues les plus traduites



Most translated languages	Number of Titles translated 2013
English	1469
Japanese	772
German	108
Italian	63
Spanish	59
Scandinavian Languages	58
Dutch	54
Russian	14
Chinese	10
Arabic	5
Other languages	98
Total	2710

## 9. Consumer Book Purchasing in 2014

Pratiques d'achat de livres



52% bought at least one new book in 2014

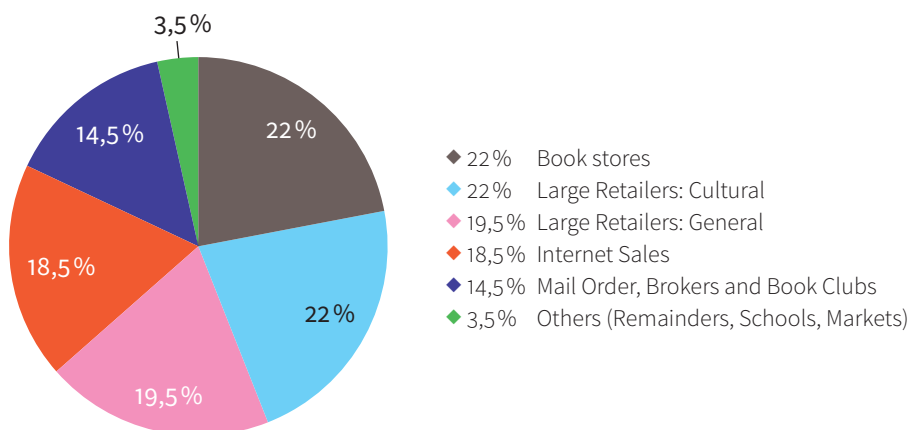
- ◆ 52% bought at least one new book
- ◆ 10% bought at least one second hand book
- ◆ 3% bought at least one e-book
- ◆ 36% bought no books

Breakdown by number of Books Purchased

- ◆ 1-4 titles
- ◆ 5-11 titles
- ◆ 12 titles and more

## 10. New Books sales by Outlet in 2014

Lieux d'achat du livre



Sources: All the data presented here is taken from "Repères Statistiques internationales 2013-2014", published by the *Syndicat National de l'Édition*, with the exception of diagrams 9 and 10, which is from the French Ministry of Culture and Communication, *l'Observatoire de l'économie du livre* and *Livres Hebdo-Électre*.



# **French Publishing Industry Comic Books**

Statistics 2014

(Data 2013)

# Comic book publishing in France

The comic book sector is one of the most dynamic in the French publishing industry with 35 million copies sold in 2014, representing a turnover of almost € 409 million euros. Five groups share 75 % of the sales: Média-Participations, Delcourt, Glénat, Hachette and Madrigall. Although the market saw a slight fall, -1% in current euros, according to Livres Hebdo/ I+C, due mainly to the absence of a new Asterix title; overall the production of French comic books remained stable with 4,856 new titles and new editions published in 2014.

In spite of the fact that the high rate of production in the last few years has led several publishers to adopt a more moderate strategy, for example, Delcourt has opted to cut its new titles by 10 % and Casterman by 8 %, the French comic book sector is still remarkably rich and diverse. Several publishers have opted to promote the iconic series titles of their backlist for example, *Bob Morane*, *Rahan* and *Les Tuniques bleues*, etc.

The market for American comic books and comics has experienced strong growth. According to GFK, at the end of November, this segment saw a 14 % increase in the number of units sold and a 17 % increase in revenues. Other striking trends: French comic books and comics are being adapted for TV series and films; fiction and non-fiction works are being adapted for comic books (2013 Goncourt Prize winner *Au revoir là-haut*, Marcel Pagnol; biopics and historical comic books are doing well.

In terms of distribution, 2014 saw a considerable drop in the sales of comic books in super and hypermarkets, but was compensated for by the dynamic performance of the specialized bookstore network.

## 11. Key Indicators (2006-2013): Comic Books

Principaux indicateurs: BD

All Comic Books	2006	2007	2008	2009	2010	2011	2012	2013
Revenue (in € Thousands)	201853	193429	223124	235629	231520	243188	245572	242702
Copies Sold (Thousands)	48129	39305	44344	44743	42335	43528	43900	41721
Production Titles	5237	4170	4533	5032	5213	5979	5953	6159
Production Samples (Thousands)	45470	48296	54551	57539	62858	69303	70396	72892
Average Sales	9191	9426	9782	8892	7056	7281	7374	6774

## 12. Revenue and Sales in 2013: Comic Books

Chiffres d'affaires et ventes: BD

Publishing Sector	Breakdown of Revenue and Sales				Publishers' Revenue per copy sold (in €)		
	Revenue in € Thousand	% Revenue	Copy Sold	% Copies Sold	Paper back	Hard cover	Global
All Comic Books	242 702	19.5	41 721	9.8	3.1	6.1	5.8
Comic Books	181 083	7.1	27 117	6.4	2.3	6.7	6.7
Manga, Comics	61 619	2.4	14 604	3.4	3.1	4.6	4.2

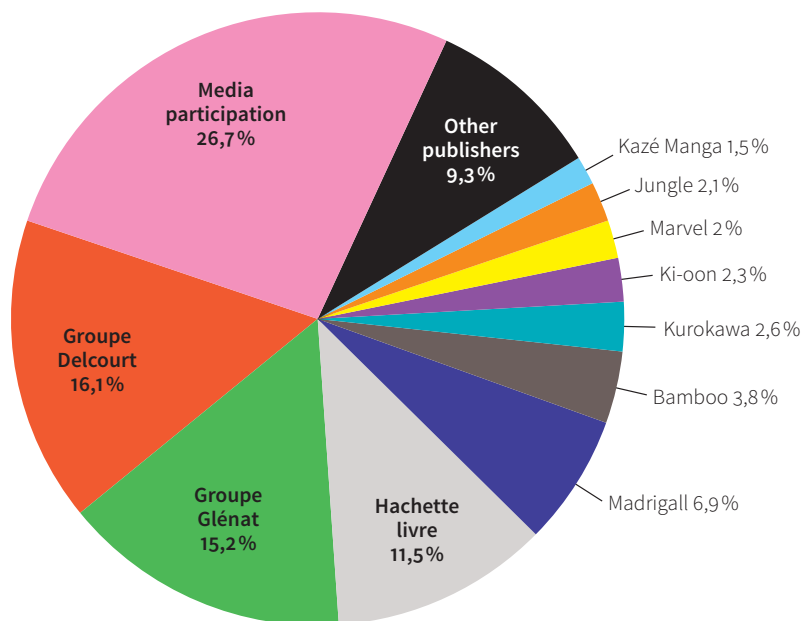
## 13. Average Print Runs and Sales in 2013: Comic Books

Tirage et ventes moyens: BD

Publishing Sector	Average Print Runs Paperback	Average Print Runs Hardback/ Trade Paperback	Average Print Runs	Average Sales
All Comic Books	8 641	12 344	11 835	6 774
Comic Books	70 986	3 267	13 279	6 725
Manga, Comics	8 582	9 440	9 099	6 867

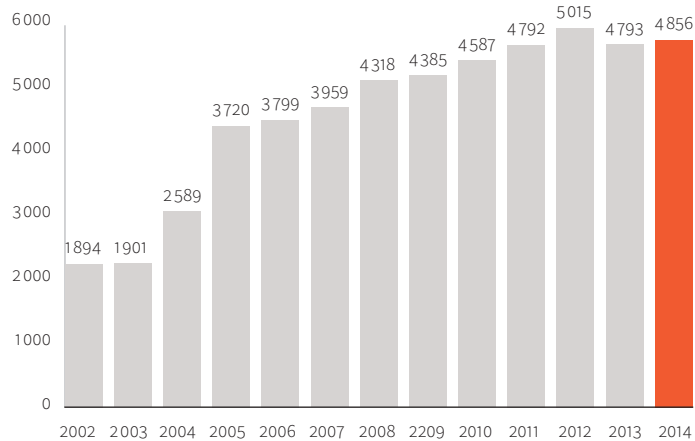
#### 14. Largest book publishers/Number of copies sold in 2014

Les principaux éditeurs en BD / Nombre d'exemplaires vendus 2014



#### 15. Titles published in 2014/New titles and new editions

La production 2014 / Nouveautés et nouvelles éditions



## 16. Franco-Belgian comic books: best-sellers in 2014

Estimation of sales not inc. export, inc. on-line sales in 2014

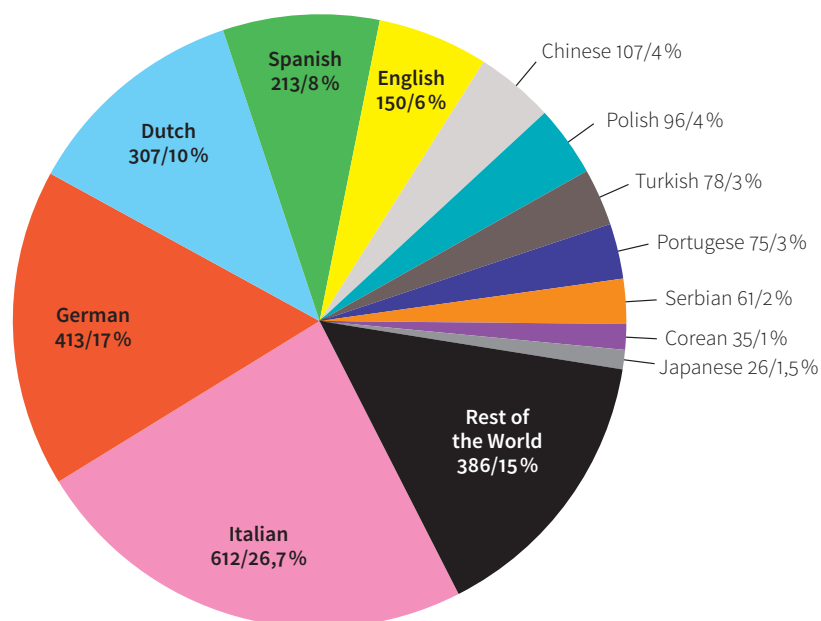
Les bandes dessinées franco-belges les plus vendues en 2014

Année 2014, estimation des ventes hors export, incluant les ventes en ligne

Title	Author(s)	Publishing house, year of publication	Copies sold in 2014
Blake et Mortimer, vol. 23	Yves Sente	Blake et Mortimer – 2014	232 000
Le Chat, vol. 19	Philippe Geluck	Casterman – 2014	199 800
Joe Bar Team, vol. 8	Fane	Vents d'Ouest – 2014	193 700
Largo Winch, vol. 19	Jean Van Hamme	Dupuis – 2014	144 800
Astérix chez les Pictes, vol. 35	Jean-Yves Ferri	Albert René – 2013	144 800
Lucky Luke, vol. 6	Laurent Guerra	Lucky Comics – 2014	128 500
L'arabe du futur, vol. 1	Rias Sattouf	Allary – 2014	109 100
Les légendaires, vol. 17	Patrick Sobral	Delcourt – 2014	101 600
XIII, vol. 23	Yves Sente	Dargaud – 2014	95 800
Les légendaires, origines, vol. 3	Patrick Sobral	Delcourt – 2014	81 700
Blake et Mortimer, vol. 22	Jean Dufaux	Blake et Mortimer – 2013	79 400
Les vieux fourneaux	Lupano	Dargaud – 2014	75 700
Happy parents	Zep	Delcourt – 2014	63 700
Blast, vol. 4	Manu Larcenet	Dargaud – 2014	58 400
Moi René Tardi, vol. 2	Jacques Tardi	Casterman – 2014	56 500
Les vieux fourneaux, vol. 2	Lupano	Dargaud – 2014	54 200
Les carnets de Cerise, vol. 1	Joris Chamblain	Soleil – 2012	53 700
Magasin général, vol. 9	Régis Loisel, Tripp	Casterman – 2014	52 600
XIII, mystery, vol. 7	Joël Callède	Dargaud – 2014	48 900
La couleur de l'air	Enki Bilal	Casterman – 2014	48 600
Boule et Bill, vol. 35	Laurent Verron	Dargaud – 2014	48 600
Les Tuniques bleues, vol. 58	Raoul Cauvin	Dupuis – 2014	47 600
The lapins crétins, vol. 5	Thिताume	Les deux Royaumes – 2014	47 500
Trolls de Troy, vol. 18	Christophe Arleston	Soleil – 2014	46 700
Le cycle de Cyann, vol. 6	François Bourgeon	Delcourt – 2014	44 900
Les rugbymen, vol. 12	Beka	Bamboo – 2014	43 700
Les légendaires, vol. 1	Patrick Sobral	Delcourt – 2004	42 200
Blacksad, vol. 5	Juan Diaz Canales	Dargaud – 2013	41 600
Game over, vol. 12	Midam	Glénat – 2014	41 300

## 17. Nombre de contrats de cession signés en 2013 en Bande dessinée

Breakdown of licensing contracts signed in 2013: Comic Books



Sources: 11 – 12 – 13: “Repères Statistiques internationales 2013-2014”, Syndicat national de l'édition

14: Source Livres Hebdo / Ipsos – 15: Source Livres Hebdo/ Électre – 16: GFK / Livres Hebdo – 17: Syndicat national de l'édition / BIEF

# French Publishers

# Casterman

Founded in 1780, Casterman, a Belgian publisher, started publishing comics in 1930! Since the publication of the first *Tintin*, which is still the pride of its prestigious catalogue, Casterman has remained faithful to its initial approach: to make quality books available to everyone, and published artists such as Tardi, Hugo Pratt or François Schuiten and Benoit Peeters. Casterman also publishes children's books with novelties, pictures books and characters, from *Ernest & Celestine* to *Émilie* or *Martine*

Foreign Rights: Jérôme Baron / jbaron@casterman.com

**Year of creation: 1780**  
**Titles in catalogue: 3000**  
**Titles published annually: 250**

## Emblematic titles or series

*Tintin*, Hergé:  
translated into over 108 languages.

*Corto Maltese*, Hugo Pratt:  
translated into over 20 languages.

*Les Cités Obscures*, Benoit Peeters  
and François Schuiten: translated  
into +17 languages.

*C'était la guerre des tranchées*, Tardi:  
translated into +10 languages.

*La Trilogie Nikopol*, Bilal:  
translated in over 15 languages.

## Angélique, Marquise des anges

Dara, Mihaud

The Angélique series is historical fiction at its best. The authors succeed in transporting the reader to 17<sup>th</sup> century France by vividly describing the backdrop of our heroine's life, from her poverty stricken childhood in Monteloup to her triumph at Versailles. Through our heroine, we are introduced to the institutions, intrigue, challenges and joys of the times, including the fabulous court of the Sun King and its many characters. Based on novels by Anne & Serge Golon, turned into movies starring Michèle Mercier.

### Young adults, fiction, classic novel adaptations

150 × 211 mm / 184 pages / 11 €

2 titles in the series (per year, starting April 2015)



## Billie Holliday, Édition du Centenaire / Billie Holliday, Centennial Edition

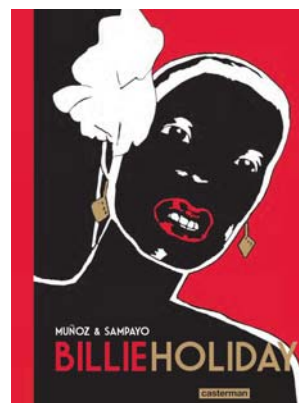
Munoz, Sampayo

On the occasion of the hundredth anniversary of Billie Holiday's birth, Munoz and Sampayo tell the story of the legendary American jazz singer, in a context of widespread racism and the emergence of the blues culture in the US. Munoz transcends his art to convey all the intensity of Billie Holiday's larger-than-life personality. Rights sold in Spain, Italy, Serbia.

### Biographies, graphic novels, non-fiction, jazz

240 × 320 mm / 80 pages / 20 €

One shot



## Egon Schiele

Xavier Coste

Egon Schiele (June 12, 1890 – October 31, 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity, and the many self-portraits the artist produced. The twisted body shapes and expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism. Rights sold in Germany, Spain, Korea.

**Biographies, graphic novels, non-fiction, arts**

240×320 mm / 64 pages / 18 €

One shot



## Le piano oriental / The Oriental Piano

Zeina Abirached

In *The Oriental Piano*, Lebanese author Zeina Abirached writes and draws about one particular member of her family: her uncle. He worked as a civil servant (or at least he pretended to); in fact he spent all his working time on the invention of a very special piano. Abirached captures the atmosphere of Lebanon in peace of the 60s, before civil war tore the country apart for two decades. A touching tale, surprisingly poetic. Zeina Abirached has won numerous awards: *A Game for Swallows* was named an ALA Notable Children's book and a Yalser Great Graphic Novel for Teens, as well as being shortlisted in the Angoulême 2008 selection.

**Graphic novels, non-fiction, historical testimonial**

200 pages / 16 €

One shot



## Niki – Le jardin des secrets / Niki – The Garden of Secrets

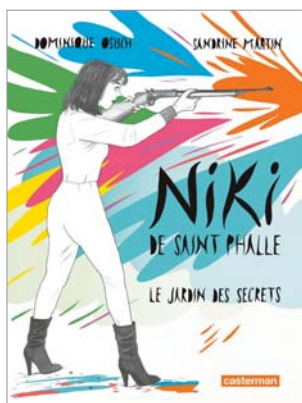
Dominique Osuch, Sandrine Martin

A biography of Niki de Saint-Phalle (1930-2002), sculptor, painter and film maker. She was famous for her “shooting paintings” in the 1960's and her “Nanas”, illustrations of women's status in society at the time. A unique personality that inspired fascination and controversy all through her life.

**Biographies, graphic novels, non-fiction, arts**

200×260 mm / 200 pages / 20 €

One shot



## Magasin Général / General Store

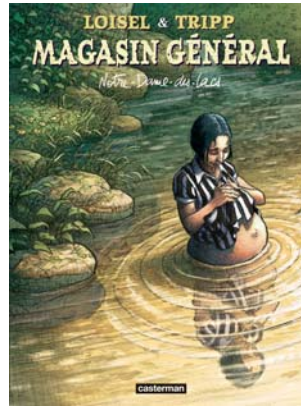
Regis Loisel, Jean Louis Tripp

Quebec, in the 20s. The main Character, Marie, is a young widow who inherited the general store from her husband. Since this shop is indispensable to the survival of this secluded community, Marie decides to manage it on her own. However, it is not easy being a single woman and breaking traditions in a small community. This colourful series with touching characters and picturesque intrigues is compelling: you can't put it down till the very last page. Rights sold in Spanish, German, Italian, Portuguese, Polish and Croatian.

**Graphic novels, fiction**

240 × 320 mm / Between 72 and 90 pages / 15,50 €

9 titles in the series



## Le reste du monde / The Rest of the World

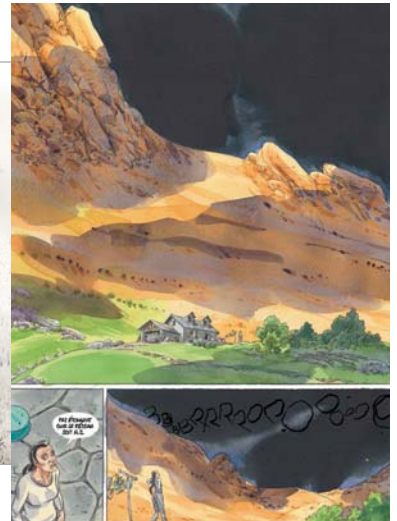
Chauzy

Summer holidays are coming to an end. A mother and her two teenage sons take a few days off in their cottage in the mountains. The father is enjoying the company of his 20-year-old girlfriend. On the night before they head back to town, a huge storm breaks out and an earthquake devastates everything. There are very few survivors after the catastrophe. But as the family make their way down the mountains, they find out the situation is even worse down in the valley. A great science fiction read that will keep you thinking for days.

**Fiction, drama, survival**

240 × 320 mm / 104 pages / 18 €

One shot



## Rose Profond / Deep Pink

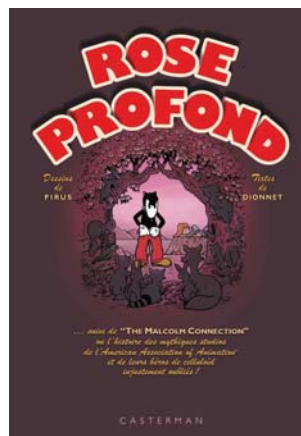
Dionnet, Pirrus

Malcolm is a cartoon character who looks like Mickey Mouse. But he does not share his ethics and good manner! He has a problem with alcohol and he can be violent. The fun is based on a host of famous cartoon characters depicted with a touch of irony. Despite its charming and colourful artwork, *Rose Profond* is NOT a children's book; rather the strange encounter of Mickey Mouse and Crumb's Fritz the Cat.

**Fiction, drama, survival**

165 × 345 mm / 96 pages / 25 €

One shot





# Dargaud – Dupuis – Le Lombard / Mediatoon

Year of creation: 1898 (Dupuis)  
1936 (Dargaud – Le Lombard)  
Titles in catalogue: 3000 (Dupuis)  
5000 (Dargaud – Le Lombard)  
Titles published annually:  
175 (Dupuis) / 170 (Dargaud) /  
160 (Le Lombard)

Dargaud, Le Lombard and Dupuis are among the oldest publishers of comic books in the French language. The three brands are now imprints of the Media-Participations group, the European leader in comic book publishing and animated series production. Their catalogues are jam-packed with best-selling series, such as Dupuis' *Spirou and Marsupilami*, Le Lombard's *Thorgal* and *Yakari*, and Dargaud's *Lucky Luke* and *XIII*. The group has already penetrated the US market with titles such as *Blacksad*, *The Rabbi's Cat* and *The Photographer*. The list of 2.000 series and more than 6.000 titles can be viewed on the website <http://mfr.mediatoon.com/en/>

Foreign Rights: Sophie Castille / [sophie.castille@mediatoon.com](mailto:sophie.castille@mediatoon.com)

## Les Campbell / The Campbells

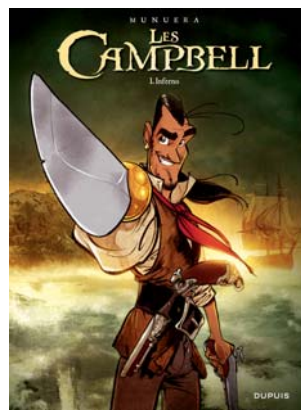
Munuera

After the murder of his wife, Campbell, a legendary pirate, quits the business in the hope of raising his daughters far from the painful memories of his past. But of course, no such luck. The man who murdered Campbell's wife, Inferno, wants to be rid of the entire Campbell family, once and for all. Campbell and his daughters flee, but it's just a matter of time before Inferno catches up with them...

**Adventure, action / All ages**

Dupuis / 220 × 290 mm / 56 pages / 13,95 €

2 titles in the series



## Dad

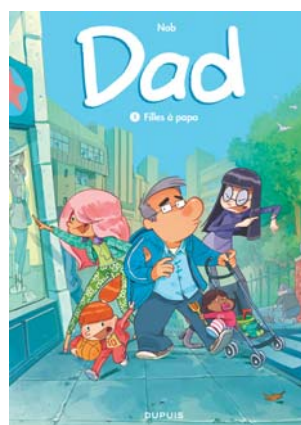
Nob

Dad is the father of four young girls aged between 10 months and 20 years old, each to different mothers. Let's just say everyday life isn't easy. He's also an actor, but his family commitments make his life far from what we read about actors in magazines. Still, he never misses an opportunity to take to the stage, much to his daughters' embarrassment...

**Comedy / All ages**

Dupuis / 220 × 290 mm / 48 pages / 9,90 €

1 title in the series

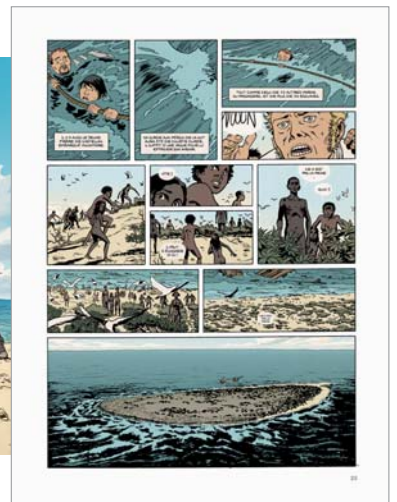
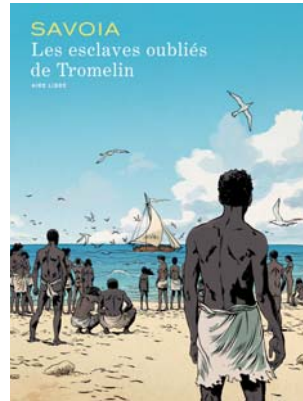


## Les Esclaves oubliés du Tromelin / The Forgotten Slaves of Tromelin Island

Savoia

In 1760, the Utile, a slave ship sailing from Africa, is abandoned by her crew and shipwrecked on a tiny, remote island in the middle of the Indian Ocean. The surviving slaves inhabit this desolate land for fifteen years. Two hundred years on, the artist Sylvain Savoia accompanies the first archaeological mission to find out how these men and women survived. This is the story of that mission, and the slaves of many years ago.

**Graphic novel, non-fiction / 16+**  
220 × 290 mm / 120 pages / 20,50 €  
1 title in the series

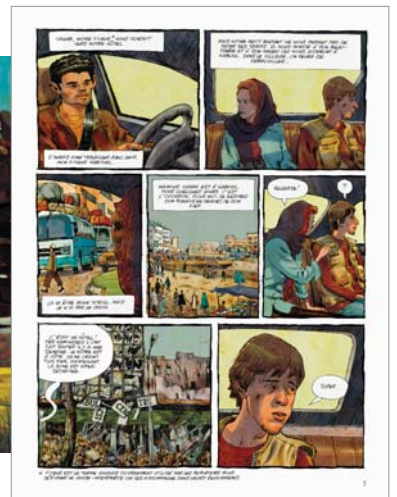
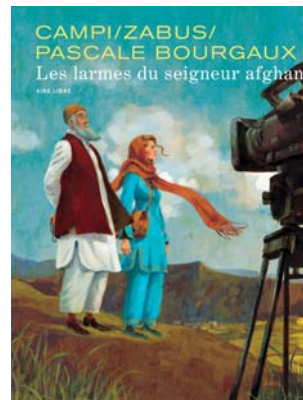


## Pascale Bourgaux, grand reporter / Pascale Bourgaux, International Correspondent

Campi, Bourgaux, Zabus

For ten years, she followed the story of Mamour Hasan, a warlord in northern Afghanistan. In 2001, he put his personal army at the service of the famous commander Massoud to fight against the Taliban. Pascale Bourgaux, TV journalist, was only ever behind the camera. This comic turns the camera around to take a look at Bourgaux's experiences, feelings, and the difficulties she faced as, against all odds, Hasan's fighters switched sides in favour of the Taliban.

**Graphic novel / 16+**  
220 × 290 mm / 80 pages / 16,50 €  
1 title in the series



## La Technique du Périnée / The Perineum Technique

Mulot, Ruppert

Ruppert and Mulot dive into the bizarre fantasies, bitter disappointments and downright depravity of modern sex lives in this highly original comic. Couples and singletons, real life and online, the authors take us deep into the subconscious of a young man like so many others, with all his weird and wonderful imaginings and little insecurities.

**Graphic novel / 16+**  
235 × 310 mm / 104 pages / 20,50 €  
1 title in the series



## Superdupont / Super-Dupont

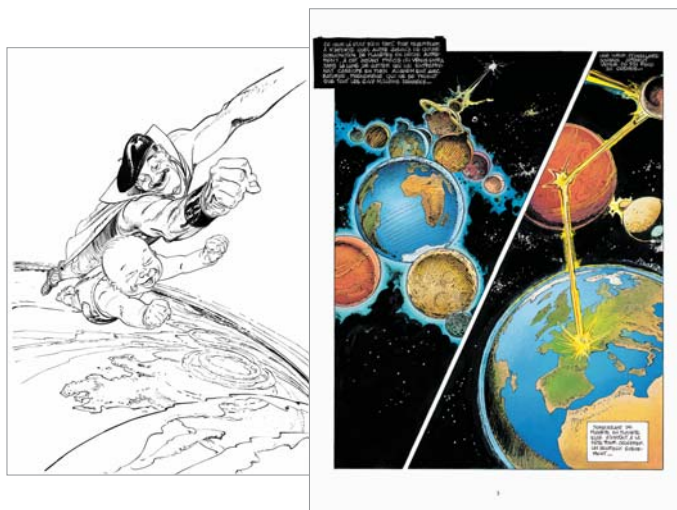
Gotlib, Boucq

Super-Dupont is back, rising up like a phoenix from the ashes! The unique and truly French super hero is here to save France once again! Superdupont's reboot gets a kick-start with the birth of his son who, astonishingly, has inherited his father's supernatural powers. Perhaps together they can finally bring down the enemies of their beloved country: finance and globalization!

**Comedy / All ages**

235×310 mm / 46 pages / 13,99 €

1 title in the series



## Undertaker

Dorison, Meyer

Undertaker Samuel Goodfellow, or Sam, is the most sought-after criminal in the West, unanimously hated for the massacre he committed during the War of Secession. When a young and puritanical English girl, Rose Prairie, discovers Sam's true identity, he takes her on as his associate in his business, "The Wandering Undertaker". And so begin their adventures as they travel the United States together.

**Action, adventure / 16+**

241×318 mm / 64 pages / 13,99 €

1 title in the series



## Le Rapport de Brodeck / Brodeck's Report

Manu Larcenet

Just after the Second World War in a little village on the German border, a stranger is assassinated. Brodeck, who normally works on observational descriptions of fauna and flora, is called upon by the villagers to write a report on the facts leading up to the event. So Brodeck starts writing, and a dark drama begins to unfold; a drama involving people capable of the worst acts when motivated by fear. Based on the novel by Philippe Claudel.

**Graphic novel / 16+**

245×300 mm / 160 pages / 22,50 €

1 title in the series

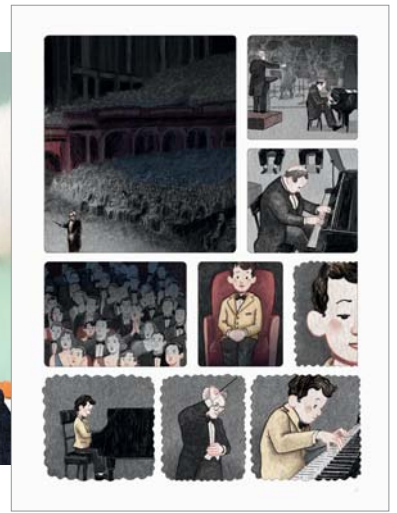


## Glenn Gould

### Sandrine Ravel

This is the biography of the prodigious Canadian pianist. At three years old, he gave his first recital. At five, he played one of his own compositions in public for the first time. At twelve, he passed the professional soloist exam and gave his first professional concert. This man, signed up by Columbia, was a musician through-and-through. However, in 1964, he decided to withdraw from public life, his sole aim being to live the life of a true artist.

**Graphic novel / 16+**  
 210×280 mm / 128 pages / 21 €  
 1 title in the series

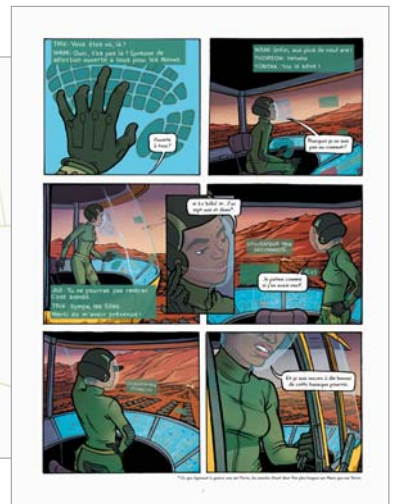
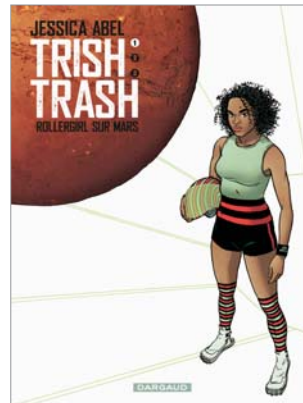


## Trish Trash

### Jessica Abel

Trish “Trash” Nupindju is a talented hover derby player on Mars 200 years in the future. She wants desperately to go pro to escape a future of poverty and hard labor on her family’s moisture farm in Candor Chasma. But even if she got a tryout, she’s too young to play, and her family is going broke faster than her escape velocity. And then a half-dead Martian shows up on her doorstep...

**Action, adventure / 12+**  
 210×278 mm / 64 pages / 12,99 €  
 1 title in the series

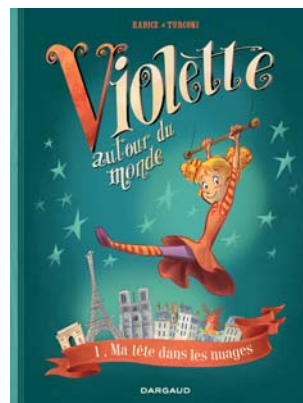


## Violette autour du Monde / Violette around the World

### Turconi, Radice

Through the wanderings of the “Moon Circus” at the end of 1800, Viola travels Europe, America and Asia. During her travels she runs into all sorts of magic and intrigue. Accompanied by her animal friends and the circus family, Viola meets Henri Toulouse-Lautrec, and later Antonin Leopold Dvorak. This is a real coming-of-age story which celebrates art and beauty on every page.

**Kid comics / 8-12 years**  
 210×278 mm / 48 pages / 9,99 €  
 2 titles in the series

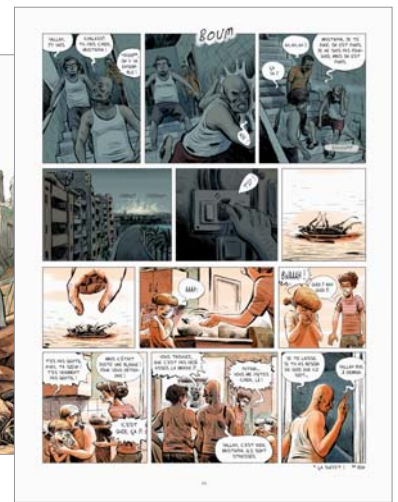
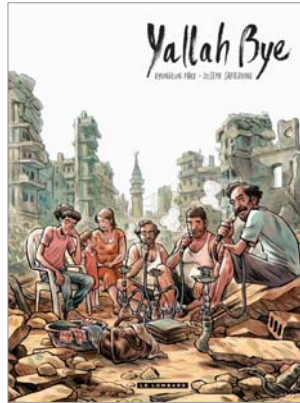


## Yallah Bye

Safieddine, Kyungeun

24 years ago, Mustapha was forced to let go of his revolutionary ideologies and flee his native Lebanon for France. He finally returns in 2006 for what is supposed to be a family holiday, only to find himself with his French wife and children in the midst of conflict once again, as Israel drops bombs in the name of the fight against Hezbollah. He sees a chance to vindicate his flight all those years ago. A poignant eyewitness account of Israel's actions from an Arab perspective.

**Graphic novel, non-fiction / 16+**  
237 × 310 mm / 168 pages / 20,50 €  
1 title in the series



## Nietzsche

Le Roy

A century after Nietzsche's death, we have yet to fully examine the revolutionary implications of his philosophy. A philosophical biography is not a substitute for reading the philosopher's own work, but it does offer a unique perspective on the origins and meaning of his thought. Here, the much-discussed philosopher Onfray and the artist Leroy offer a portrait, or a pre-sketch for a portrait. This is Nietzsche as poet, as traveller, as loner, and as free-thinker.

**Biography / 16+**  
227 × 318 mm / 126 pages / 19,99 €  
1 title in the series

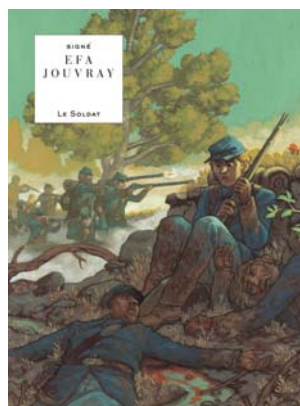


## Le Soldat / The Soldier

Efa, Jouvray

Henry Fleming is a peasant with dreams of adventure and glory, just like any other young man. He enlists as a soldier for the Union and spends several months playing out the role he has created for himself. But now that the Confederate cannons have started firing, and his friends are dropping like flies, the time for dreaming is over. Henry must decide what he really wants: a heroic fantasy, or his life. An adaptation of *The Red Badge of Courage* by Stephen Crane.

**Action, adventure / 16+**  
241 × 318 mm / 62 pages / 16,45 €  
1 title in the series



## Golam

Azorin-Lara, Dos Santos, Sauge

Mehdi is a young thief from the back alleys of the Caliphate of Abu, but he has always dreamed of greater things. Until one day, while on the run, he finds himself purely by chance in the entrance exams for the Hikmadrassa, the most famous school of alchemy on the continent. Despite knowing nothing about spells, enchantments or Golams, he soon discovers that he has his own special power, unique in the world of alchemy.

**Kids comics / 9-14**

222 × 295 mm / 48 pages / 10,60 €

1 title in the series



## Les Crocodiles / Crocodiles

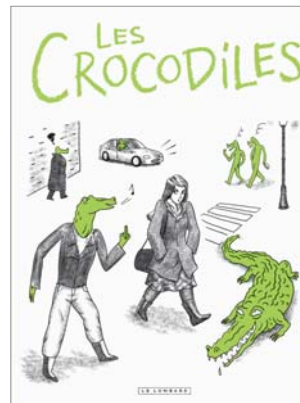
Thomas Mathieu

Thomas Mathieu retells true stories as told to him by young women, about issues surrounding street harassment, machismo, and sexism. His thoughtful and feminist approach prompts us to pause and reflect on some of the ways that men, and women, behave in today's society.

**Comedy / 16+**

202 × 268 mm / 176 pages / 17,95 €

1 title in the series



# Delcourt

Year of creation: 1986  
Titles in catalogue: + 5000  
Titles published annually: 350

Ranked as the 1<sup>st</sup> publisher of comics in France, Delcourt seeks to embrace the full spectrum of creativity within the comic genre, with authors from all over the world. Our list caters to all ages, covering the entire gamut of styles in all categories from fiction to non-fiction. Editions Delcourt is part of the Groupe Delcourt, 1<sup>st</sup> independent publisher of comics in the French language.

Foreign Rights: Tiphaine Le Roux / tleroux@groupeedelcourt.com

## Emblematic titles or series

*Birma and Jerusalem*, Guy Delisle

*Little Vampire*  
and *Vampire's love*, Joann Sfar

*Climate changed*,  
Philippe Squarzonei

*Void*, Sean Philips

*Secret History*, Igor Kordey

*Un océan d'amour*, Lupano  
and Panaccione was awarded  
the *Prix BD Fnac 2015* as  
best graphic novel of the year.

## Les Secrets du chocolat / The Secrets of Chocolate

Franckie Alarcon

A journey into the fabulous world of chocolate with one of the greatest French chocolate masters. Passion, an educated sweet tooth, tips and recipes from the chef! For an entire year, the author followed Jacques Génin. From selecting the cocoa beans in the plantations to supervising their roasting, researching new flavours at his Parisian boutique –every moment is an opportunity for the reader to follow the master almost from his childhood, to share his experience and his passion.

15+

198 × 263 mm / 112 pages / 15,95 €

1 title in the series



## Come Prima

Alfred

In the early 60's, following the death of their father, two brothers are driving in their Fiat 500. Their journey, punctuated with bitter arguments and long silences, memories and encounters, will take them back to their native Italy, where they have not been for years. We learn, little by little, about their father and their stormy relationships with their family. *Come Prima* was awarded the *Fauve d'Or du Meilleur Album* during the 2014 Angouleme Comics Festival.

15+

198 × 263 mm / 224 pages / 25,50 €

1 title in the series



## Ce n'est pas toi que j'attendais / Unexpected Encounter

Fabien Toulmé

In this autobiographical account, Fabien Toulmé speaks with emotion, humour and humility about an unexpected encounter, that of a couple facing the birth of a handicapped child – an experience like a sudden storm, a hurricane. When his little girl is born with an undiagnosed trisomy, Fabien's life completely falls apart. Oscillating from fury to rejection, from acceptance to love, the writer tells us about discovering what it is like to be different.

15+

165 × 230 mm / 256 pages / 18,95 €

1 title in the series



## Au fil de l'Art / Travelling through Art

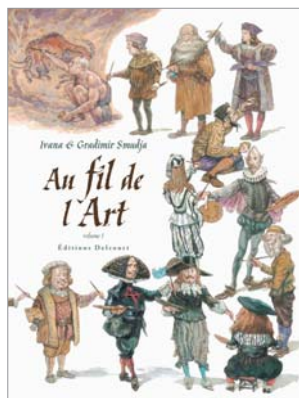
Gradimir & Ivana Smudja (*Script*),  
Gradimir Smudja (*Art*)

A little girl, accompanied by her mischievous cat, discovers successively the Caves of Lascaux, flying machines, Leonard de Vinci's Mona Lisa, Michelangelo's murals in the Sistine Chapel, Albrecht Dürer's famous Hare and Velasquez' famous painting Las Meninas. She then moves on to famous works by Brueghel, Rubens, El Greco, Rembrandt, Vermeer, Monet, Goya, Van Gogh and Picasso... An enchanting and instructive journey, gleaned through the graphic virtuosity of Smudja.

9+

240 × 320 mm / 192 pages / 19,99 €

2 titles in the series



## Les Passagers du Vent / Passengers on the Wind

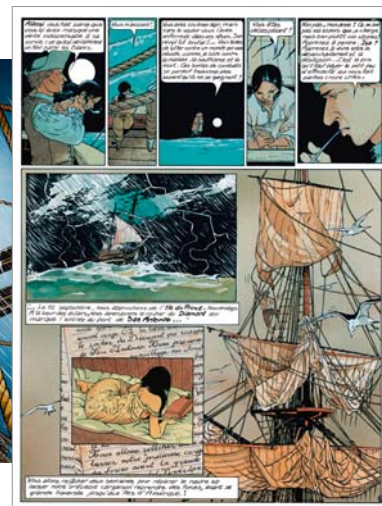
François Bourgeon

A giant historical fresco, a landmark in comic book history. Seeking revenge and escape, Isa has chosen to go into exile. Drifting around the world on the great ocean routes, she experiences war, visits prisons, and discovers the horrible truth about the slave trade which has been flourishing between the Americas and the Antilles. Exhausted after enduring all of these extraordinary experiences, Isa still loves life – and above all she loves her freedom.

15+

240 × 320 mm / 256 pages (1<sup>st</sup> cycle) – 176 pages (2<sup>nd</sup> cycle) / 14,50 €

7 titles in the series





## Sillage

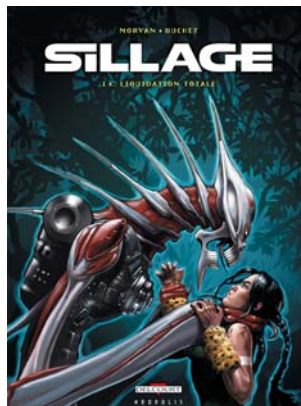
Jean-David Morvan (*script*),  
Philippe Buchet (*art*)

Sillage is a multiracial convoy of spaceships. Seeking planets to colonize, the envoys from Sillage discover an unexplored planet where they find a wild child whose race is unknown: human. As a human, Nävis has one characteristic which makes her unique: her brain cannot be read by telepathy. Thanks to this, she becomes one of Sillage's best special agents. During her missions and adventures on the different planets, she continues to search desperately for other human beings.

**15+**

240×320 mm / 790 pages / 14,50 €

On-going series, 17 volumes so far



## Golden Cup

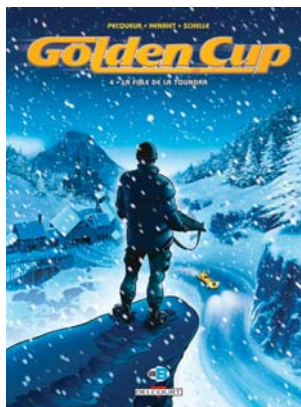
Daniel Pecquer (*script*), Alain Henriet (*art*)

Young Daytona dreams of becoming a racing car driver. But he is forced to race at Shabby, and other dangerous venues, in order to pay off a debt to his unscrupulous manager. One day he escapes and meets an old man whose passion is cars. He provides him with the opportunity to participate in the biggest car race in history: intrigues, weapons trafficking, kidnappings, and much more... Many motivations lie behind these misdeeds, but all of them combine to make the Golden Cup an unforgettable race!

**12+**

240×320 mm / 284 pages / 14,50 €

6 titles in the series



## S.E.N.S.

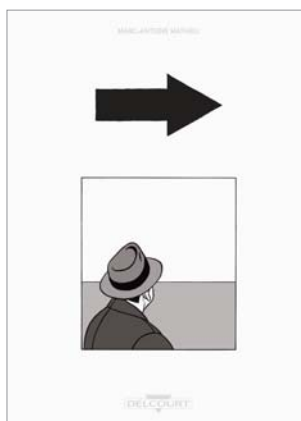
Marc-Antoine Mathieu

Without a word, from frame to frame in a comic presentation, Marc-Antoine Mathieu shows us the initiatory voyage of a man. What is he looking for? Where is he going? This anonymous walker wanders through a stark labyrinth where only arrows guide him. Time, space, chance: the writer offers us a poetic story, exploring once again the limits of the comic book genre, closer than ever to the other major art forms.

**15+**

172×237 mm / 256 pages / 25,50 €

1 title in the series



# Futuropolis

Year of creation: 2005  
Titles in catalogue: 300  
Titles published annually: 30

1974: Étienne Robial founds Futuropolis. 2005: Futuropolis is reborn, with an ambitious and renewed program and the same undimmed desire to promote authors both renowned and as yet undiscovered in pursuing their dreams and creations. Instead of following schools and fashions, Futuropolis features only original works, free from preconceived styles and assumptions. Futuropolis loves books with a strong sense of personality, books that move readers' hearts and minds, make them think and feel. To better support the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their diversity of content: black and white, color, paperback, hardcover, formats large and small.

Foreign Rights: Sylvain Coissard / sylcoissard2@orange.fr

## Emblematic titles or series

*The Louvre series*,  
Bilal, Taniguchi, de Crécy

*The Initiates (Les Ignorants)*,  
Étienne Davodeau

*The best of enemies*  
(Les Meilleurs ennemis),  
David B

*Mattéo*, Gibrat

*West coast blues*  
(le Petit bleu de la Côte Ouest),  
Tardi & Manchette

## Catharsis

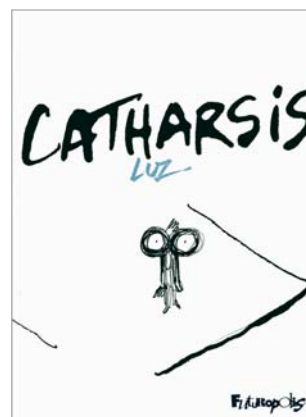
Luz

On January 7, 2015, Luz lost not only friends in the attack on *Charlie Hebdo*, but also his desire to draw. At first there was tragedy, pain, rage, grief. And then, little by little, Luz's need to draw returned —not the desire to bear witness, but to bare himself, free himself. From this came *Catharsis*, a book from the therapeutic process where, in brief vignettes, Luz shares what his life has been like since the day it was turned upside down. An instant classic.

### For grown-ups

195 × 265 mm / 128 pages / 14,50 €

One-off



## Énergies extrêmes / Extreme energies

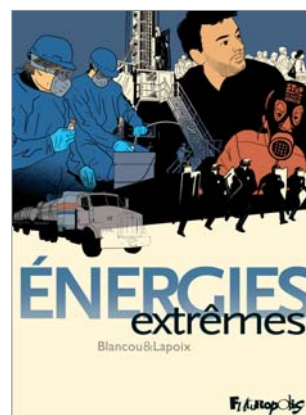
Sylvain Lapoix, Daniel Blancou

*Extreme Energies* is a thoroughly researched look into shale gas and the consequences of fracking. An absolutely essential book for all readers. In *Extreme Energies*, Sylvain Lapoix and Daniel Blancou explain how shale gas came to be, and how major American developed an interest in it after the fuel shortages of the 1970s. Readers will also learn about the role of lobbies on both sides. This book shoes us how this new energy source is reshaping geopolitics on a global scale.

### For grown-ups

195 × 265 mm / 128 pages / 19 €

One-off



## I comb Jesus

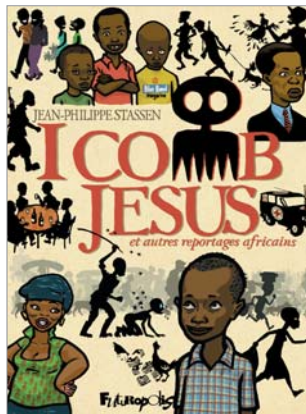
Jean-Philippe Stassen

*I Comb Jesus* is a book of five dispatches composed by Stassen between July 2007 and September 2013, from Rwanda, the Congo, Belgium, Spain, Morocco, France, and South Africa. At the heart of all these reportages are the migrations of victims of war and poverty. Stassen refutes clichés right off the bat, in order to tell of places he knows, especially the African Great Lakes, with a sharp eye for observation; simple, splendid writing; and subtle, finely honed art.

### For grown-ups

195 × 265 mm / 160 pages / 22,50 €

One-off



## Le Journal d'un fantôme / Diary of a ghost

Nicolas de Crécy

A new edition of one of the most important works by de Crécy, whose sketchbook is his traveling companion... In *Diary of a Ghost*, the actual journey the author offers us is that of the creative process –the most liberating of journeys. How to reconcile artistic creation and commissioned work? With inimitable humor Nicolas de Crécy uses the occasion as a springboard to ask a few important questions about reality and mimesis, as well as the status not only of images in our society, but of creators.

### For grown-ups

195 × 265 mm / 224 pages / 25 €

One-off



## Notre mère la guerre / Our mother, War

Kris, Maël

*Our Mother, War* is a war story in the guise of a police procedural: a tale that examines war, that Absolute Evil, through the clash of two men deep in the trenches: a corporal and a police lieutenant, an antimilitary socialist and a militant catholic patriot. Who's been killing women on the front? In the conclusion, Lieutenant Vialatte finds out who the murderer is in a heart-rending final confrontation! An unexpected twist, painful and unforgiving as the Great War itself.

### For grown-ups

240 × 300 mm / 264 pages / 34,50 €

4 individual volumes + one collected edition



## Un Certain Cervantès

Christian Lax

Back from Afghanistan, where he left an arm, Mike Cervantes discovers *Don Quixote*, the novel by his famous namesake, and it proves a revelation! The book by Miguel de Cervantès inspires Mike to become a new Don Quixote, taking up arms against all modern day inquisitions – economic, political, intellectual, and religious– while fighting injustice in all its forms... Joyous and despairing, tender and violent, tragic and funny, *A Certain Cervantes* is an ambitious graphic adventure of unusual evocative force.

**For grown-ups**

195 × 265 mm / 208 pages / 26 €

One-off



## Urban

Luc Brunschwig, Roberto Ricci

Brunschwig delivers a prophetic SF series that points out our society's downward slide, while Ricci gives the world of *Urban* body and life with his flamboyant, virtuoso style recalling that of Juan Gimenez, one of his masters... In a not-so-distant future, MyPleasure is the galaxy's biggest amusement park, and sin city central: 75000 acres, two levels, and more than 18 millions visitors a day! A world where, two weeks every year, the exploited human race can enjoy sundry pleasures without limit.

**For grown-ups**

230 × 325 mm / 56 pages / 13,50 €

3 complete series (will include 5 volumes)



## Le Vieil Homme et la mer / The Old man and the sea

Thierry Murat,

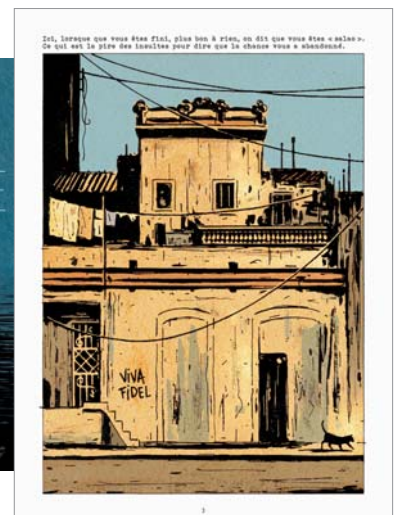
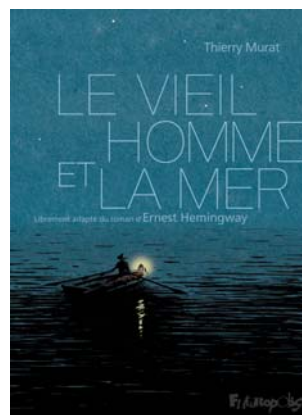
based upon Ernest Hemingway

Published in 1952, *The Old Man and the Sea* won the prestigious Pulitzer Prize, and paved the way for Hemingway's Nobel win for his body of work a year later. Thierry Murat has elegantly adapted this masterpiece with images that transcend the writer's words while respecting his style and rhythm.

**For teens & grown-ups**

195 × 265 mm / 128 pages / 19 €

One-off



Gallimard has developed three lines of graphic novels:

- “Bayou”: directed by Joann Sfar, a series that offers authors 100 pages or so, and allows them to embark on long adventures
- “Fétiche”: every author has his heart set on a text: a childhood memory or a recent discovery, a great classic, a forgotten masterpiece or a contemporary work, a text he enjoyed adapting for a graphic novel
- “Hors-collection”: a variety of formats, adapted to the many facet of the graphic novel, from children’s stories to culinary books or detective stories.

Foreign Rights: Sylvain Coissard / sylcoissard2@orange.fr

## Emblematic titles or series

*Aya of Yop City*, Marguerite Abouet, Clément Oubrerie

*Northern Lights*, Stéphane Melchior-Durand, Clément Oubrerie, based on Philip Pullman’s novel

*Aâma*, Frederick Peeters

*The Little Prince*, Johann Sfar, based on Antoine de Saint-Exupéry’s story

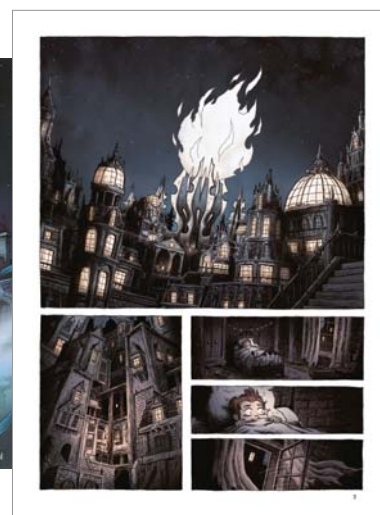
*Negrinha*, Jean-Christophe Camus, Olivier Tallec

## La Flamme et l’orage / The Flame and the Storm

Karim Friha

Youth, breath-taking adventure, and revolution! A rich, imaginary world between fantasy and manga. Three youngsters infatuated with freedom do their utmost to battle the Sect of the Flame, whose reign of terror has held sway ever since the city was ravaged by war. Leor is developing potent magical powers, the beautiful Carmine protects street urchins, and Estevan, with the rebellious spirit of his late grandfather, plans to wed Dahlianne in defiance of convention.

**For 12+**  
 225×310 mm / 56 pages / 14,90 €  
 1 title in the series (will include 3 volumes)

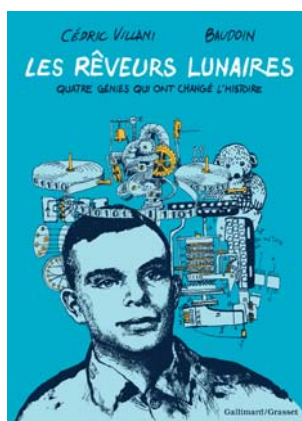


## Les Rêveurs Lunaires / Lunar Dreamers

Cédric Villani, Edmond Baudoin

Virtuosic portraits of four geniuses who changed the course of World War II: Werner Heisenberg, Alan Turing, Leó Szilárd, and Hugh Dowding. The poetic force of Baudoin’s brush meets the miraculous mind of mathematician Cédric Villani, winner of the 2010 Fields Medal. A thrilling account of the dramatic roles scientists play in our society. How did they see themselves in the twilight of their lives? Were they proud, ashamed, bitter, distraught?

**For grown-ups**  
 190×260 mm / 192 pages / 22 €  
 One-off



## L'Étranger / The Stranger

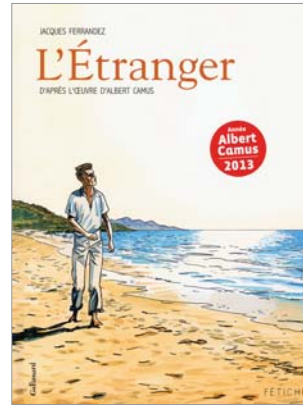
Jacques Ferrandez,  
based on the book by Albert Camus

*The Stranger*, by Albert Camus, has fascinated millions of readers the world over: Jacques Ferrandez delivers an exciting new comics interpretation of the classic that preserves every ounce of its enigmatic power. Expert *mise en scène*, luminous watercolours, richly detailed settings: Ferrandez, a specialist of colonial Algeria, faithfully and powerfully recreates all the drama and symbolic reach of Camus' essential novel.

**For teens & grown-ups**

210×280 mm / 136 pages / 22 €

One-off



## Akissi, collected edition (1-3)

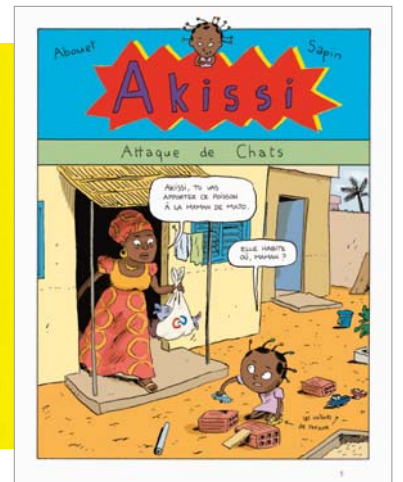
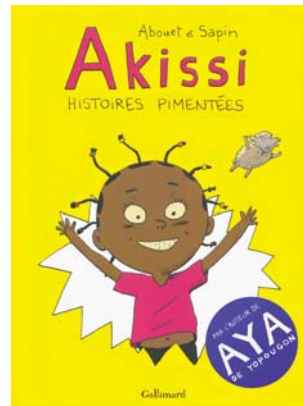
Marguerite Abouet, Mathieu Sapin  
based on the graphic universe  
by Clément Oubrerie

Gentle, mischievous stories –a joyous and altogether different portrait of Africa. 60.000 copies sold of *Akissi* vol. 1-4. Marguerite Abouet is the author of *Aya of Yop City* (art by Clément Oubrerie). Recommended by France's Minister of Education. Sensitive stomachs, beware! This book is full of side-splitting scenes; even the hardest readers will be bent double –with laughter! Kirkus

**For 6+**

160×215 mm / 144 pages / 18 €

6 titles in the series



## Les Poux / The Lice

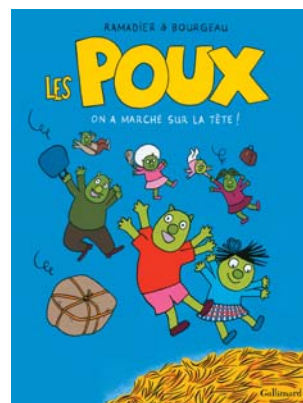
Vincent Bourgeau, Cédric Ramadier

A new children's series aimed at early readers. The incredible adventures of a family of lice, told in short episodes. Themes include: family, social relationships, and responsibility. Welcome to a world where lice are charming creatures that go on vacations to the coast, consider dead skin and earwax as fine dining, put up with hallucinogenic shampoos as best they can, and have family lives like anyone else!

**For 4+**

195×260 mm / 64 pages / 12,90 €

1 title in the series



**Gallimard**

## Dispersés dans Babylone / Scattered in Babylon

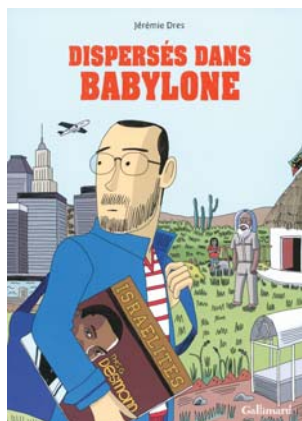
Jérémie Dries

A return to origins investigating the ties between Judaism and black people. A quest for identity from Ethiopia to the U.S., by the author of *We Won't See Auschwitz*. Halfway between reportage, memoir and non-fiction comics. Why does reggae reference Judaism so often? This question soon becomes an obsession for Dres, leading him from Addis-Ababa to New York in an exciting quest where individual fates and larger-than-life myths collide.

**For grown-ups**

190×260 mm / 184 pages / 22 €

One-off



## Hasib et la Reine des serpents / Hasib and the Queen of the Snakes

David B, based upon

*The Thousand and One Arabian Nights*

David B. turns his genius to *The Thousand and One Arabian Nights* to bring us a sublime adaptation of a vast epic tale, a mythological world full of fantastical creatures and deities. Heir to Daniel, the Grecian sage, Hasib is a young woodcutter destined for great things. When his comrades –out of greed– abandon him in the middle of the woods, he meets the Queen of the Snakes. She tells him her story, a fabulous adventure full of gods and demons, princes and prophets...

**For teens & grown-ups**

230×310 mm / 64 pages / 15 €

1 title in the series (will be in 2 volumes)



## À boire et à manger / Eating and Drinking

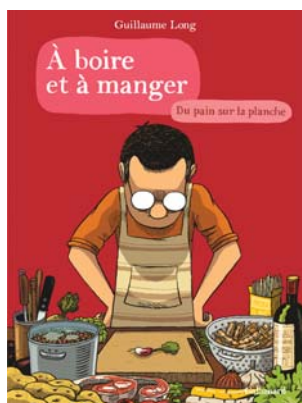
Guillaume Long

*Eating & Drinking* is a cookbook for all ages, given a humorous spin by a comics creator. How do you stew a rabbit in beer, make perfect cannelloni sushi rolls with leeks, or order coffee in Paris? Building his book around such existential questions fundamental to any self-respecting gourmand, Guillaume Long continues his exploration of everyday food and cooking with unflinching humour.

**For grown-ups**

225×295 mm / 144 pages / 21 €

3 titles in the series



# Glénat

Founded in 1969, Glénat is one of the largest independent comic book and graphic novel publishers in France with average sales of 7 million copies a year. Its list ranges from mass market humour to intimate graphic novels with something for every reader. Glénat also publishes children's illustrated books and picture books on mountaineering, sailing, travel, food & wine and cultural heritage.

Foreign Rights: Étienne Bonnin / [etienne.bonnin@glenat.com](mailto:etienne.bonnin@glenat.com)

Year of creation: 1969  
Titles in catalogue: 8000  
(4000 Graphic novels)  
Titles published annually: 650

## Emblematic titles or series

*Le Bleu est une couleur Chaude* that inspired the 2013 Palme d'Or movie. Made it to the NY Times Best seller list! Over 200.000 copies sold in 13 languages.

*Tout Seul.* 25.000 copies sold

*Il Était une Fois en France.*  
800.000 copies sold.

*Titeuf:* The French Wimpy Kid.  
Over 20 million copies sold!

*Les Quatre de Baker Street.*  
170.000 copies sold.

## Ils ont fait l'histoire / They Made History

*They Made History* is a collection of 48-pages biographies of important historical figures. Each story is written jointly by a comic book artist and a noted historian to ensure that the works are factual representations of these great historic figures' lives and achievements. Each volume also contains 8 bonus pages written by the historian, to give more insight on the character.

**History / 12+**

240 × 320 mm / 48+8 pages / 14,50 €

10 titles in the series (more to come)



## Operation Overlord

Michaël Le Galli (text),  
Davide Fabbri (Artwork)

This series looks at battles on strategic D-Day locations:  
– Omaha Beach, where the first American division disembarked and experienced the bloodiest battle of the landings.  
– Sainte-Mère-L'Église, the first French town liberated by the GIs of the 82<sup>nd</sup> Airborne.  
– The Merville Battery, heroically taken from the Germans by the 9<sup>th</sup> Battalion of the British Parachutists (6<sup>th</sup> Airborne).

**History / 12+**

240 × 320 mm / 48 pages / 13,90 €

3 titles in the series (volume 4 to come)





## Les quatre de Baker Street / The Baker Street Four

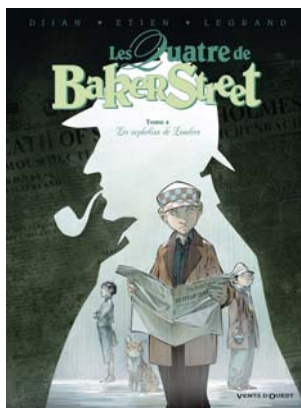
Jean-Blaise Djian, Olivier Legrand (*text*),  
David Etien (*illustration*)

They are the extra eyes for Sherlock Holmes on London's East End. Black Tom, the Irish acrobat; Billy, the smooth talker; and Charlie, the quiet one. Homeless and untutored, street-savvy and independent, they know everything about the East End, its inhabitants and its hard life. As Sherlock Holmes is fighting criminal masterminds, they find themselves solving cases and rescuing fringe characters.

**Adventure, YA**

240×320 mm / 48 pages / 13,90 €

6 titles in the series + 1 spin off



## La leçon de pêche / The Fishing Lesson

Heinrich Böll (*original short story*),  
Bernard Friot (*adaptation*),  
Émile Bravo (*Artwork*)

Adapted from a short story by Nobel Prize winner Heinrich Böll. In a small harbour, an old fisherman is taking a nap in his old boat when a tourist wakes him up and starts chatting. The tourist is thinking big: he explains to the old man how going out to sea again would mean catching more fish, making more money, buying bigger boats, catching even more fish, and eventually being able to... take a nap!

**5+**

262×198 mm / 40 pages / 12,20 €

1 title in the series



## Love in Vain – Robert Johnson, 1911-1938

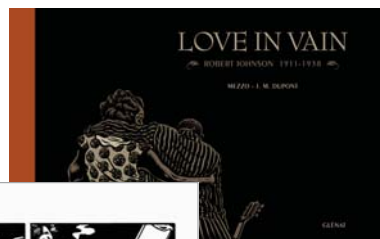
JM Dupont (*text*), Mezzo (*artwork*)

A graphic novel portrait of Robert Johnson, father of the blues and a music legend. Robert Johnson is known as one of the best guitar players ever. They say he sold his soul to the Devil at a crossroads in exchange for his extraordinary talent. Against a background of segregationist Mississippi in the 1930s, this master guitarist and poet leads his rambling life until its tragic end – supposedly poisoned by a love rival.

**Graphic Novel, biography**

305×196 mm / 72 pages / 19,50 €

1 title in the series



## Moby Dick

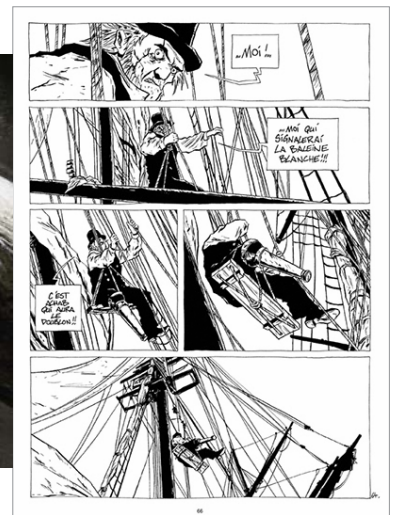
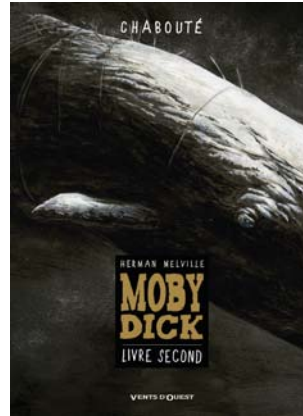
Christophe Chabouté

A magnificent adaptation of this classic American literature novel, enhanced by the author's subtle storytelling and his mastery of black & white illustration. Chabouté's vision of Melville's novel is faithful to the original and truly illustrates the blurred boundaries between tenacity and madness. Embark on a 19<sup>th</sup> Century whaler for a journey awash with whale blood and saturated with worker's sweat.

**Graphic Novel, novel adaptation**

215×293 mm / 120 pages / 18,50 €

2 titles in the series



## Le roman de Boddah – Comment j'ai tué Kurt Cobain / Boddah's Diary – How I Killed Kurt Cobain

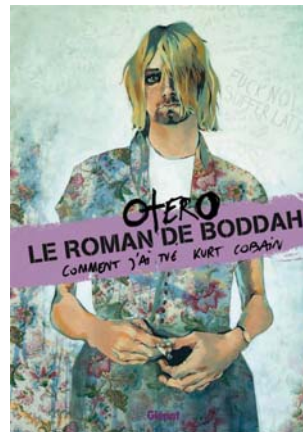
Nicolas Otero

Kurt Cobain is one of the most influential music and pop-culture characters of the end of the 20<sup>th</sup> century. Boddah knew him well. He was his best friend. Boddah tells us Kurt's story: the consuming relationship with Courtney Love, drugs, fame and the difficulty of coping with them, the ups and the downs... and by the way, Boddah was Kurt's imaginary friend...

**Graphic Novel, biography**

195×278 mm / 152 pages / 25,50 €

1 title in the series



## Soucoupes / UFO's

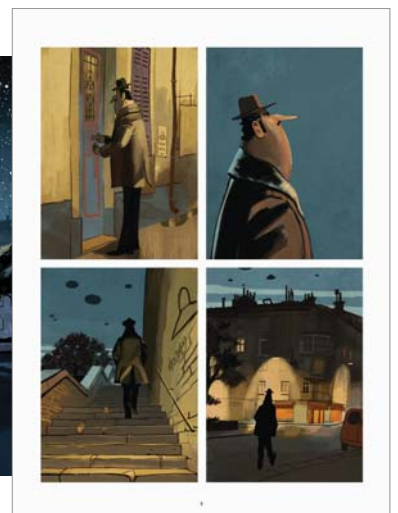
Arnaud le Gouefflec (text), Obion (artwork)

Christian is a bored middle aged man in an alternate reality, reminiscent of the 1950s, where humans and aliens coexist. When an alien who looks like a robot enters his little music shop, it's the beginning of an unlikely friendship. They have nothing in common –and a lot to learn from each other– such as humans' music and feelings or the aliens' strange ability to enter into paintings.

**Graphic Novel**

200×273 mm / 88 pages / 20,50 €

1 title in the series



# Rue de Sèvres

Year of creation: 2013

Titles in catalogue: 50

Titles published annually: 30

Since our creation in 2013, our main concern has been to give special attention to every book we publish and to present ambitious stories within beautiful objects. This is why we publish a restricted number of titles each year. Our intention is to not put any limits on genre, but rather to welcome into our catalogue books as varied as they are essential. We want our readers to discover high-quality books they can enjoy and read many times throughout the years.

Foreign Rights: Marija Gaudry / mgaardry@ecoledesloisirs.com

## Emblematic titles or series

*A Story of Men*

(Une histoire d'hommes), ZEP  
60 000 copies sold in France

*Castle in the Stars series*

(Le château des étoiles), Alex Alice  
50 000 copies of the 1<sup>st</sup> volume sold

*The Sculptor*, Scott McCloud

## Le château des étoiles / Castle in the Stars (series)

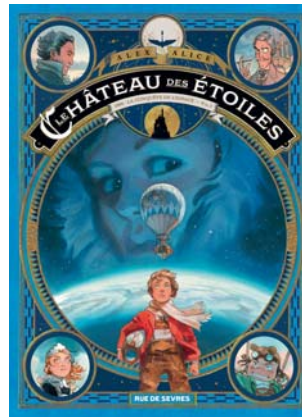
Alex Alice

What if space exploration had begun one century earlier? A stunning universe that unites the styles of Jules Verne and Hayao Miyazaki with the theme of the conquest of space! In the first volume, Séraphin is invited to visit the Bavarian king who wants to finance the research on ether, a substance that would allow the exploration of the skies. We follow Séraphin and his friends in their quest to build an Ethership, escape from their enemies and take off to the Moon!

All public

240 × 320 mm / 64 pages / 13,50 €

1 title in the series



## Une histoire d'hommes / A Story of Men

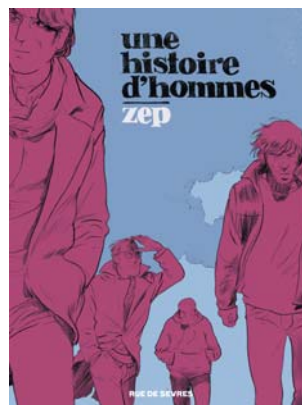
Zep

Of the four friends seeking glory in the mid-90s with their rock band Tricky Fingers, only Sandro, the singer, seizes his chance to become a star. The others will pack up their dreams and return to their everyday, mundane lives. Eighteen years later, they are reunited for one weekend in Sandro's English manor. Tongues loosen as memories flood back, and in spite of the single malt, they have a strange flavour. Awakening the past is always risky.

Adults

240 × 320 mm / 64 pages / 18 €

One shot



## Au revoir là-haut / Goodbye Up There

Pierre Lemaitre, Christian de Metter

The Goncourt Prize-winning novel is now a comic book! After the First World War, a traumatized French society tries to reconstruct itself in spite of everything. Two survivors from the trenches, damaged by their experience, take revenge by operating a swindle as spectacular as it is amoral. This is an epic story about the aftermath of WWI: the State that glorifies its dead while brushing aside its survivors, seen to be a nuisance; and the entire abomination is treated as a virtuous exploit.

### Adults

210 × 285 mm / 168 pages / 22,50 €

One shot



## Julio Popper

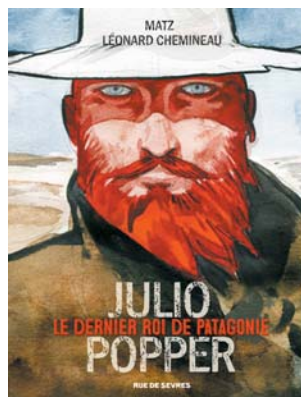
Matz, Léonard Chemineau

This story takes us to Argentina, where we follow Julio Popper, an engineer and adventurer with an exceptional destiny. Capable of thinking quickly and accurately and putting words into action, he had big ideas and plenty of them, and nothing could stop him. He liked ridiculing his enemies and was afraid of nothing and no-one. He enjoyed a fight right to the finish. Born in 1857 in Romania, he died under strange circumstances at the age of 35, after making a fortune in gold from Patagonia and founding a state within a state.

### Adults

210 × 275 mm / 104 pages / 18 €

One shot



## Balles perdues / Hood

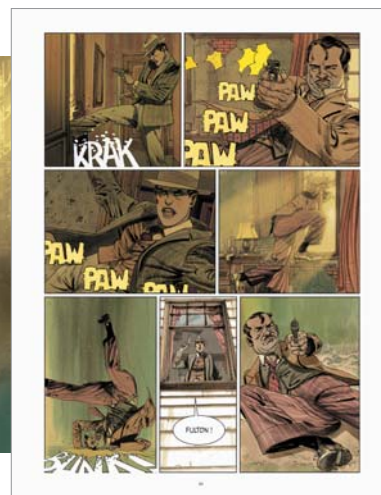
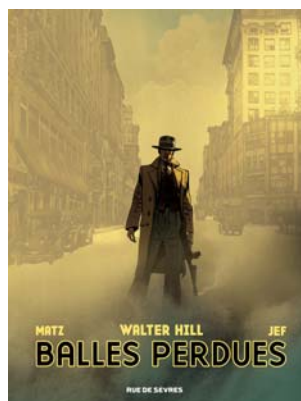
Walter Hill, Matz, Jef

1931. Arizona, during Prohibition. Roy Nash has escaped from prison. In order to pay back the boss from Chicago for his freedom, Roy is chasing after three robbers who have run off with the cash. One of them has gotten Lena, Roy's ex-girlfriend, involved in the adventure. Roy travels through speakeasies and the Los Angeles underworld in search of the fugitives. Vengeance, cash, or Lena: what is the real force driving Roy's search? And how will he survive among these trigger-happy gangsters?

### Adults

210 × 275 mm / 128 pages / 18 €

One shot



## Bjorn le morphir / Bjorn the Morphir Vol 1: The Birth of the Morphir

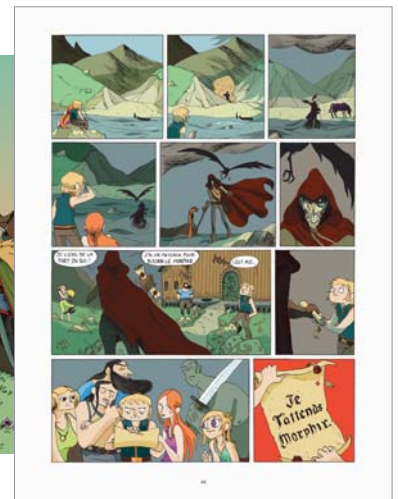
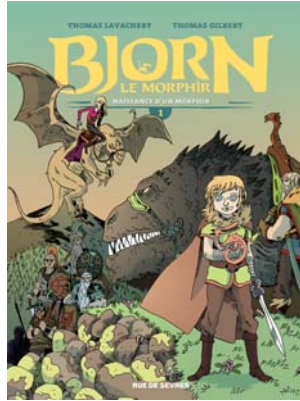
Thomas Lavachery, Thomas Gilbert

It is the winter of 1065 in the North of what is now Europe. The snow, that white Demon, covers all, driving those that touch it crazy and condemning Bjorn and his family to remain locked up at home for months. During this time, Bjorn reveals himself to be a Morphir, a valiant Viking warrior. He succeeds in saving his family from the snow and has numerous adventures: he confronts the terrible Prince Dar, finds love, wins his dragon Daphnir, and pledges his allegiance to the king!

**All public**

210×275 mm / 68 pages / 14 €

4 titles in the series



## Astrid Bromure / Astrid Bromide Vol 1: How to Wipe Out the Little Mouse

Fabrice Parme

Astrid is a spoiled little girl who feels very lonely in her palace: her only goal is to find friends! She has just lost a tooth and discovers the legend of the little mouse, but she doesn't believe one single word! She needs proof, and decides to set some clever traps to capture it. She fails, but to her stupefaction, the little mouse leaves a tube of toothpaste under her pillow. So it does exist! Extremely motivated, Astrid will do anything to catch her first friend!

**Children**

210×275 mm / 40 pages / 10,50 €

1 title in the series



## Tempête au haras / Storm at the Horse Ranch

Christophe Donner, Jérémie Moreau

Born on a ranch, Jean-Philippe grew up with horses, bred to become champions. His only dream is to become a jockey. But one stormy night an accident occurs: a filly, named Storm, injures him; he loses the use of his legs and sees his dreams vanish. But must he really give up? Or should he persevere in spite of it all, and give Storm the chance to become the legendary horse she promises to be?

**All public**

210×275 mm / 72 pages / 14 €

One shot



# Sarbacane

Editions Sarbacane: twelve years of creation, of passion shared with astonishingly talented authors, and a list renowned for its quality and diversity, openness and selectivity. With more than 450 titles, the catalogue proposes picture books, young adult fiction, comics for adults and children, game books, cross-over titles, illustrated classics and graphic novels, many of them with unusual formats.

Foreign Rights: Sylvain Coissard / [sylcoissard2@orange.fr](mailto:sylcoissard2@orange.fr)

Year of creation: 2003  
Titles in catalogue: 100  
(comics and graphic novels)  
Titles published annually: 10  
(comics and graphic novels)

## Emblematic titles or series

*Hôtel Étrange*,  
Florian Ferrier & Katherine Ferrier

*Anna & Froga*, Anouk Ricard

*Le Carnet de Roger*,  
Florent Silloray

*Le Roi des scarabées*,  
Anne-Caroline Pandolfo  
& Terkel Risbjerg

*Au pays de la mémoire blanche*,  
Carl Norac, Stéphane Poulin

## Emmett Till

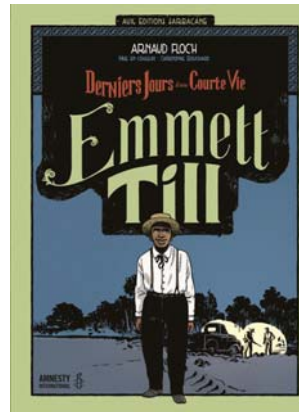
Arnaud Floc'h

This enlightening and necessary book tells a true story. Emmett Till, a black boy of fourteen from Chicago, comes to spend his vacation in Mississippi. When he gets off the train on August 24, 1955, he has no idea he only has five more days to live. He has the misfortune of walking into a grocery store “reserved” for Whites and behaving in a “provocative manner” to grocer Roy Bryant’s wife. Bryant, along with his half-brother, goes on a manhunt. After kidnapping Emmett, the pair torture him before tossing his body in the river...

### For teens & grown-ups

215 × 290 mm / 80 pages / 19,50 €

One-off



## Monsieur Levine / Mister Levine

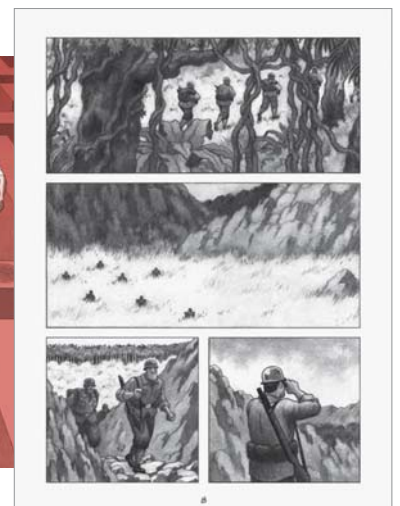
Javier Cosnava, Toni Carbos

A Hitchcockian psychological thriller with an expressive and original graphic style. Mr Levine is a retired army officer. Diagnosed with an incurable cancer, he is given only a few weeks to live. Haunted by his past as an elite officer, and an enormous “blunder” he committed, he has frequent hallucinations that take the shape of a giant white wolf. In this three-part graphic novel, the authors take pleasure in leading us astray, all the better to ensnare us...

### For grown-ups

185 × 250 mm / 144 pages / 22 €

One-off



## Black Face Banjo

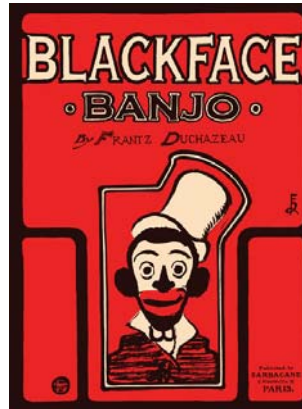
Frantz Duchazeau

Duchazeau turns his talent to the myths of rural America with a powerful style and black and white graphics. His perfect, free-flowing line packs a great emotional punch. USA, late 19<sup>th</sup> century. Roaming acts called “Minstrels” or “Medicine Shows” are proliferating throughout the country, with whites made up as clowns, caricatures of blacks. Our hero, a young black vagrant with a wooden leg, is hired as a dancer and sideshow curiosity after an act in the street...

**For teens & grown-ups**

200×280 mm / 144 pages / 23,50 €

One-off



## The Corner

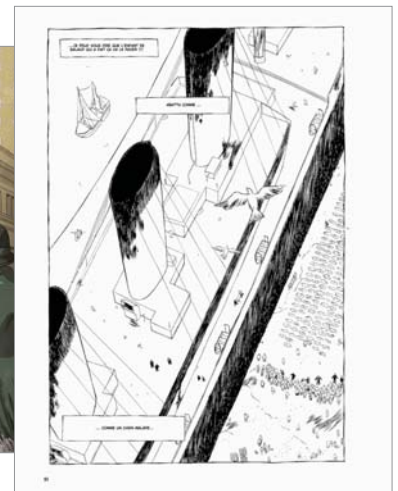
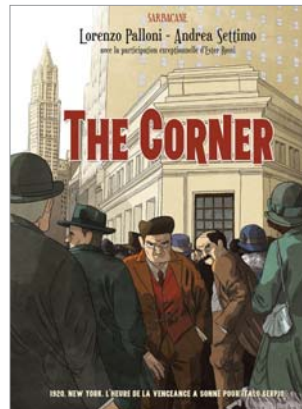
Lorenzo Palloni, Andrea Settimo

1920, Boston. Dozens of bodies stretched out on the pier: poor Italian immigrants who died during the crossing. Italo Serpio is summoned by the police to identify his brother's body. Serpio, an anarchist who infiltrated the Mafia in order to destroy it, is convinced his brother was murdered, and wants revenge... Chases, unexpected twists, reversals, betrayals: non-stop pulse-pounding suspense! In this game, there's no telling cat from mouse, cop from gangster from anarchist.

**For grown-ups**

210×285 mm / 152 pages / 23,50 €

One-off



## Le Pont des arts

Catherine Meurisse

Catherine Meurisse surrounds herself with her favourite authors and artists, highlighting the intimate ties between writing and painting. Proust and Vermeer's *View of Delft*, Zola and Cézanne (and the Impressionists), George Sand and Delacroix, Apollinaire and Picasso... they can all be found at *Le Pont des Arts*! Her way with words, her sure hand, her lively, quick, evocative line work: Catherine Meurisse could capture Balzac's entire *Comédie Humaine* in a single sketch.

**For grown-ups**

210×285 mm / 112 pages / 19,90 €

One-off



## Râ & Co

Matthieu Roda

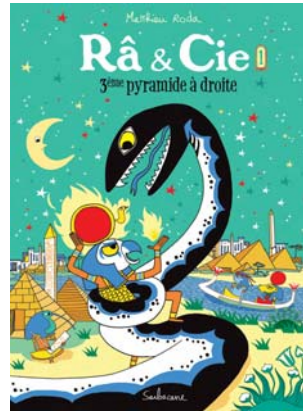
Children's favourite mythological universe:

Egypt at the time of pyramids! In the beginning, there was nothing... Then came a cry from the silence and darkness: Râââââ! The God of all Gods was born. When you're a God, you must do everything: create the sky, the birds, the sea; create other Gods and a People to worship them. No small task! With humour and rigor, Roda tells us the painful (and hilarious) story of the creation of the World according to ancient Egyptians.

**For 6+**

210 × 285 mm / 48 pages / 12,50 €

1 title in the series



## Commissaire Toumi / Commissioner Toumi

Anouk Ricard

Anouk Ricard delivers a thriller parody. An explosive mixture of naive art, strong language, and gore. Commissioner Toumi (an unfashionable bachelor given to nightmares) and his moronic, loyal assistant Stucky are a strike force unto themselves. Through their ridiculous investigations march strange characters as pathetic as they are endearing. Befitting detective novel convention, the round-up of the final suspects can prove very, very dangerous...

**For teens & grown-ups**

210 × 285 mm / 80 pages / 15,50 €

One-off



## A.S.T. / The Apprentice Lord of Darkness

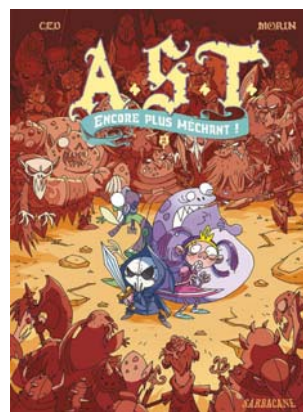
Ced, Jean-Philippe Morin

In an anachronistic fantasy realm, a tiny antihero dreams of becoming the most feared and dreaded Lord of Darkness of all time! Not easy when all you have for henchmen are a dumb, hunchbacked goblin and a monster as sweet as he is gentle. For fans of hilarious medieval settings, à la Monty Python, a graphic novel full of unbridled whimsy and anachronistic comedy: guaranteed reading pleasure!

**For 8+**

210 × 285 mm / 48 pages / 12,50 €

2 titles in the series





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