

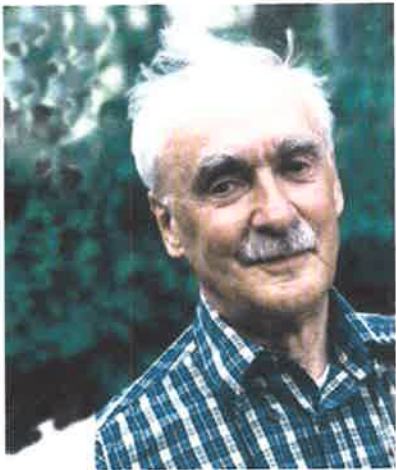
Trends and developments in Dutch children's fiction over the last ten years



Mirjam Noorduijn

The basis for post-war Dutch children's fiction

Paul Biegel (1925-2006)



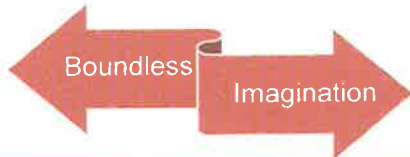
Tonke Dragt (1930)



Annie M.G. Schmidt (1911-1995)



Guus Kuijer (1942)



Established writers (1)



Joke van Leeuwen

- Multi-talented & awarded
- Prose & poetry for young and adults

Toon Tellegen

- Philosophical stories
- Puns and suggestive language
- Absurdist animal world



Harm de Jonge

- Small reading public
- Children's Book Week Gift
- Adventurous stories situated in the northern rural Netherlands



Established writers (2)

The three most recent winners of the Theo Thijssen-prijs



Ted van Lieshout

- Multi-talented
- *Het rijmt*: overview of his work for young children & funny rhyming stories in his *Farmer-Boris* picture books with illustrator Philip Hopman
- Good sense of humor

Sjoerd Kuijper

- Fortieth jubilee last year
- *Hotel de grote L & De Duik*
- Storyteller, poet & screenwriter

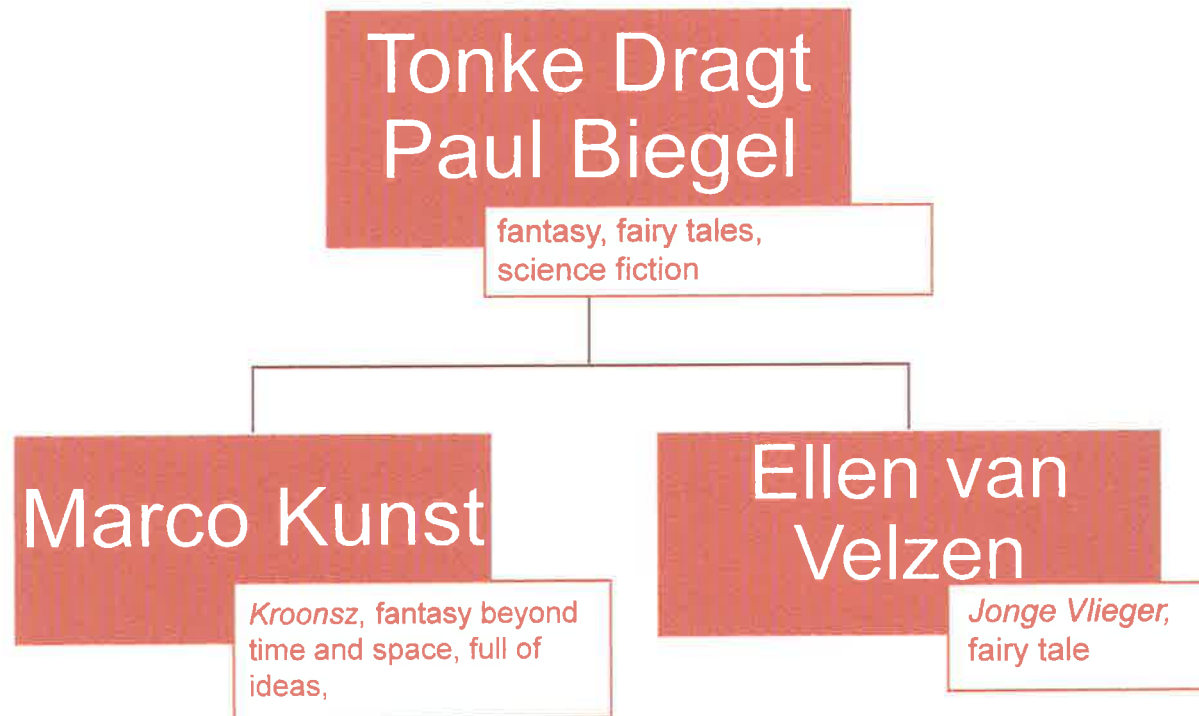


Martha Heesen

- Gripping family-histories
- Obstinate eleven-year-olds
- Evocative language & a lighthearted tone



New generation of writers (1)



New generation of writers (2)

Annie M.G.
Schmidt

- subversive poetry
- co-operation with Fiep Westendorp

Bette
Westera

- narrative poems
 - fine sense of rhyme and rhythm
 - co-operation with Sylvia Weve
 - *Dood-gewoon*
-

Non-fiction for children

Literary techniques are being used to describe the real world



Jan Paul Schutten

- *Het raadsel van alles dat leeft (The mystery of life – and stinky socks)*
- Amazing account of the evolution and the origins of life
- Awarded with Golden Slade Pencil & Golden Paint Brush 2014

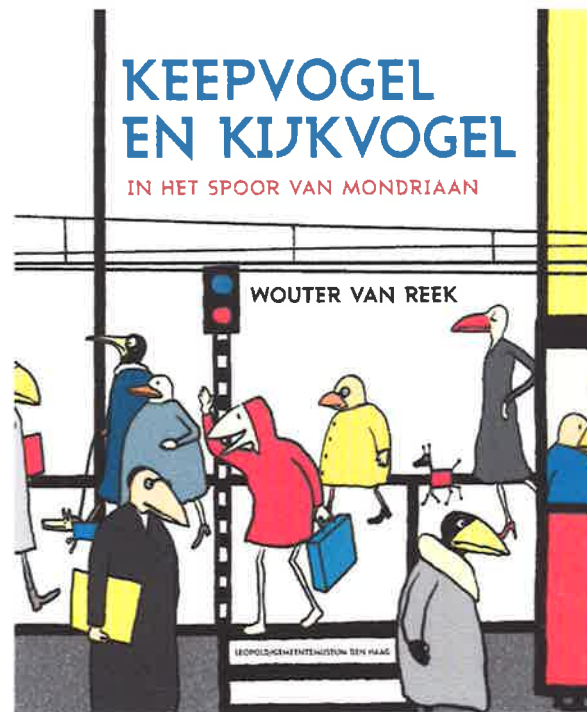
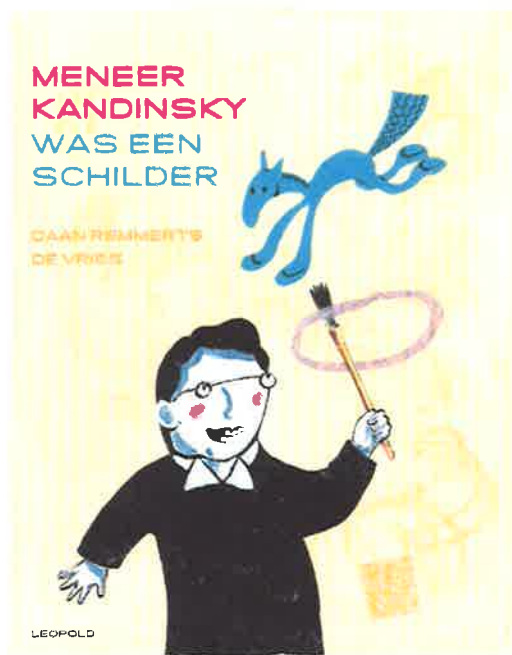
Bibi Dumon Tak

- Writes about animals
- Turns everyday life into light-hearted, visual poetry
- Great deal of information



Art picture books

- Cooperation between Leopold Publishers and Gemeentemuseum Den Haag
- Illustrators combine own skills with those of the artist they admire



Picture Books

General characteristics

- Large books
- Beautiful design
- Colourful pictures
- Minimal text
- Evolving towards free art
- Exploring digital technology
- Picture books without words that invite young children to search

