ART & DIY ILLUSTRATED BOOKS

A Selection of French Titles

2023 - 2024
Cover illustration:
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From the Book Gold, les ors d’Yves Saint Laurent
©Gallimard
The BIEF (Bureau International de l’Edition Française) supports almost 280 French publishing houses in their international development.

Assuring the presence of its members at all major book fairs, the BIEF also organizes many professional meetings between players in the book industry in France and abroad, and publishes international market studies. The BIEF’s directory and various bilingual publications invite professionals all over the world to discover the rich variety of its members’ production. They are also available online at www.booksfromfrance.fr

This catalogue presents fifteen art, illustrated books, and practical books publishers, whose recent production and editorial lines are represented by a selection of five works described in detail. It is intended for foreign publishers who are keen to increase exchanges with their French counterparts, booksellers, and librarians, as well as lovers of fine art and illustrated books. We hope that this catalogue will encourage you to reach out to their publishers!

*Please note that the English versions of the titles are generally direct translations.*
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Akinomé was founded in 2016 when a publisher, who is passionate about travel and geography, met Simon, an author – writer, carnettiste, and painter – living in the Far East. This encounter gave rise to our first illustrated book: a large-format travelogue entitled *Voyages d’encre, carnets de Chine 2005-2013* (Fondation Michelin Award and Pierre Loti Award).

We first specialized in travel journals, fostering strong relationships with traveling writers and artists. The catalogue has since expanded and now features collections of books for children and cookbooks related to travel and ecology.
Through their simple lives, the peoples of the mountains teach us that it is essential to slow down to learn how to see the world’s beauty once again.

This book pays tribute to life. It recounts humanity’s beauty through the story of a woman from the ends of the earth whose face is marked by time. For the photographer Alexandre Sattler, this woman (whom he calls “the oldest woman in the world”) embodies eternal wisdom. Here, two traveling photographers share their most beautiful portraits to celebrate the diversity of humanity.

Akinomé
2023
21 x 21 cm
144 p.
9791096405800
26 €
Marie-Louise Nijsing, a Dutch photographer and artist, met approximately a hundred Parisian women, each one representing a birth year between 1922 and 2022. Her book reveals a diverse reality: social and professional backgrounds, neighborhoods, ways of life. How is one to resist these stories of passionate, innovative, and convincing women? One thing is clear: Parisian women have strong, engaging personalities and are often deeply attached to their city.

Without any preconceptions or judgements, 102 portraits of Parisian women in all their diversity.
From the oldest residences to the palaces from the 1920s, Cap d’Antibes is intimately associated with a certain aristocratic and cosmopolitan kind of chic. Countless stories marked the Cap’s history between 1850 and 1950, imbuing it with a glamorous charm that still hovers, like the perfume of scandal, in this emblematic hotspot of the Côte d’Azur. In this book, readers will enjoy slipping into the intimate past of this unique heritage, like a promenade interspersed with monographs of the most striking villas.

Nathalie Aguado lifts the veil to reveal a lush setting that is both mythical and fascinating.
Often subjected to exploitation and discrimination, as women and as indigenous people, they have had to fight to earn their place and recognition. Today, their ways of thinking and acting bring up questions regarding climate change, education, poverty, sexist violence, and armed conflict. So maybe it’s time to listen and discuss, and build a future together.

All over the world, indigenous women have often been ignored. This book gives them a voice.
In Kanazawa, the Kenrokuen Garden, Gifu or Takayama, Kyoto or Tokyo, passers-by marvel at Barbara’s sketches. “Sugoi” literally means extraordinary, incredible, wonderful, awesome, great... A colorful palette, a very personal style, and the appearance of famous objects of Japanese arts and crafts, made of wood, metal, bamboo, or even paper...

Fine and delicate watercolors, full of poetry and sometimes mystery, invite us to dive into the world of a traveling artist.
Founded in 1902, Albin Michel is a family group comprised of Editions Albin Michel, Magnard/Vuibert (with Delagrave, Casteilla, and La Librairie des écoles), 40% of LGF/Livre de poche (directed by Hachette), and the diffuser/distributor Dilisco. As of today, our catalogue feature 6,500 titles and we publish 500 new works each year.

Inaugurated in 2009 with Les Paradis secrets d’Yves Saint Laurent et Pierre Bergé, our illustrated book catalogue has grown at a rate of a dozen books per year in the areas of photography, history, painting, illustration, music, sculpture, design, gastronomy, art brut, etc. We pride ourselves on always creating unique book-objects with exclusive content.

www.albin-michel.fr
22 rue Huyghens
75680 Paris Cedex 14

Founded: 1902
Titles in catalogue: 6,500
Titles published annually: 500

Aurélie Lapautre, Foreign Rights
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Nicolas de Cointet, Editorial
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A unique graphic odyssey to discover the spirit of surfing and its community. This blue monochrome art book encompasses diverse aspects of surfing, such as its origins in Hawaii, its first appearance in recorded history, its modernization in the early 20th century, famous waves all over the world, the writers and movie directors it has inspired, the different types of surfboards, and iconic surfers, including the women who defied the reigning machismo... You don’t need to surf to be hypnotized by the wave!

“Even a tiny little wave it’s usually traveled from maybe hundreds or thousands of miles away, so it has a lot of energy. You just have to figure out how to use that energy.”

Kelly Slater
This sumptuous book follows the course of the Nile and Egyptian history aboard a floating historical monument, the *Steam Ship Sudan*. A hundred years old, it is the last steamship still cruising in Upper Egypt and the only survivor of a flotilla established by Sir Thomas Cook. Illustrious personalities from British and American high society traveled on board this prestigious ship: archeologists, diplomats, actors... and writers, including Agatha Christie who drew inspiration from it for *Death on the Nile*. 

A timeless journey along the biblical shores of the Nile and the great sites of ancient Egypt, rocking to the gentle rhythm of a historical steamship...
In post-WWI Paris, Montparnasse was a euphoric meeting place for the artistic world. Artists from all walks of life converged in this vibrant place, where the language of creation united them all. This unique and monumental book tells the extraordinary story of this singular moment in history when a district of Paris became the world capital of art, introducing readers to the cafés, the artists, their muses, and the many pieces of art that are forever associated with this effervescent environment.

A comprehensive reference book on mythical Montparnasse during the roaring twenties, one of the hotbeds of contemporary art.
Starting in the 18th century to meet Esteban Salas, a composer of sacred music and one of the pillars of Cuban art, this book then explores Afrocubanismo, a movement focused on establishing the legitimacy of black identity. The complicated relationship with Spain is also highlighted as the former colony became a refuge during dictatorship in Spain. The 1940s to 50s were a joyous democratic time that came to a halt with the Revolution. The book finishes in modern times, appraising the influence of the Cuban diaspora.

This rich and colorful guide chronicles the extraordinary history of this small island, from the unprecedented angle of music and literature.
Meditating Through Art
Méditer à travers l’art

Soizic Michelot

This meditation guide is akin to an art museum for the mind, inviting the reader to wander through human consciousness.

They say that “a picture is worth a thousand words,” and there is no better way to understand mindfulness than through the visual arts. By associating concepts with works of art, this unique approach helps beginners to master key components of meditation, such as meeting your mind, facing your emotions, contemplating silence, portraying compassion, etc. This book mixes classic and contemporary artwork, from Hieronymus Bosch to Mark Rothko and Fabienne Verdier, or even Hiroshi Sugimoto, Banksy, and Invader.
Beaux-Arts de Paris éditions

The publications of Beaux-Arts de Paris explore art history, esthetics, and modern and contemporary art, all while reflecting the latest exhibitions and the School’s workshops. The "Écrits d’artistes" collection, which features over 30 essential titles, presents anthologies of texts, poems, and artist interviews from the 20th and 21st centuries. "D’art en questions" presents critical perspectives on contemporary art and esthetics. The “NB” collection covers the essentials of art history and criticism in a paperback format. Beaux-Arts de Paris also publishes exhibition catalogues, illustrated books, and guide books on its history and collections.

www.beauxartsparis.fr
14 rue Bonaparte
75006 Paris

Founded: 1648
Titles in catalogue: 600
Titles published annually: 20

Isabelle du Pasquier, Diffusion
isabelle.dupasquier@beauxartsparis.fr
This catalogue presents over 300 works exhibited at Villa Medici in Rome and then at the Beaux-Arts de Paris: Alechinsky, Basquiat, Bernin, Delacroix, Durër, Michelangelo, Picasso, Raphael, Rembrandt, Titian, Twombly... Starting in the Renaissance, certain masters freed their lines from the constraints of the ideal drawing. Awkward sketches hide in the margins or behind their works. By bringing the hidden face of Renaissance drawing into dialogue with the present day, this book questions the power of scribbling and its role in artistic creation.
The legendary Lebanese site of Baalbek is presented here through 47 masterpieces, drawings of the architecture, ruins, and landscapes (views from cities and deserts). Part of the collection at the Beaux-Arts de Paris, these drawings, often previously unpublished, invite readers on a journey to Baalbek with Achille Joyau and Gaston Redon, who were boarders at the French Academy in Rome.

A catalogue retracing the beautiful exhibition of 47 masterpieces, architecture drawings from the 18th and 19th centuries of Baalbek in Lebanon.
Architecture & Ideology
Architecture & idéologie

Gilles Delalex
Can Onaner

A book that relates the different opinions expressed at the “Architecture & Ideology” symposium.

How to redefine the links between architecture and ideology today? What relationships can be envisioned between them, after several decades during which architects and critics accepted the discourse advocating for the end of ideologies? How to understand the power and influence of the invisible and collective forces that mold architecture? This bilingual (French-English) book is a collective work illustrated with numerous photos, engravings, and architectural drawings.

Beaux-Arts de Paris/
École nationale supérieure d'architecture
Paris-Malaquais
2022
21 x 27 cm
254 p.
9782840566885
35 €
A valuable piece of testimony written in a very free tone, the Memoirs of John Giorno (1936-2019) draw on his exchanges and intimate relationships with the Beat Generation, but also with Andy Warhol (starring in his first film), Louise Bourgeois, John Cage, Marcel Duchamps, and Patti Smith. These memoirs recount the happenings, the first films or poetry readings, and many other stories and founding tales of New York’s cultural life.
An Autobiography of Nina Childress
Une autobiographie de Nina Childress

Fabienne Radi

The life of the French-American artist Nina Childress. With humor, we meet the entire punk scene of the 80s.

This book tells the life story of the artist-painter Nina Childress. Discover a truck made of ice cream in California, a sculpture by Picasso in New York, pools in Texas, the Parisian punk scene of the 1980s, nudist couples, and a pair of underpants. Indirectly meet Sylvie Vartan, Hedy Lamarr, Simone de Beauvoir, Britt Ekland, Kate Bush, and Sissi Empress of Austria. Learn about painting, crêpes, twin sisters, haircuts, and gallery managers.
With a catalogue of over 1,000 titles, Editions de la Bibliothèque nationale de France seeks to make its rich collections – which have grown continuously since 1537 – accessible to the greatest number of people. 40 million pieces – documents, rare books, manuscripts, stamps, photographs, drawings, jewels, art, and theater costumes – form an inexhaustible source of inspiration for our editorial activity. Each one of our titles showcases unique treasures that would otherwise remain hidden in museums and reserves.

Over the years, our catalogue has extended to numerous fields: fine arts, children’s literature, photography, comics, and reference and research books.

http://editions.bnf.fr
Quai François-Mauriac
75706 Paris Cedex 13

Founded: 1898
Titles in catalogue: 1,000
Titles published annually: 30

Aurélie Chauffert-Yvart, Foreign Rights
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Through archives and numerous testimonies, this book recreates in images the story of the children who took refuge at the Maison d’Izieu until the tragedy of their deportation on April 6, 1944. This testimony expresses the trauma of life on the sidelines, but also moments of shared complicity. Through the reproduction of archives that Sabine Zlatin entrusted to the Bibliothèque nationale de France, this book also retraces the human adventure that the Maison d’Izieu represents.

“Dear Papa,
Thank you for the card and the package. I have arrived at Izieu. It’s very nice and pretty here.”

Georges Halpern, 7 years old
In 6 chapters – transcending, representing, parading, punishing, hiding, protecting – featuring illustrations (photographs, drawings, engravings, or objects, some of which have never been published before), this book travels through History since the dawn of humanity to our most recent experiences. Creating unexpected bridges between civilizations and revealing common and extremely rich cultural elements, it retraces the history of this fascinating object that hides and protects just as it shows and unveils.

“Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth.”

Oscar Wilde
The Champollion Adventure: The Secrets Behind Hieroglyphs

This BnF book retraces this immense contribution to the unveiling of the mysteries of ancient Egypt. This fundamental discovery would enable us to learn the names of the pharaohs who built the pyramids, to decipher the books of the dead found in the tombs, and to read ancient poems as well as the walls of hieroglyphs. In the footsteps of the founder of Egyptology, readers will discover the arts, rituals, and intellectual feats of a civilization that has fascinated us for thousands of years.
This volume invites you to discover 200 iconic prints from the Bibliothèque Nationale de France’s exceptional collections, including photographs by Nadar, Cartier-Bresson, Brassai, Helmut Newton, Man Ray, Willy Ronis, Robert Doisneau, Diane Arbus, Mario Giacomelli, Robert Franck, William Klein, Daido Moriyama, Valérie Belin... Organized into themes (contrasts, light and shadow, color chart, etc.) the catalogue is contextualized by essays on the medium’s history, techniques, and esthetic questions.

Exhibition schedule & venues:
Spring 2023: Hong-Kong [Art Festival]
Fall 2023: Paris, Grand Palais
Spring 2024: Ontario or Montreal (tbc)
The "Curious Eye" Collection
Collection « L’Œil curieux »

The “Curious Eye” collection proposes richly illustrated small books to share with all the unusual treasures of the works kept at the Bibliothèque nationale de France. Each opus unveils approximately 40 illustrations (often previously unpublished), commented by curators from the BnF. The collection grows by 6 titles per year and is comprised of approximately 30 references, including *Herbariums, Japan, Vegetable Patches, Trees, Meditations, Little Monsters*, and *Naked*.

A collection for (re)discovering images from the BnF’s heritage collections.

BnF
Ongoing Series (2016-...)
12 x 16,8 cm
48 p.
6,90 €
Editions du Centre Pompidou has been renowned for the quality of their books since the creation of the institution in 1977. A reference in the Art book market, the 40 new titles published each year by Editions du Centre Pompidou further contribute to the institution’s reputation and missions. Beyond the exhibition-related publications, the catalogue recently has been enriched with new titles and series highlighting important artists as well as the collection of the National Museum of Modern Art. Children’s titles complete the catalogue and aim to make creation in all its forms accessible to a younger audience. 450 titles are currently available.

editions.centrepompidou.fr
4 rue Brantôme
75191 Paris Cedex 04

Founded: 1977
Titles in catalogue: 450
Titles published annually: 40

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Soulages

Pierre Encrevé (Edited by)
Alfred Pacquement

From his remarkable "brous de noix" to his astonishing "outrenoir" paintings, this magnificent monograph offers a renewed reading of a major artist.

For Pierre Soulages’ 90th birthday, the Centre Pompidou has proposed a vast retrospective: more than 60 years of a profoundly coherent and yet constantly renewed approach. This book gives prestigious authors (such as Hans Belting, Yve-Alain Bois, and Serge Guilbaut) as well as many art historians the opportunity to carry out original studies on various aspects of his work. Also featuring a richly documented chronology, this is a fundamental reference on Soulages.
Norman Foster is a major figure in world architecture whose eponymous firm has completed over 300 projects. Many of these iconic projects have profoundly changed the appearance of vast territories and international capitals, even changing the way they function. Often considered as a leader of the “high tech” movement, Norman Foster has always sought to avoid this label. This exhibition is an opportunity to place his work at the heart of environmental control.
The "Art en jeu" Collection
Collection « L'Art en jeu »

In 2023, the emblematic "Art en jeu" collection, which aims to make children love 20th century art, is adding 3 new titles: Georgia O’Keeffe, Robert Delaunay, and Fernand Léger. Each painting or sculpture, selected from the collections of the Musée National d'Art Moderne, is revealed with the help of images, questions, graphic surprises, and games. Drawing on the Centre Pompidou’s experience in cultural mediation, this approach is founded on essential principles that form the collection’s DNA.

Graphic designer Fanette Mellier joined the project to recast the collection, all while drawing inspiration from the principles that made it a success.

Centre Pompidou
Ongoing Series
20 x 20 cm
36 p.
12 €
Over the Rainbow: Another Look at the Collections of the National Museum of Modern Art

Over the Rainbow - Un autre regard sur les collections du Musée national d’art moderne

Nicolas Liucci-Goutnikov

This exhibition offers another look at the collections of the National Museum of Modern Art through the prism of queer issues.

Mainly made up of works and documents from the collections of the Musée national d’art moderne - Centre Pompidou, this exhibition aims to show how, throughout the 20th century and up to the present day, artists have contributed to making minority sexualities visible and have participated in the struggles led by the LGBTQI+ communities for the recognition of their rights.
This avant-garde photographer, graphic designer, and painter is presented here for the first time, in all his richness and complexity.

The first major retrospective devoted to this artist, this exhibition, which presents several previously unpublished aspects of his work, was designed in collaboration with the Moshe Raviv Archive in Tel Aviv. He is best known today for two major photographic works: Paris and Ci-Contre. Alongside these two masterpieces of modern photography, he uses his camera to document daily life in the Polish shtetels, the Sephardic Jews in Palestine, as well as the birth of the State of Israel.
A publisher of (reinvented) practical and professional knowledge, Eyrolles is a reference in the fields of IT and new technologies, business management, and construction or the building industry, but has also long been a frontrunner in photography, graphic design, creative activities, fashion, and even DIY. Since the end of the 2000s, Eyrolles has especially invested in personal development and well-being, considerably enriching its catalogue of collections for the general public. This was extended to fiction with the bestseller *Your Second Life Begins When You Realize You Only Have One.*
Graphic Design Manual
Un manuel du graphiste

Michel Bouvet (Text/illustrations)
Fanny Laffitte (Text)

More than 60 guests from all over the world, 80 commented graphic works, 17 interviews with professionals and numerous student projects.

Graphic design is everywhere. To such an extent that if it were to suddenly disappear, so would logos, text from books, posters for films, and the references that guide pedestrians and drivers, just to name a few! This manual aims to return graphic design to its rightful place. This fantastic overview also features numerous prestigious contributions.

Eyrolles
2022
19 x 25 cm
192 p.
9782416006234
26 €
Juliette Plisson, a painter and architect by training, takes you on a walk to experiment with off-the-cuff art. Each excursion in this book enables readers to explore concepts related to drawing and try out different techniques for representing landscapes. All of the techniques are explained: watercolor, colored pencils, felt-tip pens, watercolor with chalk... Readers are invited to use each technique as best suits them and to play with the ideas presented.

**Lines and Colors:** Drawing the Landscape

**Lignes et couleurs - Dessiner le paysage**

Juliette Plisson

*Excursions from the sea to the city: understanding space in an intuitive and constructive way to represent the landscape.*

Juliette Plisson, a painter and architect by training, takes you on a walk to experiment with off-the-cuff art. Each excursion in this book enables readers to explore concepts related to drawing and try out different techniques for representing landscapes. All of the techniques are explained: watercolor, colored pencils, felt-tip pens, watercolor with chalk... Readers are invited to use each technique as best suits them and to play with the ideas presented.
Whether you are just starting out or whether you wish to enrich your knowledge and discover new techniques, Martine Biessy will guide you through the practice step by step with detailed explanations and very precise diagrams:

- Discover the tools and the correct techniques.
- Learn over 290 stitches and techniques, grouped into their major families.
- Apply the information with 90 designs to try.
Indoor Ecology
L’Écologie d’intérieur

Marie Quéru

Living better with less: making sustainability desirable with indoor ecology.

This inspiring practical guide analyzes our relationship to objects. By helping us to recenter ourselves on the essential and free time and space for what really matters, Marie Quéru lays the foundation for a sustainable way of life. A simple and efficient protocol in 5 steps and an art of living based on 3 pillars:

• Beauty in the face of the visual pollution of our spaces.
• Practicality in the face of the mental pollution of our minds.
• Sustainability in the face of the environmental pollution brought about by our practices.
This book shines the spotlight on 50 remarkable women, with varying levels of fame and hailing from every continent. Mythological figures, witches, mystics, shamans, or therapists, they reveal themselves through the joint narrativity of a writer and an artist. These diptychs put a face to the story, from Circe to Starhawk, not to mention Hildegarde of Bingen, Maria Sabina, and Florence Nightingale.
Flammarion

Founded in 1875, Flammarion is one of the oldest French publishing houses. Well-known for its fiction and humanities catalogues, Flammarion has also acquired a solid international reputation for its savoir-faire in illustrated books covering art, photography, architecture, pop culture, fashion and jewellery, lifestyle, gastronomy, home, travel and heritage, popular science and children’s books.

https://editions.flammarion.com
82 rue Saint-Lazare
75009 Paris

Founded: 1875
Titles in catalogue: 400
Titles published annually: 250

Hélène Clastres, Foreign Rights
helene.clastres@flammarion.fr
The Earth in Our Hands
La Terre entre nos mains

Thomas Pesquet

Spectacular and fascinating photos from Mission Alpha, brought together in a book for the first time.

These extraordinary photos from Mission Alpha, brought together for the first time in book format, are an invitation to appreciate the fragile grace of the Earth and the need for humanity to protect it.
This book recounts the history of the most emblematic brands and models, retraces the highlights that contributed to this spectacular success, and deciphers the inner workings of the sales and resale market... Sneakers: a phenomenon, a cult... an obsession!
A History of Food in Japanese Art:
A Heritage from the Edo period
Les Délices d’Edo -
La gastronomie japonaise illustrée par les estampes

Brigitte Koyama-Richard

The captivating history of Japanese gastronomy across the centuries.

An informative overview of the world-famous Japanese gastronomy, along with superb illustrations and sophisticated recipes that faithfully reflect the diversity and richness of Japanese cuisine.
Paris Moderne

Jean-Louis Cohen
Guillemette Morel Journel

Parisian modernism extends to all areas of culture: architecture, art, design, fashion, film, literature...

The lives and works of 88 artists, designers, photographers, architects, writers, and influential figures who transformed Paris into a crucible of modernity in the first half of the 20th century are featured in this richly illustrated work with references to related subjects.
The young and talented chef Manon Fleury places cereals at the heart of the ecological transition of food in the future. This book features 74 recipes for breakfast, drinks, salads, soups, crudités, vegetarian dishes, fish, meat, desserts, and appetizing “fast recipes” that can be prepared in 15 minutes.

Thanks to Manon Fleury, healthy and simple daily ingredients can be delicious and surprising!
Founded in 1911, Editions Gallimard has a large catalogue of works of French and foreign literature and social sciences, and also publishes coffee table books and art books. Our foreign rights department represents all the illustrated books published by Gallimard and Gallimard Loisirs as well as those by Editions Hoëbeke and Editions Alternatives, which are part of the group.

Alternatives has been specializing in architecture, design, photography, and street art since 1975. Since its creation, Hoëbeke has endeavored to diversify, delve into both the past and the present, refresh genres, combine forms of expression, and take you on a journey.

www.gallimard.fr
5 rue Gaston-Gallimard
75328 Paris Cedex 07


Titles in catalogue: 280 (Gallimard Loisirs)
Titles published annually: 50 (Gallimard Loisirs)

Mathilde Barrois, Foreign Rights
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Kamel Yahia, Commercial/Export
kamel.yahia@madrigall.fr
Within an entire urban mythology that has been built up over the decades, and whose founders are now acclaimed, new talents continue to emerge from every corner of the planet. These artists explore all manner of techniques and formats with which to fill both urban spaces and galleries with unusual works that express the various issues arising in our contemporary world.

With new content and photographs, this new edition of a reference work offers an overview of the street art movement.
The author explores the spectrum of Japanese anime and explains 80 key themes of the genre in a new and comprehensive catalogue on the subject. From wars to natural disasters, nature and ecology, childhood and magic, the author takes us inside more than 100 masterpieces of Japanese animation, including Akira, Ghost in the Shell, One Piece, and Grave of the Fireflies.

Like manga, and driven by the incredible success of the films by Studio Ghibli, Japanese animation has become very popular.
The Gold of Yves Saint Laurent
Gold, les ors d’Yves Saint Laurent

Collective Work

Official catalogue of the “Gold, les ors d’Yves Saint Laurent” exhibition, this book presents the creations of Yves Saint Laurent inspired by gold.

This heavily illustrated book presents Saint Laurent’s designs in great detail to offer insight into the work that went into the garments, drawing on a large number of archival documents to reflect the cultural and social context of the time. From the bejeweled gown made for the 1966 autumn-winter collection to the sequined dresses worn by Catherine Deneuve, this book conjures up women’s power as well as the designer’s festive spirit.

Gallimard
2022
22 x 28 cm
192 p.
9782073007322
35 €
Analogies abound regarding the subjects that inspired them, the genres they reinvented, the realism they opened up to other formal and narrative possibilities, the settings of modern life, and the circles where they met. But bringing together such crucial artists cannot be limited to identifying the similarities in their work. With different backgrounds (and opinions!), they did not share the same tastes in literature and music, and their political convictions did not always align.

Édouard Manet and Edgar Degas were two leading figures of a new painting era from the 1860s through the 1880s.
In this book, the author gives us tips and tricks to tame light and shows us how to make simple objects to brighten up our homes. Lamps, candle holders, natural candles, curtains (to mention a few!): these 20 charming and creative projects are explained in detail with step-by-step instructions. Using paper, fabric, and other, mostly natural materials, try your hand at different degrees of transparency and lighten up your life!
Created in 1969, Glénat Editions is one of the market’s main independent publishers. Its catalogue focuses on 3 main areas: comics, graphic novels, and manga; children’s books; and illustrated books about the mountains, the sea, gastronomy, sports, and art. With more than 50 years of passionate experience and some 800 new titles per year, the Glénat group is a key player in French publishing.
The Great Atlas of Volcanoes
Le grand Atlas des volcans

Arnaud Guérin

A world tour of one of the most powerful, unpredictable, and fascinating forces of nature.

This atlas plunges us into the heart of the telluric life of some 1,500 volcanoes on Earth, from the Ring of Fire bordering the Pacific Ocean for nearly 40,000 kilometers to the volcanoes of the Great Rift of East Africa, without forgetting the volcanoes on the other rocky planets of our solar system. All the complex volcanic phenomena are described in a clear and comprehensive way, thanks to beautiful photographs, maps, and technical diagrams.
The Great Atlas of Astronomy
Le grand Atlas de l’astronomie

Collective Work
Hubert Reeves (Preface)

This atlas features a wealth of information regarding the configuration of our universe: from the solar system and the stars of the galaxy to the description of constellations. Created by a group of specialists in astrophysics and prefaced by Hubert Reeves, this book contains satellite images from NASA, the latest spatial research, a map representing the 76 constellations, and a list of observatories throughout the world.

Glénat
2022
27,3 x 37,6 cm
288 p.
9782344055328
39,95 €
AC/DC: The Group, the Albums, the Music
AC/DC - Le groupe, les albums, la musique

Philippe Margotin

It’s not really blues rock anymore... It’s not heavy metal either... It’s just AC/DC — and it’s huge. A biographical account, a look at the concerts, a dive into the albums and the major titles, not to mention anecdotes and key moments, this book plunges readers into the heart of an exciting adventure that began 50 years ago. Illustrated with striking, cult, rare, or unpublished documents, this is a tribute for fans as well as anyone who wants to discover one of the most unique rock bands.

Glénat
2022
21,5 x 29,3 cm
288 p.
9782344054932
45 €
It is impossible to talk about Maserati without mentioning its long-time rival, Ferrari. The course of their joint history is punctuated by 20 “duels” that allow us to review both brands’ main cult models by studying them and comparing their technical characteristics. In the appendix, an inventory details all the existing models of both brands.
Sailing Races and Lighthouses
Des courses et des phares

Jean-Benoît Héron
Patrick Benoîton

From the Vieille on Pointe du Raz to Cape Horn, from the Giraglia in Corsica to the Rose Blanche in Newfoundland, lighthouses all tell exciting stories of ocean racing. This beautiful book invites you to set sail on all seas and oceans, following the course of some 30 ocean races and regattas. Some are very famous and popular, such as the Vendée Globe, the America’s Cup, or the Jules Verne Trophy. Others are less well-known, offering new coasts to discover.

The history of great ocean races and the lighthouses that traced their path.

Glénat
2022
21,5 x 29,3 cm
144 p.
9782344053256
30 €
Hatier Parents’ catalogue is intended for parents, regardless of their family configuration, to help them support their children in their development, from birth to adolescence. Early learning, psychology, health, well-being, alternative pedagogies, neuroatypical children, education... All the themes related to parenthood are explored by renowned childcare professionals: pediatricians, psychologists, nutritionists, associations, and gym and alternative medicine specialists. Books to support parents, answer their questions, restore their confidence, and help their children to become happy and serene adults!

www.editions-hatier.fr
8 rue d'Assas
75006 Paris Cedex 06

Founded : 1880
Titles in catalogue : 420
Titles published annually : 95

Pauline Clément-Husband, Foreign Rights
pauline@catonabook.com
The Great Guide to Alternative Medicine for Young and Old
Le grand guide des médecines douces pour petits et grands

Manon Borderie

A bible of alternative medicine for the whole family, in the form of attractive and modern practical sheets.

Far from being confined to the well-known “grandmother’s remedies,” naturopathy has always proven itself useful. Today, more than ever, herbal teas, essential oils, and other food supplements are making a place for themselves on our shelves. In addition, we are constantly reminded of the importance of sleep and food for our well-being, at all ages. This complete guide covers more than 175 conditions and proposes solutions with 100% natural remedies.
Sleep is a crucial question that is posed as soon as a baby is born: when will he or she finally sleep through the night? Juliette Moudoulaud, a certified sleep consultant and the founder of a parent support platform, covers all topics related to children’s sleep from the ages of 0 to 2: naps, quality of sleep, falling asleep independently, rituals, waking up at night, etc. Because the question isn’t just how many hours a child sleeps in a row; there are in reality many questions that evolve with time.
Coloring in Nature: Birds

Les coloriages dans la nature - Les oiseaux

Stéphanie Desbenoit

More than just books, sumptuous decorative illustrations!

Take the time to meet birds by coloring them. Learn the secrets of the elegant flamingo, the impressive bearded vulture, or the amazing capercaillie! With "Coloring in Nature," readers learn to approach the living world with respect and wonder. Thanks to colored pencils and the valuable information in the book, both children and adults will discover biodiversity while expressing their creativity.

Hatier
2023
24 x 32 cm
48 p.
9782401092761
13,95 €
Helping children to think by and for themselves is to make them grow in open-mindedness and humanity. It is to give them the possibility of orienting themselves as free, responsible, and happy individuals in an increasingly complex world. Designed for families, this book guides parents as they explore key philosophical themes with their children, such as identity, living together, nature, freedom, death, truth, and imagination.
Sports as a Family
Je fais du sport en famille

Mathilde Guibert (Text)
Adejie (Illustrations)

More than 50 games, exercises, and positions that will enable you to adapt sports to your family’s context.

Between frantic schedules and all of the mandates related to fulfilled parenthood, a healthy lifestyle, and a perfect body, it’s easy to feel overwhelmed. Our sedentary and sometimes confined daily lives do not always allow for the necessary time for physical exercise, for ourselves or for our children... What if you tried to do sports as a family? Between laughter, letting off steam, and relaxation, together you will all learn how to warm up, relax, breathe, get stronger, and... work together!
Éditions de La Martinière

Ever since 1992, Editions de La Martinière has published illustrated books characterized by powerful visual writing. Over the years, the catalogue has grown and reinforced Editions de La Martinière’s identity as a publisher motivated by enthusiasm and creativity, specializing in photography, art, fashion, lifestyle, and gastronomy.

www.editionsdelamartiniere.fr
57 rue Gaston-Tessier
75019 Paris

Founded: 1992
Titles in catalogue: 1210
Titles published annually: 90

Séverine Zorzetto, Foreign Rights
szorzeto@lamartiniere.fr
Discover or rediscover Christophe Adam’s culinary passion with this inspiring celebration of the vibrant colors and fantastic flavors of fruit. This gourmet compilation features 210 mouthwatering creations – from starters, main courses, and desserts to afternoon snacks–showcasing the delicious goodness of apples, strawberries, raspberries, tomatoes, and lemons. Ranging from simple to sophisticated and accompanied by a wealth of useful culinary tips and tricks, the recipes include tarts, fritters, clafoutis, salads, sauces, drinks, and sweets.
Caviar by Kaviari: Production, History, New Horizons & Tastings

Caviar par Kaviari - Culture, histoire, nouveaux horizons & dégustations

Kaviari (Text/Illustrations)
Bénédicte Bortoli (Text)

A complete book about the history, production, and cooking of caviar, in the respect of its ancestral tradition.

Caviar feeds some of our wildest food fantasies. This book aims to share caviar’s history (from wild caviar to the rise of fish farming) and production (from the farming to the processing). With 7 main varieties, the Kaviari manufacturer teaches the art of tasting caviar using simple recipes in the delicatessen tradition. Finally, readers will be immersed in a luxurious restaurant setting alongside the greatest chefs as they share their recipes.
Maya Rochat is an artist who works in layers, fusing photography, painting, images, and texts, revisiting images both by hand and digitally. From 2010 to 2014, she explored interactions between textures and materials to produce multidimensional collages challenging the political status quo. Since 2015, she has been working with photographs of organic environments to explore the wonders of nature. All of her images are propelled into altered states via a range of media, including video and performance.

"Perceptions" is a new collection that features the work of emerging photographers alongside essays.
Artjacking!
When Contemporary Art Revisits Masterpieces

A surprising dive into art, this book invites the reader to (re)discover emblematic pieces, from prehistory to the beginning of the 20th century, through the reappropriations to which they were subjected. Through the replacement of characters, modifications to artistic processes, or political/societal criticism, each artjacking echoes an era or a cause. This unusual book – pedagogical, informative, accessible, and rich in original iconography – is an initiation into an alternative art history.
An Interior of Your Own
Un intérieur à soi

Marianne Evennou
Clémence Leboulanger

A thousand tricks and subtle color palettes from a self-taught interior designer.

Interior designer Marianne Evennou is known for her ingenious schemes and subtle use of color for transforming tiny apartments. This gorgeously illustrated volume invites the reader into 9 interiors, examined in detail from the ceiling to the floor and accompanied by theme-based chapters, including office spaces, children’s rooms, bookshelves, color schemes, storage solutions, and wall treatments. Color is everywhere, shortcomings become assets, and proportions are enhanced – including dark kitchens and tiny bathrooms.
Thanks to the Louvre’s rich and varied collections, we cover a vast area of the history of humanity and its artistic creation. The museum’s editorial policy is to present its countless treasures in an effort to make them accessible to all. Our complete catalogue features almost 900 titles (exhibition catalogues, scientific publications, children’s books, and comics) as well as the museum’s news magazine, Grande Galerie, le Journal du Louvre.
Goldsmithery from the Renaissance and Modern Times (16th, 17th, 18th Centuries): The Louvre Museum’s Collection
Orfèvrerie de la Renaissance et des Temps modernes XVIe, XVIIe et XVIIIe - La collection du musée du Louvre

The Louvre’s modern goldsmithery collection stands apart due to its exceptional scope. Slowly compiled over time, it is the most beautiful collection in the world. It bears witness to a long history born with the royal collections, revived by connoisseurs in the 19th century, and further enriched to this day. The culmination of 30 years of research, it unveils numerous never-before-seen discoveries regarding the techniques, style, origins, heraldry, and iconography.

Michèle Bimbenet-Privat
Catherine Gougeon
Florian Doux

Musée du Louvre/ Faton
2022
24 x 34 cm
1048 p.
9782878443219
165 €
Welcome to the unique world of things. Made up of contemporary drawings and inspired texts by over 200 authors, this book draws up a panorama of the sensibilities of our era, inviting all fields of knowledge: art history, history, philosophy, literature, poetry, law, economics, gastronomy, design, or botany. In the end, things say a lot about us.

Catalogue for the exhibition at the Louvre Museum from October 12, 2022 to January 23, 2023

**Les Choses - Une histoire de la nature morte**

Laurence Bertrand Dorléac

*Take an incredible dive into the world of things since the beginning of humanity!*
The recent attribution of 12 notebooks of sketches to the Dutch landscape artist from the late 18th century, Barend Hendrik Thier, has brought this unjustly forgotten artist back into the spotlight. This album from the Rothschild collection pays beautiful homage to his work, defined by its acuity and capacity to capture and magnify variations in light in the Dutch countryside.
By presenting a selection of 60 masterpieces from the Louvre, which were fundamental to the evolution of art history and humanity, this set allows you into the heart of this museum of universal art. Along with an explanatory booklet featuring a general introduction and detailed notes, an “accordion” book of images unfolds to reveal the most fascinating details of these artistic treasures. An opportunity to create your own museum and admire the Louvre’s most beautiful works.

A simple and playful way to explore the Louvre’s essentials.
Based on everything you read and hear about ancient Egypt, you might think of the Nile Valley as a land reserved for gods and pharaohs. Maybe we should listen to the voices of the Egyptians instead of describing life in ancient Egypt ourselves? This book invites you to listen and meet the Egyptians over the course of a walk through the Louvre’s collections dedicated to Egypt. Would such a loquacious and joyous people really only ever think about death? It seems doubtful...
Editions du patrimoine is the publishing department of the “Centre des monuments nationaux” and the publisher for the Ministry of Culture. Our public service mission is twofold: to present the latest research in a variety of fields (movable and immovable heritage, architecture, history of art, and archeology) and to share knowledge related to national heritage with a wide audience. Thanks to approximately 15 clearly differentiated series, our titles target amateurs, professionals, students, and researchers as well as children and specific readerships.

www.monuments-nationaux.fr/editions-du-patrimoine
17 avenue de la-Porte-des-Lilas
75019 Paris

Founded: 1996
Titles in catalogue: 700
Titles published annually: 40

Diane Vernel, Sales
diane.vernel@monuments-nationaux.fr
Right after WWII, a new cosmopolitan and Parisian generation of artists was formed. Artists such as Dubuffet, Fautrier, Michaux, Karskaya, Wols, Vasarely, Serpan, Vieira da Silva, and Bertini broke with the traditional principles of esthetics, primarily adopting an abstract approach. In the 1960s, a couple of collectors created an artistic center dedicated to valorizing these artists at the Abbaye de Beaulieu-en-Rouergue.

An exceptional private collection, bequeathed to the State and presented in a fully restored Cistercian abbey.

A Subjective Art or the Hidden Face of the World:
The Modern Art Collection at the Abbaye de Beaulieu-en-Rouergue

Un art subjectif ou la face cachée du monde -
La collection d’art moderne de l’abbaye de Beaulieu-en-Rouergue

Jérôme Delaplanche
Édouard Albert: A Modern Man in Tune with the Arts
Édouard Albert - Un moderne au diapason des arts

Sébastien Cherruet

The first reference monograph on Édouard Albert, the architect of the first high-rise in Paris.

A theorist, designer, and teacher, Édouard Albert (1910-1968) experimented with all materials and forms, embodying the aspirations of his era. He marked the history of architecture in France by developing the principle of tubular construction, bringing together tubes of steel and concrete. He was also behind the first high-rise in Paris and the Jussieu university campus. This book presents his unique career marked by constant research in innovation.
Paneling: Second Half of the 17th Century to the 18th Century
Lambris - Seconde moitié XVIIe siècle - XVIIIe siècle
Christel Guillot

A necessary tool for professionals and hobbyists interested in restoration and conserving skills and crafts from the past.

From the 17th century to the 18th century, paneling bears witness to the rise in interior decorating in France. These ornate pieces of woodwork embellish décors, mark social distinctions, add comfort and elegance, improve acoustics, and insulate against the cold and moisture. They demonstrate the diversity and technical nature of the arts of carpentry and cabinet-making, as well as the fashions of the time.
From reality to fiction, this book takes readers on a sentimental and lively walk through a gallery of portraits of celebrities who, directly or indirectly, inspired the characters in *In Search of Lost Time*. 120 portraits – 40 of which have never been seen before – are reproduced based on the original plates from the archives of the photographer Paul Nadar. Three texts shine new light on the work of the writer and the photographer, as well as on their models.

All of the characters from Proust’s world come to life in this striking gallery of portraits, like an illustrated version of The Search.
An Immense Circle: Gilles Clément, Vincent Mayot, and Leïla Toussaint at the “Saline royale”

Un Cercle immense - Gilles Clément, Vincent Mayot et Leïla Toussaint à la Saline royale

Guillaume Picon
Charlotte Fauve
Raphaël Turcat

The masterpiece of the visionary architect Claude Nicolas Ledoux (1736-1806), the “Saline royale” was the first industrial architecture in the world to be recognized by UNESCO, due to the ideal of progress that it represents through its rational and hierarchical organization of work. In 2022, the “Festival des jardins” was inaugurated in a new space, the Immense Circle, drawing on Ledoux’s own terminology. This book features exclusive interviews with the designers.
Editions Mengès - Place des Victoires are among the last independent publishers in illustrated books. Thanks to our experience and the quality and diversity of our backlist, our titles are references throughout the world. Working with top specialists as well as printing and binding using the best materials (all while keeping prices accessible) are the keys to our identity and our success.

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www.victoires.com
6 rue du Mail
75002 Paris

Founded: 1979
Titles in catalogue: 500
Titles published annually: 70

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The *Normandie*: A French Dream

*Normandie* - un rêve français

Adrien Motel

*A contemporary myth, the Normandie was the most beautiful, the fastest, and the biggest. An exceptional feat.*

A complete book about the ocean liner of all superlatives that embodied French luxury. “An architectural revolution, a technical feat, an artistic manifesto. A steel body of dreams, made of power and the avant-garde.” Much more than a ship, the *Normandie* was a traveling chimera of the French dream in the 1930s. It symbolized the apotheosis of the transatlantic myth.

Place des Victoires

2022

25 x 32 cm

240 p.

9782809919608

49 €
This book goes to the heart of what makes Ethiopian art so original, that is to say geometric painting and infinitely varied forms of crosses, unrivaled in Christianity. The majestic illustration of over 350 churches and private collections bear witness to this abundant art, echoing and enriching the author’s analysis.
The Grace of Cathedrals: French Treasures
La Grâce des Cathédrales - Trésors des régions de France

Mathieu Lours

The seats of bishops, 200 cathedrals bear witness to France’s history and innovations regarding reviving faith and hope.

Present throughout the country, heirs and witnesses of a rich history, each one different, France’s cathedrals incite admiration and pride. They represent a major element of collective identity. This 30th volume in the “La grâce d’une cathédrale” collection offers an overview that focuses on the connections between cathedrals, history, territories, and art. An ode to France’s sacred heritage.

Place des Victoires
2022
24,5 x 28,9 cm
372 p.
9782809919035
39,95 €
In this book, John Stone, Tiwan, and El Bent, three tattoo artists, share their passion for their art by inviting approximately a hundred tattoo artists from around the world to speak through drawings. The result: these 200 “flashes” – vibrant, sometimes colored, sometimes line work, comical, or dark – that represent just as many artistic meetings of minds.

A dive into this world, from the traditional style to photorealism, from the New School to Japanese tattoo art.

Tattoo Artists: French Kiss Project

John Stone
Tiwan
El Bent

Over 200 tattoo drawings enter into dialogue and confront the styles and worlds of 120 artists from all over the world.
In 1906, Henry-René d’Allemagne published a book about the evolution and diversity of playing cards, from the Middle Ages and the first known games to the beginning of the 20th century. A rich iconography as well as documented texts enable readers to discover the use and manufacturing of cards as well as the artistic, social, economic, political, and cultural aspects of their history. An incredible journey into the heart of this popular imagery.
As publishers, we are passionate about handmade objects and the reader’s experience. The works that we publish are always related to meeting a committed and passionate author with a strong desire to share. Supporting authors as they impart their crafts is truly our vocation. We hope that our titles will help you to express your talents.

https://undimancheapresmidi.fr
257 avenue du Général-Leclerc
94700 Maisons-Alfort

Founded: 2017
Titles in catalogue: 51
Titles published annually: 10

Pauline Clément-Husband, Foreign Rights
pauline@catonabook.com

Alexis Faja, CEO
infos@undimancheapresmidi.fr
This book brings together around 30 international contemporary artists who use lace-making techniques as their medium. With bobbins or needles, these lace-makers shake up the codes of traditional lace and reveal its full creative potential. Each interview is a fascinating dive into their world and their relationship to this age-old craft technique. Blandine Pouzin graduated in Art History from the Sorbonne. This book is the result of 2 years of work.
The colors are already there: it’s up to you to draw the lines! Trace shapes, draw patterns, doodle, shade, cover an area with dots... You can be realistic, have a vision, or let your imagination run free. A truly unique meditative art experience that is so simple and yet so satisfying! Reverse coloring books feature around 50 original watercolors printed on a special drawing paper. All you need is a pen!

Un dimanche après-midi
2022
20,5 x 25,5 cm
96 p.
9782378170646
13,50 €
Watercolor: Wildflowers
Aquarelle - Fleurs des champs

Gaëtane Nicoulin-Béchir

A very human approach to watercolor, with tips to train your painter’s eye. Bonus: recipes to enjoy the benefits of nature!

A passionate watercolorist and nature lover, Gaëtane teaches readers the techniques for starting out or improving in watercolor. 20 wildflowers are studied step by step and 5 detailed projects are proposed to create compositions. The author’s original creative process will help readers as they develop their own style. She encourages a more contemplative approach to painting and invites painters to marvel at each plant’s potential gustatory, therapeutic, or tinctorial properties.
Discover *furoshiki*, the art of wrapping with fabric, thanks to the most complete book on the market! Aurélie Le Marec – specialist, zero-waste activist, and founder of "L’Atelier du Furoshiki" – teaches the art of wrapping and transporting all kinds of objects. A simple, elegant, economic, and ecological gesture for daily life. More than 50 folding techniques to make bags, refined packaging, interior decorations, and much more!

_Furoshiki: The Art of Wrapping with Fabric_

Aurélie Le Marec
L’Atelier du Furoshiki

_Furoshiki is an eco-friendly and elegant alternative to plastic bags and promotional tote bags._
This book outlines approximately 15 felt decorations for a gentle and delicate ambiance in your child’s bedroom. Felt is easy to cut, glue, sew, or embroider. It lends itself to all kinds of creative ideas, whether you’re a beginner or an expert. This treasure trove of ideas has something for everyone and features numerous templates as well as detailed, step-by-step instructions with photos.
ART & DIY ILLUSTRATED BOOKS 2023 - 2024

A Selection of French Titles

Akinomé
Albin Michel
Beaux-Arts de Paris éditions
BnF - Bibliothèque nationale de France
Éditions du Centre Pompidou
Eyrolles
Flammarion
Gallimard
Glénat
Hatier
Éditions de La Martinière
Musée du Louvre Éditions
Éditions du patrimoine
Place des Victoires - Éditions Mengès
Un dimanche après-midi