A Selection of French Titles

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Anna Howell

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BIEF is the professional association responsible for promoting French publishing on the international scene. Our activities serve our vocation: to encourage and develop trade between French and foreign publishers. Many French publishers of Non-Fiction (Human and Social Sciences, Law, etc.) have decided to present a selection of their books in this publication, both backlist and new titles which they believe will interest foreign publishers because of their subjects, authors, etc. As well as a short text about the book, you will find the details of those to contact in each publishing house and general information about the publisher’s list. This catalogue is intended for all those who have an interest in French editorial production in the domain of Non-Fiction. The information given here is also available on the BIEF website (www.bief.org).
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Hubert Nyssen and Christine Le Bœuf, joined by Françoise Nyssen, Bertrand Py, and Jean-Paul Capitani, founded Actes Sud in 1978 in the south of France and developed the company into a general publishing house. Far from Paris, Actes Sud also stands out thanks to its graphic identity and editorial choice to publish authors from all over the world. Actes Sud moved to Arles in 1983 and has since continued to grow while remaining independent. Driven by the desire to discover and share, its catalogue (more than 13,000 titles) is mainly devoted to literature (translations from 60 different languages as well as French titles) and welcomes authors from all artistic disciplines.
Yanomami: The Spirit of the Forest
Bruce Albert
2022 / 256 pages
9782330163396 / €23

This work is the result of a long collaboration between Bruce Albert, Davi Kopenawa, and the Cartier Foundation about the knowledge and practices of the Yanomami people of Brazil. It brings together a rich corpus of interviews and field observations illustrated with photographs, showing us that we have much to learn from the Yanomami and their vision of the living, the cosmos, and the elements.

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On Behalf of Sharks
François Sarano
2022 / 304 pages
9782330160340 / €21

This work is a plea for restoring a true understanding of sharks, against the tide of their threatening image. By sharing his rich field experience and ethological knowledge, François Sarano explores, through the prism of sharks, a symbol of otherness in the animal world that the modern man is striving to subjugate at the price of irreparable damage. François Sarano reminds us that reconciliation with this animal, which we have hunted and exterminated like so many others, is only possible if we make the effort to unlearn our biases and take the first step.

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An Economy of Our Own
Eva Sadoun
2022 / 160 pages
9782330160302 / €12

This book offers a new look at the economy to restore it to its rightful place and above all, to give its keys to all of those who have been excluded from it for far too long. In doing so, it considers the underlying reasons that, from education to the measure of success via obsolete indicators, give rise to the currently dominant narratives. It explores that which must change for a true ecological and social transition, such as the place of stockholders in governing businesses and the way in which economic decisions are considered and made on a political level. It makes the case for a renewed economic leadership, in order to break free from the uniform and essentially patriarchal domination.

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Identity Vertigo
Alain Chouraqui
2022 / 208 pages
9782330162061 / €10

We know today that the unthinkable is possible. But also that the chain of events that can lead to it can be resisted. Democracy is cresting a summit. Let’s grab hold of this hard-won knowledge. With the courage demanded by the memory of past horrors and the refusal of suffering. This book is an act of trust. Trust in people who understand, learn, and act. Trust in the youth turned toward life. Trust in our individual and collective ability to create a purposeful hyphen between the past that informs us, the present that harshly calls out to us, and the future that we must all build faced with human and environmental concerns that are much more real than identity fantasies.

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The Origin of the World
Marc-André Selosse
2021 / 480 pages
9782330152673 / €24

The ground that we walk upon is no less than the origin of the world. It hosts the largest fraction of biodiversity and the greatest diversity of mechanisms that enable ecosystems to function. But we only recently became aware of its
importance and the threats it faces. Marc-André Selosse invites us on an underground journey to discover the ground and better understand it.

**Amongst the Trees**  
**Alexis Jenni**  
2021 / 128 pages  
9782330156503 / €17.50

A natural sciences specialist, Alexis Jenni started his career teaching science before making a name for himself through his novels. *Amongst the Trees* is the first book in which he brings together his two passions: science and literature. The result is a text of science on the move, light, poetic, and philosophical.

**Our Generous Reciprocities**  
**Philippe Chanial**  
2022 / 336 pages  
9782330164102 / €23.50

Faced with the exhaustion of united forms of social security, questions of migration, the crime of hospitality, but also the trials of the ecological crisis, Philippe Chanial underlines the urgency to reinvent, as much between humans as with nature, new forms of attachment, interdependence, and respect. He thus opens up new pathways to emancipation.

**Lenin Walked on the Moon**  
**Michel Eltchaninoff**  
2022 / 256 pages  
9782330130480 / €21

A little over a hundred years ago, in Russia, mystical or anarchistic thinkers wanted to resurrect the dead and send them into space. Controlling physiological, cosmic, and mental processes became a major objective for the Communist regime. This goal did not disappear with the Soviet Union. This virtually unknown history foreshadowed our era, once again dreaming of immortality and space conquest.
Created in 1989, Adverbum is a French publishing company with four imprints:
- Editions DésIris (sciences, health, sports, human sciences)
- Editions Le Sureau (cookbooks, lifestyle, regional)
- Editions Grégoriennes (religion, mysticism, art books)
- Atelier Perrousseaux Éditeur (typography, DTP, graphic arts, semiology)
With 320 titles in the catalogue and 10 new titles published every year (all written by specialists), Adverbum’s eclectic yet finespun production includes many reference titles.
This Practical Guide enables readers to easily explore the personalities of the major fonts, highlighting their visual impact in advertising culture and communication. It provides the keys for pertinent typographical choices in view of the desired effect. Approximately 60 typographies are presented and analyzed, evoking the social context of their creation and the implied connotations of their use. The richness of its iconography, completed by an overview table, makes this guide a unique work in the field of typography. An editorial reference augmented for its third edition in 2022.

Little Treatise on Pepper
Sylvie Jobbin-Le Moal
2021 / 160 pages
9782364021600 / €14.90
This black gold has been with humanity for thousands of years. Whether for religious rites, remedies, or cooking, nothing is done without it. Men have crossed oceans and deserts to sell or buy it and city states have waged war to control it. The world would be a very different place without it! The Little Treatise on Pepper restores this remarkable little black pearl to its rightful place, with two objectives: learning to recognize a good pepper and knowing how to use it. A journey through time, but also a gustatory and cultural world tour, with numerous recipes from Asian culinary traditions, ancient books, and even traditional remedies.

Serial Virus: A Philosopher’s View of the Crisis
Aliocha Wald Lasowski
2022 / 160 pages
9782364032101 / €12.50
The coronavirus surprised us all by how suddenly it appeared and how quickly it spread. Faced with a pandemic made up of rebounds, variants, drops, peaks, and waves of contamination, the author wonders: what rhythm does this virus dance to? This surprising essay on the seriality of the serial virus develops a critique in three parts: freedom, fear, and health. Given such a viral spread, an ethics of reactivity is necessary, which must first draw on thinkers such as Kant, Nietzsche, Freud, Jonas, Sartre… The health emergency aims to defend nothing less than new policies for work, health, and education.

Great Treatise on Tea
Mireille Gayet
2022 / 248 pages
9782364021853 / €29.50
The epic of tea – the very word inspires the imagination – is presented here, following its journey from China and neighboring countries all the way to the West and beyond. Appreciated or defamed according to the period; pure, blended, or flavored, tea continues to be associated with nature, calm, and serenity, even becoming the object of ceremony. Tea is present on tables around the world, from the wealthiest to the most modest. This treatise explores the fascinating history of tea – which simultaneously pertains to botany, medicine, commerce, colonialism, etc. – through a very complete and researched didactic approach without forgetting its increasing popularity in cooking.
Anatomy for Yoga: Muscles and Yoga
Blandine Calais-Germain
2017 / 224 pages
9782364031531 / €24.50
World-renowned for her works on functional anatomy, Blandine Calais-Germain offers here a guide for a more enlightened yoga experience, which will help readers to better understand and carry out their practice. Muscles guide bones, hold joints, protect nerves, and suspend or lift parts of the body... So they need to be strong or flexible and they need to sometimes be able to relax, let themselves be stretched, or combine several of these states. With the help of many illustrations, this book analyzes and explains in detail the different roles of muscles in yoga poses, allowing for a better awareness in your practice.

The Knee & Yoga: Anatomy for Yoga
Blandine Calais-Germain, François Germain
2022 / 224 pages
9782364032064 / €24.50
Blandine Calais-Germain has teamed up with François Germain to enrich the new "Anatomy for Yoga" collection. The knee is a centerpiece in the assembly of the femur and the tibia. Many yoga poses can be a beneficial time to work on adjusting the knee, but sometimes they can become painful. This book explains how the different elements of the knee must work together to ensure the right balance, especially in yoga. Many poses are analyzed, with suggestions for preparation, adaptation, or adjustment. A guide to help readers to better take care of their knees in different poses.

Correcting Posture and Joint Instability
Frédéric Brigaud
2019 / 272 pages
9782364031623 / €29.50
The author is a consultant in human biomechanics, a consultant for high-level athletes, and the creator of the dynamic postural principles of “Dynamic Joint Stacking” [Empilement Articulaire Dynamique] (EAD™ concept) for organizing and managing the body for efficiency and preservation. Here he specifically tackles the legs, pelvis, and spinal column. A problem with posture or joint instability should be seen as the automization of a technical default that simply needs to be re-learned and adjusted. QR codes send readers to videos illustrating the technical explanations or exercises suggested within the book.

Rethinking Horseback Riding: Movements, Postures & Performance
Frédéric Brigaud, Joséphine Lyon
2021 / 320 pages
9782364031968 / €35
In this book, the knowledge regarding posture correction developed in the previous titles by the author is applied to horseback riding. This work enables readers to become aware of suitable and unsuitable movements in horseback riding, and to find solutions to correct errors. This objective requires a three-part approach: understanding the elements and results of horseback riding for deeper mastery; knowing how to interact efficiently with your horse in any situation; understanding the movements to adopt in order to optimize the relationship between the horse and the rider. QR codes send readers to videos illustrating the technical explanations or exercises suggested within the book.
Éditions B42 publishes works that question the visual environment in which we live, by contributing to a library of tools to reflect on the practices of design, graphic design, typography, and contemporary creation. These studies cross-reference other fields such as technology, the media, digital technology, anthropology, or cultural studies. Since 2008, our catalogue of reference books, popular in particular with teachers, has formed a dynamic collection that is constantly in motion. These titles enjoy a prominent place on the shelves of designers, graphic designers, architects, artists, students, and teachers in these fields.
is growing stronger by the day, has not exhausted all possibilities.

Guy Debord’s Game of War
Emmanuel Guy
2020 / 192 pages
9782490077281 / €24

Guy Debord is known for having been a poet, filmmaker, artist, revolutionary theorist, review director, and founder of avant-garde movements. But he was above all a strategist. What does that mean? That he used poetry, film, theory, and the avant-garde in a struggle with the society of his time. One item in particular in Guy Debord’s production highlights this objective: The Game of War, which was intended to sharpen one’s strategic senses and awareness of a battle to be waged.

Systematic Book Design?
Jost Hochuli
2020 / 80 pages
9782917855430 / €19

Does book design solely follow a logical and well-thought-out process? From typographic choices (font and size) to determining the layout of blocks of text, the Swiss graphic designer and typographer analyzes the decisive role that instinct plays in the different stages of planning a book. Drawing on his own experience and examples from various books he created, Jost Hochuli re-considers questions that arose during the design process and the importance of intuition in rational thought.

Free Ride
Raphaël Zarka
2017 / 128 pages
9782917855881 / €18

Unlike most playing areas or fields, the different spaces created for the skateboard are never abstract.
The majority of skateparks today, with their curves, slopes, and parallelepipedal shapes, bring together the skateboard’s origin, the ocean, and its place of birth, the modern city. Along with numerous photographs, this text is a guided tour of the skateboard’s spaces. The author draws up a kind of formal typology all while establishing its archeology, from Galilean devices of mechanics to the history of minimalist sculpture of which skaters are thought to be the heirs.

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**Dead or Alive**

Julie Sermon

2021 / 160 pages
9782490077540 / €18

Through several concrete examples, the author explains what ecological awareness brings to contemporary stages, by considering thematic and esthetic aspects of the performances as well as the processes behind their creation. In the context of French-speaking performing arts, this book imports the tools and thoughts of ecocriticism, an interdisciplinary theoretical approach that came into being in the Anglo-Saxon academic world in the 1980s that aims in particular to renew the frame of analysis of works by problematizing their connections with ecology.

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**Terra Forma**

Frédérique Aït-Touati, Alexandra Arènes & Axelle Grégoire

2019 / 192 pages
9782490077106 / €25

*Terra Forma* tells the exploration story of a strange land: our own. Five centuries after the Renaissance adventurers set out to map the uncharted territory of the New World, this book invites readers to re-discover this Earth that we think we know so well. By redefining, or rather expanding traditional cartographic vocabulary, it offers a manifesto for the foundation of a new way of seeing geography and, in doing so, politics.

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**Open Design**

Camille Bosqué

2021 / 224 pages
9782490077588 / €12

Since the beginning of the 2000s and the development of the maker movement, DIY, and personal digital creation, the line between experts and amateurs seems to have become blurred. By jostling traditional codes of work and production, the eruption of creative collective practices within amateur communities has resulted in a metamorphosis of industrial capitalism and its former dominion. Creation and digital production activities, especially in Fablabs,
Bouquins

It is rare for a collection to give birth to a publishing house. In the case of the other great collections of French publishing, it has been the other way around. Bouquins has innovated in this respect, very much retaining its original identity while enriching and expanding its collection. Over the last 40 years, Bouquins has created a prestigious catalogue – a library in its own right that we are keen to showcase and introduce to new readers. In short, Bouquins continues to be synonymous with the embracing of different worlds, genres, and ideas.
Today most of us are aware that we’re heading for disaster: climate imbalance, rise in temperatures and oceans, pandemics... But despite this awareness, some superior force prevents us from turning our desire for change into concrete actions. What is this force? To answer this question, Sébastien Bohler identifies the principles of humanity’s action regarding the environment and compares them to the personality traits of an individual. What if humanity were a being in its own right, a being with the characteristics of a psychopath? Indeed, humanity is lacking an inhibitory structure that would draw on laws and major collective narratives: a prefrontal cortex that this book proposes to invent.

Edgar Morin, who just celebrated his 100th birthday, is the last great intellectual figure of our time. His words continue to be seminal. In addition to his thought, it is his long life that he evokes here in a final testimony that acts as a will and testament. Edgar Morin was interested, fascinated, and mobilized by everything in this complex and tormented era that seeps into the history of his existence. The European idea, ecological challenges, artistic creation in its entirety, the subject of migration, racism and anti-Semitism, the role and duties of intellectuals in times of crisis, and in particular during Covid. Edgar Morin shares his analysis and point of view on all of these subjects with Laure Adler, like a sage with plenty of perspicacity who is capable of self-critique.

The utility of Roman philosophers is that we can live according to their principles. The poem by Lucretius, On the Nature of Things, presents itself like an immense existential treatise lost in an encyclopedia of the world. It is possible to live according to Lucretius. In fact, his poem is an existential proposition for its dedicatee Memmius. The philosopher proposes a conversion, in other words, a new life following the old one that is given up once we understand what there is to understand, initiated by a sage who shares his knowledge with us. This work is thus comprised of a series of 9 letters, like 9 invitations to sculpt oneself. Ethics that propose an esthetics of existence for which Michel Onfray provides the essential rules.

A manual of resistance for new generations. For the first time, Michel Onfray addresses young philosophers or students of philosophy through approximately 15 long letters with his thoughts on how to organize one’s life and shape one’s perspective of the world. “I was deeply moved when I read Rilke’s Letters to a Young Poet as a teenager. Keeping everything in proportion, of course, here are some letters for young actors and authors of themselves. A kind of existential treatise for a sea voyage in bad weather,” explains Michel Onfray. His goal is to share “the desire to sculpt one’s existence as you would a statue.”
God Is a Thief Who Walks at Night
Quentin Bruet Ferréol

2022 / 448 pages
9782382921470 / €20

At the crossroads of noir fiction and a tale of initiation, this universal book is the first to tell the secret of Heaven’s Gate. Combining the true story of the cult with more fictional individual adventures, this novel re-imagines the story not from the point of view of the media, but by adopting the perspective of the cult members. Through them, we enter a dizzying system of influence and manipulation that leads, in the name of a supposedly spiritual vision, to the individual and collective self-destruction of the cult members. The story of Heaven’s Gate presages our era. It has never been so topical, as para-religious phenomena and certain extremist organizations compensate for a spiritual void and a quest that traditional religions can no longer fulfill.

Everyday Odysseys
Blanche Leridon

2022 / 208 pages
9782382921517 / €18

The first book on mornings written in our era: between miracle mornings and incitement to productivity, a topical and pertinent reflection on the first hours of the day in a globalized, capitalist, and connected world. The morning seems to be the moment in which inequalities grow wider. Power and social relationships are all exacerbated in the first hours of the day. Between double days and walks of shame, the role of women in the morning occupies a central place here. Written by an energetic young author, this work is also a journey into literary and artistic representations of the morning. In keeping with the philosophy of daily life, this book is based on a solid reflection that is accessible to readers and applicable to all of our daily lives.
CNRS Éditions

CNRS Editions is a publisher of reference books and essays in a great variety of disciplines. From history to physics, from art to anthropology, no field of human knowledge is neglected in its mission to open readers’ eyes to the world. This publishing house has become not only a showcase for research carried out by French universities and research institutes, but also the first port of call for the intellectual world. Its authors Bertrand Badie, Maurice Godelier, Michel Maffesoli, Pierre Riché, and many others provide readers with the keys to learn, confront, debate, and face cultural changes. With its extensive catalogue of albums, documents, essays, compendiums, international periodicals, and its print-on-demand series, CNRS Editions brings the achievements of contemporary thinkers to a broader public.
Do you know where the word “spam” comes from? Did you know that there will soon be WIFI on Mars? Or that Swedish is the second most common language on Wikipedia? With its rich and playful graphic writing, this computer graphics book plunges readers into the world of the internet, sharing its history, technology, main players, excesses, and promises. From the mapping of submarine cables across the globe to the disturbing invasion of connected objects, the activism of leaders on social networks, network gaming, or the challenges of online information, this book outlines the contours of the web around the planet and reflects the major questions of our era: those of an ultra-connected world.

Can animals smile? Of course, or more exactly... it is because we are animals ourselves that we can do so! This inversion of roles is indicative of our relationship with biodiversity. We claim to dominate it. In reality, we misunderstand it, mistreat it, and put ourselves in danger. The pangolin is the sad symbol of this relationship with nature: poached by the hundreds of thousands for many years for its meat and scales, it only briefly attracted media attention when it was hypothetically involved in Covid-19.

By weakening biodiversity through our excessive behavior, we threaten our crops, our livestock, and our health. Philippe Grandcolas calls for a deeper understanding of biodiversity in order to better respect it, at the dawn of a global extinction crisis.

What is incest? Is it universally prohibited? Does this taboo only include “biological” relatives or does it also extend to “social” relatives, such as those that form blended families today?

This taboo plays a fundamental role in the functioning of kinship systems. But where does it come from? Does the prohibition of incest mark the passage from nature to culture, as Claude Lévi-Strauss thought? How can one explain the continuing tension between proclaimed, institutionalized, and accepted prohibition and an ongoing and pervasive incestuous practice? A reflection that applies the primary teachings of anthropology to the question of incest.
**Atlas of Medieval Muslim Worlds**
Sylvie Denoix (dir.), Hélène Renel (dir.)
2022 / 200 pages
9782271139498 / €28

The medieval Muslim world (7th to 16th centuries) extends from the Iberian Peninsula to the edge of the Chinese Empire, going through Sub-Saharan Africa, the Maghreb, Anatolia, the Balkans, and Central Asia. A little-known world, it was nonetheless at the heart of the circulation of goods, men, and knowledge throughout these long Middle Ages.

To better understand these worlds and their dynamics, this atlas reviews the exchange networks, the religious practices, the organization of cities, and military aspects.

From the houses of wisdom in Baghdad to the great mosque of Cordoba, from the salt caravans in the Sahara to the military conquests of Nubia, from Marco Polo to the successors to Genghis Khan, this magnificently illustrated and unprecedented atlas offers a fascinating overview of the Muslim Middle Ages.

**Understanding Everything (or Almost) about the Climate**
Jean-François Doussin (dir.)
2022 / 136 pages
9782271139771 / €18

As the reality of climate change is becoming increasingly tangible and as climatologists concur that there is no doubt regarding humans’ responsibility in it, global warming skeptics seize upon the slightest imprecision or apparent contradiction and continue to spread erroneous information to their heart’s content on social networks.

A major actor in climate research in France, the CNRS considers the fight against this disinformation to be one of its missions. Underneath the seemingly light graphic style, this comic covers the fundamental issues and reflects what we really know about climate change, as well as how this knowledge came to be. Therein lies the strength of this work.
and fantasies inherited from centuries of slavery and then colonialism. The incredible richness of the history of ancient and medieval Africa thus emerges, marked by a wide diversity of types of societies, religious beliefs, and political systems.
Des femmes-Antoinette Fouque

Created in 1973 by Antoinette Fouque “to work through the repression of women’s texts,” the Des femmes publishing company has since fulfilled its mission and driven French editorial life and culture. The catalogue includes more than 600 titles and about a dozen collections. The “Library of Voices” was created in 1980 and pioneered audio books, with more than 150 texts read by their authors or well-known professional interpreters. In 2013, Des femmes published the Universal Dictionary of Women Creators [Dictionnaire universel des créatrices], 40 centuries of women’s creation throughout the world and in all fields: a totally new contribution to world cultural heritage (3 volumes and 11,000 articles).
**Beyond Our Tears**
Tatiana Mukanire
Preface by Dr. Denis Mukwege, Nobel Peace Prize
2021 / 80 pages
9782721009210 / €12

The Democratic Republic of the Congo (then called Zaire), 1996. A war breaks out in the high plateaus in the east of the country, near Rwanda. The population is brutally plunged into horror, a never-ending nightmare of successive armed conflicts for nearly three decades. The inhabitants, in their villages and on the road, suffer violence of all kinds at the hands of the rebels, army insurgents, soldiers, policemen, thieves, etc.; men drunk on power and the authority that guns give them. Amongst these acts of violence: rapes and sexual mutilation with a devastating destructive power, aggravated for many victims by being forced to remain silent. But Tatiana Mukanire is speaking out, on behalf of herself and on behalf of other female victims.

**Run Little Girl!**
#MeToo #TimesUp
#NoShameFist
Directed by Samuel Lequette and Delphine Le Vergos
2019 / 300 pages
9782721006967 / €20

“Comparable to the battles for abortion rights (1970) and for equality (1990), the recent feminine protest movement triggered by the Weinstein scandal is one of those moments in history in which anger becomes crystallized and revolt is born.” S.L.
This book presents the words of male and female authors – militants, researchers, creators, victims or no – who, without denying their differences, have come together to denounce the very real injustices and violence (professional, economic, sexual, etc.) that women suffer today and to reaffirm the necessity to fight, reflect upon, and represent these acts of violence.

**Generative:**
Feminology III
Antoinette Fouque
2012 / 186 pages
9782721006226 / €15

“In this book that brings together texts written between 1974 and 2012, the philosopher Antoinette Fouque continues her exploration of what is a woman through the prism of the maternal body, a primordial place ‘of alterity and hospitality.’ In this last essay, gestation is presented as a paradigm of giving and ethics. ‘Gestation is the ultimate gift. It’s the origin of ethics, giving something definitively to another: life.’”
Emmanuelle Barret, La Marseillaise

**Clit Revolution:**
Manual for Feminist Activism
Sarah Constantin, Elvire Duvelle-Charles
Illustrated by Alice Des
2020 / 200 pages
9782721007254 / €16

“I’m a feminist and I’d like to do something concrete, but I don’t know where to start. Do you have any advice?” After seeing this kind of message on their social networks, Sarah Constantin and Elvire Duvelle-Charles realized that a book was necessary. The next generation of feminists needed a practical manual to guide them towards activism, to explain how to transform their ideas into concrete actions and to show them that they each have the means to change society in their own way, either on their own or as part of a group.
At first, I could hardly hear the voice in question. It was muffled by all of the noise of campaigns and controversies. But ever since reading There Are Two Sexes for the first time, I’ve constantly heard it, more clearly and more audibly than all the rest. It’s an insistent yet reserved voice, full of passion, imaginative creativity, and secrets to be revealed. A voice that I had only ever found in Rimbaud... What I’m trying to say goes much further than recognizing the importance of one of the threads of feminism. It is about sensing the transition, or rather the transformation, of one culture to another, in which this new feminism played a central role.” - Alain Touraine

Restraint
Corinne Grandemange
2021/144 pages
9782721008718 / €14

The story told in Restraint is the fruit of the long healing process of a woman who managed to find the strength to break the silence with which all victims of incest are confronted. Omerta relayed by lost family members which constantly threatens to destroy the most vital psychological resources of the child, the teenager, and then the woman. With lucid courage and cutting writing, she retraces the repeated sexual assaults and rapes committed by her uncle, and the deafening silence of the adults. She manages to deconstruct the vice around the victim and, after undergoing psychoanalysis, embarks on a professional career oriented toward protecting children.

Good Days Are Yet to Come: Writings from Prison
Zehra Dogan
2019/224 pages
9782721007063 / €15

This book is the collection of the letters that the militant Kurdish artist and journalist Zehra Dogan sent to her friend Naz Öke (a Turkish journalist and host living in France) during her 600 days of imprisonment, with Daniel Fleury, from the webzine Kedistan for the freedom of expression. This passionate correspondence reveals a woman of exceptional generosity and energy, a gifted artist, a poet, but also a fervent activist for women’s freedom and the rights of the Kurds; a force of nature concerned about others and the world.
The mission of Editions de l’EHESS is to share the fruit of quality, innovative research in the social sciences. In keeping with the experimental tradition of the distinguished school with the same name, the publishing branch contributes to the exploration of new fields of knowledge and works to support the many approaches, disciplines, and periods of the social sciences’ intellectual project. The EHESS backlist contains works that have had an enduring influence on scientific life for half a century. It features 900 titles, 650 of which are in print. Each year, around 30 new titles are added to the list in the fields of history, art history, anthropology, sociology, economics, linguistics, psychology, and geography.
The Roots of the Book: Metamorphoses from Antiquity to the Middle Ages
Filippo Ronconi
2022 / 350 pages
9782713229022 / €24.80

While digital technology is dematerializing the practices of writing and reading, the book, in its very material nature, continues to be a complete social object, both yesterday and today. Here, the author studies hundreds of them, from the oldest Etruscan linen books to the Greco-Roman wooden panel paintings, from rolls of papyrus to codices made of parchment. This research highlights the continuities and discontinuities that characterized the creation, circulation, use, and sometimes the destruction of the unusual objects that are manuscripts. A renewed history of the book thus appears, shedding light not only on Antiquity and the Middle Ages, but also on the central place of this object in the construction of modern and contemporary societies.

Return to Reflexivity
Pierre Bourdieu
2/3/2022 / 129 pages
9782713229145 / €8

This work brings together 4 little-known texts by Pierre Bourdieu on the question of reflexivity: two that have never been published, a text that is only available in German, and a fourth that was published in the review *Actes de la recherche en sciences sociales* in 1995, but hasn’t been republished since. All of them remind us of the program, sometimes misunderstood and above all rarely practiced, of a reflexive social science that opposes the naive belief that recognizing its personal social characteristics frees it from their effects in its scientific production and the conviction that submitting to the dominant scientific consensus guarantees scientficity.

Referencing: The Construction of Authority in the Discourse of Institutions
Claire Oger
2021 / 398 pages
9782713229039 / €27

Although authority has been the subject of numerous works in the human and social sciences, few of them have engaged with its strictly discursive element. In this work, Claire Oger strives to shed light more particularly on that which connects authority and the credibility of a pronouncement, the potency of words, and the efficiency and powers of speech. She also demonstrates that the related figures (leaders, founders) or the associated positions (power, domination) do not suffice in
characterizing the discourses of authority. Examining these notions and lexical distinctions enables us to trace the boundary between that which is indispensable to authority and the possible downward spirals of abuse of power, brutality, and violence.

Religion, Utopia, and Memory
Danièle Hervieu-Léger
2021 / 168 pages
9782713229015 / €9.80

Danièle Hervieu-Léger has been exploring the future of religions in contemporary Western societies for 50 years. Having made the Catholic scene her main field of reflection, she moves away from the classical prism of the secularization of the modern world to consider “faith” as a relationship to time, space, and the world. In this interview, she describes her personal, spiritual, political, and professional journey, emphasizing the people she met along the way, but also her institutional commitment as the president of EHESS and her role in contributing to inventing the future in a university landscape undergoing major upheavals. She thus allows us to see scientific research in its most theoretical sense, but also in everyday life.

A Social History of the New World
Cécile Vidal
2021 / 339 pages
9782713228988 / €24.80

The Americas were “new” worlds, as much for the Europeans who chose to settle there as for the Africans who were brought there by force, and the Amerindians who were confronted with these populations. This colonialism gave rise to the construction of totally new multi-ethnic societies, often through violence. This book demonstrates the specificity of imperialism and colonialism under the Ancien Régime (tightly linked to the slave trade and slavery) and more generally, the unique nature of the history of this Atlantic world, which served as a social laboratory for the first globalization.

The Society of Thieves: Property and Socialism under Stalin
Juliette Cadiot
2021 / 320 pages
9782713228858 / €24.80

In 1932 and then in 1947, a wave of thefts in the fields and attacks on trains concerned Soviet leaders. In response, Stalin decided to punish the thieves of “public property,” considered to be enemies of the people. Drawing on anecdotes and life stories from recently opened Russian and Ukrainian legal archives, Juliette Cadiot offers insight into the material condition of the Soviets, which was based on the need to steal in order to survive, regardless of one’s social position. She demonstrates that the theft of State property, and the entire people, created social relationships between the Soviets, uniting them in a parallel system of exchange and solidarity, a “society of thieves.”

Piero della Francesca: A Conversion of the Eye
Franck Mercier
2021 / 358 pages
9782713228599 / €28

The Flagellation of Christ by Piero della Francesca is a fascinating painting due to the absolute perfection of its central and mysterious perspective with respect to its subject. Led like an investigation from the inside out, this study closely considers its shapes, colors, and above all its geometry. This question of
perspective as a “science” capable of helping man to reach divine infinity, the painter’s presence in his work, his relationship to time and salvation, or his precursory use of the divine proportion are a just a few of the subjects covered in this book, which invites us to renew our view of one of the greatest Italian painters of the 15th century.
Groupe Eyrolles is an independent company headed by Serge Eyrolles, the founder’s grandson. In France, Eyrolles ranks as one of the top professional books publishers and is the leader in the following fields: engineering science and technology, entrepreneurial management, computer science, photography, design, fashion, self-help, parenting, lifestyle, and arts and crafts. Our books are distributed by Geodif, our self-owned distributor, and our specialized sales team represents 70 other publishers. Groupe Eyrolles owns a booksellers’ network and an online bookshop. It employs 230 people and its turnover for 2013 amounted to 55 million euros.
An entrepreneur starting at the age of 20, Romain Dian finds himself at the head of a small empire in the world of Parisian nightlife just a few years later. High on adrenaline, ambition, and hyperactivity, he thinks that he’s accomplished everything that really matters to him when, at the age of 30, he is caught up in much deeper questions. He dives headfirst into a veritable existential crisis and ends up taking a plane to the Amazon. That flight would change his life. What happened? How did he get to that point? What is the meaning of life? Thus begins a deep and transformative spiritual quest spanning four years during which he will follow the teachings of a spiritual master and explore yoga, tantra, ayurveda, and ancestral wisdom... An odyssey in the same vein as great books such as Eat, Pray, Love, he takes us to the furthest reaches of ourselves with humility, humor, and tenderness. A book that you will not be able to put down!

The Covid-19 crisis, climate imbalance, China’s rise to power, the return of America with Biden… Every day, the news from around the world proves that the events taking place outside of our borders are not foreign. But how do you go about situating yourself in this stream of information without feeling overwhelmed? Designed as a family reference, this fully illustrated book is a fun and educational introduction to geopolitics and international relations. Enriched with evocative drawings, archive photos, and detailed maps, it offers an entertaining and original approach to current events, based on three themes:

- Historical Highlights
- Contemporary Issues
- Regional Focuses

What do Smith, Polanyi, Friedman, Keynes, Marx, and Schumpeter have in common? Each in their own way, they refuse the interpretive frameworks of their times and mainstream economic thought. Faced with the changes brought about by the industrial revolutions, they are all alternative thinkers: they question state intervention, the risk of exhaustion in growth, its bypassing by innovation, and above all, the tolerable amount of inequality in a society. Confronted with the consequences of the major contemporary economic crises and industrial wars, these 6 key authors lay the foundation for macroeconomics. Drawing on numerous quotes, this work shrewdly analyzes the thought of these 6 economists and offers perspectives to better understand contemporary political debates.

How did the startup BlaBlaCar manage to convince skeptics and establish itself on three continents, from Brazil to Russia? Discover the powerful stories, sources of motivation to bring big ideas to life, and simple and efficient methods.
Doing Well in a World Gone Wrong
Gilles Azzopardi
2022 / 212 pages
9782416004438 / €17.90
How are you doing? Probably as well as you can, if you are naturally one to enjoy life. But when times are tough, being optimistic isn’t always enough! The world and all of its violence sometimes feels particularly overwhelming. And in the event that we find ourselves in a difficult situation, we quickly begin to despair and mope. In this book, Gilles Azzopardi shows us with wit and optimism how it can be simple to be happy, despite the small and big problems that life throws at us, provided that we want to and that we give ourselves the means. And there are plenty of those. Some come to us from thinkers from Antiquity, others from recent discoveries in neuroscience, or even from positive psychology. Whatever the case, they all contribute to our well-being and can help us to live more in harmony with ourselves, in the world as it is.

Virtual Reality Demystified
Indira Thouvenin, Romain Lelong
2020 / 188 pages
9782212675580 / €29.90
Easy to read and with many illustrations, this fascinating work plunges the reader into the incredible world of virtual reality. We discuss avatars, virtual chats, perception, interaction, immersion, artificial intelligence, philosophy, ethics… With a simple and practical approach, this book paints an extensive panorama of this burgeoning field, presenting its origins, its inner workings, the gear, its sectors, its limits, and its prospects. This reference book provides the scientific and technical foundations for mastering this sector, which is entering a new era of development. Accessible on multiple...
levels, it explains how to react to the economic and societal concerns of this technology that now has multiple forms combining the virtual and reality.

Epigenetics
Ghéorghii Grigorieff
2022
9782416004452/€12

We often think that health is a question of heredity. And yet, your life choices and lifestyle are decisive factors. This is what epigenetics teaches us, the branch of biology that studies the mechanisms that modify gene expression without changing their DNA sequence. By first providing an accessible presentation of the key concepts of genetics, this book gives an overview of the principles of epigenetics and its possible applications in your everyday life (diet, pregnancy, etc.). By thus modifying your way of life, you will optimize your heredity and maximize your chances of living better and longer.
Librairie Arthème Fayard was founded in 1857 with the goal of making books accessible to everyone. In addition to different historical works, it also published popular novels. Arthème Fayard, its founder, died in 1895. His successor (who also inherited his name) developed classic and contemporary editions at discount prices, published foreign literature, and created and directed a series of detective novels up until his death in 1936. Fayard became a limited liability company in 1956 and a subsidiary of Hachette in 1958. Today, its catalogue includes French and foreign classics, contemporary literature, and titles in the fields of history, science, music, human sciences, and current events.
The Last Manchu
Jean-Christophe Brisard
2022 / 256 pages
9782213718378 / €20

After the international success of *The Death of Hitler* [La mort d’Hitler], Jean-Christophe Brisard retraces the little-known but fascinating story of Wang Tifu, a Chinese diplomat who survived the worst dictatorships of the 20th century, an ambiguous figure considered to be a traitor by his own people and a hero to others. Forced to collaborate with the Japanese who invaded his home of Manchuria, he became a diplomat for the puppet empire of Manchukuo and spent World War II in Berlin amongst Europe’s elite, all while providing visas to thousands of Jews to help them escape the country. After the war, he was hunted down and sent to the feared gulags of Siberia and then to Mao’s re-education camps.

Queens and Mothers
Fanny Cosandey
2022 / 350 pages
9782213711836 / €21.50

The most famous queens in France’s history were also regents during the reign of their sons. The weight of maternity was an essential element in the lives of these women, expected above all to provide heirs for the monarchy. And yet, what do we really know about the relationships that these royal mothers had with their children? Fanny Cosandey, a historian specializing in the 16th and 18th centuries, retraces the steps that transformed these princesses of sovereign houses into the mothers of royal children. Alliances, births, deaths, education, and life at court formed the framework for these royal families marked by the imperatives of the state and the evolution of the monarchy.

Chlorophyll & City Beasts
Nicolas Gilsoul
2022 / 272 pages
9782213711942 / €19

Human beings are no longer the sole masters of cities. After animals, it is plants’ turn to invite (or re-invite) themselves into our urban spaces, which they populate and transform. A revolution is underway: the modern ideal of the green city makes space for urban jungles and the wild fauna that live there. The architect Nicolas Gilsoul, winner of the “Grand Prix de Rome” and an expert on the living in our urban spaces, demonstrates the extent to which our cities are vibrant and very much alive, inviting us to discover these new natural histories, from the passerine birds of the vertical forests in Singapore to the winegrowing baboons of South Africa.

The Gravediggers
Victor Castanet
2022 / 400 pages
9782213716558 / €22.90

*The Gravediggers* reveals the inner workings of the international company Orpéa, a leader in the field of nursing or retirement homes. With the help and determination of over 250 witnesses (patients, families, employees), courageous whistleblowers, and 3 years of investigating, Victor Castanet unveils the harsh reality of this revolting system that puts turning a profit before quality, rationing food, putting pressure on its employees, never hiring enough workers to truly care for the residents, etc. This book was a veritable shock to France’s system and will have lasting consequences on the way in which we treat our elderly.
What to Do with the Past?
Pierre Vespérini
2022 / 120 pages
9782213722177 / €15

One of the paradoxes of our era is the depreciation of the past (its knowledge is worthless) even though the past is actually very invested, in particular through the question of public memory. But in recent years, virulent debates have emerged from society itself between militants (who want to change things) and those in power, the conservatives. Using 3 case studies, Pierre Vespérini, a researcher at the CNRS and a doctor in history, tries to understand the meaning of the cancel culture movement, with all of the clarity and lucidity necessary for exploring the burning questions of today.

Tocqueville
Olivier Zunz
2022 / 480 pages
9782213700557 / €24

In this milestone biography, Olivier Zunz, a history professor at the University of Virginia, reveals how the young French aristocrat Tocqueville came to write Democracy in America, certainly understanding better than others the promises and risks of an egalitarian society, but also missing some American particularities, which then oriented his theory. Thanks to family archives, Olivier Zunz explores this unique approach in which experience and theory are intimately connected, although Tocqueville did not really manage to apply the main axes of his thought to his political commitments, much to his regret.

Freud at Bloomsbury
Henriette Michaud
2022 / 288 pages
9782213718385 / €21.50

Henriette Michaud plunges us into a wonderful adventure in the heart of the Bloomsbury intellectual circles of the early 20th century to introduce us to a couple in the shadows of Virginia Woolf and her acolytes who dedicated their lives to psychoanalysis and Freud. Starting with their stay in Vienna in 1920 to learn from the master, James and Alix Strachey began to translate his works and then found a prestigious English publisher (Hogarth Press) who would enable it to be recognized throughout the world. Twenty years later, they would compile the extraordinary Standard Edition, Freud’s complete works in 24 volumes, unrivaled even in German.
Gallimard

Created in 1911 by Gaston Gallimard, Gallimard is an independent literary publishing house that is now directed by Antoine Gallimard, the founder’s grandson. Its catalogue features over 40,000 titles in literature and non-fiction, organized into numerous imprints and collections. Some of the greatest names in literature and thought of the 20th century are featured, such as Albert Camus, Jean-Paul Sartre, Simone de Beauvoir, Michel Foucault, Emil Cioran, and Jean Baudrillard, but also major contemporary authors such as Patrick Modiano (Nobel Prize 2014), JMG Le Clézio (Nobel Prize 2008), Annie Ernaux, Marie Ndiaye, Boualem Sansal, Sylvain Tesson (Renaudot Prize 2019), Leïla Slimani (Goncourt Prize 2016), and Hervé Le Tellier (Goncourt Prize 2020), or, on the non-fiction side, Luc Boltanski, Cynthia Fleury, François Hartog, Gilles Kepel, Gilles Lipovetsky, and Barbara Stiegler.
In one of his last texts, Nietzsche says that starting in the summer of 1876, he was solely occupied with natural sciences, medicine, and biology. To explain this shift, he described himself as being parched for reality. Along with the most rigorous physicists and biologists of his time, Nietzsche felt like he shared a common goal: that of trying to move beyond the fixed categories of thought and its great collective fictions to try to better understand what reality meant in general and the idea of life in particular. Why did Nietzsche decide to dive into the sciences of life and health? This is the question that Barbara Stiegler, a professor in political philosophy at the University of Bordeaux, attempts to answer in this book.

“Authenticity”: the word has become a catch phrase of our era, a notion demanded in the private sphere, promised by politicians, desired by consumers, repeated by marketing professionals. Gilles Lipovetsky, a philosophy professor, notes that the success of this concept in society is paradoxically accompanied by its eclipse in philosophy. The ethics of authenticity, starting in the 18th century, were the prerogative of minorities cultivated in opposition to the system of general values. Today, the notion has changed in meaning, even gaining ground in material and economic sectors. By exploring the metamorphosis of the ideal of authenticity, this book ultimately demonstrates that the consecration of authenticity has become the consecration of identity.

The characters in this book are the women, men, and children that populated Europe 40,000 to 10,000 years ago. Thanks to archeological digs, we now know many details of their daily life, but the author has chosen to study a lesser known aspect here: Homo sapiens’ uses of the body.
What Are Political Current Events?
Luc Boltanski, Arnaud Esquerre
2022 / 352 pages
9782072961991 / €22

In modern democracies, we enter into contact with politics through the intermediary of current events. These events, commentated and discussed with others, bring current events into daily life, where they feed processes of politicization. Current events form the political atmosphere, but they are rarely analyzed as a subject. To fill this void, the authors have analyzed two corpuses of online comments, thereby grasping opinions in the making instead of collecting them in their stabilized and reflexive form in interviews or polls. They map out the processes of politicization of our era and new emerging social struggles.

Harvests and Sowing I, II
Alexandre Grothendieck
2022 / 1932 pages
9782072889752 / €29.50

Considered to be the math genius of the second half of the 20th century, Alexandre Grothendieck is the author of Harves and Sowing, a kind of “monster” (in his own words) numbering over 1,000 pages. This mythical typescript, which opens with an acerbic critique of the ethics of mathematicians, takes readers to the intimate territories of a spiritual experience after initiating them to radical ecology.

Comments on the Disorientation of the World
Alain Badiou
2022 / 52 pages
9782072974168 / 3.90

Here, Alain Badiou assesses a general disorder, a blurring of awareness, and the sense of a greater unpredictability of the future, which he calls disorientation. Pre-existing the pandemic, although the latter revealed its breadth, this phenomenon, whose origin lies both in a deficit of truth in exchange for opinions and in a dominant ideology, can be found in incredibly diverse fields.

Picasso the Sorcerer
Diana Widmaier-Ruiz-Picasso, Philippe Charlier
2022 / 64 pages
9782072982507 / €19

Throughout his life, Pablo Picasso obsessively established a collection of personal archives numbering 200,000 pieces: correspondence, press clippings, photographs, and numerous objects from daily life that were found after his death, like priceless witnesses to his private life. Behind this mad sedimentation, Pablo Picasso was moved by a hoarding desire that hid the magical fear of being enchanted. Through an illustrated gallery of this memorabilia, this book explores a little-known facet of Picasso the enchanter: an artist, both sorcerer-like and superstitious thanks to his Spanish and Italian roots, who drew on the essence of his innermost self to create.
Grasset

Grasset is one of France’s leading publishers of quality fiction, non-fiction, and children’s literature. Founded in 1907, Grasset has a backlist of over 5,000 titles and publishes approximately 150 new titles a year. With a backlist featuring books by André Malraux, François Mauriac, and Jean Cocteau, Grasset is also renowned for publishing contemporary French authors (such as Alexandre Jardin, Bernard-Henri Lévy, and Michel Onfray) and for its diverse and eclectic range of international authors, including Gabriel Garcia Marquez, Umberto Eco, and Isabel Allende.
Contrary to what you might think with trending terms like “super fail,” it actually isn’t that easy to successfully fail! Guillaume Erner, the host of the show Superfail on France Culture, explains that to do so to perfection, you need to round up a certain number of criteria and follow some specific rules. A fascinating book, in which Guillaume Erner shares the 10 secrets to collective failure through a multitude of examples. In this era of generalized doom-mongering, it is also a way to say that maybe we could smile about it… all while seeking to understand.

Two major myrmecologists – ant specialists – reveal the daily life of these extraordinary insects that we know so little about, but whose social organization is just as complex as our own (if not more so). A scholarly odyssey full of surprises that reads like an adventure novel! Of the estimated 25,000 species of ants on Earth, 13,000 of them have been identified. These insects, which appeared on our planet 170 million years ago, have colonized all of the continents except for Antarctica. The real conquerors aren’t Napoleon or Genghis Khan, but ants. And their diversity is impressive.

We know the ardent defender of democratic values through his essays and his love of philosophical exploitation of the limits through his novels. But we also know that Pascal Bruckner is a major fan of the mountains. Why are mountains so fascinating? Once feared, seen as hideous warts of stone, mountains have been considered to be places of ease and serenity since Rousseau, as opposed to the corrupt cities. Their attraction hasn’t diminished since then. A welcome little treatise on elevation in these times of lockdown and lethargy. If the reigning feeling is that of suffocation, this escape towards the summits reveals beautiful landscapes and a reassuringly lofty view.
A Selection of French Titles

Women’s Other Language
Léonora Miano
2021 / 256 pages
9782246824633 / €20.90

Léonora Miano responds to the Western determinism that came up with an essentially victimized feminine ontology, summarizing the condition of women as enslavement by men, with “women’s other language,” which reveals women’s accomplishments on the African continent. Drawing on history, myths, spirituality, and social practices from the Sub-Saharan, the author demonstrates in a totally original way that Africa south of the Sahara is the custodian of a rich she-heritage enabling us to understand and celebrate female strength.

Women’s Other Language is the particular word that emerges when we define ourselves by and for ourselves, and not “in counter-relief,” through another’s negative action towards us.

The Right to Tell God Off
Richard Malka
2021 / 96 pages
9782246825838 / €10

“It is up to us, and us alone, to reflect, analyze, and take risks to stay free. Free to commit ourselves and to be what we want to be. It is up to us, and us alone, to find the words, to say them, to write them with force, to cover up the sound of the knives at our throats. Up to us to laugh, to draw, to love, to enjoy our freedoms, to live with our heads held high in the face of fanatics that would like to impose their world of neurosis and frustration on us – alongside academics stuffed full of Anglo-Saxon communitarianism and intellectuals who are the heirs of those who supported among other the worst dictators of the 20th century, from Stalin to Pol Pot.” These are the words spoken by Richard Malka, the lawyer for Charlie Hebdo, at the trial for the terrorist attacks of January 2015. An intellectual trial, a historic trial, over the course of which the author powerfully retraces the underground and ideological course of Evil.

Storm in the Fish Bowl
Bruno Patino
2022 / 216 pages
9782246828969 / €18

Two years after the huge success of The Goldfish Civilization (80,000 copies sold and rights sold in 8 languages) and after the experience of the different lockdowns over the course of the pandemic, which has definitively propelled us into the digital fish bowl, Bruno Patino resumes his “treatise on the attention market,” extending and deepening it so that we all may find a free and calm way forward. It is up to us to make do with this new civilization, which has transformed us over the last 20 years. Unplugging is a fool’s errand, but we can fight with flexibility, transforming our ways of using, understanding, loving, and thwarting artificial intelligence… And above all, creating time for ourselves. These are the lessons and leads in this brief, incisive, and major essay. Free yourselves. Be reborn.

Has the President Gone Mad?
Patrick Weil
2022 / 480 pages
9782246858119 / €25

At the end of 1966, T.W. Wilson: A Psychological Study was published, co-authored by Sigmund Freud, who was deceased, and William Bullitt, Wilson’s former adviser who was still living. This work triggered a heated controversy: many doubted the participation of the father.
of psychoanalysis in this scandalous book about the former American head of State. The debate was never resolved. 50 years later, the original manuscript, which had seemingly been lost forever, was recovered by Patrick Weil. It sheds light on numerous mythologized or mystified events of the last century. And its invitation to recognize symptoms of pathological personality traits in our leaders before they lead us to disaster powerfully resonates today.
Humensis

Humensis is a vector for the words of thinkers, scientists, experts, observers, and witnesses; supports pedagogy for efficiently teaching young generations; and provides the keys for deciphering, elucidating, and understanding the world of today as well as comprehending or creating the world of tomorrow.

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themselves, reproduce, and grow very quickly. They don’t need food, fresh water, land, or pesticides. Today, due to overpopulation and the ecological crisis, we are looking at this forgotten treasure in a new way. 12,000 years ago, man left prehistory behind by growing plants on earth. Reconnecting to those in the sea would be a revolution for our civilization. A seaweed revolution!

Praise for Swimming
Lucas Menget
2022/240 pages
9782382843345/€17
Swimming is not just a sport, but a way of breathing and living. This book evokes the author’s memories: learning to swim as a child on a beach in Brittany, his “exotic baths” in Baghdad during the war, in Sorrento at night, in Greece with the gods of mythology, or in the Amazon with native peoples that don’t fear the water or crocodiles. He also shares stories from his journalistic assignments, when, for example, at the Olympic Games in Seoul the champion Muriel Hermine introduced him to synchronized swimming. Just as intrepid as Matthew Webb (the first man to swim across the Channel), the author does not back away from anything.

A Summer with Colette
Antoine Compagnon
2022/220 pages
9782382843444/€14
Why Colette? A great writer is also one that creates myths and renews our mythology. “Creating a cliché is genius,” Baudelaire used to say. Colette created four myths: Claudine, Sido, Gigi, and Colette, a great national writer and sacred beast in her own right. Admired by Simone de Beauvoir, a pioneer in transgression and provocation,
Do insects have intelligence? Do they have a conscience? A creative drive? Do they feel emotions? This book shares a century of research on insects, and bees in particular, which revealed unexpected and fascinating cognitive capabilities. Through discoveries, stories, and reflections, the author makes us aware of the importance of considering and protecting insects. After all, we are not that different and our fate on this planet depends largely on them! An ecological message about another form of intelligence.

Humensis

HumenSciences wants to throw laboratory doors wide open. To bring the questions of tomorrow to the general public. To start debates rather than follow them. Our authors, the most cutting-edge researchers in their fields, rising stars in research, and ferrymen of science share the latest adventures in biology, physics, neuropsychology, medicine, ethology, or astrophysics.

Curing Old Age
Jean-Marc Lemaitre

Along with his research team, Jean-Marc Lemaitre successfully rejuvenated cells by reprogramming them with the objective to regenerate our aging organs. The application of these discoveries to mice is already producing astounding results. Those that received the treatment live 30% longer than the others and in better intellectual and physical shape. The most cutting-edge French researcher in this field shares the very latest advances in science to slow down and even reverse the course of aging. These prodigious findings will soon enable us to extend life expectancy so that everyone can stay younger and in good health for longer.

The Octopus’s Private Life
Ludovic Dickel

Imagine the life of an alien… who lives on Earth or rather in the sea: the octopus. Discover this fascinating animal and its cephalopod cousins. Follow in the footsteps of Ludovic Dickel, a researcher who has been captivated by octopodes since childhood and has become one of most knowledgeable connoisseurs on the subject. A story full of anecdotes (in which we cross paths with Jules Verne, Cousteau, and a few gargantuan octopodes) and the latest scientific discoveries on animal intelligence, consciousness, sensitivity to pain, or the perception of death. An encounter with a form of intelligence that is different from our own.
In One’s Place
Claire Marin
2022 / 240 pages
9791032915165 / €18

In this fascinating and sensitive work, the philosopher Claire Marin explores all of the places that we occupy – daily, voluntarily or against our will, those that we’ve lost, those that we fear losing – and questions that which is both the formulation of a personal desire and a new social imperative. But the question remains whether we all eventually find our place, or if the particularity of a place isn’t rather to constantly move around, or to move around the one who thinks he can settle there…

Rupture(s)
Claire Marin
2019 / 160 pages
9791032903360 / €16

Whether they’re joyous or sad, visible or not, ruptures punctuate our existence, transform us, and profoundly challenge us. For the philosopher Claire Marin, the definition of our being is just as much in the departures as in the straight lines, in the snags in the contract as well as the contract itself. Births or deaths, break-ups or new loves, a need for new horizons: it is true that our moments of oscillation and vacillation destabilize our representations and unsettle our certainties. But they also fundamentally highlight the place of unpredictability and question our ability to bear uncertainty, to deal with catastrophe, and, in overcoming them, to sometimes start a new life.

The Incommensurable
François Jullien
2022 / 256 pages
9791032919811 / €19

Do we still need the idea of God to lead full lives? Absolutely not, replies François Jullien. For we have a new concept: the incommensurable. Here, the great philosopher attempts to define a modern alternative to the idea of God, thanks to a new concept that he calls the incommensurable. For although in the West, God long encapsulated this incommensurable, it is undoubtedly time to no longer hide it from ourselves. Maybe, in the vertigo that it provokes in us, new traces of truth will appear. Maybe this new concept – the incommensurable – will change life.

Moses or China
François Jullien
2022 / 384 pages
9791032917589 / €21

Through exploration of Chinese language and thought, disciples of a civilization where the figure of God did not spread, and through the confrontation with our West which the idea of God “made” so to speak, François Jullien questions the entire path of Western philosophy to bring it “out of Europe.” Without God at its origin, its story would be very different! An incredible exercise
PASSÉS COMPOSÉS

By giving a home to different sensibilities, Passés composés hopes to feed debates in history and embody the dynamism of historical thought in France and abroad. Embracing the role of mediator, so that the work of historians might invade the city gates, Passés composés does not aim solely to reach history professionals. Our books are intended to make knowledge accessible, accentuating in particular the drama inherent in history. An enjoyable reading experience is our goal; although our authors are historians, they also become writers. Striving for excellence both in terms of content and the books themselves, we strive to offer readers a new look at history, original and tempered, which alone is capable of serenely stoking debate and nourishing the questions of the 21st century.

https://passes-composes.com/

World Heritage in Danger
Peter Eeckhout

2021 / 320 pages
9782379334207 / €35

Will the 21st century be the era of the end of ruins? Rediscovered for the most part during the 20th century, a good number of sites that make up our world heritage are threatened with destruction, pure and simple. And yet, society can’t exist without ruins, and the conservation of the most remarkable monuments still in existence is now an emergency. Especially because the threats are numerous and diverse: voluntary destruction, pillaging, the pressures of urbanization, mass tourism, improper restoration, negligence, pollution, and the consequences of climate change.
In keeping with Michel Serres’s natural contract, Editions Le Pommier publishes books that renew the bonds between nature and culture. Specializing in science popularization (especially related to life, the earth, and the universe), we also welcome human sciences and general literature, to stay open to “the noise from the depths of the world and the voice of the living” (Michel Serres).

www.editions-lepommier.fr/

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**Let’s Accelerate Resonance!**

Rosa Hartmut, Nathanaël Wallenhorst

2022 / 64 pages
9782746524613 / €3.50

With “resonance,” Hartmut Rosa proposed a concept to remedy the hegemonic and reifying acceleration of annuitant and speculative capitalism, which condemns us to growth and overheating. For him, the deep transformation of our societies can only take place if we agree to enter into a new relationship with the world, characterized by a “responsive” relationship with it. What is this resonance on a concrete level? And above all, how could it help young generations to live with the reality of the Anthropocene, increasingly significant by the day?

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**The Last Pagans**

Sylvain Gouguenheim

2022 / 448 pages
9782379331213 / €24

The inhabitants of the current Baltic lands had long since left the hunting stage behind when Europeans from the West, Scandinavians, or Rus’ met them, from the 9th to the 13th centuries. They worked the land, traded with their Slavic and Scandinavian neighbors, used bronze and iron (as much for weapons as for craft objects), buried or burned their dead, and maintained an extensive pantheon of gods. Although they lacked writing, their fascinating and little-known story can be gleaned thanks to the tales of conquerors and archeological studies. Here, Sylvain Gouguenheim attempts to reconstruct it.

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**Lichens**

Vincent Zonca

2021 / 336 pages
9782746521988 / €22

Covering nearly 8% of surface land, lichens are living beings that should be familiar to us. And yet, they are so discrete that they seem insignificant or invisible. But the closer you get to them, the more their beauty, mystery, and strange power of attraction are revealed. Half-algae and half-mushroom amongst others,
they could very well revolutionize and restructure our understanding of the living world… At least that it the stimulating thesis of this essay, the first dedicated to lichens outside of specialized works. The fruit of many years of research on several continents, it offers an original and unconventional reflection that is symbiotic (just like its subject matter), jubilantly blending cultures and knowledge. Sold in English to Polity

Sun
Emma Carenini
2022 / 200 pages
9782746524040 / €20

The sun has profoundly shaped the ways of thinking of all peoples. From the beliefs of the Incas to modern astronomers, from the eclipses of Antiquity to nuclear fusion, from Zarathustra to Suger’s Gothic style, from the Roman haruspices to contemporary collapsologists, the sun is plural, rich in meaning and images. What does the sun reflect? What do our ways of looking at, studying, or venerating the day star say about us over the ages? In this essay, Emma Carenini demonstrates that man’s relationship to natural light has a history and that the sun is fundamental to our philosophies and forms of wisdom.
Catherine Malabou questions the reason why some of the biggest philosophers of the 20th century developed decisively anarchic concepts in order to understand the contemporary situation of thought regarding ethics and politics without ever actually referring to anarchy. As though anarchy were something shameful, something that must be kept hidden, all while stealing its essentials from it: the critique of domination and a government’s logic. Through the critical interpretation of each philosopher, elements of “non-governable” thought arise, which go far beyond a call to disobedience or a formulaic critique of capitalism.

History is not a raw reality, but above all, the tale that we turn it into, both as individuals and as groups and societies, to give meaning to time, time lived, passing time. Going against the abrupt opposition between discourse and practice, or a binary approach that distinguishes history and meta-history, the goal is to jump into the history of our time with both feet by shedding light on the way in which we experience time by trying to give it meaning.
Born 80 years ago and hailing from the famous “Presses Universitaires de France” collection, Editions Que sais-je? creates 128-page summary works that bring the knowledge of top specialists and the analysis of great thinkers to all. Since 2016, Que sais-je? has developed into a publisher organized around several collections and media (paper, digital, audio, streaming).

www.quesaisje.com/

History’s 100 Words
Johann Chapoutot

2021/128 pages
9782130735175/€9

According to the German philosopher Ernst Cassirer (1874-1945), to be a historian is above all learning to read. To read a language, to decipher a world, to map out a mental universe: that of the men and women of the past. So, contrary to common preconceptions, history is not just about dates, but also about words. Johann Chapoutot selected 100 of them to raise the general public’s awareness about a discipline at the heart of the contemporary ideas debate and which built itself like a science, with its epistemology (historiography), but a very literary science, whose subject is time itself!

Japanese Mythology’s 100 Legends
Alain Rocher

2022/128 pages
9782715408395/€9

Japanese legends, far from being a cultural fossil, bear witness to a mythical thought that is still very much alive. Compiled in the Kojiki and Nihon shoki by imperial order on the brink of the 8th century, Japanese mythology preserves the memory of Japan’s archaic culture, all while forming a veritable conservatory of almost all mythologies from East and Northeast Asia. In 100 legends, Alain Rocher portrays the richness and originality of this mythology, which easily holds its own with its Greco-Roman, Nordic, or Hindu counterparts.
The independent Libella publishing group has gradually grown up around imprints endowed with a strong identity. In France, these include Buchet Chastel, “Noir sur Blanc,” Phébus, Libretto, “Les Cahiers dessinés,” Delpire, Photosynthèses, and “Le Temps apprivoisé” as well as the Polish Bookshop, based in Saint-Germain-des-Prés. The “Noir sur Blanc” and Favre publishing houses are located in Lausanne and “Oficyna Literackie” is based in Warsaw. Libella also has strong connections with “Wydawnictwo Literackie” in Krakow. With its unique catalogue (French and translated fiction, travel writing, essays, non-fiction, music, environment, and arts and crafts), Libella publishes contemporary authors, but also values the modern classic writers who built its reputation.
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<td>When Animals Help Us</td>
<td>Laurence Paoli</td>
<td>256</td>
<td>9782283034217</td>
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<td>Whether it’s zootherapy in which animals are used to improve the condition of certain patients, animal mediation that enables real progress with people struggling with behavioral problems, their use in prison settings to help inmates with rehabilitation, or their presence for gleaning testimony from children who have been abused, animals help us in a thousand and one ways.</td>
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<td>Proud of Being Demagogues!</td>
<td>Philippe Lafargue</td>
<td>368</td>
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<td>For several years, those who we readily describe as “demagogues” have invaded the media.</td>
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<td>The Family Forger</td>
<td>Eric Halphen</td>
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<td>We all know that talent isn’t hereditary. Therein lies the rub in the life of Jean-Charles Millet, grandson of Jean-François Millet, the illustrious painter of <em>The Angelus</em> and <em>The Gleaners</em>.</td>
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<td>Memories from My Life</td>
<td>Rosa Bonheur</td>
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<td>Anna Klumpke (1846-1942) came into the life of Rosa Bonheur (1822-1899) in 1889 as an interpreter for a New York admirer. Rosa Bonheur is such a well-known painter in the United States that her <em>Horse Fair</em> is exhibited at the Metropolitan Museum.</td>
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<td>The Ruffini Case</td>
<td>Vincent Noce</td>
<td>288</td>
<td>9782283034040</td>
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<td>The seizure in 2016 of a <em>Veil of Venus</em> attributed to the Renaissance Master Lucas Cranach, from the collection of the Prince of Liechtenstein, revealed a scandal the likes of which the art world has never known. One after the other, paintings are analyzed by American and European laboratories. Brilliant fakes by a master forger? Authentic masterpieces from the past? Or simply honorable copies from the time? Over the course of a 5-year investigation in France, Italy, the United Kingdom, and the United States, Vincent Noce attempts to retrace the origin of these paintings and that is how he meets a man named Giuliano Ruffini. He proclaims his innocence, pointing the finger at merchants, experts, curators, and art historians. Authentic? Fake? All of the protagonists share their element of truth in a fascinating case that shakes the very foundations of the market and art history.</td>
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The nickname Miarka was given to Denise Vernay (Simone Veil’s sister) during her time with the scouts. She chose to use that pseudonym when she joined the Resistance. In this text, we follow her in Lyon during the winter of 1943-1944. Her roamings in the maze-like city to avoid being caught. Her terrible yet vital solitude. Her arrest. Her arrival in Ravensbrück.

Antoine de Meaux was 27 years old when he met Denise Vernay. Drawing on unpublished or little-known archives, he paints the portrait of this exceptional woman and part of her family’s history.

Born in 1941, this legendary pianist, who has reigned over the worldwide scene for decades, is fascinating due to both the power of her playing and her mysterious personality. Her untamable, free, and independent temperament makes her a very unusual figure in the world of classical music. For her 80th birthday, Martha Argerich gives us the unique opportunity to hear her voice, in all of its authenticity.
Founded by Tigrane Hadengue and Michka Seeliger-Chatelain in 2000, Mama Editions publishes exceptional books by renowned authors from France or abroad. After 20 years, the catalogue features approximately 60 titles on subjects such as shamanism, birth, gardening, health, and spirituality – always with a new and unique perspective. In keeping with its vocation, Mama Editions continues to publish books that do good and that decipher the opening of consciousness that goes hand in hand with the rapid changes in our society.
White Sky, Black Sky: An Initiation into Mongolian Shamanism
Brigitte Pietrzak
2021 / 264 pages
9782845943728 / €25
In this book, Brigitte Pietrzak, a musician and artist, tells us how, after sensing a strong and clear call, she decided to go and meet Enkhtuya, a renowned shaman from Mongolia who introduced her to her practice. “One is born a shaman, no one becomes a shaman,” says Enkhtuya who, after the first ritual, confirmed that Brigitte was born with the gift.
With short thematic chapters, the author takes us on a journey to discover the rituals, symbols, objects, sacred animals, and values that are at the heart of shamanism in Mongolia. Going beyond stereotypes concerning trance, she reveals the key moments of a very mindful practice.

Animal Consciousness: Communicating with the Living World
Peggy Reboul
2021 / 288 pages
9782845943605 / €25
After surviving a stroke, Peggy Reboul’s life changed dramatically. Not only was she close to dying and unable to speak for some time, but she also developed a new sense of her essence and her mission on Earth: connecting to nature, to the living world, and to her mediumship.
In this book, the author explains how she successfully heals animals and treats people with the help of animals. She also shares her experiences of communicating with animals, both alive and dead. They tell her messages of stunningly profound wisdom, which she shares with great sincerity.

Stand Up and Be You
Marie-Pierre Dillenseger
2021 / 204 pages
9782845943544 / €23
This is a practical toolbox that guides us throughout our lives, helping to identify trials to get through as well as strategies and strengths to protect, defend, and elevate ourselves, but also to discover and accept who we are.
In these pages you will find 25 exercises leading to concrete actions that accompany a desire to change, advice and key concepts, and examples from daily life, all enlightened by Chinese wisdom, the fundamentals of which the author reminds us throughout the book. Learn to put things into perspective and concentrate on the courage of standing up rather than the pain of falling down.

Journal of the Invisible
Brigitte Pietrzak
2021 / 216 pages
9782845943971 / €20
This journal presents the messages received by Brigitte Pietrzak while dialoguing with spirits and the guides that accompany them. They indicate our place in the interface between the visible and the invisible: “I’m going to introduce you to your double, the point of origin of the birth of your soul. It carries the tone of your vibration, until its completion. Do you want to hear the key of your essence, which makes you unique?” The guides invite us to move along the path of discovery. They force us to transform ourselves by giving us the wisdom of subtle plans, to enlighten and ensure us of their presence at our sides. This luminous book is an invitation to a wider consciousness.
**Paradise Manifesto: Gardening, Permaculture & Spirituality**
Laurent Huguelit

2022 / 304 pages
9782845944152 / €24

In 36 propositions, Laurent Huguelit invites us to consider the garden as a protected space in which integrity, respect, and listening are cultivated in the same way as delicious vegetables, juicy fruits, and a world of biodiversity.

“Humanity will take root in the vegetable patch, the orchard, the balconies, the parks, the green spaces. It will find there the solutions to most of its economic, social, dietary, and existential problems.”

The author invites us to practice a holistic approach where gardening and spirituality come together, hands in the earth and head in the stars.

All of the themes dear to permaculture are explored: design, knowing the soil, cultural gestures, resilience, etc.

**Mother: Spiritual Teachings from the Amazon Rainforest**
Laurent Huguelit

2019 / 504 pages
9782845941915 / €25

It was on a trip to Amazonia that the author was appointed the spokesperson of the great rainforest by the spirit of the “Mother.”

In accordance with the spiritual contract that was drawn up in the heart of this green matrix, Laurent Huguelit wrote down the words, visions, and impressions that the rainforest asked him to convey. In these teachings and this pilgrimage to the heart of the great family of the living, we encounter the ancestral tree, clarity of consciousness, compassion, shamans and their healing chants, but also the throes of darkness.

**Birth in Comics – Book 1, Discover Your Superpowers!**
Lucile Gomez

2020 / 280 pages
9782845942486 / €25

The first book on natural childbirth in a comics format to better understand your strength and give birth in total serenity.

After centuries of being indoctrinated with fear, women have come to believe that giving birth is necessarily painful, violent… and that they can’t do it without doctors. And all of this exterior intervention eventually inhibited the part of the brain that has known exactly what to do for thousands of years. This book explains the physiology. It sheds light on what happens when women give birth without fear and without interference. Re-equipping women with the intimate knowledge of the way their body works is to re-empower them. It returns our power to us – the power to feel strong and capable of giving life.

**The Flight to Self**
Lena Favre

2020 / 564 pages
9782845943452 / €28

The first book that allows us to serenely experience the current vibrational rise of the Earth and its inhabitants.

Relayed by a channel, this dialogue between a group of beings of light and Pastor, a guide to higher planes, sheds light on everyone’s path in this unique period in the history of humanity.

“...Let go, release the turbulence, free yourselves from all individual and collective chains. Dare to fly to yourselves! Play this New World Symphony!”
Founded in 2000, Nouveau Monde Editions specializes in history and the humanities, publishing works on film, the history of intelligence, thrillers, and illustrated dictionaries. In 2016, it launched a popular investigation review entitled Sang-froid.
In Zidane’s Head
Sabine Callegari
2020 / 220 pages
9782380941401 / €18.90
Through the in-depth study of Zidane’s speech as well as personal and public events in his extraordinary athletic journey, this book takes you into the inner world of Zidane, providing a reading and an interpretation of elements in his life that he may not even have deciphered himself.

Women in the Mafia: Madonnas or Godmothers?
Milka Khan, Anne Véron
2015 / 220 pages
9782369421429 / €19
Madonnas or godmothers? To help you decide, here are portraits of women from Cosa Nostra, the ‘Ndrangheta, and the Camorra. For the most part, we discover their extraordinary lives through never-before-seen testimonies obtained in the field.

The Quirky Dictionary of Astérix
Philippe Durant
2021 / 349 pages
9782380942446 / €25.90
By Toutatis, this is not the umpteenth comic featuring the hero from Gaul, but an unrivaled undertaking, a reference book that will soon be indispensable for fans of Astérix.

Film Lessons: Masterclasses from the Greatest Filmmakers
Laurent Tirard
2020 / 432 pages
9782380940374 / €25
Unlike many specialized works, this book does not give readers fixed and supposedly universal recipes. Instead it reveals many of the greatest filmmakers’ secrets of the trade, suggesting that when it comes to creating, there are no rules, or if there are, they exist to be broken.

Spies of the Vatican: From WWII to Today
Yvonnick Denoël
2021 / 647 pages
9782380941562 / €25.90
Spies of the Vatican unveils, for the first time, 80 years of secret wars and dirty tricks. The opening of archives from numerous services that have worked against or with the Vatican allows us to lift the veil on affairs that have been kept under wraps for years and make many revelations.
Chinese Secret Services: From Mao to Covid-19
Roger Faligot

2022/738 pages
9782380942194 / €12.90

This updated edition offers the first clarification on biological warfare and the most murky aspects of China’s role in the Covid-19 pandemic.
Editions Odile Jacob aims to improve our understanding of society, the discussions that shape it, and the scientific discoveries that alter its vision. Editions Odile Jacob publishes titles in the sciences, the humanities and social sciences, law, medicine, economics, history, current affairs, political science, self-help, health, psychology, and psychoanalysis.

Number of titles in the catalogue: approximately 1,500
Number of new titles published per year: approximately 150
Lluís Quintana-Murci, a world-renowned French-Spanish biologist, invites us on a journey through time and space in search of our origins and our destiny.

Facing Animals
Laurent Bègue-Shankland
2022 / 352 pages
9782415001841 / €22.90

This is the history of our very particular relationship with animals. Since the beginning, they have simultaneously fascinated and terrorized us. They have occupied a central place in past civilizations and continue to play a fundamental role with humans today. By revisiting the famous Milgram experiments on submitting to authority, L. Bègue-Shankland renews the analysis of our behavior’s influence on animals and demonstrates that our relationships with them, from attachment to abuse, profoundly shed light on our identity and our relationships with others.

Naked Neanderthal
Ludovic Slimak
2022 / 240 pages
9782738157232 / €22.90

What if we were wrong about who the Neanderthals really were? With an alert writing style, L. Slimak takes us on an astonishing archeological investigation. He describes a surprising creature whose nature easily could have totally escaped us. Are we unable to conceive of an intelligence that is too different from our own? Dissonant and disturbing, this book profoundly questions the nature of this humanity, as well as how we perceive it and the reasons for its surprising extinction.

A rapidly expanding field, the geography of politics studies politics through places, territories, and networks. This book, written by the great theorist behind this idea, sheds light on new geographies of politics. J. Lévy demonstrates that they are a decisive resource for thinking about the changes in contemporary societies, from new voter registration cards to worldwide governance by way of spatial justice and democratic aspirations.

Philosophical Friendships
François Dosse
2021 / 336 pages
9782738157560 / €23.90

Aron-Sartre, Foucault-Deleuze, Ricœur-Derrida, Derrida-Lévinas… What gave rise to these friendships between philosophers who marked their eras? What do these “couples” say about their time and its intellectual concerns? By drawing on correspondence, little-known texts, and the words of witnesses, F. Dosse lifts the veil on the inner sanctum of these relationships. In doing so, he recreates the entire second part of the 20th century with its controversies, rifts, social explosions, etc.

What is the commonality between panda kissers, Putin mania, K-pop, German foundations, the Confucius Institutes, or the Young Leaders program in the United States? They all aim to seduce, convince, and find representatives in a more global State strategy intent on conquering
minds. Because (and this is the thesis of this book) influence – not power – is the new key to deciphering the game of international relations.

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**The Plowman and the Hot-Air Eaters**
Boris Cyrulnik

2022 / 272 pages
9782415001360 / €22.90

How does one resist discourses of hatred? How does one refuse totalitarian language? Boris Cyrulnik continues his exploration of the human soul and invites us to discover our “inner freedom.” Boris Cyrulnik is a neuropsychiatrist and the author of many immensely successful books, including *Ugly Ducklings* ([Les Vilains Petits Canards]), *Save Yourself, Life Is Calling* ([Sauve-toi la vie t’appelle]), and *Souls and Seasons* ([Des Âmes et des saisons]).

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**Einstein’s Error**
Denis Le Bihan

2022 / 400 pages
9782415000875 / €27.90

Denis Le Bihan is a doctor and physicist. A member of the Institute, he founded and directed NeuroSpin and has received numerous prestigious international awards for his work in neuroimaging.
Payot
& Rivages

Founded in 1912, Editions Payot has a rich catalogue in the humanities (psychology, psychoanalysis, history, philosophy, sociology, anthropology), travel writing, documents, graphic essays and novels (Payot Graphic), and hosts the prestigious collection of pocket books “Petite Bibliothèque Payot.” Payot publishes 90 titles per year. Founded in 1984, Editions Rivages joined Payot in 1992. With 110 titles per year, Rivages is renowned for its series of French and foreign literature, crime fiction, music, and counterculture, as well as for its pocket book series (literature, crime fiction, and philosophy). In March 2022, Rivages launched a comic book series (Virages Graphiques). These two publishing houses have been associated with Actes Sud since 2013.
Do We Need to Stop Having Kids to Save the Planet?
Emmanuel Pont
2022 / 288 pages
9782228929684 / €19

As the ecological stakes are becoming increasingly urgent, the question of whether to have children or not is turning from a personal choice into a societal matter. Bringing together demographics, the environment, politics, and ethics, this interdisciplinary investigation takes us from the history of the world's population to the uncertainties of tomorrow, paying special attention to demographic growth in Africa, the debate on overpopulation, the food supply challenge, the carbon footprint of a child, or the political mechanisms of the ecological crisis. This book thus brings a simultaneously scientific and human look to a subject that is conducive to preconceived ideas and dangerous shortcuts.

Earth Capital: A Long History of the World After (12th to 21st Centuries)
Alessandro Stanziani
2021 / 432 pages
9782228929257 / €23

An ambitious work about the world that retracts a long history of capitalism in order to find viable solutions to get out of a system that has become obsolete. Alessandro Stanziani attempts to reconcile economic and demographic growth, and social justice and the protection of the environment, paying particular attention to agricultural production and food, so that all of humanity might finally enjoy the “Earth capital” that is our common good.

Homo Migrants: From Africa to the Great Confinement
Jean-Paul Demoule
2022 / 432 pages
9782228930260 / €23

A history over 2 million years, from the Paleolithic to today, of the major waves of human migration that contributed to the mixing of peoples on our planet. Following the traces left by man on the hypothetical routes of presumed invasion, Jean-Paul Demoule leads the investigation, eliminating numerous preconceived ideas along the way. A scathing essay in a time in which it seems more necessary than ever to proclaim loud and clear that, since the dawn of humanity, we have always been migrants.
This is a book about everyday genius. That which we call sublimation and that which we long believed to belong to “great men,” artists, or creators is at the heart of one of our most everyday activities: work, and in particular good work. That intelligence is what makes us enjoy work, it gives meaning to our actions and thoughts, it makes us creative. Without it, work is an ordeal. Its enemy has a name: the neoliberal organization of work, which plunges us into servitude and dehumanizes us. With *The Best Within Us*, Christophe Dejours explores the force that enables us to enjoy work.

**Subversive: Or the Subtle Art of Never Being Where You’re Expected**

Gisèle Szczyglak

2021 / 304 pages  
9782228927819 / €18

Civilization has been confiscated from women for thousands of years: men have simply usurped the concept of humanity, leaving women to the sole function of ensuring the continuation of the species. As a consequence of this civilizational abduction, the perception that women have of the world (and of themselves in it) is biased. To regain control, subversion is their best weapon: by understanding the rules and roles imposed by society and culture, they can turn them to their advantage. Once rooted in subversion, women will be able, hand in hand with men, to bring feminism to the fore, in the sense of a new humanism.

**Their Childhood**

Vincent Delecroix

2022 / 240 pages  
9782743654962 / €18

I look at my children. They’re 4 years old, 5 years old, 6 years old. I look at their childhood. I’m not looking for my own and I’m not trying to re-enchant myself. I just want to understand what they are experiencing: their childhood as it is developing before my very eyes, even if I sometimes inevitably use the beautiful prisms of memory and nostalgia.
Plon

Plon, founded in 1852 by Henri Plon is a leader in France in the field of the political, economy and societal documents. Its prestigious collections count authors such as Claude Lévi-Strauss or Simone Weil, and the works of several French Presidents such as the General de Gaulle, Georges Pompidou, Valéry Giscard d’Estaing or François Mitterrand, as well as titles from women around them, Claude Pompidou, Bernadette Chirac and more recently, Geneviève De Gaulle-Anthonioz. Plon belongs to Editis, the 2nd publishing company in France. Plon’s literature is famous for the discovering of several writers such as Karine Tuil, Leonora Miano or Ingrid Desjours and as publisher of best-selling authors such as Samuel Benchetrit, Harold Cobert, David Foenkinos as well as Amanda Sthers. Plon’s non-fiction is famous for the notoriety of most of its authors translated in many countries: Luc Ferry, Frederic Lenoir, Etienne Klein, Pierre Gilles de Gennes and more recently, Raphaël Enthoven, Marc Dugain, Anne Fulda or Elisabeth Roudinesco.
Dr. Sapanet revisits approximately 30 criminal cases that found their way under his scalpel. Hunting rifle, kitchen knife, strangulation: each method leaves a signature on the victim’s body that the autopsy strives to authenticate. With his team, he examines, dissects, and analyzes, all while sharing pedagogical explanations with the reader.

Crime scenes, forensic operations, criminal reenactments, courtrooms: Dr. Sapanet takes the reader on the long road that leads from a dark crime to judiciary truth. Femicides, altercations that turn ugly, parricide using a Japanese saber, burglary gone wrong... The everyday instances of violence evoked in this book are sometimes accompanied by unusual cases that approach the unspeakable.

The never-before-seen testimony of Irène Joliot-Curie regarding her mother Marie Curie. Drawing on family life, private anecdotes, and scientific research, this is a rare and moving text about an exceptional family and two “powerful women,” winners of the Nobel Prize along with their husbands. In 1954, for the 20th anniversary of Marie Curie’s death, the review Europe asked her daughter Irène to write an article – which has remained confidential until now – in which she would share “memories and impressions” of her mother. In it, Irène evokes the education that she received (which she characterizes as being “a bit messy”) and the importance of practice for her mother and herself. The years 1914-1918 were a major turning point in the life of Marie Curie, and Irène went to work beside her. Thanks to their courage, they would save 10,000 soldiers.
The vocation of Sciences Po University Press is threefold: to publish research, edit reference works for students, and stimulate public and political debate. Founded in the 1950s by Sciences Po (Political Studies Institute of Paris), it has since established itself as a leading university publisher. With more than 1,000 titles in its catalogue, Sciences Po University Press publishes the most advanced research in its areas of expertise: geopolitics, globalization and governance, trends in political life, societal changes, gender theory and development, and 20th-century history. Sciences Po University Press is also the publisher of 12 academic journals.
We need to face the facts: something new is going on under the sun. The majestic physical and chemical processes that organize Earth’s system, the progressive trajectory of the living, the composition of soil and water: they all now bear the mark of human activities. The consequences of global production threaten our lives and our social organizations, forcing us to rethink our relationship to knowledge, politics, and nature.

We would be wrong to think of the 19th century as distant or over. Re-establishing its major dynamics and political tensions enables us not only to better understand historical changes, but also to situate ourselves in an uncertain present. This book draws up a history of the 19th century that is not homogenous or self-centered, but profoundly renewed by the contributions of the most recent research in history and the social sciences.

Diplomacy in Europe, whose unique history this book shares, is firstly that of the cohabitation of its large, medium, and small States, combining diplomacy of power, commercial diplomacy, and the diplomacy of values. It is also, from multi-national empires to nation-States, a history of cooperation residing on a regional framework while confronting the practices of other spheres. The profound contemporary transformation of diplomacy must be read through the prism of these traditions, exposed to the increased complexity of missions and the emergence of para-diplomatic actors. Practices unique to the European Union are slowly becoming established.

Betting on dialogue over physical violence is at the heart of all mediation and that which brings together the different actors on the international scene who can undertake this pacification initiative. Beyond the general common goal, it is possible, and useful, to distinguish different ways of making peace through international mediation after the Cold War. Drawing on 7 case studies post-1990, from varied contexts, this book proposes a new typology of contemporary mediation. It demonstrates how it ranges depending on very different terms and rules of the game according to which it is essentially political, expertise-oriented, or societal.

Despite the numerous internal and external controversies that it has had to face since its creation in 1988, the IPCC has managed to establish itself as a model of international expertise. It has brought together thousands of individuals, in one of the most successful cooperation experiments between scientists and diplomats on an international level.
Far from the original vision of its founders, who had imagined it as an informal structure at the service of decision-makers, the IPCC has become institutionalized and offers an unprecedented form of multilateral scientific diplomacy. This book shares the first history of the IPCC.

China’s International Politics (3rd Updated and Augmented Edition)
Jean-Pierre Cabestan
2022 / 644 pages
9782724637908 / €26

How does China perceive its relationships with the world today? This work proposes a complete and updated panorama of the evolution of the official discourse and the means mobilized by China to increase its influence in worldwide affairs. The second world power since 2010, China is full of ambition. Thanks to its now globalized economy, it does not intend to simply rob the United States of first place, but also to turn the post-1945 international order on its head.

The Factory of Non-Issues: Or How to Keep Politics Out of It
Emmanuel Henry
2021 / 176 pages
9782724627954 / €15

Why is it that certain problems (such as soil pollution or work-related cancers) continue to be invisible? Why don’t public decision-makers take them into account before an enormous scandal forces them to come up with answers? Drawing on numerous cases, the sociologist Emmanuel Henry demonstrates that industry lobbyists use veritable strategies to exclude subjects that might threaten their activities from public debates. The goal is to deliberately and systematically generate ignorance.

The Regroupment Camps in Algeria
Fabien Sacriste
2022 / 332 pages
9782724638653 / €24

The Algerian war for independence resulted in one of the most massive policies of forced displacement of civilians of the 20th century. From 1955 to 1961, the French army and administration oversaw the “regroupment” of over 2 million Algerian men and women in some 2,000 camps. Initially, it was a way of depriving the FLN from any logistical or political support and to place a population suspected of supporting the insurgents under surveillance. This regroupment policy especially accelerated the disappearance of the farming population and the destructuring of an Algerian society that had already been profoundly shaken by a century and a half of French colonization.
Le Seuil

The media present women who kill their babies at birth as “monsters” or “mad.” This sociological investigation conducted by Julie Ancian is based on interviews in prison and in the criminal court. These exceptional accounts testify to difficult lives traversed by great distress: precarity, conjugal violence, isolation. The author's analysis focuses on the stakes involved in the control of fecundity, a central issue in the homicides of newborns. However, justice, and through justice society, is blind to social inequalities and perpetrates illusory ideas about women being free to dispose of their bodies as they please.

In this book, supported by international comparisons, historical studies as well as field studies carried out over recent decades, Pauline Grosjean provides the keys to a better understanding of both the progress made by women during the 20th century, which resulted in a reduction in inequalities, and its recent stagnation. She reveals what she calls “patriarcapitalism” or the way in which culture and gender identities are an obstacle to women’s access to equality in the economic domain. Through a world tour of what has been successful in reducing inequalities and what has failed, she also makes innovating propositions to put an end to this situation.

We often hear it said that talent in mathematics is innate. Yet the greatest mathematicians in history have claimed the exact opposite. Like Einstein who claimed he had received “no special gift,” they told how they invented and followed their own method, based on intuition and imagination. David Bessis draws from these examples to guide us on the way to deeper comprehension and reconciles us with its source, the mental plasticity of our childhood. With simple, concrete examples, we find mathematical experience linked to the great learning acquirements of life: learning to see, to speak, to walk, to eat with a spoon. Mathematics is in fact deeply human, carnal and accessible to all.

To combat the ecological crisis we are now experiencing, Christianity can be a resource. It offers the possibility to deinstitutionalize the private property model, and invites a deciding political power, capable of reasoning, to preserve a world in common. The Golden Rule is part of the relation with the world that Christians are instructed to maintain. And because the Christian God leaves the seat of power empty - since the resuscitated Christ refused to occupy it - Christianity is also the religion which places even God in common.
Thanks to the influence of international organizations, the existence of “environmental criminality” is now visible. It is manifest in such practices as the trafficking of protected wild species, the illegal dumping of toxic waste, and the smuggling of natural resources. Mafias and other clandestine networks are supposedly the principal players and beneficiaries. But what if these representations are misleading? Countering legalism, this clear and accessible book claims that focusing on obvious infractions provides a convenient alibi for the legal vandalizing of living things.

The world of slavery is a history of societies whose major developments were generated by the continued transformations of human exploitation. This ambitious book offers precise, detailed descriptions of situations involving slavery, from prehistory to the beginning of the 21st century. It approaches a group of themes or transversal institutions present in most pro-slavery systems and explores the great mutations of the slavery phenomenon throughout time. With more than 50 authors of 15 different nationalities, it renews a comparative type of approach to the study of the slavery phenomenon. After reading this book, our ideas about European modernity will forcibly change.

“What can we do to make impossible, improbable things, especially the best, really happen?” asks Alice Carabédian. For the philosopher, we should plunge into the imagination, and first of all into fiction: “we have to take a step aside and proclaim the subversive power of fiction, not simply to reenchant our futures, open the gates of our alternative (left-wing) ideas, but also to repoliticize our attention to a possible world in common.” Citing many examples (films, series, novels, essays), the author demonstrates how today, more than ever, we need science-fiction to dare to dream alternatives to our future.
Editions Verdier was created in 1979, in a place called Verdier in Southern France. The first publications already outlined the main axes: literature, essays, and Hebrew spiritualities. The catalogue of nearly 800 titles now houses important writers of contemporary French literature: Pierre Michon, Michèle Desbordes, Mathieu Riboulet… In 2020, Anne Pauly won the Inter Book Prize for her first novel *Before I Forget* [Avant que j’oublie]. Translated literature is also widely represented (Italian, Spanish, Russian, German, and Japanese). In non-fiction, we publish historians such as Carlo Ginzburg and Patrick Boucheron as well as philosophers like Barbara Stiegler and Jean-Baptiste Brenet.
Molière’s Retort
Paul Audi
2022 / 128 pages
9782378561307 / €7.50

“No matter what Aristotle says with all his philosophy, there’s nothing like tobacco: it is the passion of respectable men; and the man who lives without tobacco is not worthy of life.” Thus begins Don Juan, with Sganarelle’s enigmatic tirade publicly boasting the virtues of tobacco. But why? What is the metaphor at play here? Paul Audi’s analysis is reminiscent of a police investigation. In light of the most famous commentaries, he proposes an interpretation that highlights the political motive underlying Molière’s text. He reveals the battle that the playwright was forced to wage, in the most critical moment of his life, to defend his art.

Who Discovered What?
Romain Bertrand
2020 / 144 pages
9782378560553 / €14.50

Romain Bertrand demonstrates that Magellan played a less decisive role than history books taught us. It was known that the explorer, who set out on the route to India in 1519, didn’t go around the world. It was under the command of the Basque Juan Sebastián Elcano that one of the vessels managed to make its way past the Cape of Good Hope and return to Spain in 1522. Here, Bertrand takes a look at all of the protagonists on this journey: Magellan loses much of his stature to the 242 sailors who set sail with him and the populations they met. The Malayan world, which didn’t wait for Europeans to undergo its first “globalization,” regains part of its identity.

Leonardo and Machiavelli
Patrick Boucheron
2008 / 160 pages
9782864325475 / €12.17

At the end of June 1502, Cesare Borgia summoned two of the greatest minds of the time to the ducal palace of Urbino. One was a renowned artist and engineer named Leonardo da Vinci; the other was a young and ambitious diplomat named Niccolo Machiavelli. Combining literary fiction and fragments of historical testimony, Patrick Boucheron recreates this private meeting between two free thinkers who bore witness to the power and glory of Renaissance Italy. A masterful reflection on the writing of history.

Robinson from Guadix
Jean-Baptiste Brenet
2020 / 128 pages
9782378560485 / €14

Written in Arabic during the 12th century by the Andalusian thinker Ibn Tufayl, Hayy ibn Yaqzan is a philosophical masterpiece. In the form of tales, this epistle unveils the secrets of “Oriental wisdom.” Translated into Latin in 1671, it met with huge success in literary Europe. Here, Brenet proposes an adaptation that reconstructs the narrative and gives the floor to the main character. This is the story of a man on a deserted island, raised without parents, who discovers solely through reason the truth of the entire universe and then meets another man from a neighboring land. A kind of psychological Robinson. Its first author, Ibn Tufayl, was born in Guadix.
Re-reading Revolution
Jean-Claude Milner
2016 / 288 pages
9782864328933 / €16

The term “revolution” comes from the past, but it is time to seize it once again in light of the present. Jean-Claude Milner begins his reflection with the French Revolution and continues with the Soviet Revolution and the Chinese Revolution. Do these revolutions have the same status? That which we see of the 21st century enables us to redefine the rights of the body; revolution, re-read, enables us to understand that which we might hope for.

Henri Bergson, Nobel Prize in Literature
Bruno Clément
2021 / 320 pages
9782378561215 / €19.50

This essay aims to read Bergson like a writer. Indeed, Bergson consistently advocated for the invention of a new mode of expression in philosophy which, without disowning ordinary language, would work to make it function differently, “in the same direction as art.” It is a question of deciding to see in philosophy a literary genre among others, which makes space for images, figures, fiction, and even imaginary creatures – like ghosts for example – in their own right. An invitation to a new way of teaching philosophy, and not just that of Bergson.

Here and There
Etienne Helmer
2019 / 144 pages
9782378560386 / €16

Most philosophers disregard our local mooring: they perceive man as a being in the world in general. And yet we always find ourselves in particular places, with their topographical, historical, and material contingencies.

Our Huts
Marielle Macé
2019 / 128 pages
9782378560157 / €6.50

Marielle Macé explores the huts built in future development zones, in public spaces. She explores and invents them in turn, with renewed attentiveness to nature, the resolute expansion of the “parliament of the living,” and the invention of alternative ways to say “us.” Huts made of thoughts and words, that cannot ease violence and repair broken lives, but embody a concrete call for a different world.
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