NEW MEDIA & SOCIAL MEDIA
A word from the editor

Although almost all book fairs and industry events have been canceled since March 2020, professionals in publishing over the world have continued to work remotely with their colleagues. As publication schedules gradually resume in a number of countries, we can all take some time at last to discover the finest books from around the world.

To aid you in your search, the Bureau international de l’édition franaçaise (BIEF) is delighted to present an interactive selection from over 45 French publishers, of 105 titles on the topic of new media and social media.

As the subject is a topical one, all kinds of publications are concerned and are represented into this catalogue: Fiction, Non Fiction, DIY, Parenting, Children’s books or Comics.

You will no doubt be familiar with some of these authors, already well-known for their work in these areas. But you will also encounter new voices exploring these topics and enriching the wealth of information available.

Whether a work by a first-time author or a well-known name, or a title to which rights have already been sold in several languages, what you will find here are books specifically chosen for their strong potential to succeed in translation in a variety of markets and cultures.

You may browse through titles individually or use our interactive links to consult our catalogue by category.

For more information on any title, please don’t hesitate to reach out to the relevant publisher’s rights department using the handy contact info provided.

Happy browsing! Here’s hoping you find some gems!
Leduc Humour

**TOI, LE (FUTUR) PAPA GEEK**

YOU, THE (FUTURE) GEEK DAD

From 9 months of downloading, to becoming a Super-Dad, here is everything you need to know about how to be the perfect geek daddy!

When you were young, you would spend hours doing “stuff” on your computer. Today you have stepped away from the dark side of the Force because you have gone from a computer specialist to GEEK! Imagine this book as your ideal stepped away from the dark side Geek Dad walkthrough.

You will learn how to properly manage the integration of the baby module into your family computer, how to successfully update your operating system from young man to Daddy 2.0, and finally, to understand the fundamental updates that operate within the Mother...board... during and after pregnancy.

9782367042770 / 2020.11 / 218 PAGES / 15,00 €

Eyrolles

**J’EXPLORE LE MONDE NUMÉRIQUE**

EXPLORING THE DIGITAL WORLD

Better understanding digital technology in order to use it more efficiently.

Today, all children are exposed to digital technology at a very early age. But are they using digital tools wisely, without harming their image, others, or their future?

Intended for 8-12 year olds, this book teaches them to better understand the digital world, thanks to 52 screen-free activities of a very varied nature: manual activities, games, experiments, challenges, stories... Children are thus led to explore such varied subjects as programming, binary code, cryptography, robotics, and even artificial intelligence.

9782212678154 / 2019.11 / 272 PAGES / 19,90 €

Laurence Badot  laurence@éditionsleduc.com

Viviane Alloing  valloing@eyrolles.com
**Managing Your Family’s Screen Time**

The guide to preventing technology addiction in your children!

Is your child addicted to his cell phone? Do you struggle to make him step away from the screen in the evening, at night, during the holidays, meals, or whenever he has important things to do? You may have already established some rules, and you were right to do so. To avoid the escalation of technological addiction as soon as possible, discover all the preventive keys and strategies. For parents, teachers, and all those preventive who work with children and teenagers.

**Bernard Antoine, Isabelle Frenay**

Rights sold

Italian

**Mine de Rien: Screens and Digital Devices**

Mine de Rien: when you understand better, you grow better!

Within the pages of the Mine de Rien series, Doctor Catherine Dolto provides answers to the questions children ask about subjects such as family, living together, the body, and health.

Doctor Catherine Dolto speaks directly to children, tackling with humour and tact the important questions relevant to everyday life. From learning autonomy to managing emotions, this updated collection explores familiar situations and helps children to grow.

**Catherine Dolto, Colline Faure-Poirée**

Illustrations: Robin

Rights sold

Greek, Hungarian, Italian, Korean, Polish, Romanian

Find out more

> Almost 300,000 copies of the “Mine de Rien” series sold in France

**Gallimard Jeunesse / Collection: Giboulées**

**First**

**Doser les écrans en famille**

**Managing Your Family’s Screen Time**

9782412047606 / 2019.09 / 192 PAGES / 14.95 €

**Doser les écrans en famille**

982412047606 / 2019.09 / 192 PAGES / 14.95 €

**Mine de rien: Les Écrans**

9782075096768 / 2019.02 / 28 PAGES / 6.50 €

**Mine de Rien: Screens and Digital Devices**

9782075096768 / 2019.02 / 28 PAGES / 6.50 €

James Elliott  james.elliott@edi8.fr

So Taniuchi  so.taniuchi@gallimard-jeunesse.fr
Débranchez vos enfants

UNPLUGGING YOUR CHILDREN

Learn how to manage the time your children spend in front of a screen! For a more peaceful family life!

Television, computers, tablets, video games, cell phones, social media... Since children use them all the time, most parents are confronted with "screen" issues at one point or another. This book provides parents with insightful information, which allows for a better understanding of issues involving screens (their impact on children, neuroscientific studies on the subject, etc.), and helps them to establish their own rules, according to their personal convictions and values.

9782754090391 / 2017.01 / 192 PAGES / 9.95 €
La fosse aux lions

The Lion’s Den

Questioning celebrity

Life is good for Leon the lion. He has everything the savannah can offer him. But Leon has a dream: to become rich and famous! There is only one way to achieve this: The Lion’s Den! In this reality TV show, the candidates play silly games in front of the cameras. After leaving The Lion’s Den, Leon tries to stay in the limelight at any cost. After many adventures, he will return to his savannah to find his true nature.

9782352631606 / 2016.06 / 36 PAGES / 14.70 €

Mommy’s blankie

Why does mom get to cuddle with her blankie all the time? Why is she allowed to take it everywhere, but I can’t? Why does she wash my blankie, but not hers?” A little girl wants to help her mom to “grow” and “learn”, like her, to live without this device that she treats like a “blankie”... So one day she hides it from her so that her mom can learn, like her, to do without ...

9782352631323 / 2015.10 / 36 PAGES / 12.50 €
La Martinière Jeunesse

PAPA EST CONNECTÉ

DADDY IS CONNECTED

The delightful tale of a dad who is addicted to internet...

A young penguin is disheartened to see his constant-ly-connected father always staring at his screen, with little inclination to spending time with his family. But one day, disaster comes calling: Daddy has lost his internet connection. Looking for a signal, he wanders further and further away onto the ice until suddenly, ""Craaaaack!"" a piece of ice breaks off, and Daddy floats away...

A delightful story served chilled by Philippe de Kemmeter, whose sense of humour is unleashed in the text as well as the illustrations.

978232469140 / 2015.06 / 32 PAGES / 7,90 €

Rue de l'échiquier

MISSION DÉCONNEXION

MISSION: DISCONNECTION

A little guide that helps children reclaim their online life.

In this little guide, illustrated with humor by Léo Louis-Honoré, Laurence Bril takes a look at the topic of digital technology: information or fake news, online friends, impact on health, harassment, etc. She invites children to ask themselves the right questions, and offers solutions to help them learn how to make their own choices. She also addresses a facet of the problem that children are often unaware of: the pollution digital technology generates. The book also includes games and tests to do as a family: life without a filter is great, too!

9782374252339 / 2020.10 / 40 PAGES / 8,00 €


Children’s Books

{ Nathan

{ CODE TOI-MÊME SCRATCH 3.0

DO-IT-YOURSELF SCRATCH PROGRAMMING 3.0

A book with 4 games that teach you how to program with Scratch and create your own games!


9782092590393 / 2019.04 / 127 PAGES / 14,95 €

ALEXANDRA BERNARD

RIGHTS SOLD
Chinese, Italian, Korean

{ Kilowatt

{ MON PÈRE CE CUISTOT !

MY FATHER, THE CHEF!

Reality TV: where trouble begins?

Aurélie and Yannis have a problem: after the birth of their little sister, their father has decided to become a stay-at-home dad when their mom goes back to work. Discovering a passion for cooking, he has even decided back to work to participate in a reality TV cooking show, “Star en Toque.” The kids don’t like having their dad at home, not to mention the constant pressure of the reality show. There’s nowhere to hide, not even at school or around the neighborhood! When he is eliminated from the show in the disastrous season finale, their school gains a new cook, much to the delight of all!

9782917045527 / 2017.09 / 48 PAGES / 7,30 €

ANNE LOYER, KARINE MAINCENT

Marie Dessaix  mdessaix@nathan.fr

Galia Tapiero  galia.tapiero@kilowatt.fr
**Children’s Books**

<table>
<thead>
<tr>
<th>Parenting</th>
<th>Young Adult</th>
<th>Comics</th>
<th>Illustrated Books</th>
<th>Fiction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sciences</td>
<td>Non Fiction</td>
<td>Do It Yourself, Well-Being</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Kilowatt**

**UN ZOMBIE DANS MA MAISON**

**A ZOMBIE IN MY HOUSE**

Who is hiding behind the screen?

A new computer in the Cubichou family is a revolution! Julien can no longer do without the internet, social networks, blogs and his new “friends”. One day at school, his little brother Marius is the laughing stock of his classmates: everyone knows he wets the bed! Incredulous, Julien realizes that he does not know who reads his writing, and decides to close his blog to regain his bond with his brother. A well-crafted story that address the dangers and pleasures of the internet.

FIND OUT MORE

- Nearly 8,000 copies sold in France. Selected several times for use in the classroom. Recommended by teachers and librarians.

9782917045435 / 2017.01 / 48 PAGES / 7.30 €

**UN ZIC & GRIMM TOME 1 : LE PETIT CHAPERON BLEU**

**LIZ & GRIMM VOLUME 1: LITTLE BLUE RIDING HOOD**

A modern version of fairy tales.

Intended for children aged 7 and above, Liz & Grimm takes young children on a journey into the reinvented world of fairy tales, to help them overcome their greatest fears and smallest worries. Funny, tender, and uplifting, the series also allows parents to tackle some essential questions (What is love? What is friendship? What is patience?...) and key issues of today with their children, such as the dangers of the Internet, in a more easygoing, playful manner.

FIND OUT MORE

- An original audio project, printed version scheduled for publication in 2021.

9791036612596 / 2020.11 / AUDIO / 4.99 €

**Lizzie / Pocket Jeunesse**

**L’ARRIVÉE D’UN ORDINATEUR DANS LA FAMILLE CUBICHOU EST UNE RÉVOLUTION !**

Julien can no longer do without the internet, social networks, blogs and his new “friends”. One day at school, his little brother Marius is the laughing stock of his classmates: everyone knows he wets the bed! Incredulous, Julien realizes that he does not know who reads his writing, and decides to close his blog to regain his bond with his brother. A well-crafted story that address the dangers and pleasures of the internet.

VÉRONIQUE CAUCHY, GORMAND.A

FIND OUT MORE

- Nearly 8,000 copies sold in France. Selected several times for use in the classroom. Recommended by teachers and librarians.

7,30 €

9782917045435 / 2017.01 / 48 PAGES / 7.30 €

**UN ZOMBIE DANS MA MAISON**

VÉRONIQUE CAUCHY • ANNABELLE GORMAND

KIL OWATT

à lire seul(e) dès 7/8 ans

9782917045435 / 2017.01 / 48 pages / 7.30 €
Psychological and sexual harassment, as well as school and cyberbullying. This book provides a thorough overview of the different forms of harassment: definitions, mechanisms, consequences, and tools to fight this multifaceted plague. In a very factual presentation, based on up-to-date information, quantified and unquestionable, this inventory on harassment encourages the reader to understand, act, and refuse to suffer in silence any longer!

All forms of harassment are presented and analyzed in order to prevent them, avoid them, and never stop fighting against them.

Psychological and sexual harassment, as well as school and cyberbullying. This book provides a thorough overview of the different forms of harassment: definitions, mechanisms, consequences, and tools to fight this multifaceted plague. In a very factual presentation, based on up-to-date information, quantified and unquestionable, this inventory on harassment encourages the reader to understand, act, and refuse to suffer in silence any longer!

What is fake news? Where does it come from? How is it spread? How can you tell the difference between true and false information? Does a photograph show facts or merely a point of view? How can you verify the authenticity of an image? What is the point of keeping yourself informed? What is a journalist? The answers to all of these questions and many more are given in comic book form, to inform children and give them the means to determine whether or not they are being told or shown is true. A book that encourages critical thinking and shows how to become an informed citizen.

What is fake news? Where does it come from? How is it spread? How can you tell the difference between true and false information? Does a photograph show facts or merely a point of view? How can you verify the authenticity of an image? What is the point of keeping yourself informed? What is a journalist? The answers to all of these questions and many more are given in comic book form, to inform children and give them the means to determine whether or not they are being told or shown is true. A book that encourages critical thinking and shows how to become an informed citizen.

9782732495262 / 2020.09 / 160 PAGES / 14.90 €

9782408014650 / 2019.10 / 128 PAGES / 8.90 €
WHAT IS THE DIGITAL WORLD?


What is the internet? How does it work? What about social media? What do we do on it? Are we allowed to do just anything? With Mitzi, Noah, and their cat, the heroes of #InTheWeb, readers discover the different facets of the digital world. Through their adventures, encounters, experiences, and discussions, they familiarize themselves with the Web 2.0 from a child’s perspective. Readers learn about its multiple uses and rules. And, above all, they will learn responsible behavior, so that they can one day venture onto the Internet on their own in complete freedom.

9782408013912 / 2019.08 / 128 PAGES / 8.90 €

FAKE NEWS: HOW TO AVOID FALLING INTO THE TRAP!

The perfect guide to tracking down fake news! An essential tool for Gen Z!

Fake news, hoaxes, conspiracy theories… With humour and intelligence, Kevin Razy invites you to take a step back and carefully analyze all the information you see online or on social networks. With practical, historical, and topical examples, you will learn how information is made, and how to tell fact from fiction. Thanks to this book, you can show off in front of your friends!

9782732489117 / 2019.03 / 152 PAGES / 14.90 €
INTERNET PET FRIENDS

What’s keeping our four-legged friends from chatting online?

Have you ever wondered what your pets are doing when you are not looking? Some of them chat online, just like humans do, that’s how Pepper and Filou met. The fact that one is a dog and the other is a cat was never an issue. Quite the opposite, actually! Thanks to a website dedicated to our furry friends, Pepper and Filou get to know and love one another. One day, a mysterious animal emails them both ...

INTERNAUTES DE COMPAGNIE

INTERNET PET FRIENDS

Geneviève Turlais

Available in English

9782917642313 / 2010.03 / 96 PAGES / 14,00 €

COMMENT S’INFORMER?

HOW TO STAY INFORMED?

Information must always be handled with care!

Today, information is everywhere: 24-hour news channels, notifications, social networks… But how do you sort out fact from fiction, and what is essential? How do journalists work? Are they free to discuss any and all subjects? Are they objective? That’s a lot of questions! Sophie Eustache has conducted a survey to help readers take a necessary step back from the massive amounts of information we receive every day.

Sophie Eustache

9782352632610 / 2019.02 / 128 PAGES / 12.00 €
Qui sont les hackers ?

WHO ARE THE HACKERS?

Cybercriminals, or computer geniuses?

Today the world of information technology is often misunderstood, even though we use its tools daily! Not a day goes by that we don’t discover and use new technologies. We work, play, communicate, and telephone thanks to computers. And all of this we owe to the hacker community! But who are they really? Why are hackers associated with cybercriminals?

9782352632351 / 2018.10 / 128 PAGES / 12.00 €

Ma vie sous algorithmes

MY LIFE BY ALGORITHMS

Understanding and mastering algorithms, the strange programs that surround us!

Artificial intelligence is no longer something out of a sci-fi film. Algorithms manage assembly lines, analyze computer data, give advice, and make predictions. They help us, inspire us, guide us, watch us, and sometimes even manipulate us. What will man’s place be in an all-digital society? Complete with debates, profiles (Bill Gates, Steve Jobs, Mark Zuckerberg…), interviews with experts (scientists, computer engineers, philosophers…) and interesting information (figures, key facts) for a clear and in-depth analysis!

9782092577257 / 2018.09 / 144 PAGES / 16.90 €
Meet Manon, champing at the bit to become a game designer; Enzo, addicted to network games and puzzle games, whose social discomfort causes him to identify with his avatars; and Clement, whose childhood dog has just died, prompting him to seek sympathy on social networks. Three very different teenagers whose different experiences illustrate the complexity and diversity of what is commonly known as screen addiction.

A perfect blend of fiction and psychological advice on how to better understand and prevent screen addiction.

---

Clara is in love with Sylvain and addicted to her cell phone. One day, Clara mistakenly takes Sylvain’s phone and discovers a video he shot with his friends. It is a scene of abuse and racist humiliation against Hakim, Clara’s childhood friend.

A hard-hitting novel that speaks directly to teenagers.

---

978-1096935512 / 2020.02 / 96 PAGES / 12,50 €

9782362661136 / 2014.09 / 96 PAGES / 8,00 €
**Le Muscadier**

**ET SI DEMAIN... LE RETOUR !**

**WHAT IF TOMORROW... BOOK TWO**

When dystopian futures make it possible to denounce, with insight and humor, the excesses of our contemporary society...

Eleven short stories as striking as they are corrosive, showing the possible abuses of a world very close to ours - the world of tomorrow. What if tomorrow... humanity were to become stupid? What if tomorrow... we could spy on each other’s private lives? What if tomorrow... money has an expiration date? What if tomorrow... our pets wear glasses? The stories may set our teeth on edge, but they are always told with humor. They depict a future that bears an uncanny resemblance to what our modern, unsettling reality is already becoming.

9791096935635 / 2020.07 / 120 PAGES / 11,50 €

---

**MAUVAISE CONNEXION**

**BAD CONNECTION**

The terrifying downward spiral of online harassment.

Julie, age 14 years, dreams of modeling and is looking for true love. She thinks she has found it when she meets Laurent on the internet. He promises to help her put together a modeling portfolio and convinces her to pose nude in front of the webcam. This virtual passion turns into harassment.

9782362660603 / 2012.09 / 96 PAGES / 8,00 €

---

Florence Pariente  ttipiagency@gmail.com

Bruno Courtet  info@muscadier.fr
CE POINT QU’IL FAUT ATTEINDRE

JUST OUT OF REACH

A 17-year-old blogger slowly picks up the pieces of her life after being raped by a Parisian editor.

Violette and Arnaud, 17-year-old high school students that have been inseparable since the 7th grade, have a relationship that is constantly intensifying. They love each other. Life is beautiful... Violette, very active on the web, runs a literary forum and a blog where she expresses her passion for writing. But, after a party in Paris organized by the members of the forum, she is not the same anymore. Arnaud, who hadn’t attended the party is worried and wants to understand. What happened that night? And why can’t Violette remember it?

MIREILLE DISDERO

CRAZYLAND

A strange foray into the lives of a teenager and a teacher who, each in their own way, try to find their place in a world gone mad.

Damien’s world is turned upside down when he learns that the Americans have elected Donald Trump as President of the United States, and that his mother plans to start a new life with help from his therapist who hosts a radio show for teenagers. Surrounded by his close friends, high school students who are permanently connected, he will do everything he can to try to discredit the therapist in his mother’s eyes... even going so far as to commit one desperate act too many; one that may very well push him to the brink of insanity in turn.

JEAN-LUC LUCIANI

9791096935505 / 2020.05 / 192 PAGES / 13,50 €

9791096935383 / 2019.10 / 184 PAGES / 12,50 €
ALICE

A unique tale where technology, a criminal investigation, and an adventure story all cleverly come together, under the singular patronage of Lewis Carroll...

Sam, a brilliant student, has recently enrolled in an elite boarding school belonging to an up-and-coming multinational corporation, owned by a mysterious person called Alice. Strange things occur at night, after deep learning courses and complex algorithm programming... Are the students being manipulated through their dreams to conduct savage cyber-attacks? Is Alice really a billionaire philanthropist, or is she hiding much darker motives? From the towers of La Défense in Paris to the highest peaks of the Alps, Sam and her friends must face a cold, calculating monster, and finally discover the harrowing truth about the very enigmatic Alice...

9782268102450 / 2019.09 / 167 PAGES / 12.90 €

COMME DES IMAGES

PERFECT LITTLE ANGELS

A novel of subterfuge, appearances, and illusions, where we observe the world through binoculars.

Once upon a time ... there were a group of gold-hearted teenagers, who went to a very prestigious high school. The story begins the day Léopoldine dumps Timothé to be with Aurélien. The same day Tim sends everyone an email with pictures of Leo. This very prestigious high school is where all this drama will take place. Leo has one day to deal with these images. But this sort of thing has to be handled quickly so she can get on to more important matters, like math, science, and physics, because people around here definitely don’t take them lightly.

9782377312894 / 2019.09 / 208 PAGES / 14.90 €
A subtle and well-researched novel that, without passing judgment, deals with addiction to screens, online games, and cybersex.

One morning, Lucas’s computer and smartphone crash at the same time. How can he explain to his parents that the viruses picked up from porn sites have finally gotten the best of his devices? How can he admit that his addiction to cybersex is at the root of him dropping out of school and being overweight? When the truth comes out, he is overcome with shame. Little do his parents know that going cold turkey without therapy only makes things worse. As he retreats within himself, Lucas comes close to disappearing before beginning a long journey towards recovery.

9782748525229 / 2018.10 / 161 PAGES / 11.90 €

The downward spiral of school bullying

Émilie is entering ninth grade in a new school, in the same class as her friend, Cloé. Soon, Émilie becomes the favorite target of Barbara, the must popular girl of the school, and her entire gang, who insult her because she has red hair, throw food at her, and even physically hurt her. Emile puts up with all this stoically, until Cloé prefers to put some distance between them so as not to risk becoming a target herself. The girl then confides in her family, but her parents’ intervention only makes things worse...

9782362661792 / 2017.03 / 192 PAGES / 8.00 €
Les Petites Reines

THE LITTLE QUEENS

A crazy, comical road trip, 100% made in France, with authentic regional cuisine and no artificial colorants.

Voted the "Ugliest Girls of the Year" of their high school on Facebook, Mireille, Astrid, and Hakima are determined not to let it ruin their summer. And to finance their bicycle road-trip to the Garden Party at the Elysée, along the way they sell... big, fat sausages. As they complete the different stages of their journey, the media begins covering their adventure. Supported by fervent social media followers who yearn to discover their secret destination, they will prove to their detractors, and especially to themselves, that they are anything but ugly ducklings!

E-Real

Believing he’s contacted his favorite hacker, William, passionate geek and video game fan, finds himself plunged into an incredible, larger-than-life virtual adventure.

William works at a prestigious video game company that has just suffered a cyberattack. When a mysterious individual contacts him, asking for his help, William is convinced that this is the hacker. But things quickly get complicated: the person asks him to do increasingly-risky things, and his life appears to be in danger. It becomes clear that this is not a hacker. But who is he? To find out his true identity, William will have to dive into the depths of the best-protected computer systems, in a world where danger is very real.

9782848657684 / 2015.04 / 272 PAGES / 15,50 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

Young Adult

Claire Hartmann  claire.hartmann@sarbacane.net
Clémentine Beauvais

Find out more

Brexit Romance

BREXIT
ROMANCE

Alice in Wonderland meets Figaro’s Wedding
meets Tinder meets Jane Austen. A romance novel
and a political novel and above all, a comedy.

July 2017: it’s been one year since the “Brexit means Brexit”
movement began. The moonstruck Marguerite Fiorel, 17
years old, a young French soprano, has come to London to
sing in The Marriage of Figaro. At her side is her beloved
professor, Pierre Kamenev. The duo will meet a flamboyant
English Lord, Cosmo Carraway, and the electric Justine
Dodgson, creator of a secret start-up, Brexit Romance. Its
goal is to organize sham weddings between French and
English young people... to get the latter European passports.
But these unions will mean a lot of headaches... and hear-
taches !

9782377311453 / 2018.08 / 456 PAGES / 17,00 €

Pauline Misconi  pauline.misconi@elidia.fr

Isabelle Laurent

Find out more

Prix Jeunesse Famille Chrétienne
(Christian Family Young Adult Award),
2018; Winning author of the Grand
Prix Catholique de Littérature
(Catholic Award of Literature,
Grand Prize) 2015

ROSE'S SILENCE

With simple, fluid penstrokes, Isabelle Laurent
deftly sheds light on the inner conflicts
of adolescent souls.

A seemingly ordinary high school, where teenagers com-
unicate via smartphones without ever meeting each
other... But beyond appearances, many secrets and inner
conflicts stir the souls of these young people. Autism is the
starting point of this powerful novel that deals with ado-
lescence, that teaches us how to truly exist and be true
to ourselves, in spite of the wounds life inflicts upon us. A
simple, delicate writing style draws us into a profound story
full of twists and turns that will forever change the way
we look at autism, and the struggles that affect our youth.

9791094998755 / 2018.06 / 370 PAGES / 15,90 €

Isabelle Laurent

stra
delicate

Le silence de Rose

Il est des rencontres qui permettent d’aller
bien au-delà des apparences.
Emprisonnée dans son corps, sa beauté impassible
et froide, son intelligence bouillonne et s’active…
Rose se balance entre deux mondes, hors norme,
loin du regard et du jugement de ceux qui la
pensent folle, elle qui a été déclarée autiste.

Depuis deux ans, Tom échange des SMS avec une
mystérieuse Léna. Parce qu’elle semble le comprendre
mieux que personne, il en a fait sa confidente. Il sait qu’il
peut tout lui raconter, y compris pourquoi il a été viré
de son ancien lycée pour débarquer à Saint-Exupéry.
Rose et Tom vont s’y retrouver, lui qui supporte
mal sa présence, troublé par cette fille aussi belle
qu’énigmatique et elle qui vit dans son monde…

Isabelle Laurent, mère de dix enfants, est l’auteur de
plusieurs essais et romans pour la jeunesse parus chez Artège :
la trilogie
La prophétie d’Assise, Le secret de Lomianki, Les
deux couronnes
(Grand Prix Catholique de Littérature, 2015).

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755

© Nina Masic / Trevillion Images

15,90 €

© Nina Masic / Trevillion Images

9 791094 998755
They have one month to become famous on YouTube. No rules. No limits.

Connor, Dan, Axl, Jade, Nathan, 5 novice YouTubers, who already have several thousand followers. Each has their own specialty: trashy humor, music, flirting tips, video games... Their ambition? To win a competition to become the influencers of tomorrow. At stake: a huge salary, travel, fringe benefits... They have one month to go viral. And anything goes.

9782748526325 / 2019.08 / 496 PAGES / 17.95 €

His entire life, Nathan’s relationships with others have gone through the online interface Interfeel... until one day...

Nathan and his friends are always connected to Interfeel, a social network that enables them to share their emotions. For the majority of people on Earth, knowing the feelings of others is as natural as making a phone call. But a tragic event will unfold before their eyes, and deeply upset Nathan. Fascinated by Elizabeth, who lives outside the network and on the fringe of society, he will see his entire world collapse. What the two adolescents will discover might change the world forever...

9782266248280 / 2018.06 / 496 PAGES / 18.50 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

Comics

Parenting | Children’s Books | Young Adult | Illustrated Books
Fiction | Sciences | Non Fiction | Do It Yourself, Well-Being

Dupuis

Les Complotistes

The Conspiracy Theorists

After reading this book, no one will take you for a gullible idiot ever again!
Decoding fake news throughout history, as seen through the eyes of a middle-schooler majoring in Conspiracy Theories. A fun and necessary webtoon that teaches you how to tell the difference between real and fake.

9791034738120 / 2020.10 / 144 PAGES / 16,95 €

Dupuis

Editions Glénat

MAYADA OFFICIAL

Mayada has just been dumped by her boyfriend, and is desperately seeking a way to get his attention at all costs. Suddenly, an ingenious idea comes to her: she’ll become an INFLUENCER and THE STAR of social media! Mayada embarks on a mad race for followers. Will she succeed? To be continued...

9782344043561 / 2020.09 / 112 PAGES / 13,50 €

Sophie Castille (Manager) sophie.castille@medistoon.com
Emilie Vedis (Dargaud), Anton Heully (Dupuis), Mallys Gervais (Le Lombard)

Olivier Galli olivier.galli@glénat.com
LES BIJOUX DE LA KARDASHIAN

THE KARDASHIAN JEWELS

Discover the clinical account of the day when the most followed woman in the world lost all control of her life: when Twitter meets The Ladykillers!

Victim of a burglary and sequestered in the luxurious private suite of her Parisian hotel, Kim Kardashian was robbed of 9 million Euros worth of jewelry on the night of October 3, 2016. Very quickly, the press and the entire Twittersphere took hold of the case, turning the robbery into one of the most talked-about incidents of the year. Confronted by this massive media maelstrom, police would follow a trail of suspects with nicknames straight out of a Hollywood movie. Middle-aged robbers who ride bicycles to the scene of their crime!

9782344030578 / 2019.03 / 152 PAGES / 15,00 €

PHILOPHILE : QU’ALLONS-NOUS DEVENIR ?
LA TECHNIQUE ET L’HOMME DE DEMAIN

PHILOPHILE: WHAT WILL BECOME OF US? TECHNOLOGY AND THE MAN OF TOMORROW

Illustrated by popular cartoonist Alfred, the “Philophile!” Collection introduces high school students to philosophical reflection and its enlightenment in order to help them better understand life, instead of simply submitting to it, and to understand the complexity and challenges of the world around them.

Smartphones, the internet, biotechnologies, robotics, microsurgery: it is no longer merely a question of transforming the world or our living conditions, but human beings themselves. What are the impacts and challenges of new technologies? Will the man of tomorrow be “augmented”, endowed with superior abilities and a hybrid brain, or will he be diminished, deprived of what gives meaning to life: fragility and mortality?

9782070599554 / 2018.03 / 62 PAGES / 10,00 €
A SELECTION OF FRENCH TITLES
NEW MEDIA & SOCIAL MEDIA

Le Lombard

ELLES 1 - THE NEW GIRL(S)

It’s not easy being the new kid in school, especially when you have a multiple personality disorder...

Elle is like every other girl, but not exactly. When she is blonde, she is earnest and even vain. But when her hair is green, she is athletic and violent. When it’s pink, she is funny and sensitive. When she’s a brunette, she is shy, reserved, and lacks self-confidence. And when she has purple hair, she is caring and determined. She has a personality disorder. It’s not easy making friends when you are the new kid at school, but it’s even harder when you are Elle.

9782803678242 / 2021.03 / 96 PAGES / 12,45 €

Les Omniscients 1 - PHÉNOMÈNES

THE OMNISCIENTS 1 - PHENOMENONS

What would you do if you had total omniscience?

When five teenagers wake up one morning imbued with absolute knowledge, the news travels fast, and before long the young geniuses are taken into protective custody by the FBI. What would you do if you were 15 and never had to set foot in school again? Our heroes won’t have long to think about that, as a secret organization is hell-bent on capturing them. And they also have a puzzle to solve: where did this gift come from, and who are these mysterious beings that seem to be playing with their destiny?

9782803674961 / 2020.06 / 64 PAGES / 12,45 €
OPTIC SQUAD VOL. 1: MISSION SEATTLE

A sci-fi story that features the fight against organized crime in a futuristic society. Realistic and meticulous artwork perfectly captures the settings, plotline, and characters.

22-year-old Katryn Horst joins the Optic Squad, the intervention unit that specializes in infiltrating criminal networks. Created in 2096 under the aegis of the UN, the Optic Squad fights organized crime on the North American territory. Accompanied by Agent Valdo Reyes, her first mission is to infiltrate and dismantle a ruthless human trafficking network that has insidiously wormed its way into the highest echelons of an ultra-corrupt society. Via nano-cameras installed in their eyes, they will be followed in real time by a team from headquarters. But this mission could very well be her last...

9782369819219 / 2019.10 / 64 pages / 16,00 €

DOUBLE ME 4

A perfect combination of thriller and seinen manga!

Aiko and her best friend Eri spend all their time chatting on the social network Double.Me. They talk about everything, but above all about Dosan, a handsome high school student they are both in love with. Tragically, Eri dies. Aiko, deeply affected by the disappearance of her friend, then sees a new Double.Me application come to life... in the form of AI that imitates her deceased friend. Aiko lets herself get caught up in these virtual conversations, but just how far will she let them take her?

9791033509578 / 2020.05 / 192 pages / 7,95 €

Dr. Andrea Kassiou,
Oto-san

Rights sold
Russian

Find out more
> 9,000 copies sold in France

Sophie Castille (Manager) sophie.castille@mediatoon.com
Emilie Vedis (Dargaud), Anton Heully (Dupuis), Maily Gervais (Le Lombard)

Isabelle Darthy (Manager) idarthy@ecoledesloisirs.com
Marija Gaudry, Iris Declercq
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

Comics

Parenting  Children’s Books  Young Adult  Illustrated Books

Fiction  Sciences  Non Fiction  Do It Yourself, Well-Being

Rue de Sèvres

PARIS 2119

A graphic novel that explores the downward spiral of cloning and the utopia of an ideal society.

Paris, 2119. Although the metro still exists in the City of Lights, most people now prefer to teleport via “Transcore” booths. Everyone is systematically scanned and recognized in both public and private spaces. Tristan Keys avoids the digital nature of this world as much as possible, and he continues to take the metro, unlike his girlfriend Kloé. But on his walks, he soon notices that the people leaving the teleportation booths are not quite normal. They seem to have lost some of their mental capacities, and even their humanity... What is really going on in the Transcore?

9782369812159 / 2019.01 / 80 PAGES / 17.00 €

Alt-Life 1

Thomas Cadène plunges us into virtual reality with a unique, dreamlike vision of the not-so-distant future.

A story that gives us a glimpse into the future: Josiane and René are children of the generation “50/50,” their lives split between reality and virtual reality. And they will be the first to enter this alternate universe completely—and permanently. Through their eyes, and their adventures, we discover a new world where everything is possible, simply because mankind wished it. A world where time and fear no longer exist, and where we will have to learn once more how to live.

9782803670215 / 2018.04 / 184 PAGES / 19.99 €

Le Lombard

PARIS 2119

A SELECTION OF FRENCH TITLES

Alt-Life 1

Isabelle Darthy (Manager) idarthy@ecoledesloisirs.com
Marija Gaudry, Iris Declercq

Sophie Castille (Manager) sophie.castille@mediatoon.com
Emilie Vedis (Dargaud), Anton Heully (Dupuis), Maïlys Gervais (Le Lombard)
VERNON SUBUTEX

A searing critique of our world and our addiction to social media, Vernon Subutex is a well-deserved slap to the face.

Vernon has been unemployed since his record store went under, and he survives with the help of an old friend-turned-rock star who pays his rent. He often goes without food as he prefers to pay his internet subscription. Facebook is his last connection to the world and his glorious past. When his benefactor dies of an overdose, it isn’t long before he ends up living in the streets with no access to his social media accounts. Unbeknownst to him, Vernon has become a hot topic on the very same networks he craves, as word spreads around that he is in possession of the final tapes of the deceased celebrity, and fans and enemies alike start to hunt him down online: #whereisvernon?

9782226446534 / 2020.11 / 304 PAGES / 29.90 €

CONTRÔLE DES VOYAGEURS

The idea was so good, it could have been used to launch a start-up company. Fortunately for us, Xavier Courteix preferred to turn this technological nightmare into a photo novel.

From their humble beginnings on a community website, where tour guides offer customers a way of discovering unique places by broadcasting live or recording on video, Gilles and Emmanuel decide to launch a company around the concept of shared online experience: each volunteer “guide” is taken care of by an Internet user (fed, housed, clothed, etc.) in exchange for an uninterrupted journey with connected cameras. The success is overwhelming. The government wastes no time in joining the company; the project soon spreads throughout society. It isn’t long before the company’s first opponents make their appearance, and the first bugs, too...

9782357611702 / 2019.10 / 184 PAGES / 20.00 €
Éditions Flblb

**LE PROFIL DE JEAN MELVILLE**

**JEAN MELVILLE'S PROFILE**

A gripping and well-structured detective comic book, full of suspense and twists.

The multinational consulting company Ji-mini is on the verge of commercializing a new type of connected glasses that record the wearer’s data, designed to act as a personal coach and suggest how to get the most out of his or her life. But a series of sabotage attacks damages the company’s underwater computer cables. Ji-mini appoints a private detective agency to find the culprit. To solve the case, Gary, one of the detectives, unofficially teams up with his childhood friend Jean Melville, a staunch defender of open source software, who is suspicious of Ji-mini’s real intentions.

9782357611115 / 2017.04 / 216 PAGES / 23.00 €
In this album, Jean-Philippe Delhomme once again explores his favorite subject: society and its microcosms. A shrewd observer, he portrays those individuals who seem to believe that the world revolves around them! With his beautiful artwork and inimitable style, Delhomme humorously depicts members of the Ego Class, social networks, and selfie addicts who live life with their eyes glued to their telephone screens.

9782207158906 / 2019.10 / 160 PAGES / 28,90 €
\textbf{Editions du Rocher}

\textbf{BRAISES DE STARS}

\textbf{CHEF FLAMBÉ: THE ART OF THE BARBECUE}

A hilarious novel about a web series conceived as a reality television cooking competition.

The discount supermarket chain Disli organizes a giant marketing operation called ”Summer’s BBQ”. Stephen Berger, designer and director of Mystreamy, the famous video platform, creates a parody of a cooking show dedicated to The Art Of The Barbecue. The show will host “cross-media” celebrities: depressive, penniless has-beens, immature Youtube influencers (one of whom is the son of the President), a psychotic, a completely overwhelmed producer, over-demanding German customers... In other words, continuous hassles all the way through, but at the end of the tunnel: a goldmine.

Jean Desportes

Pauline Misconi pauline.misconi@elidia.fr

\textbf{Gallimard}

\textbf{LE RÉVEIL DE LA BÊTE}

\textbf{THE BEAST AWAKENS}

An ambitious debut novel, a thriller about far-right terrorism and European ultranationalism that propels us into the world of cybercrime, occult networks, and new mafias.

Between internal struggles and protectionism of the Member States, Europol is struggling to carve out a place for itself in the field. When an informant from the European Criminal Police Agency is found with her throat cut in her Paris apartment, Commander Deniz Salvere conducts the investigation. Not only does he want to find the young hacker’s murderer, but above all, he wants to prove to his hierarchy that the threat is coming from the heart of Europe, from radical white nationalists, whose networks are spreading in secret.

Jacques Moulins

Judith Rosenzweig judith.rosenzweig@gallimard.fr

9782268103570 / 2021.03 / 424 PAGES / 17,90 €
FRENCH
COMÉDIES

A vibrant, fierce plea against outdated national elitism, and a celebration of chance, the promise of luck and happiness...

Dimitri, a young reporter, investigates the origins of the Internet; contrary to popular belief, the data transmission system that is the basis of the digital revolution was developed by the French engineer Louis Pouzin. The latter having undergone significant pressure from French authorities in 1974, had to put an end to his research; as a result, his invention was recovered by the Americans. Dimitri’s investigations quickly lead him to a powerful industrialist, whose brilliant and sarcastic portrayal of himself exposes the existence of a “certain France” and the power of the lobbies.

Society vs. Social Media

Paris in the age of viral videos, in a time of riots. The flashpoint behind it all is an improbable but banal series of events. A series producer, one of the new media moguls, could very well be the spark that lights a fire, which is then fueled by the marginalized. A long chain-reaction of events from which no one will emerge unscathed: neither the youth in the projects, nor the cops, nor the mothers, nor the Chinese illegal workers, nor the tele-evangelist. They’re all captives of “the arena,” a new explosive series.

Judith Rosenzweig  judith.rosenzweig@gallimard.fr

Sylvie Mouches  s.mouches@lianalevi.fr

9782072796982 / 2020.08 / 480 PAGES / 22,00 €

9791034903092 / 2020.08 / 432 PAGES / 22,00 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

\section*{Actes Sud}

\textbf{Le Petit Polémiste}

\textit{The Little Polemicist}

Both funny and disturbing, Ilan Duran Cohen’s new novel is a tenderhearted farce with some very tough side effects.

Just when everything seems to be going rather well for Alain Conlang, mild-mannered TV polemicist who is not only State-endorsed but also adored by the country’s youth, he lets go with a silly and gratuitous sexist remark during a casual dinner party. Was he bored? Was it the alcohol? Bad taste? No excuse can justify it. In a world that has been ideologically bleached, this slip of the tongue is likely to precipitate our 21st century Bartleby headlong into a decidedly inflexible Kafkaesque downward spiral.

9782330135256 / 2020.08 / 304 PAGES / 20,00 €

\section*{Fayard noir}

\textbf{Sauve-la}

\textit{Save Her}

A thriller about the intrusion of digital technology in our lives, its impact on our representation of the world - and of death.

Alexis Lepage is soon to be married when a message on his phone tells him that Clara, his childhood sweetheart, has resurfaced. She begs him to help her find her daughter, but Alexis hesitates. Why does Clara refuse to meet him? Drawn back into a past that he has never finished mourning, Alexis goes looking for a girl with more than her share of dark secrets. His investigation will lead him straight to hell. When love is just a click away, nightmares are never far behind.

9782213717234 / 2020.06 / 400 PAGES / 17,00 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

**Fiction**

Gallimard

### L’INTRUSION

**INTRUSION**

This short, captivating novel reveals with chilling precision the consequences of an ideology of transparency that could, in the name of ideal purity, drag us dangerously close to the world depicted in 1984.

Gaspard opens an attached file. Big mistake. His computer is hacked, and in turn, so are the others at the company where he works as an analyst. Private affairs are brought to light, fear and shame abound. Public affairs are exposed under far-from-flattering conditions; a minister falters; confidence crumbles; reputations and jobs are on the line. A dangerous game whose consequences, both big and small, are subtly measured in this captivating novel.

9782072858109 / 2020.02 / 128 PAGES / 14,00 €

---

Gallimard

### LE MONDE N’EXISTE PAS

**THE WORLD DOESN’T EXIST**

This breathtaking suspense novel and virtuoso commentary on the power of storytelling asks dizzying questions about a society blinded by lies, where reality and fiction are one.

When Adam Vollmann, a New Yorker journalist, sees the portrait of a wanted man displayed on the screens of Times Square, he recognizes him straight away: it’s Ethan Shaw. The good-looking Ethan, who twenty years earlier was the high school superstar, and Adam’s only friend, is accused of having raped and killed a young Mexican girl. Refusing to believe he’s guilty, Adam returns to Drysden, the town where they met to investigate the matter. He will soon understand that the case goes beyond anything he could have ever imagined...

9782072880315 / 2020.01 / 256 PAGES / 19,00 €

---

Judith Rosenzweig  judith.rosenzweig@gallimard.fr

---

Gallimard

### L’INTRUSION

**QUENTIN LAFAY**

### LE MONDE N’EXISTE PAS

**FABRICE HUMBERT**

Gallimard

Parenting | Children's Books | Young Adult | Comics
Illustrated Books | Sciences | Non Fiction | Do It Yourself, Well-Being

---

Judith Rosenzweig  judith.rosenzweig@gallimard.fr
A woman in her thirties receives a message on her Facebook account. It’s the beginning of a drama in the digital age. In this hard-hitting novel, where the narrator only describes herself through accumulated aggressions and insistent messages, where the atmosphere becomes increasingly suffocating as dispossession transforms into accusation, Myriam Leroy recounts candidly and with brio the paradoxical era of the almighty written word, the bitter violence of comments and shared messages, humiliation and isolation, sexism and racism that are bred on the web like packs of ravenous wolves.

9782021429053 / 2019.08 / 192 PAGES / 17,00 €

Les yeux rouges
RED EYES

A woman struggles with harassment on the web: hard-hitting and fast-paced, Myriam Leroy’s second novel is a unanimous success, and confirms her exceptional talent.

A woman in her thirties receives a message on her Facebook account. It’s the beginning of a drama in the digital age. In this hard-hitting novel, where the narrator only describes herself through accumulated aggressions and insistent messages, where the atmosphere becomes increasingly suffocating as dispossession transforms into accusation, Myriam Leroy recounts candidly and with brio the paradoxical era of the almighty written word, the bitter violence of comments and shared messages, humiliation and isolation, sexism and racism that are bred on the web like packs of ravenous wolves.

9782021429053 / 2019.08 / 192 PAGES / 17,00 €

COMME ELLE L’IMAGINE
JUST LIKE SHE IMAGINED HIM

Are new communication networks like Facebook changing the codes of seduction and romantic discourse? Stéphanie Dupays takes a look at love 2.0 in the online world of today.

Laure is a professor of literature at the Sorbonne University in Paris. When she returns home, she looks forward to being with Vincent. Because she has never felt so close to someone, because they share the same anger and the same admiration... However, Laure has never actually met Vincent: he is only a virtual conversation partner on Facebook. They spend hours chatting online late into the night. But virtual relationships have their limits: five months later, they agree to meet in person. In real life, will the magic still be there?

9782715249882 / 2019.03 / 160 PAGES / 16,00 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

Fiction

Editions Denoël

RISQUE ZÉRO

ZERO RISK

Joining “Providence” is a guarantee of life without accidents, without disease, without any bad surprises. Is it a blessing, or a curse in disguise?

In the mid-21st century, Providence revolutionized medical care with a subcutaneous chip that records the member’s health with one goal: zero risk. Agnès, the wife of one of its inventors, lives in this micromanaged world, which calms her anxiety. Everything changes when a Providence member dies on the operating table, and Agnès is accused of negligence. Could “zero risk” be just a marketing tool? The ensuing media nightmare will turn every aspect of Agnès’s life upside-down.

9782207141762 / 2019.01 / 336 PAGES / 20,90 €

Olga Lossky

Stock

ECOUTE

WIRETAP

Who can escape being spied on or watched these days? Surely not people who keep a low profile… A baroque modern novel about listening in.

The Avenue des Gobelins, Paris. A man stands outside an old camera shop, hesitating to go inside. He is spotted by a police officer in a nearby surveillance van, who is in charge of an unofficial wiretapping operation. He receives an endless deluge of texts, messages, photos, and posts that passers-by in his sector send to each other every second of the day. A constant tide that sends his mind into chaos. But who is the man standing in front of the shop? Why is he so disturbing? He isn’t sending any messages. This book asks whether our hyper-connected lives – which can be listened to and spied on – reveal who we really are, or the person we want others to see? What if tapping only revealed our lies?

9782234082434 / 2018.08 / 350 PAGES / 19,50 €

Olga Lossky

Margherita Giubelli Bortolami

margherita.giubelli-bortolami@denoel.fr

Majlis Vauterin

mvauterin@editions-stock.fr
Miraculously spared during the kidnapping and massacre of 43 men from Iguala on the night of September 26, 2014, young Álvaro, who has nothing left to lose, flees Mexico in a race against fate, only to wind up in the clutches of an adept of transhumanism, a wonder boy from Silicon Valley. A sprawling exploration of the networks that irrigate and reformulate modern life, The Invention of Bodies subtly echoes reality in order to better force us to look it in the face.

9782330081751 / 2017.08 / 304 PAGES / 20,00 €
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

Eyrolles

LA RÉALITÉ VIRTUELLE DÉMYSTIFIÉE
DEMYSTIFYING VIRTUAL REALITY

A mainstream book about a rising phenomenon

This book demystifies and provides a complete overview of today’s virtual reality: history, functions, equipment, and applications for both individuals and professionals, their perspectives and dangers. Richly illustrated, fascinating, clear, and easy to read, it takes the reader into the wonderful world of virtual reality and stands out from the competition, whose books on the subject tend to be very austere and boring. We discuss avatars, virtual cats to pet, perception, immersion, artificial intelligence, philosophy, ethics...

INDIRA THOUVENIN, ROMAIN LELONG

9782212675580 / 2020.11 / 188 PAGES / 29.90 €

Robert Laffont

OÙ EST LE SENS?
WHERE IS MEANING?

The human mind is made to create meaning. Let’s use this power to save the planet!

Our civilization is close to its breaking point. We are destroying our planet and exhausting the very system of production and consumption upon which we still depend. We are under more and more pressure at work, constantly being ordered to do more, yet with the ever-growing uncertainty about what our future will look like. All around us, even in our own homes, the world is becoming more and more precarious. Neuroscience can, however, help us understand how we’ve come to this point of being so tired of ourselves.

SÉBASTIEN BOHLER

FIND OUT MORE


9782221246603 / 2020.09 / 384 PAGES / 20.00 €

Benita Edzard

benita.edzard@robert-laffont.com
A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA

{ Quae }

La transition numérique dans la recherche et l’enseignement supérieur à l’horizon 2040

2040: THE TRANSITION TO DIGITAL RESEARCH IN HIGHER EDUCATION

MARCO BARZMAN, MÉLANIE GERPHAGNON, OLIVIER MORA

What are the opportunities and challenges for research and higher education under the influence of digital transition?

Digital transition is disrupting public higher education and research. Prospective analysis conducted by INRAE and Agreenium resulted in the development of four scenarios that shed light on the challenges of changes in learning, the sharing of knowledge, and changes in scientific practices. They open up new perspectives on the relationship between science and society, and the role of public research as it squares off against technological and digital giants.

9782759231522 / 2020.02 / 146 PAGES / 30,00 €

{ Seuil }

La fabrique du crétin digital

THE MAKING OF THE DIGITAL IDIOTS

MICHEL DESMURGET

A summary of worldwide scientific studies that reveal the effects and impact of screens on our children.

The recreational consumption of digital technology in all its forms (smartphones, tablets, television, etc.) by the new generations is absolutely astronomical. From the age of 2, children in Western countries accumulate, on the average, almost 3 hours of screen use every day. Contrary to popular belief, “this screen abuse” generates serious problems: on the body, on emotions, including cognitive capacities. Michel Desmurget offers the first synthesis of comprehensive international scientific studies on the real effects of screens.

9782021423310 / 2019.08 / 432 PAGES / 20,00 €

Océane Le Bourhis  oceane.le-bourhis@inrae.fr

Maria Vlachou  maria.vlachou@seuil.com
We have become a goldfish society trapped within the frames of our screens, subservient to the relentless rhythm of notifications and instant messages. Attention economy, grown out of digital servitude, is about using time more productively to extract greater value from it. The general speeding up of things has replaced habit with short attention spans, and satisfaction with addiction. Attention economy is destroying our relationship with the media, public space, knowledge and news. A society affected by the attention economy is a society of fatigue.

By immersing ourselves in our screens as if we were in a fishbowl, our attention span is reduced to that of a goldfish: 8 seconds. An exciting essay on the phenomenon of attention economy that devours our lives.

La civilisation du poisson rouge

THE GOLDFISH CIVILIZATION

By Christian Van Raaijen

Rights sold
Arabic, Castilian, Finish, Greek, Italian, Mandarin, Portuguese (Portugal), Turkish

9782246819295 / 2019.04 / 184 pages / 17,00 €

L’intelligence artificielle, une révolution?

ARTIFICIAL INTELLIGENCE: A REVOLUTION?

When we talk about artificial intelligence, it is difficult not to fall into pessimism. As soon as the subject is mentioned, we imagine armies of robots appearing; or, less phantasmagorical people in powerful positions using it to confirm their domination. However, AI is the source of remarkable technical and scientific progress. Whether in communications, transport, medicine, banking, or commerce, artificial intelligence is omnipresent, yet often goes unnoticed.

Laurence Badot laurence@ditionsleduc.com

9782379351006 / 2020.05 / 223 pages / 19.90 €
Un pouvoir implacable et doux

A RELENTLESS AND GENTLE POWER

Could technology be the “powerful and gentle” despot by which Tocqueville saw democracy disappear?

This book endeavors to answer a simple question: the industrial revolution brought us wealth and democracy, but what is the digital revolution bringing us? Its effects may very well run as deep as its 19th century ancestor: a more flexible, more creative economy, while universal communication revitalizes democracy. While the picture it paints is very appealing, there is more to it than meets the eye. Because the digital universe is a radically egalitarian economy. Moreover, it is inexorably undemocratic.

9782213712932 / 2019.10 / 296 pages / 19.00 €

En attendant les robots

WAITING FOR ROBOTS

The flip side of the virtual "intangible" economy.

Some people see a promise of emancipation in "digital disruption": freedom founded on participation, openness, and sharing. Behind the scenes, however, the situation is completely different. Antonio Casilli shows us the reality of digital labor: the exploitation of the click drudges of "artificial" intelligence, the thousands of poorly-paid workers subjected to the algorithmic management of platforms, who are on the way to reconfiguring and making human work a precarious commodity.

9782021401882 / 2019.01 / 400 pages / 24.00 €
Since the advent of mainstream Internet use in the 1990s, the web has been perceived as a tool for free speech. However, faced with the rise of disinformation and hate speech, new regulations are being implemented. Countries are enacting new laws to place limits on allowable online speech. The main digital companies are granted screening and blocking powers. Problems arise when the opacity of these operations turns moderation into censorship.

How can we ensure democratic control of violence and censorship on the Internet today?

Jacques Ellul's reflections on technology, the author endeavors to demystify the narrative concerning the technological changes that are flourishing in our society. Written before the computer and communication explosion of the 1980s, it anticipates its arrival, its utopias, and its disappointments. In a plea for technology to be used in service to mankind, against a society that enslaves the individual to multiple gadgets, he carefully and convincingly dismantles the arguments that make technology inevitable.

9782021448962 / 2020.10 / 128 pages / 11.80 €

Maria Vlachou  maria.vlachou@seuil.com

Carole Saudejaud  csaudejaud@editions-fayard.fr
Although we create digital content, it creates us as well. This is why it is essential that we forge a digital culture.

This book provides the key to understanding what the digital revolution has done to our society and what we do with digital technology. The arrival of the digital era in our society should be compared to the invention of the printing press rather than to the great technological advancements of the Industrial Revolution, because the digital revolution is above all a cognitive one. It has brought knowledge and information into every aspect of our lives.

9782724623659 / 2019.03 / 430 PAGES / 19.00 €

What is the reality of a digital society?

The notion of a “digital society” now seems to have replaced established expressions such as “information society” or “network society”, as if it were the next logical step. It emphasizes the power of technology and affirms that a new era is emerging: that of homo numericus, which would mark a new phase in humanity’s evolution. However, the growing success of this notion should not overshadow the distinctive features of digital society, and the innovative advances taking place within it.

9782361060077 / 2011.01 / 160 PAGES / 10.20 €
Gilles Vanderpooten

IMAGINING THE WORLD OF TOMORROW

Concrete examples proving that journalism capable of restoring people’s confidence is possible!

For the past fifteen years, citizen-reporters, bloggers, new media outlets, and journalists have been building stories aimed at stimulating readers’ imaginations by reporting about the world as it truly is, and by doing so, encouraging others to act by following their example. In this book, Gilles Vanderpooten analyzes this new way of doing journalism, its history, its philosophy, its most emblematic cases, its successes, and its failures, through the eyes of journalists, media experts, observers, and citizens from around the world.

9782330136048 / 2020.07 / 176 PAGES / 19,50 €

Anne-Sophie Novel

THE MEDIA, THE WORLD, AND US

In this book, Anne-Sophie Novel demonstrates that being well-informed today is as necessary as eating healthy was twenty years ago, and presents potential solutions, illustrated with numerous examples.

“The state pisses on us and the media tell us it’s raining.” Reading that spray-painted slogan on the side of a subway train may make you smile, until you truly measure what the joke sums up: that the media manipulate us, lie to us, and the powers that be have them under their thumb. The public seems to be fed up with the constant flow of information it receives from morning to night. Why and how did we come to this? Is it possible to rethink the journalistic profession? To change the relationship between producer and consumer of information?

9782330126315 / 2019.10 / 400 PAGES / 23,00 €
In the era of social networks, smartphones, and Big Data, editors aren’t just looking for accomplished reporters, but also for computer wizards. Today, all journalists must know how to conduct an online investigation, find their way through a myriad of data, deliver continuous information, and juggle with time – in both real time and on replay. They must be able to calibrate content for all screen formats, work for maximum distribution, co-exist with algorithms, work with robot reporters, and so forth.

Begun fifteen years ago, the migration of journalistic know-how to digital countries has revolutionized the information professions. And it is far from over.

Journalisme numérique (2e édition)
DIGITAL JOURNALISM (2ND EDITION)

Nathalie Larmanjat  nathalie.larmanjat@sciencespo.fr

Rights sold
Arabic

Find out more
> 2,000 copies sold in France

9782724619355 / 2016.09 / 208 pages / 14,00 €

A history of alternative media, beginning in the 1960s: from revolutionary press experiences to the mediactivism of the alter-globalization movement, the free radio movement, or the creation of press agencies in southern countries.

Médiactivistes (2e édition)
MEDIACTIVISTS (2ND EDITION)

Dominique Cardon, Fabien Granjon

Rights sold
Arabic, Spanish

Find out more
> 2,000 copies sold in France

9782724614312 / 2013.11 / 200 pages / 14,00 €
De crimes sanglants en catastrophes, d'accidents de toutes catégories à agressions sordides, de phénomènes anormaux à actes héroïques, le fait divers n’en finit pas de fasciner, de questionner, d’inspirer ou d’émouvoir. Il joue sur nos peurs et nos fantasmes, mais quel impact a-t-il vraiment sur nous ? Quel rôle joue-t-il dans la société ? Quels sont ses liens avec la presse, la littérature, le cinéma ? De quelles croyances, de quels mythes fait-il l’objet ?

Aujourd’hui, le fait divers semble avoir envahi les médias au point de se substituer à l’information traditionnelle. Les fake news s’en nourrissent, la télévision s’en empare. A-t-il pris une ampleur inédite grâce aux réseaux sociaux ?

De l’Antiquité à nos jours, Bob Garcia nous invite à une plongée dans un univers complexe, imprévisible et multiforme pour tenter de mettre au jour l’anatomie de ces nouvelles insolites.

Bob Garcia est auteur de romans policiers et chroniqueur littéraire. Tous ses polars sont tirés de faits divers réels. Il a écrit plusieurs essais sur le polar, dont Jazz et polar et Le polar en questions, dans lesquels il analyse les origines du polar et ses liens avec le fait divers.

Son dernier polar, Corpus delicti, a reçu le prix Enquêtes et faits divers 2019.

The funny, disturbing, and well-documented decryption of a complex phenomenon.

From Jack the Ripper to Covid-19, which began with reports of a few infected people in a Chinese market, the human interest story continues to fascinate us. Bob Garcia invites us to plunge into this unpredictable and multifaceted universe. Does it have any use in and of itself, other than the fascination with the strange and the abnormal? What is its impact on man, literature, and society? In the twenty-first century, it seems to have invaded the media to the point of replacing traditional news stories. Never before has it seemed so savage and sordid.

The first book that deciphers the emotions of the world as seen through the prism of TV series.

After 9/11, geopolitics not only invaded real life, but our imaginations as well. TV series became political as well as cultural references. Thanks to their intuition, screenwriters have become the most perceptive analysts of today’s world. What do they see in societies across the world? Fear of dictatorship and barbarity in Game of Thrones, the collapse of democracy in House of Cards, terrorism in Homeland, a paralyzed society in Spiral, a disappearing world in Downton Abbey, and finally, fear of the Russian threat in Occupied.

9782220097312 / 2020.10 / 272 PAGES / 18,50 €

9782234080478 / 2016.02 / 98 PAGES / 18,00 €
Two eminent experts on the global financial system describe the pernicious sequence of events that led to a monetary, technological, and ultimately political revolution.

The world of today is under the sway of giant technological firms whose power, which exceeds that of states, is unprecedented. Now the battleground for these economic and political Titans, the world has become more uncertain and more dangerous. Far from changing the situation, the Covid-19 pandemic is accelerating phenomena that have appeared in recent years: automation and relocation of the workplace, the power of capitalism, the importance of technology, decrease of individual freedoms, and worsening of social divisions.

9782246821755 / 2020.10 / 180 PAGES / 18.00 €

GAFA: Taking Back the Power!

Clearly and concisely, this book presents the situation of the new and emerging economic empires, and proposes original, rigorous, precise, and tenable solutions to challenge their unlimited ambitions.

In this short, educational, and well-documented essay, Joëlle Toledano explains how GAFA manages to place themselves above common law, lock out competition, and define their own rules by relying on the effectiveness of digital tools. Denouncing our delay in dealing with these sophisticated, cunning companies, she urges us to understand this new world and to regain the initiative. Joëlle Toledano, economist, is recognized in Europe as a specialist in market regulation.

9782738153241 / 2020.08 / 192 PAGES / 19.90 €
By following step by step some of the most resounding cases of data leaks of the last ten years, Weapons of Mass Destabilization reveals the ambiguity of a technique which promotes transparency, but can only work while underco-ver, at the risk of leaving itself wide open to manipulation or even turning into an actual weapon of war. From Tel Aviv to New Delhi, via the United States and Russia, Philippe Vasset and Pierre Gastineau pull back the curtain on the never-before-explored world of large-scale cyberattacks.

An unprecedented and breathtaking investigation into the cybersecurity industry that tracks down the hackers who carried out the attacks, as well as those who ordered them.

9782213704876 / 2017.11 / 280 PAGES / 17,00 €
**CECI TUERA CELA**

**THIS WILL DESTROY THAT**

A vertiginous plunge into the new “image economy”

With the advent of social media and the stranglehold of virtual social skills, images can now be distributed instantaneously, creating a genuine revolution. As soon as an image is created, it can be shared with the entire world by any smartphone user. As a result, “attention” is now the most sought-after commodity, taking over from other once key resources, such as gold and oil. The paradox is that in this new visual economy, we are both the supplier and the consumer. Our lives are becoming dematerialized and controlled by algorithms that are erasing the very things that make each of us unique.

9782234088115 / 2021.02 / 306 PAGES / 20,00 €

---

**L’ÈRE DE L’INDIVISU TYRAN**

**THE ERA OF THE INDIVIDUAL TYRANT**

By placing everyone at the center of the world, new technologies continue to atomize society. Eric Sadin evokes the excesses of a consumerist culture, whose primary concern is consuming the opinions of others.

Riots, social tensions, a collapse of trust, and mutual recriminations: in recent years, levels of popular anger have been steadily rising in our societies as the legitimacy of governments is called into question. But there is something unprecedented about the sheer vehemence of this anger, expressed as it is by a new kind of agent: the individual tyrant. In this brilliant book, the philosopher Eric Sadin offers a unique, ground-breaking and tragically compelling historical, political, and socio-economic analysis of the collapse of our communal world.

9782246822424 / 2020.10 / 352 PAGES / 20,90 €
Maël Renouard tries to answer the question: “The internet has changed our world, but do we really know the extent to which it has changed human existence?” in the journal kept by a moralist on the repercussions of the Internet, essentially on their relationship to knowledge, to others, and to living. The result is a series of fragments, thoughts, maxims, and a goldmine of stories. In a word, a unique work that tries to make sense of contemporary life.

9782246854593 / 2016.03 / 272 pages / 19,90 €

The misuse of star ratings. Hospitals, public services... all are set to become rated and ranked. On paper, the idea is enticing, but as in the private sector, such a system carries the seeds of serious misuse. And this is just the visible tip of the iceberg. Some of the ratings given are completely invisible. Vincent Coquaz and Ismaël Halissat decided to investigate. Their investigation leads them all the way to China, where they discover how local governments are experimenting with individual good conduct scores, where every aspect of a citizen’s life is scrutinized. Or how reality has morphed into the Black Mirror series.

9782366585148 / 2020.08 / 216 pages / 17,00 €
This book aims to contribute to the assessment of responsible digital technology development. It brings together contributions from business leaders and academics. The idea is to encourage dialogue that highlights what theory and practice owe each other, to guide and inform action in a world that has become a vast ecosystem, and whose well-being concerns us all.

Decision-making company leaders, both men and women alike, will have to learn how to answer to, on an increasingly frequent basis, the consequences of lightning-fast digital technology development that affect all areas of human life, even our relationship to the world itself.

9782738145482 / 2019.01 / 240 PAGES / 24,90 €
In this book, the author analyses the new codes of online dating. She treats various stages of the relationship in four parts: over before it starts (the dating stage), the beginning of the end (for a couple), ending the agony (total breakup) and unforgettable gems in the ‘Sorry or not sorry’ section. This book is also a practical guide, richly illustrated with lots of screenshots: it explains what to do/what not to do when ending a relationship, with lots of advice on how to get over being ghosted, or how to bounce back from rejection…

9781028518837 / 2020.10 / 157 PAGES / 15,90 €

The Art of the Breakup 2.0

Listening to podcasts, whether they are taken from the radio or produced originally, is skyrocketing. Journalists, entrepreneurs, consultants, trainers, coaches, and enthusiasts of all kinds wish to take advantage of this attractive, diverse, and intimate format: a new way of reaching out to their community, or even creating one. Why do a podcast? How to produce, distribute, and monetize it? This little toolbox will give you all the answers.

9782100814466 / 2020.09 / 128 PAGES / 16,90 €

La petite boîte à outils du podcast

The first 100% operational guidebook that walks you step by step through the process of creating your own podcast.
A SELECTION OF FRENCH TITLES  NEW MEDIA & SOCIAL MEDIA

\[ \text{Do It Yourself, Well-Being} \]

\{ \text{Des femmes - Antoinette Fouque} \}

**CLIT RÉVOLUTION : MANUEL D’ACTIVISME FÉMINISTE**

**CLIT REVOLUTION: THE MANUAL OF FEMINIST ACTIVISM**

A practical handbook for a new generation of feminists taking their first steps into activism.

Written in nine chapters, this book is presented as a toolbox that shares the techniques of feminist activists from around the world, and allows everyone to find the method of action that suits them best, while also taking into account historical and societal contexts. This book closely follows the guiding principles of what feminists have already begun developing with their documentary series Clit Révolution, a road trip around the world that breaks taboos surrounding female sexuality. Today over 95,000 people follow them on Instagram.

FIND OUT MORE

> About 4,100 copies sold

9782721007254 / 2020.03 / 224 PAGES / 17,00 €

Sarah Constantin, Elvire Duvelles-Charles
Illustrations: Alice Des

\{ \text{Eyrolles} \}

**LE GUIDE INSTAGRAM**

**A GUIDE TO INSTAGRAM**

The guide to boosting your business on Instagram

With over a billion monthly active users and sixteen times more interactions than on Facebook, Instagram is by far the leading social network when it comes to communication. Both mobile and visual, it allows any company to generate emotions, inspire and unite a community, in France and around the world. This guide, for those who want to get started getting the most out of Instagram, presents 36 practical worksheets richly illustrated with specific cases, testimonials, and feedback from brands or entrepreneurs.

FIND OUT MORE

> 2,700 copies sold since January 2020

9782212572667 / 2020.01 / 360 PAGES / 22.90 €

Viviane Alloing valloing@eyrolles.com

Christine Villeneuve direction@desfemmes.fr
Do It Yourself, Well-Being

Eyrolles

COMMENT DÉVELOPPER VOTRE ACTIVITÉ GRÂCE AUX MÉDIAS SOCIAUX

HOW TO PROMOTE YOUR ACTIVITY ON SOCIAL MEDIA

An ingenious, one-of-a-kind practical guide that shows you how to make a name for yourself and promote your activity through social media!

Social media has become indispensable in everyday life. How do you use it to market your business, find new customers, and become more productive? In addition to offering sound advice for each medium, this guide provides you with concrete solutions and key strategies on how to achieve your goals and give your business every chance of success.

- Which social media is best suited to your business?
- How to create an effective online presence?
- What are the rules and key success factors of each medium?

9782100784677 / 2019.03 / 176 PAGES / 15,90 €

Gail Markham  gmarkham@dunod.com

Viviane Alloing  valloing@eyrolles.com

Eyrolles

LE MARKETING VIDEO

THE MARKETING VIDEO

The guide to boosting your video marketing!

Do you want to create professional-looking videos, with limited technical resources and without breaking the bank? Do you want to emerge as a brand, entrepreneur, or influencer on social media? Then this 100% practical guide is made for you! Composed of 48 practical worksheets illustrated with specific cases, testimonials, and feedback, video training is also offered to help you begin:

- Creating professional-looking videos;
- Communicating more effectively on social media;
- Transforming viewers into buyers.

9782212570281 / 2019.02 / 400 PAGES / 25,00 €

Dunod

HOW TO PROMOTE YOUR ACTIVITY ON SOCIAL MEDIA

An ingenious, one-of-a-kind practical guide that shows you how to make a name for yourself and promote your activity through social media!

Social media has become indispensable in everyday life. How do you use it to market your business, find new customers, and become more productive? In addition to offering sound advice for each medium, this guide provides you with concrete solutions and key strategies on how to achieve your goals and give your business every chance of success.

- Which social media is best suited to your business?
- How to create an effective online presence?
- What are the rules and key success factors of each medium?

9782100784677 / 2019.03 / 176 PAGES / 15,90 €

Valérie March

Gail Markham  gmarkham@dunod.com

Viviane Alloing  valloing@eyrolles.com
**A SELECTION OF FRENCH TITLES NEW MEDIA & SOCIAL MEDIA**

---

### Do It Yourself, Well-Being

**Dunod**

**SE FAIRE CONNAÎTRE GRÂCE AUX MÉDIAS SOCIAUX VISUELS INSTAGRAM, YOUTUBE, PINTEREST, SNAPSHOT**

**MAKING A NAME FOR YOURSELF USING VISUAL SOCIAL MEDIA: INSTAGRAM, YOUTUBE, PINTEREST, SNAPSHOT**

The goal of this book is to help those with limited time and budgets to unlock the door to success and reach their goals.

A picture is worth a thousand words. This quote from Confucius is often used to show the growing importance of photos and videos in corporate communication. This book evaluates the relevance of the major visual social media (Instagram, YouTube, Snapchat, Pinterest) and helps you understand how to effectively use them to achieve your goals. Both functional and practical, it provides the keys to deploying your online presence and creating effective visual content with little or no budget.

9782100766413 / 2018.01 / 160 PAGES / 15,90 €

---

### Dangles

**DUNOD ANNEN**

**DU BON USAGE DU NUMÉRIQUE**

**PUTTING DIGITAL TECHNOLOGY TO GOOD USE**

Criticism that is as sharp as it is passionate about the digital sphere and the transformations it causes.

We accuse digital media of polluting our lives, of overwhelming us with information, too quickly, too poorly; but we marvel at their benefits in terms of networking, the dissemination of knowledge and creation. Human intelligence is thus accelerated, amplified by technology. Digital technology is a mirror that sends us back to ourselves, to who we really are.

978200766413 / 2015.02 / 192 PAGES / 20,00 €

---

Gail Markham  gmarkham@dunod.com

Cristina ChiaraSini (Foreign Rights)  contact@agencelitteraire-cgr.com

Philippe Lahille (Publisher)  p.lahille@piktos.fr
In 2017, Laurence Bril, hyper-connected journalist, feels increasingly overwhelmed by her digital life, to the point where she decides to press stop and distance herself—literally: for over a year, she leaves the Internet and social networks behind ... to go for a walk. Pedestrian Crossing is a magnificent ode to walking, seen as a way to slow down, to (re)discover nature, and to reconnect with what is essential, in a world that is constantly moving faster and faster.

To find your way back to happiness while staying connected.

Provided we know how to use them properly, screens can also help us improve our well-being, our health, and our relationships with others. To achieve greater happiness in the digital age, Marie-Pierre Fourquet-Courbet and Didier Courbet, drawing on recent scientific research, invite us to develop our digital intelligence by changing the way we use screens, developing our personal character strengths, giving more meaning to our lives, and maintaining more enriching relationships. To find your way back to happiness while staying connected.
**Do It Yourself, Well-Being**

**ON EST FOU, ON CLIQUE TROP 101 EXERCICES POUR RÉUSSIR VOTRE JEÛNE NUMÉRIQUE**

We’re Crazy, We Click Too Much: 101 Exercises to Help You Succeed Your Digital Detox

An overview of the emerging digital universe, to decipher its inner workings, and avoid its pitfalls.

In a very short time, the use of new technologies has become unavoidable. While acknowledging their positive aspects, the author wonders about the kind of relationship we have with these new tools, sometimes to the detriment of our interpersonal relationships. This self-help book offers a large number of simple and effective tools that will help us get through digital detox and instill our practices with a dose of ethics and digital relational ecology. A book intended for those who do not want to sacrifice their humanity for the promises of the future.

9782703302307 / 2019.11 / 208 PAGES / 19,00 €

**GÉNÉRATION BURNOUT**

The Burnout Generation

A modern-day plague, burnout is put back into perspective in a context that is both personal and collective.

This book does not just consider burnout from a personal point of view, it puts the phenomenon into perspective in a more collective reflection on the world today. Each chapter offers exercises and concrete solutions that can be used to make a change in everyday life.

9782358052344 / 2019.04 / 192 PAGES / 16,00 €

---

Cristina Chiarasini (Foreign Rights) contact@agencelitteraire-cgr.com
Philippe Lahille (Publisher) p.lahille@piktos.fr

---

Dangles

Christophe Médici

Find out more
> 2,000 copies sold in France

Quintessence

Joëlle Huaux

Find out more
> 2,000 copies sold in France
En ce début de millénaire, un nouvel Homo investi t notre planète : l’Homo connecticus, l’homme hyper-connecté. Ce changement ne se fait pas sans inconvénients majeurs, car si l’hyperconnexion nous relie indubitablement les uns aux autres, elle peut tout autant nous éloigner de notre voisin ou de nous-même. Pire, cette frénésie pour les objets connectés génère de nouvelles maladies contre lesquelles il est urgent de se prémunir.

Cet ouvrage propose des outils relationnels concrets, efficaces et faciles à utiliser au quotidien, en famille, en couple, à l’école, au travail, afin de maintenir une Haute Qualité Relationnelle® dans chacun de nos comportements quotidiens.

Désormais, nous sommes tous dotés d’un moi numérique. Une éducation aux objets connectés s’avère incontournable pour vivre en bonne santé physique et mentale. Dans un univers qui tend à se déshumaniser, comment rester présent à l’autre, savoir faire preuve d’empathie, apprendre à ne pas brouiller les frontières entre les sphères privée et professionnelle ?

Technologies évoluent à une telle vitesse qu’on peine à imaginer à quoi ressemblera notre environnement dans trente ans. Il ne faut ni s’en effrayer, ni se laisser engloutir, mais en tirer le meilleur. Une chose est sûre, il faudra cultiver notre humanisme pour ne jamais abandonner cette quête essentielle, celle qui consiste à rendre l’homme meilleur et pas simplement amélioré.

Christophe Médici est psychosociologue, formateur en communication, life coach, conférencier et fondateur de la méthode Haute Qualité Relationnelle®. Homme de médias et conférencier, il anime l’émission de radio Le Goût des autres et intervient régulièrement à la télévision en tant qu’expert bien-être.

Il est l’auteur de Savoir gérer les personnes toxiques.

Homo connecticus
Comment maintenir une Haute Qualité Relationnelle® à l’ère du numérique
Christophe Médici
9782703311058 / 2015.10 / 264 pages / 20,00 €

Guide de survie du Geek
100 lists intended to help Geeks come back to the real world.
In the event of danger, it is important to remain aware of developments and risks, either real or potential. Artificial intelligence has come into our lives and is here to stay, which is why we need to understand what it is, what it covers, what ‘deep’ and ‘machine’ learning are... We hear all of these terms on a daily basis, yet their meaning is vague. This book contains all the keys to understanding, so that we can all have an informed opinion.

9782367042305 / 2018.06 / 186 PAGES / 9,90 €

A Geek’s Survival Guide
Nicolas Kalogeropoulos

A GEEK’S SURVIVAL GUIDE

Guide de survie du Geek
NICOLAS KALOGEROPoulos

Dangles

HOMO CONNECTICUS

HOMO CONNECTICUS

Philippe Lahille (Publisher) p.lahille@piktos.fr

Leduc Humour

Laurence Badot laurence@éditionsleduc.com

Find out more
> 2,500 copies sold

Cristina Chiarasini (Foreign Rights) contact@agencelitteraire-cgr.com

9782703311058 / 2015.10 / 264 PAGES / 20,00 €

9782367042305 / 2018.06 / 186 PAGES / 9,90 €

Guide de survie du Geek
100 lists intended to help Geeks come back to the real world.
In the event of danger, it is important to remain aware of developments and risks, either real or potential. Artificial intelligence has come into our lives and is here to stay, which is why we need to understand what it is, what it covers, what ‘deep’ and ‘machine’ learning are... We hear all of these terms on a daily basis, yet their meaning is vague. This book contains all the keys to understanding, so that we can all have an informed opinion.

9782367042305 / 2018.06 / 186 PAGES / 9,90 €