A Selection
of French Titles

Non-Fiction

2020 - 2021

BIEF
Bureau International de l’Édition Française
A Selection of French Titles 2020 – 2021

Non-Fiction
BIEF is the professional association responsible for promoting French publishing on the international scene. Our activities serve our vocation: to encourage and develop trade between French and foreign publishers. Many French publishers of Non-Fiction (Human and Social Sciences, Law, etc.) have decided to present a selection of their books in this publication, both from their backlist and new titles, which they believe will interest foreign publishers due to their subjects, authors, etc.

As well as a short text about the book, you will find contact information for each publishing house and general information about the publisher’s list.

This catalogue is intended for all those who are interested in French editorial production in the domain of Non-Fiction. The information provided here is also available on the BIEF website (www.bief.org).
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Hubert Nyssen and Christine Le Bœuf, joined by Françoise Nyssen, Bertrand Py and Jean-Paul Capitani, founded Actes Sud in 1978 in the south of France and developed the company into a general publishing house. Far from Paris, Actes Sud also stands out thanks to its graphic identity and editorial choice to publish authors from all over the world. Actes Sud moved to Arles in 1983 and has since continued to grow while remaining independent. Driven by the desire to discover and share, its catalogue (with more than 13,000 titles) is mainly devoted to literature (translations from 60 different languages as well as French titles) and welcomes authors from all artistic disciplines.
The Art of False Generosity
Lionel Astruc
2019 / 128 pages
9782330118778 / €13

The very epitome of wealth and an information technology giant, Bill Gates has also become an icon of philanthropy in recent years. Major media outlets regularly refer to him as the archetype of generosity. But behind this apparent about-face, Bill Gates’ philanthropic work is actually a tool for multinationals that are highly detrimental to the environment, health and social justice. Sometimes it even benefits Bill Gates’ own economic interests. This book makes a convincing case by following the cash flows that fuel the so-called “charities” of the Bill and Melinda Gates Foundation.

Living Like a Bird
Vinciane Despret
2019 / 224 pages
9782330126735 / €20

What does a territory look like from an animal’s perspective? Vinciane Despret endeavors to answer that question alongside ornithologists. For the subject that interests him the most is the birth and development of scientists’ interest in birds.

The Enlightened Parents’ Guide to the Brain
Stéphanie Brillant
2019 / 304 pages
9782330123864 / €22

All experiences – both good and bad – structure the brain. And the earliest (from even before birth to the first years of life) are the most fundamental. But although the brain is sensitive and fragile, it can also be incredibly resilient. Repeated behaviors are encoded into the child’s brain and, through this repetition, become even more deeply ingrained. What started out as encoding becomes a little autonomous network that will be activated at a later date. Extremely rich in information and concrete examples, practical exercises and games that are easy to implement in everyday life, this book covers a wide range of subjects, including emotions and beliefs, memory functioning, thought hygiene and the importance of physical engagement.

The Tastes and Colors of the World
Marc-André Selosse
2019 / 352 pages
9782330126773 / €24

After Never Alone, which introduced us to the world of germs and their role in the lives of plants and animals, Marc-André Selosse invites us to accompany him into the world of tannins. These molecules determine the tastes and colors of the world, but what are they and how do they work? By calling upon the power of observation and the excitement it incites, this work is a reminder of sensory pleasure and how our senses help us to understand our environment.

Little Handbook of Contemporary Resistance
Cyril Dion
2018 / 160 pages
9782330101442 / €15

In this incisive and practical little book, the author of Tomorrow explores the nature and breadth of the answer to the following question: are we not facing an upheaval tantamount to a world war? Is it not necessary to organize a resistance against the logic at the heart of the massive and frenetic destruction of our ecosystems, like
others fought against Nazi barbarism? But whom should we resist? Isn’t this logic within us as well as around us? Resistance thus becomes as much an act of internal transformation as an act of societal engagement.

That Which Is WithoutExactly Being
Étienne Klein
2019 / 176 pages
9782330125530 / €13.99

People generally say that the void is what remains after everything has been removed. But if you removed absolutely everything, nothing would be left... not even a void. So can you really create a void? When you come down to it, does the void really exist? The void has a whole world and history unto itself. Like time and matter, it has haunted philosophers and physicists, for whom it rarely means the same thing. For the former, it has given rise to intense debates regarding nothingness and nonbeing going back to Antiquity. For the latter, the void is an object of experimentation whose existence was proven (at least of a certain void) in the mid-17th century and contributed to the birth of “modern” physics. Ever since, each new theory has put forward “its” void.

Screw Your Neighbor
Dany-Robert Dufour
2019 / 192 pages
9782330127411 / €18

This essay is the result of the shocking realization that struck me when I came across a now-forgotten work: “An Enquiry into the Origin of Moral Virtue” by Bernard de Mandeville. In 1714, at the dawn of the first industrial revolution, Mandeville, a philosopher and doctor, published this inflammatory essay along with his famous Fable of the Bees. This work is the hidden blueprint of capitalism as his ideas went on to infuse the entirety of modern liberal economic thought, from Adam Smith to Friedrich Hayek.

Extending the Gift
Alain Caillé
2019 / 336 pages
9782330120900 / €22.80

Extending the Gift brings together and summarizes the majority of the threads patiently woven over nearly forty years by Alain Caillé and his friends from the MAUSS (Anti-utilitarian Movement in the Social Sciences). For years, the MAUSS has criticized the rise in power of economism, countering it with lessons that can be drawn from a powerful paradigm – the “gift” – as presented in a work that is little-known by the general public, but has influenced numerous intellectuals and researchers: The Gift, by the anthropologist Marcel Mauss (1925).
Created in 1989, Adverbum is a publishing company with four imprints:

— Editions Désiris (sciences, health, human sciences, sports)
— Editions Le Sureau (food, way of life, regionalism)
— Editions Grégoriennes (religion, mysticism, religious art)
— Atelier Perrousseaux Editeur (typography, graphic design, page layout, semiology)

Adverbum’s catalogue of 220 titles is enriched by approximately 20 new titles each year, all written by specialists. This eclectic production is meticulous and includes many reference books.
Correct Your Posture and Joint Instability
Frédéric Brigaud
2019/271 pages
9782364031623 / €29.50

Following the success of Stride Guide (Guide de la foulée, 2016), which sold about 10,000 copies, Frédéric Brigaud explains in this new work how to improve one’s posture, correct joint instability and rebalance one’s body to forestall non-traumatic injuries of the osteoarticular system. A video is available with exercises on the publisher’s Youtube page. Frédéric Brigaud is a certified osteopath and a consultant in human biomechanics. He developed the posture-dynamic and biomechanical approach of the body in movement (EAD, Empilement Articulaire Dynamique©), for individuals as well as high-level athletes. His works have been translated into several languages, including Korean, Spanish and Italian.
Rights sold: simplified Chinese (Beijing Science and Technology Press), Korean (Yeong Mun)

No-Risk Abs, new edition
Blandine Calais Germain
2019/160 pages
9782364031807 / €25

In keeping with the work of Blandine Calais Germain, No-Risk Abs provides the reader with new abdominal exercises, specifically designed to respect the body’s anatomical structure. Thanks to its three reading levels, No-Risk Abs outlines precautions to take while doing common exercises and helps to identify the best approach depending on the desired results. This book is for everyone who does abdominal exercises in a wide range of disciplines (yoga, dance, the circus, singing, martial arts, etc.) as well as those who teach them, physiotherapists or physical education instructors. This new edition features 24 QR codes that enable the reader to better visualize the exercises and technical explanations.
Rights sold: simplified Chinese (Beijing Science and Technology Press), Korean (Yeong Mun)

Anatomy for Yoga
Blandine Calais Germain
2017/224 pages
9782364031531 / €24.50

This book provides a way to better understand and practice yoga. From one pose to another, yoga is a question of muscles guiding the bones, maintaining the joints, protecting the nerves, etc. Easy-to-consult examples describe situations that call upon one or more muscles and explain their various roles. This book has already been translated into 10 languages since its publication in 2017. A physical therapist and dance teacher,
Blandine Calais Germain has created an original pedagogical method linking anatomy and body techniques. For 35 years, she has led numerous workshops applying anatomy to yoga. Germain also wrote the bestseller *Anatomy of Movement*, translated into 19 languages with over 1 million copies sold around the world.

Rights sold: Romanian (Polirom), Korean (Yeong Mun), Italian (Epsylon), USA (Eastland Press), traditional Chinese (Ho Chi Books), simplified Chinese (Beijing Science and Technology Press), German (Roemerverlag), Spanish (Liebre de Marzo), Polish (A-TI), Hebrew (Trachel), Russian (Popuri)

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**Anatomy of the Voice, new edition**

Blandine Calais Germain

2019/304 pages  
9782364031838 / €29.50

*Anatomy of the Voice* explores the anatomy of the human voice in an accessible way. It thus enables the reader to develop a vocal program based on anatomy by explaining which specific exercises will be beneficial and why. Like in *Anatomy of Movement*, the information is presented using simple and streamlined illustrations, which the text expands upon. This very visual approach makes the subject highly accessible to the reader. The major themes include: bone structure, breathing, the larynx, the source of the voice, the vocal tract, articulation and resonance.

Rights sold: German (Helbling Verlag)

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**Ultimate Book on Edible Flowers**

Mireille Gayet

2018/304 pages  
9782364021471 / €34.50

*The Ultimate Book on Edible Flowers* is the sixth volume in an original collection that imbues cookbooks with new flavors. It has won several prizes and the books in the collection have sold 25,000 copies. This volume focuses primarily on common flowers in one’s garden or planters that are easily recognizable. Flavored butter, flowery ice cubes, candies, colorful salads, deliciously flavored fritters or puddings, unusual and tasty buffets... The possibilities are endless, as demonstrated by the 286 recipes here. In this major gastronomic work, Mireille Gayet, the author of many prize-winning...
cookbooks, provides the keys to making the most of floral culinary art.
Other titles are available in the same “Traité” collection: coffee, honey, spices, herbs and cereals.

Arab Icons: Mysteries of the Orient
Mariam de La Croix, François-Xavier Emery
2006/224 pages
9782914338097/€55

Christian Arab artwork attests to an ideal symbiosis between the crisscrossing civilizations in the Fertile Crescent. Arab icons today have become recognized emblematic works as well as messengers of peace and openness towards “the other.” Selected from throughout Lebanon and Syria, these 150 icons, often seen for the first time, draw on the origins of Oriental iconography, Western themes and Muslim Arab ornamentation. They guide the reader into a surprising universe of openness to dimensions of time and space, or even to eternity as holy art endeavors to manifest the invisible in its mystery of proximity.
Bayard Editions publishes approximately 70 non-fiction titles each year in the fields of religion, history, human sciences and society. The catalogue features reference works (from biblical studies to art history) as well as texts that provide insight into the minds of renowned authors or bear witness to major contemporary issues.
since May 1968, is at the heart of the current social crisis marked by the return of religion. To fight religious radicalization – and Islamic fundamentalism in particular – they recommend establishing social and ethical ties with those who might choose that road while also showing them other positive and inoffensive paths.

I Believe in the Soul...
Agnès b.

In the shadows of the new exhibition space, Agnès b quietly cultivates a secret garden that is rooted in her resolute Catholic faith. In this very personal book, she evokes for the first time the spiritual education that she inherited from her parents and how her faith influences her creative work and the way in which she runs her business. Through a series of interviews, Agnès b reveals the origins of her sensitivity to art and to artists and openly shares the joys, challenges and commitments that shaped her. She also turns a very personal eye to the evils at large in our society (sexual abuse of children, poverty, the migration crisis, ecological issues, etc.) A magnificent, touching and astonishing book in keeping with the woman that Stéphane Hessel described as “a child of ’68, for whom ‘b’ stands for benevolence.”

The Life of Trees
Francis Hallé

François Hallé is a botanist, biologist and dendrologist. In this beautiful text, he shares his passion for trees. He knows their science; he gazes upon their beauty; he marvels at their ability to adapt to any situation; and he never ceases to observe how
they occupy space. And he also knows that trees have yet to reveal all of their mysteries. His perspective is also that of a specialist in ecology, especially tropical, whose passion has taken him to numerous countries throughout the world and to the Tropics. He is also a fervent defender of primal forests, which have never been exploited by man and now only represent 5% of the planet’s forests. It is high time to read Francis Hallé.

**History at Work: Algeria After Bouteflika**  
Benjamin Stora  
2020 / 165 pages  
9782227497863 / €16.90

This book tells a story that began a long time ago… On February 22, 2019, a vast and peaceful protest movement in Algeria against the regime very quickly resulted in President Bouteflika’s resignation. Here, the historian Benjamin Stora retraces its immediate history as the long term confronts the emerging present. He designates the events, describes the “Hirak” as a revolution and uncovers the history at work. How did this “new Algerian revolution” come to life, some sixty years after the war for independence? What political issues does it bring to the fore? What page in its history is Algerian nationalism currently writing? Will Algeria, still torn between its painful memories, find in democracy the unifying force necessary for its new destiny?

**In the Footsteps of Fabulous Creatures**  
Baptiste Morizot  
2019 / 144 pages  
9782227496521 / €12.90

Baptiste Morizot, a philosopher specializing in relationships between man and the living, explores the history of animal representation. In doing so, he describes their characteristics and that which makes them beings that could be described as fabulous. Following in their footsteps enables us to better understand and coexist with them.

**Mijin: Confessions of a North Korean Catholic Woman**  
Dorian Malovic  
2020 / 228 pages  
9782227497924 / €18.90

For the first time, a North Korean Catholic woman openly tells her story from the heart. Mijin fled from North Korea to South Korea. Here, she evokes filial devotion, her loves, mourning, her work as a miner and as a businesswoman. She shares the secrets of daily life, the commonplace public executions, the corruption, the special favors, the promotions via sex, the surveillance and even more surprisingly, a shamanic spiritualism deeply rooted in Korean culture and history. This remarkable book plunges readers into an intimate look at North Korea through an extraordinary life story.
Calmann-Lévy

Founded in 1836, Calmann-Lévy is one of the oldest French publishers. Responsible for bringing acclaim to popular fiction with authors such as Balzac, Flaubert, Hugo and Stendhal, it turned to non-fiction and essays in the 20th century, publishing the French translations of works such as *Anne Frank: The Diary of a Young Girl* and *Darkness at Noon* by Arthur Koestler. Today, Calmann-Lévy is a popular trade publisher with a varied list of authors, including Michael Connelly, Donna Leon, Barbara Constantine, Donato Carrisi, Malala Yousafzai and Antony Beevor. Its catalogue features a wide variety of genres, such as French and foreign fiction, literature, detective novels, essays and key documents.
Due to globalization and the development of digital technologies, companies today are often unable to ensure job security for their employees, who are in turn assigned increasingly repetitive and uninteresting tasks. The labor contract, which exchanged a small measure of alienation for considerable security, has been broken. In the margins of this disintegrating world, another work culture has developed. By describing the changes in the work world, Laetitia Vitaud demonstrates, in a lively and accessible writing style, that its future lies in the rediscovery of artisanal values and practices. She highlights the importance of granting full social recognition to these crafts and provides leads for adapting the law to this new work world.

The philosopher Yves Roucaute invites readers to discover a jubilant book and an ode to the revolution of Contemporary Times. The fruit of considerable philosophical, historical and scientific research, this text revisits all of humanity’s history. It tells the fascinating story of the fight for recognition of man’s creative nature versus the magico-religious thought that was born 12,000 years ago and came to an end with modernity. “I am the One who creates” is the creed of the contemporary and self-aware man. Bid farewell to fanciful Homo sapiens and the opposition between “materialism” and “idealism.” Bid farewell to “socialism,” “liberalism” and “utilitarianism.”

Bid farewell to the despair foretold by apocalypse professionals.

When the Guevara family learned of Che Guevara’s death on the front pages of newspapers, they decided to remain silent. Fifty years later, his younger brother, Juan Martin, finally shares his memories and reveals Che Guevara as he was known by his inner circle. Juan Martin thus brings back to life an attentive and protective older brother and an accomplice in practical jokes and other escapades. He describes the two extraordinary months that he spent in Havana alongside the Comandante in 1959, in the throes of the Cuban Revolution. He remembers an idealist adventurer that he admired and a committed intellectual, whose political awakening was due in part to his eccentric, cultivated and bohemian parents as well as his brothers and sisters. By telling this autobiographical story, Juan Martin Guevara hopes that Che’s values may become a source of inspiration for the youngest generation.

We are in the midst of a major transition in the history of our evolution. The development of artificial intelligence and discoveries in the field of genetics pose two unprecedented challenges to the human species. So why aren’t education, research and our notion of learning adapting quickly enough? Here, François Taddei champions a (r)evolution of our knowledge.
He invites us to “learn to unlearn” by taking us through the twists and turns of the brain, the best friend and arch enemy of learning. He suggests innovative leads for cooperative learning, like other living organisms, and explores the necessary questions for societal and educational evolution in keeping with developments in science and new technologies.

The New Star Wars
Vincent Coquaz, Ismaël Halissat
2020 / 250 pages
978-2366585148 / €17.50

How many times have you been asked to give feedback or stars? Your latest online purchases, your driver, your customer service representative, your delivery man, and the list goes on... The concept of rating poses a series of urgent questions. From the American giant Amazon to TripAdvisor, Uber, and Free, the authors dove headfirst into the world of customer opinions, where a star can make or break a reputation and jeopardize a person’s livelihood. Invented by an American marketing guru, the modern customer satisfaction survey has become an absurd end in itself. And the temptation to cheat is often great... The business of false opinions has become particularly lucrative. As consumers – and perhaps as citizens in a near future – we are totally disarmed when it comes to these new star wars.

A Woman of the Resistance
Jacqueline Fleury-Marié
2019 / 180 pages
978-2702167502 / €15.90

At the age of 17, Jacqueline Fleury-Marié decides to fight the Nazi occupier by joining the Resistance, like her parents and brother. She is arrested and imprisoned in Fresnes, tortured by the Gestapo and sent to Ravensbrück where she will experience the horrors of the concentration camp followed by the hell of the death marches... But she comes back, broken, but alive. Out of the 1,038 individuals dubbed “Compagnons de la Libération” by General de Gaulle, only six were women – a number that grossly undermines their real contribution to this underground fight. At 95 years of age, Jacqueline Fleury-Marié shares her exceptional story and pays homage to her fellow female resistance fighters. Their names are often unknown, but they sacrificed themselves for their country and freedom. May History remember them. And may the values that inspired their fight illuminate our era.

Carlos Ghosn’s fall from grace is the incredible story of an exceptional man with extraordinary economic, political and diplomatic stakes. It’s a story whose plot is framed by multiple betrayals. Carlos Ghosn’s arrest is the inevitable culmination of two trajectories. The first is that of a businessman who progressively lost all sense of proportion in his financial demands. The second is that of the growing gap between Renault and Nissan, fueled by mutual mistrust between the Japanese system and the French state, a demanding shareholder of the manufacturer known for its diamond-shaped logo. Beyond Carlos Ghosn and his struggles with the extremely strict Japanese legal system, the fate of Alliance – number one in the automobile industry – is currently being decided.
A fascinating character drawn both by the call of far-off places and the need for refuge and torn between conformism and transgression, Pierre Loti is at once fanciful, unexpected, nonchalant, rebellious and hedonistic to the extreme. A thousand lives wouldn’t have satisfied him. By turns a Spahi, circus acrobat, Bedouin on camel-back, riding an elephant in India or smoking a hookah in Turkey, mandarin in Peking, player of Basque pelota, or even a soldier in the trenches of World War I, this is the singular figure of an anti-colonialist Marine officer and great friend of Islam who became a member of the French Academy at 42 years of age. A practically bigamous bourgeois and friend to crowns and seamen alike, we have too often reduced to kitsch exoticism the man who was one of the “engaged” writers of the early 20th century and whose delectable modernity we continue to discover today.
Le Cavalier Bleu

Created in 2000 by Marie-Laurence Dubray, Editions du Cavalier Bleu endeavors to renew the well-established fields of publications in the social sciences. In keeping with its namesake, the *Blaue Reiter*, the team shares the same desire to break with tradition and refuse all forms of dogmatism. The first titles were published in 2001 as part of the “Preconceived Ideas” collection, which would go on to become the Cavalier Bleu’s flagship collection with over 200 titles. Other collections later enriched the catalogue, consistently driven by the desire to work with authors who are specialists in their fields and who accept the “intelligent popularization” challenge to render a nuanced analysis of current research in their disciplines as accessible as possible. The goal is for each book to invite readers to consider a new angle while avoiding all ready-made ideas.
Geopolitics of Anger
Myriam Benraad
2020 / 184 pages
9791031803975 / €19

Of all the emotions, anger is the most powerful. It is accompanied by many others – indignation, hatred, desire for revenge – all common denominators of the seething and chaotic context of current events. Political violence, terrorism, “indignant” protests, the rise of populism, societal rancor, digital wars... Anger seems to be inexorably eating away at the same globalization that was once described as “positive.” Are we witnessing a passing phenomenon or has this widespread rage evolved into a long-lasting logic that presages a particularly unstable 21st century?

Geopolitics of Religion
Blandine Chélini-Pont, Roland Dubertrand & Valentine Zuber
2019 / 176 pages
9791031803708 / €19

Rather than diminishing, religions have once again become fundamental actors in inter-national relationships. This is certainly evident in the rise of religious violence (ethnic conflicts, terrorism, etc.). But that’s not all. Religions endeavor to spread their spiritual message, endorse a moral code and reinforce the cohesion of their followers. They also play an important role in settling certain conflicts.

Geopolitics of Contemporary Art
Nathalie Obadia
2019 / 196 pages
9791031803449 / €19

The Louvre in Abu Dhabi, Art Basel in Miami and Jeff Koons’ tulips in Paris are all just as much expressions of contemporary art as they are tools of influence. An indicator of power, art measures the degree of a country’s emancipation, its power of attraction and its place in the world. Largely dominated by the United States and the Western world in general, the artistic scene is gradually opening up to new powers. By studying the roles of different actors, artists, collectors and museums, Nathalie Obadia analyzes the evolution of relationships between the fine arts and geopolitics and, in particular, questions the domination of American and Western soft power.

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Blandine Chélini-Pont is a professor of contemporary history. She teaches international relations and geopolitics.

Nathalie Obadia is a gallery manager who specializes in contemporary art. She also teaches at “Sciences Po Paris.”

Roland Dubertrand is a diplomat and holds advanced degrees in theology and the science of religions. Valentine Zuber is the studies director at the “Ecole Pratique des Hautes Études” in Paris and is Chair of Religions and International Relations.

Myriam Benraad is a political commentator, a lecturer in political science and international relations and a researcher associated with IREMAM/CNRS.

The Fascination for Japan
Philippe Pelletier
2018 / 304 pages
9791031802824 / €20

Ever since Marco Polo described the far-off Cipango, Japan has fascinated the Western world. And it also intrigues its Chinese neighbors. The notion of Japan’s singularity has given rise to an avalanche of common preconceptions over the centuries, which the transition to technical modernity – seemingly at odds with a reinvented tradition.
– has only reinforced. From older
generations and “the yellow peril”
to the current fascination with
“J-pop,” manga, samurai, sushi,
karaoke, sudoku and the yakuza,
there is no shortage of clichés for
this book to dissect as it presents a
veritable panorama of contemporary
Japan.

A doctor of geography, Philippe
Pelletier is qualified to direct
research and holds a degree
in Japanese language and civilization.
He is a professor at “Université Lyon 2.”

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Artificial Intelligence: Towards a Programmed Domination
Jean-Gabriel Ganascia

2017 / 216 pages
9791031802138 / €20

Big data, automatons recognizing
speech and capable of understanding
texts written in natural language,
deep learning... Could intelligent
machines with a spirit or even
a conscience become reality?
The complexities of artificial
intelligence evoke numerous
preconceived ideas. It could
reproduce our brain activity, it could
ensure that computers never make
mistakes... and it could eventually
enslave us.

By differentiating reality from
pure fantasy, Jean-Gabriel Ganascia
explains what is really playing out
with artificial intelligence. He thus
outlines its potential and that which
will never be... except in movies.
Jean-Gabriel Ganascia is a professor
at the “Université Pierre et Marie
Curie.”

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Dictatorship: Antithesis of Democracy
Eugénie Mérieau

2019 / 240 pages
9791031803463 / €20

If democracy is “the worst system of
government, except for all the
others,” the “others” in question
must be truly hellish. But what are
they really? Is democracy the exact
opposite of dictatorship? Reality
isn’t so simple. The lines between
dictatorship, illiberal democracy
and exceptional legality are often
blurry.

This is the argument put forth
by this book as it refutes twenty
preconceived ideas about
dictatorship in the fields of
economics, law, international
relations and psychology.
A political scientist and jurist by
training, Eugénie Mérieau earned
a PhD from INALCO and taught
at “Sciences Po.” She is currently
a visiting researcher at Harvard’s
Institute for Global Law and Policy.

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Feminisms: 150 Years of Preconceived Ideas
Christine Bard

2020 (new edition) / 312 pages
9791031802879 / €20

If there was ever a field ripe for
preconceived ideas, it is feminism
and its history. Sometimes innocent
and sometimes openly antifeminist,
these prejudices have had a hard life.
From the suffragettes to the
French women’s liberation group
and the “Nous toutes” movement,
this book reveals the fascinating
fights at the heart of essential
controversies in the public sphere.
Whether related to secularism,
equality, ecology or sexual
revolution, multiple feminisms
provide multiple answers, which
are presented here with a nuanced
and pedagogical approach.
Christine Bard is a professor
of contemporary history at the
“Université d’Angers,” a member
of the TEMOS laboratory and an
honorary member of the “Institut
universitaire de France.” She works
on the political, social and cultural
history of women and gender.
A constantly shifting region, the Middle East is subject to never-ending recompositions. From the Sykes-Picot Agreement to the Israeli-Palestinian conflict, rivalries between Sunnis and Shiites and the oil wars, Jean-Paul Chagnollaud and Pierre Blanc provide a critical analysis of representations of the Middle East.

An essential book for understanding the dynamics at work, the stakes and the challenges faced by the actors in this fractured and constantly changing region.

Pierre Blanc is a professor and researcher in geopolitics at “Bordeaux Sciences Agro” and “Sciences Po Bordeaux.” He is also the editor-in-chief of Confluences Méditerranée.

Jean-Paul Chagnollaud holds the distinction of professor emeritus and is the president of the independent think tank “Institut de recherche et d’études Méditerranée Moyen-Orient” (IRéMOMO).
Des Femmes – Antoinette Fouque

Created in 1973 by Antoinette Fouque “to work through the repression of women’s texts,” the Des femmes publishing company has since fulfilled its mission and driven French editorial life and culture. The catalogue includes more than 600 titles and about a dozen collections. The “Library of Voices” was created in 1980 and pioneered audio books, with more than 150 texts read by their authors or well-known professional interpreters. In 2013, Des femmes published the *Universal Dictionary of Women Creators* (*Dictionnaire universel des créatrices*), 40 centuries of women’s creation throughout the world and in all fields: a totally new contribution to world cultural heritage (3 volumes and 11,000 articles).

Contacts
Colette Thomas
Distribution
diffusion@desfemmes.fr
Christine Villeneuve
Director
direction@desfemmes.fr
contributions to psychoanalytic theory, the social sciences, philosophy, politics and contemporary culture.

Run Little Girl!
#METOO #TIMESUP
#NOSHAMEFIST
Edited by Samuel Lequette & Delphine Le Vergos
Anthology
2019 / 300 pages
9782721006967 / €20

“Comparable to the battles for abortion rights (1970) and for equality (1990), the recent feminine protest movement triggered by the Weinstein scandal is one of those moments in History in which anger becomes crystallized and revolt is born.” S.L.
This book presents the words of male and female authors – militants, researchers, creators, victims or no – who, without denying their differences, have come together to denounce the very real injustices and violence (professional, economic, sexual, etc.) that women suffer today and to reaffirm the necessity to fight, reflect upon and represent these acts of violence.

France Bloch Serazin: A Woman of the Resistance (1913-1943)
Alain Quella-Villéger
2019 / 256 pages
9782721007001 / €18

The role of women in the Resistance – Jewish and/or Communist – has long been a blind spot in the historiography of 1940-1945. This biography attempts to address this oversight by bringing back to life the emblematic and unsung figure of France Bloch-Sérazin, a leading chemist and Communist militant who joined the Resistance early on and who died for her country. She was arrested in Paris
by the Vichy police and guillotined by the Nazis in Hamburg in February 1943, just before her thirtieth birthday. This is the portrait of a combative and passionate woman, a symbol of courage, generosity and strong human values. This book, which is the fruit of rigorous archival work, received the Literary Prize of the Resistance (“Prix littéraire de la Résistance”) in 2019, which is awarded by the Committee of Action and Resistance (“Comité d’Action de la Résistance”).

**Rebellion**
FEMEN
2017 / 190 pages
9782721006684 / €12

This first complete work written by the international FEMEN movement features the personal stories of militants throughout the world and their creative and courageous fights for women’s rights in the face of sometimes fierce repression. As they develop their causes and their ideas in this book, the FEMEN activists appropriate subjects such as prostitution, secularism, violence towards women, LGBT rights, the rise of fundamentalism and freedom of expression... *Rebellion* is the expression of new battles to wage and current feminist demands. It aims to give both male and female readers the courage to rise up and the means to actively, powerfully and effectively organize resistance against the patriarchy.

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**Gravidanza: Feminology II**
Preface by Alain Touraine
Antoinette Fouque
2007 / 370 pages
9782721005656 / €15.25

“At first, I could hardly hear the voice in question. It was muffled by all of the noise of campaigns and controversies. But ever since reading *There Are Two Sexes* for the first time, I’ve constantly heard it, more clearly and more audibly than all the rest. It’s an insistent yet reserved voice, full of passion, imaginative creativity and secrets to be revealed. A voice that I had only ever found in Rimbaud... What I’m trying to say goes much further than recognizing the importance of one of the threads of feminism. It is about sensing the transition, or rather the transformation, of one culture to another, in which this new feminism played a central role.”
- Alain Touraine

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**Generative: Feminology III**
Antoinette Fouque
2012 / 186 pages
9782721006226 / €15

“In this book that brings together texts written between 1974 and 2012, the philosopher Antoinette Fouque continues her exploration of what is a woman through the prism of the maternal body, a primordial...
place ‘of alterity and hospitality.’ In this last essay, gestation is presented as a paradigm of giving and ethics. ‘Gestation is the ultimate gift. It’s the origin of ethics, giving something definitively to another: life.’”
Emmanuelle Barret, *La Marseillaise*, December 9, 2012
Desclée de Brouwer
Groupe Elidia

Desclée de Brouwer (DDB) was founded in 1877. As part of Groupe Elidia, DDB focuses on the humanities with essays reflecting on politics and current topics, religion, society, economics, philosophy, education and psychology.

Contacts
Pauline Misconi
Foreign Rights Manager
pauline.misconi@elidia.fr

Eva Misconi
Foreign Rights and Royalties Assistant
eva.misconi@elidia.fr
A War That Can Never Happen
Jean-Pierre Dupuy

2019 / 236 pages
9782220095691 / €17.90

A topical essay on the return of the nuclear threat and a critique of the theories of deterrence. The election of Donald Trump and North Korea’s progress in nuclear power have toppled the “Cold War” logic, in which the mere existence of arsenals facing each other across the globe sufficed to ensure a singular peace. Suddenly, the threat of the seemingly impossible is becoming reality. The two antagonists are not only able to annihilate one other, but destroy parts of the world in the process. Jean-Pierre Dupuy interprets this new world threat as part of his “enlightened doomsaying” philosophy, which consists in demonstrating that worlds based on possibility are just as concrete as those based on reality. Professor Jean-Pierre Dupuy speaks fluent English and teaches in the United States.

Sophocles and the Condition of the Spoken Word
Jérôme Thélot

2019 / 312 pages
9782220096179 / €22.90

A detailed reading of the poet’s seven tragedies, a presentation of the poet’s thought throughout the works and a reference essay on Sophocles using the contemporary tools of literary criticism. Sophocles is one of our history’s major tragedians. The author of well over a hundred plays with only seven remaining tragedies, he links Ancient Greece to Western literature. So it is significant for us to reappraise the universality of his thought today. Jérôme Thélot has previously been translated into Hungarian and Brazilian Portuguese. He speaks fluent German and is a professor at the University of Lyon.

The Craftiness of Capitalism
Pierre-Yves Gomez

2019 / 300 pages
9782220096261 / €17.90

A robust reflection on the mirage of economic speculation. Pierre-Yves Gomez is a professor at the prestigious EM Lyon, where he directs the “Institut français de gouvernement des entreprises.” As a specialist on the link between business and society, he was elected president of the “Société française de management” in 2011. The author of several essays, his latest thoughts relate to the functioning of economic speculation, the transformation of society and the evolution of contemporary mentalities, and the demystification of an ambient fatalism opening up a path to hope and emancipation. Delivered with a fluid writing style and well-argued demonstrations, this essay appeals to specialists and non-specialists alike. Pierre-Yves Gomez’s previous essays have been translated into English.

Capital Punishment: A Liberal Reflection
Jean-Louis Harouel

2019 / 216 pages
9782220096421 / €18

A reflection on the intellectual roots of the abolition of capital punishment, a denunciation of the perverse effects of our relationship to justice and a rehabilitation of the rights of the victims. The abolition of the death penalty is presented today as a major step forward for civilization. But Jean-Louis Harouel goes against the grain to show that, contrary to appearance and popular belief, the death penalty
Desclée de Brouwer Groupe Elidia

A Selection of French Titles

phobia characterizing Western Europe is not derived from the biblical “Thou shalt not kill,” but is rather an effect of secular religion having taken over from Communism as a universal project of earthly salvation, a religion of the rights of man. Jean-Louis Harouel is a law professor and professor emeritus of the Panthéon-Assas (Paris II) University.

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Sentinels of Humanity: A Philosophy of Heroism and Holiness
Robert Redeker
2020 / 300 pages
9782220096544 / €19

A meditation on heroism and holiness and a critique of contemporary nihilism with its inability to admire. If philosophy is born from astonishment, this is material enough for reflection. Heroism and holiness are both collective and personal needs, but why? What reality lies behind them? How do they diverge or converge? And why has their value lessened? The sacrifice of Arnaud Beltrame in 2018 gives rise to certain questions. The world witnessed the reappearance of two figures so often despised by the dominant culture of the last decades: the extraordinary combination of the hero and the saint. Robert Redeker is a professor of philosophy. His work has previously been translated into Spanish and Italian.

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Zen for Zebra
Christel Beaurenaut
2020 / 248 pages
9782220096537 / €16.90

The benefits of sophrology adapted for high potential children. The subject of gifted children is a landmark for all bookstores. Here, it is being tackled for the first time using sophrology. With a rich variety of content, including 100 flash cards as well as stories, drawings and games, the method was developed by a practitioner who is very familiar with this specific audience. Christel Beaurenaut was a pediatric nurse before becoming a sophrologist ten years ago. She now provides guidance to parents and children to construct family balance in her practice, in schools and to gifted children. She is a trainer at the CEAS French School of Sophrology. With downloadable audio sessions for step-by-step or random choice, this text is written for parents and professionals alike.

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The Imposture of Anti-Speciesism
Ariane Nicolas
2020 / 266 pages
9782220096650 / €17.90

The refutation of a dangerous ideology, a presentation of veganism and anti-speciesism, a vigorous denunciation of an ideology opposing humanism and a weighty critique of the condition of animals in our industrial societies. This work denounces a dangerous ideology and examines why its radical nature is so seductive. It shows how suffering, of which the anti-speciesists are so afraid, cannot be used as a viable argument to establish animal rights on par with human rights. It also exposes elements borrowed from feminism and anti-racism and criticizes the links between this utopia and transhumanism. Ariane Nicolas is a freelance journalist for magazines, including the French Philosophie Magazine and Slate.fr, the topical online magazine featuring analysis, research and commentaries.
Curing politics and the politics of curing, democracy must remedy its own ills. Following the success of the large format, now being published in pocket form, this essay examines the three main illnesses of democracy: suspicion, racism and ultra-liberalism. Democracy can still surprise us and its full potential has yet to be reached. But only through an admission of its illnesses. The recipient of awards such as the “Academie Française Grand Prix Moron 2018,” which is attributed to authors promoting a new ethic, the author Frédéric Worms is Deputy Director of the ENS and a member of the National Consultative Ethics Committee. The author of several works, he has been translated into Greek and Spanish and regularly hosts the French cultural radio channel “France Culture.” The collection is headed up by Benoît Chantre.
The mission of Editions de l’EHESS is to share the fruit of quality, innovative research in the social sciences. In keeping with the experimental tradition of the distinguished school with the same name, the publishing branch contributes to the exploration of new fields of knowledge and works to support the many approaches, disciplines and periods of the social sciences’ intellectual project. The EHESS backlist contains works that have had an enduring influence on scientific life for half a century. It features 900 titles, 650 of which are in print. Each year, around 30 new titles are added to the list in the fields of history, art history, anthropology, sociology, economics, linguistics, psychology and geography.
This book brings together five lectures by Célestin Bouglé, who, together with Émile Durkheim, was a leading French sociologist in the early 20th century. Politically engaged, Célestin Bouglé was a newspaper columnist, a candidate for parliament, Vice-President of the Human Rights League of France and a theoretician of “solidarism.” He regarded sociology as a science of action. These texts illustrate the interconnections between scholarly work, theory and political engagement.

In these five interviews gathered in November 2013 for the French public radio program “À voix nue,” Arlette Farge describes the encounters and lucky events that have shaped her career as a historian; her fight to write a history that takes gender relations into account; her passion for archives, sparked by her discovery of 18th-century judicial archives; her commitment to telling the stories of those who have been forgotten or whom we have refused to hear or see; and lastly, her attentiveness to writing, language and the different possibilities for recounting history.

On February 9, 2015, eleven months before his passing, Daniel Fabre delivered a lecture entitled “Invisible Initiation: Becoming Girls and Boys in Rural European Societies” at the Regional Conservatory of Aubervilliers-La Courneuve. In this lecture, which is also the main text of this book, he presents his insight regarding coming of age: the socialized and cultural ways in which a girl or a boy in the past or present becomes an adult, at school or in a village. Inevitably, he draws on memories of his own experiences as a young boy and teenager in Narbonne and then Carcassonne.
The history of philosophy was invented during the Enlightenment. In both Germany and France, this new discipline helped to forge the modern Western worldview by “colonizing” thought in two ways. Firstly, time was colonized insofar as Europeans were thenceforth regarded as the product of a long history of thought that gave rise to the age of reason, independence and modernity. Cultural space was also colonized as historians of philosophy began to distinguish Europe from other cultures, which in turn became fields for empirical inquiry. Through such discourse in the history of philosophy in the 18th and 19th centuries, Europe thus became the exclusive territory for analytical and reflexive rationality. This work offers an interdisciplinary study of this fundamental turning point.

Archiving Memories: From Oral History to Intangible Heritage
Florence Descamps
2019/216 pages
9782713228056 / €14

Recent years have witnessed the growth of oral archives in public and private institutions as well as in historical and heritage-related projects that involve compiling corpuses of oral accounts. This work retraces the emergence of a historiographical innovation, namely oral history, which has shaken up the methods of contemporary historians in France since the last third of the 20th century. Florence Descamps believes that oral sources are a fruitful tool for understanding how individuals perceive and imagine the world in different spaces and times.

The Sociology of Religions: The History of a Knowledge Community
Pierre Lassave
2019/408 pages
9782713228070 / €27

Religion is a classic subject for study in sociology. In the second half of the 20th century, however, it became a marginal area of specialization, marked by its very close yet tense ties with the history of traditions and cultural anthropology. How has this area of research been forged and transformed, from the first discoveries by Durkheim and Weber to recent studies on the secularization of the world? In this very personal book, Pierre Lassave retraces the history of a knowledge community and its collective goal of considering contemporary religious issues.

The Price of Anger: A History of the High Cost of Living in Burkina Faso
Vincent Bonnecase
2019/280 pages
9782713228063 / €21

This work studies how citizens’ anger is expressed, most often through quiet rumblings, but sometimes also through informal and almost insurrectional street protests. It also questions the extent to which prices structure this discontent. In Burkina Faso, the high cost of living plays a central role in material deprivation and the feelings of injustice perceived by the lower classes today. Price increases for everyday consumer goods have triggered sometimes violent mobilizations since the beginning of the 2000s and have also fueled widespread resentment towards the authorities, who are deemed responsible.
Fayard

Librairie Arthème Fayard was founded in 1857 with the goal of making books accessible to everyone. In addition to different historical works, it also published popular novels. Arthème Fayard, its founder, died in 1895. His successor (who also shared his name) developed classic and contemporary editions at discount prices, published foreign literature and created and directed a series of detective novels up until his death in 1936. Fayard became a limited liability company in 1956 and a subsidiary of Hachette in 1958. Today, its catalogue includes French and foreign classics, contemporary literature and works in the fields of history, science, music, human sciences and current events.
follow complex mathematical models; the sociology of the wrasse fish who changes gender several times over the course of its lifetime; marine legends such as the mysterious Ziphius (some of which are rooted in reality); and the list goes on. Surprisingly, it was this silent world that taught him about the spoken word. The reader will thus discover the keys to decoding some of the motors and techniques of eloquence.

### Histories of Feeding: What’s in a Meal?
Jacques Attali
2019 / 360 pages
9782213711805 / €20.90

Here, Jacques Attali tells the histories of feeding the multitudes: production methods of our food, culinary arts, molecular gastronomy, how to feed the 9 billion people of tomorrow… In doing so, he provides economic, political, cultural, sociological and demographic perspectives for understanding the future.

### It’s Noon in Beijing: The World on Chinese Time
Eric Chol, Gilles Fontaine
2019 / 298 pages
9782213712819 / €19

Using one or multiple places in each time zone, the authors explain how China’s metamorphosis is transforming the world. This innovative approach enables us to appreciate the speed with which the planet set its watch to Chinese time. Winner of the “Livre d’économie” award.
When it comes to political strategy, liberals and nationalists share more commonalities than it would seem. It is important to redefine a class struggle that targets the real problems: the financialization of the economy, globalization, the productivism responsible for the degradation of the environment and inequalities.

Nobody Will Believe Me
Félix Spitz
2020 / 200 pages
9782213716565 / €17

“I’m a 91-year-old man, but my story is that of a little boy. I was 5 years old when Hitler came to power and 17 when the war ended.” Here, Félix Spitz tells us the story of this war as seen through the eyes of a child born in Germany to a Jewish family. Deported along with his family to Poland and orphaned in 1942, Félix will be forced to learn to survive on his own. From the Krakow ghetto to the concentration camps at Plaszow, Mauthausen and Melk, he draws on the ruses and cheekiness that only a child can imagine.

For 75 years, Félix Spitz kept silent, unable to find the words to describe what he experienced. Today, he has decided to share the story of his race against death.

For Bread
Steven Laurence Kaplan
2020 / 360 pages
9782213716671 / €20.90

An American who loves France and a major bread historian, Steven Kaplan sounds a cry of alarm for bread. Simultaneously a savory lesson in living history, a worrisome investigation and a call to return to the path of bakeries and real, good bread.

Redefining Class Struggle: Putting an End to the War Between the Poor
Thomas Porcher
2020 / 250 pages
9782213711959 / €18

From the United States to France, Italy and the United Kingdom, fiscal policies in favor of the wealthiest are multiplying at the same rate as budget cuts for the poorest.
Grasset is one of France’s leading publishers of quality fiction, non-fiction and children’s literature. Founded in 1907, Grasset has a backlist of over 5,000 titles and publishes approximately 150 new titles each year. With a catalogue featuring books by André Malraux, François Mauriac and Jean Cocteau, Grasset is also renowned for publishing contemporary French authors, such as Alexandre Jardin, Bernard-Henri Lévy and Michel Onfray, and for its diverse and eclectic range of international authors, including Gabriel Garcia Marquez, Umberto Eco and Isabel Allende.
An essential guide to understanding the thought of François Jullien, the contemporary and key philosopher who has been widely translated throughout the world. Here, François L’Yvonnet presents the philosopher’s intellectual trajectory and the audacity of his approach. Both a Sinologist and a Hellenist, François Jullien very quickly went against the grain of university dogma by making a detour via China (the “outside”) in order to better question the concepts inherited from the Greco-Roman world (our “inside”). This approach, which disorients thought by breaking away from the beaten path, is reflected in all of his fields of study: politics, esthetics, morality, art, love… For those who are already familiar with Jullien, this essay provides the keys for a deeper reading of his work. For everyone else, it is an excellent introduction.

A Brief Eternity
Pascal Bruckner
2019 /272 pages
9782246821854 / €19

Since 1950, life expectancy has increased by twenty to thirty years. We live longer and yet, we still consider old age to be a train wreck. Is it possible for us to rethink the aging process and everything it entails, at an age when our ancestors already had one foot in the grave? Inspired both by reflection and factual statistics and drawing on literature, the arts and history, this book offers up a philosophy of longevity founded in the determination to break the age barrier. In short, an art to living those thirty additional years of life. Rights sold: Spanish (Siruela), Korean (Bookcosmos), English (Polity Press), Italian (Longanesi), Romanian (Trei), Russian (Ivan Limbakh)

Phantastica: Forbidden Substances That Heal
Stéphanie Chayet
2020 /280 pages
9782246818793 / €18

After being diagnosed with cancer, the journalist Stéphanie Chayet turned to an original and innovative medical approach by consuming psychedelic mushrooms. Using her personal experience as a starting point, she retraces the history of psychotropic drugs and explains how their controlled consumption can open up a remarkable field of medical possibilities. A phenomenon that is currently resurging in the United States, Stéphanie Chayet gives us a glimpse into a fascinating revolution and the total upheaval of the distinction between drugs and medicine.

Making Peace With the Dead
Rithy Panh, Christophe Bataille
2020 /180 pages
9782246813248 / €17.50

Eight years after the internationally resounding and award-winning work The Elimination, the great filmmaker Rithy Panh and Christophe Bataille return to Cambodia and the sites of the biggest massacres of the 20th century. In this country in the midst of development, the traces of the genocide, and its 1.8 million victims killed by ideology, violence and hunger, are gradually disappearing. As forgetting and negation wait in the wings, Rithy Panh attempts to reconnect with memory and make peace with the dead. In this way, he weaves unique ties to the living that he meets: victims, executioners, accomplices and former Khmer Rouge leaders.
Alzheimer’s: The Whole Truth on the Disease of the Century
Bruno Dubois
2019 / 384 pages
9782246817352 / €20.90

With 47 million cases in the world and twice as many projected for 2030, Alzheimer's is one of the most feared diseases, but also one of the least understood. Bruno Dubois, an international authority and neurologist, explains this disease in order to better combat it. What is Alzheimer’s? What is its history? Who was the first patient to be diagnosed? What are the potential therapies of today and tomorrow? Is there still room for hope?

Rights sold: Portuguese (Guerra e Paz)

The Goldfish Civilization
Bruno Patino
2019 / 184 pages
9782246819295 / €17

The maximum attention span of a goldfish is eight seconds, barely enough time to swim around its bowl. Like goldfish, we’ve become sealed off in the fish bowl of our screens and enslaved by the merry-go-round of alerts and instant messaging. The Goldfish Civilization is a brilliant short essay on our inexorably decreasing attention spans in which Bruno Patino presents the dangers of prolonged use of all of the new technologies in our everyday lives and suggests strategies to break away from them.

Rights sold: Spanish (Alianza), Chinese (Beijing Qianqiu Zhiye), Finnish (Niin Nain), Greek (Kastaniotis), Italian (Vallaudi)

History of Rain in Forty Episodes
Jean-Louis Hue
2019 / 304 pages
9782246821212 / €20

Since when does it rain? Why does rain inspire poets and painters? What role has rain played in our history? And why is it becoming rare in certain regions of the world? Jean-Louis Hue, winner of the “Prix Goncourt” for short stories, examines rain from every angle: historical, artistic, political and, of course, meteorological. A truly cultural history of rain, full of knowledge and humor.

Eight Lessons on Africa
Alain Mabanckou
2019 / 224 pages
9782246812180 / €19

The first African writer to occupy the famous Chair in Artistic Creation at the “Collège de France,” Alain Mabanckou presents eight curious and scholarly texts that echo the courses that he gave there. What is negritude? What are the recurrent themes in African literature? What is the relationship between colonialism and literature? Here, one of the great contemporary African francophone intellectuals attempts to answer these questions and more. This book also features an all-new foreword and two of Alain Mabanckou’s contributions on Africa, including his famous open letter to the French president on the francophone world.
Editions de l’Herne

Herne, a publishing house headed up by Laurence Tacou, started out as a students’ prank. Founded in the 1960s by Dominique de Roux and his team, it eventually evolved from a magazine for subscribers (between 1957 and 1972) into the “Cahiers de l’Herne” in 1966, a collection of monographs devoted to unknown literary figures. “Cahiers” and “Carnets” are its main collections. More than 4,000 partners, writers, academics and translators from all over the world have contributed to making Herne an institution that is far from the beaten track and undoubtedly one of a kind.
Death? Regeneration? Perhaps simply the refinement of the desire for nothingness. One must read Cioran to discover just how far the culture of despair can go and how suicide can be turned into an art of daily life. A poet of woe, this Romanian thinker makes no claims. He unleashes the derisory nature of life through a rain of acidic aphorisms and scathing images.

In *Reason Versus Power*, Jean Bricmont, the specialist on Chomsky’s work in Europe, presents two long interviews with Noam Chomsky, in which nearly all of the questions take the form of objections. The goal is to better understand the different aspects and the richness of Chomskyan thought and his often little-known ideas regarding human nature, progress, revolutions, anarchy, the market, freedom of expression, philosophy, intellectuals and religion.

For René Girard, the origins of the myth of Oedipus are rooted in the lynching of a scapegoat. In the very text written by Sophocles, Mark Anspach uncovers clues that cast doubt on the protagonist’s guilt. Perhaps his only mistake was letting himself get carried away in his mimetic relationships with others. But isn’t that a tendency that he shares with the father of psychoanalysis? In fact, the author identifies elements in Freud’s life that support a mimetic reading. Oedipus as presented by Mark Anspach is not the man at the heart
François Jullien is a philosopher, Hellenist and Sinologist all at once. These three fields of expertise bear witness not only to an intensely curious and cultured mind, but more importantly to the originality of an intellectual approach. For him, China was the occasion for a detour, an opportunity to break down unilateral points of view and decenter. This “Cahier,” which brings together articles by authors such as Alain Badiou, Roger-Pol Droit and Bruno Latour as well as previously unseen texts by François Jullien, attempts to take into account all of the facets of his thought and influence in France and abroad.

By reconsidering relationships between the past, present and future, Where’s the World Heading? questions where we’re heading, what “crisis” means and to what extent the old political ideologies are applicable given the stakes of the 21st century. “Each one of our organisms is a republic of 30 billion cells. Why couldn’t a federation of a few hundred nations and 3 to 6 billion Homo sapiens manage to work together? It is not only reasonable, it’s vital…”

This dynamic, interdisciplinary and creative “Cahier” brings together interviews with friends and loved ones that paint a more intimate and different side of the author; previously unseen texts by Foucault on art, insanity, Nietzsche, etc.; and accounts of the intellectual atmosphere of the time and Foucault’s controversial yet central place in it. The rich variety of Michel Foucault’s work is reflected in the range of contributions, enriched by all-new and plentiful images.
Presses de l’Inalco publishes scientific works that combine cultural areas and various disciplines. Our editorial line is organized around geographic collections (AsieS, EuropeS, AfriqueS, MéditerranéeS, TransaireS, AmériqueS, OcéanieS) and thematic series (languages and linguistics, humanities and social sciences, arts and literature, politics, economics and legal sciences, orality, translation). We also publish pedagogical books (textbooks, dictionaries and encyclopedias). Our fundamental principles are:

- High quality through double-blind evaluation;
- Open access circulation;
- Creative Commons publishing licenses;
- Multi-media publications.

Presses de l’Inalco is based on a collegial organization composed of a publishing team and a scientific committee.

Contacts
Nathalie Bretzner
Editorial Director
nathalie.bretzner@inalco.fr
Maria Diotallevi
Assistant
maria.diotallevi@inalco.fr
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<td>The Lost Ones: French Soldiers of the Orient, 1915-1918</td>
<td>Francine Saint-Ramond</td>
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<td>men and women seized as a political tool. Armed groups on the far-left</td>
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<td>women. The climate of the 1970s, the contexts of resistance and the</td>
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<td>Grammar</td>
<td>Grammar Course in Bambara</td>
<td>Valentin Vydrin</td>
<td>2019</td>
<td>597</td>
<td>9782858313075</td>
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with augmented reality. You’ll be able to listen to all of the sentences in Bambara pronounced by a native speaker.

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**Shaping Ancestors: Social, Ritual and Political Dimensions of Ancestrality**

Sophie Chave-Dartoen, Stéphanie Rolland-Traina

2019 / 337 pages

9782858312962 / €30

The essential goal of human societies is to ensure their renewal, despite the hazards of individual fates or historical events. Continuity is thus framed in terms of time (past, present, to come) for the transmission of the values upon which each community establishes its order and rules. These values are linked to space and are subject to social perceptions and logics. Ethnographic studies of different human societies demonstrate that the dead are seen very differently and do not assume the same importance from one society to the next. Beyond asking, “What is an ancestor,” the authors of this book seek to answer, “When and how is the relationship with ancestors important, significant and thus operational?”

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**Now and Forever: Perspectives on Hebrew Poetry**

Masha Itzhaki

2019 / 130 pages

9782858313181 / €25

Several questions preoccupy current research on Israeli literature, and poetry in particular. Can one say that modern and contemporary Hebrew poetry is identical to Israeli poetry? If not, what distinguishes them? And according to what criteria? Historical? Political? Linguistic? Does 1948, the year that the State of Israel was created, mark its beginning or is it part of a larger process that started in the “rebirth” era of the early 20th century? In other words, should we maintain the customary distinction between pre-State literature and literature from after 1948?

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**Phantoms in the Far East of Yesterday and Today – Volume 1**

Marie Laureillard, Vincent Durand-Dastès

2017 / 563 pages

9782858312610 / €45

Demons and phantoms, gui, are among the most striking figures in Chinese culture and continue to haunt Chinese society and its neighbors even today. By calling upon medieval Buddhist taxonomies, pre-modern books of morals, Chinese or Japanese philosophical debates, literary works and field research alike, this first volume of *Phantoms in the Far East of Yesterday and Today* attempts to outline the contours of the beings that come the closest to our “phantoms” or “ghosts” in East Asia.

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**Venice in Crete**

Joëlle Dalègre

2019 / 372 pages

9782858313013 / €30

The Cretan people lived under Venetian domination for nearly five centuries, from the beginning of the 13th century to the middle of the 17th. It was truly a colonial enterprise: a foreign and far-off country arrives, seizes power, appropriates the best lands, gives that land to its colonists, and establishes its administration, rules, taxes, justice, religion, language, social divisions and economic principles… to its advantage. Although centralized and controlled, this system was also able to evolve over time as it became aware of different realities. This is the subject of the first chapters.
Mama Editions

Founded by Tigrane Hadengue and Michka Seeliger-Chatelain in 2000, Mama Editions publishes exceptional books by renowned authors from France or abroad. After eighteen years, the catalogue features approximately 60 titles (419,000 copies sold) on subjects such as shamanism, birth, gardening, health and spirituality – always with a new and unique perspective. In keeping with its vocation, Mama Editions continues to publish books that do good and that decipher the openness to consciousness that goes hand in hand with the rapid changes in our society.
to the four corners of the world. Holotropic breathwork, expanded states of consciousness, ancestral shamanism, painting, dance and music all accompany the painful process of extrication. *Conversing With Spirits* reads like a novel and brings to the fore new possibilities for existential and spiritual exploration.

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**Dare to Be Fulfilled: 12 Keys to Being Yourself**

Marie-Pierre Dillenseger

2019 / 348 pages

9782845942400 / €23

Knowing how to be yourself in the midst of an increasingly pressing world is essential to preserving your energy. This book presents twelve keys from Chinese thought to doing just that by identifying the pitfalls that distance us from ourselves, thereby enabling us to return to our personal path. Combining Taoist wisdom and contemporary pragmatism, the author delicately identifies the situations and beliefs that upset the mind and weaken the body. Each of the twelve chapters acts as an antidote for a particular situation of discomfort or concern, offering up concrete solutions and life-saving courses of action. Through this book, the author restores our awareness of our individuality, a necessary condition for vitality and longevity.

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**When I Was Someone Else**

Stéphane Allix

2017 / 456 pages

9782845941717 / €23

When Stéphane Allix set off for a retreat in the forest to unwind and take a look at his life, he never imagined that he was about to face the unthinkable. While meditating, he had a vision: a soldier in the Second World War had been hit in the throat and was dying. The man’s
name and other details were also revealed to him. The experience was extremely puzzling. Why did he feel so intimately connected to this person? Obsessed by the power of this compelling vision, Stéphane launched a meticulous investigation and was amazed to discover that the soldier had really existed. Thus began an astounding adventure. Would he find the answers to the existential questions that had always caused him inner conflict?

The Splendor of Wounded Souls
Agnès Stevenin
2018/416 pages 9782845941700 / €22

“I could have called this book, Experience of a Healer: The Return. I preferred The Splendor of Wounded Souls. Every day, I come into contact with the deep suffering of those who come to me for healing. Our souls are splendid and eternal, but there are wounds within each one of us that moan, cry out or rumble. Like a surgeon who knows how to repair the innermost parts of our bodies, like a doctor who knows how to restore health, like a psychologist who knows how to listen and set us back on our paths, my job is to heal. And in my work, the soul reveals its secrets to me. Alleviating pain, giving renewed meaning to the journey, relieving the body, calming and mellowing: these things enable the soul to find its light once again. Oftentimes during a session, that light begins to radiate, to shine, sometimes even to blaze. And in that moment, the splendor that resides in each one of us is revealed.”

Female Shamans: Meeting the Western Shamanesses of Today
Audrey Fella
2020/384 pages 9782845942523 / €25

Audrey Fella set out to investigate the spirituality of the shamanesses of the West. Here, she shares her interviews with these women, their life journeys and their initiation. She met Maud Séjournant, Claire Barré, Lorenza Garcia, Myriam Beaugendre, Brigitte Pietrzak and Sandra Ingerman, who were initiated by shamans, medicine men or women and healers from various traditions. Six women who explored their shadows in order to free the light and acquire a living knowledge for healing and guiding others. Their shamanism goes beyond passing trends. It is a way of being and living, rooted in a more respectful vision and relationship between human beings and Mother Earth, that invites every one of us to be born unto ourselves in order to find our life path and contribute to a shared evolution.

The Grande Dame of Cannabis Tells Her Story
Michka
2020/324 pages 9782845942950 / €25

Michka retraces her incredible journey with a subject that was long taboo: cannabis. From her widely covered trial in 1995 against a highly respected medical professor to the creation of her publishing house, not to mention illness and healing, this book, with a foreword by Catherine Deneuve, bears witness to an inspiring and remarkable life story. Whether sailing the high seas in a handmade sailboat or nesting in her cabin deep in the forests of Western Canada, this adventurous woman creates her life using ideas and beliefs.
Just like new roses are named in honor of celebrities, a new marijuana strain called “Michka” was recently created to honor her “outstanding achievements in raising cannabis awareness.” She is the very first woman to receive this tribute.

Plants & Shamanism: Conversations Around Ayahuasca & Iboga
Jan Kounen, Jeremy Narby & Vincent Ravalec

2018 / 280 pages
9782845942271 / €24

Brought together ten years ago to share their perspectives and experiences of sacred plants, the three authors are back to discuss their perceptions of the evolution of these practices.
In ten years, knowledge about initiation and altered states of consciousness has evolved, as have the practices. Here, Jan Kounen, Jeremy Narby and Vincent Ravalec discuss the benefits and the risks of these developments in the West – in a good-natured atmosphere and with respect for their unique respective approaches.
Editions Métailié was founded in 1979. The first ten years were devoted to establishing a catalogue, which was first oriented toward the social sciences with the “Traversées” series. We then gradually turned toward foreign literature, beginning with Brazil and Portugal. After years of gaining experience, we published an unknown writer whose title became a bestseller: Luis Sepúlveda’s *The Old Man Who Read Love Stories*. This earned the house a solid reputation, thus making it possible to discover new authors. 84% of the writers in our catalogue were unknown – even in their home countries – when we published them. Without them, we would not be who we are today.
“Close the door!” How many times have we heard or said that very sentence? How many times do we walk through doors every day? Do we truly know what a door is and where it leads? Everyone would agree that a door implies the existence of an “outside” and an “inside,” of safety and danger. Equal parts writing, history and ethnology with a hearty dose of humor, this scholarly book presents doors as both unavoidable and inexorable elements in our daily lives.

As is the case with music, the object of this book is unstable. It is also as complex as the relationships between the social sciences and the arts. It aims to determine a sociology of musical passion that respects its mediation. Music is not an object in itself. It is simply the accumulation of mediators (instruments, languages, sheet music, performers, stages, different media). Music introduces a sociology of mediation that moves beyond two theories: critical thinking that reduces objects to the social and natural thinking that only accepts an object if it is taken from the social.

Continuing his anthropology of the body, Le Breton tackles the “body of laughter.” Laughter may often work against us, but it is also inscribed in moments in History and in our own personal histories and provides much-needed interludes in our daily lives.
Editions Odile Jacob aims to improve our understanding of society, the discussions that shape it and the scientific discoveries that alter its vision. Editions Odile Jacob publishes titles in the sciences, the humanities and social sciences, law, medicine, economics, history, current affairs, political science, self-help, health, psychology and psychoanalysis.

Number of titles in the catalogue: approximately 1,500
Number of new titles published per year: approximately 150
Depending on others used to be necessary for survival. Then this need was gradually supplanted by the values of autonomy and individualism that our society extols. Here, the authors explain how a better life is dependent on others. By drawing on scientific research, this book demonstrates how interdependence, relational and social proximity, and interactions with others shape us. It also explains what these things do for us and why cultivating constructive relationships is necessary for our own personal balance and for our societies. A journey to the heart of that which makes us human. Christophe André is a psychiatric doctor and the author of hugely successful works in France and abroad. Rébecca Shankland is a psychologist and one of France’s leading specialists on positive psychology.

In this book, Professor Yves Agid, a neurologist and brain disease specialist, shows us that getting older is not solely a matter of passing years. In fact, getting older depends largely on our brains. Based on his extensive clinical and scientific experience, he shares – without mincing words, but with plenty of humor – the advances that have been made in understanding and treating neurodegenerative diseases.

If we want to improve the well-being of the elderly, we need to understand what aging really is. What are the biological foundations of getting older? And since the brain is on the frontline, how does cerebral aging manifest itself?

As it turns out, aging isn’t a disease. It’s just life. Perhaps the most significant part of our existence, which can be lived intensely!

In an era marked by major ecological catastrophes, mankind is becoming brutally aware of its impact on the environment. The often violent consequences are now making themselves known. They’ve been quietly simmering for several centuries, ever since the invention of the steam engine and the beginning of the Industrial Revolution. That moment marked the split between the rational and sensitivity, between the body and the soul, and between man and nature. And now we’re reaping its fruit.

This book calls for a different kind of ecology. Instead of big concepts and ideas, it is necessary to think of the living and the environment as an indissoluble whole. This ecology of the sentient, and not just of reason, may be the key to our survival.

Jacques Tassin is a researcher in plant ecology at the Cirad. He has published several books that were well-received by a wide readership.

The paradox is striking: never has the Holocaust been as present as it is today and yet, never has anti-Semitism been as virulent as it is today since the Second World War. Anti-Semitism and its corollary, conspiracy theory, are back,
especially on social networks
where dubious comparisons
and the most commonplace anti-Semitic
clichés abound.
This book suggests the need to
rethink the teaching of the
Holocaust. It demonstrates the
necessity of moving past a moral
and emotional history centered
on the suffering of the Jews in favor
of a political history that analyzes
the elements that led to the Final
Solution and the characteristics
of the genocidal process.
Iannis Roder teaches history
and geography at a middle school
in Seine-Saint Denis and is head
of training programs at the Shoah
Memorial.

A History of Peace:
Ideas for the Future
Philippe Moreau Desfarges
2020 / 228 pages
9782738150691 / €22.90

“Mankind has appropriated
the planet like no other species. But
nothing is free. Earth is also a prison
from which man can’t yet escape.
He will need to build peace if
he hopes to keep the blue planet
from turning into hell.”
According to this book, mankind
is now condemned to live in peace.
This peace is unlike any other form
of peace and is yet to be invented.
By taking stock of periods of peace
in the past, from Pax Romana to Pax
Americana, this essay is a veritable
history lesson on empires and
their ruin.
So what will the peace of tomorrow
look like? To find out, we will
need to walk the difficult road for
a contractual and democratic peace
designed for the entire planet.
A former diplomat and fellow at
the French Institute of International
Relations, Philippe Moreau Defarges
has taught at “Sciences Po” and
co-edited the yearly RAMSES survey.
Following a stroke, Mr. A was convinced that his wife was replaced by a doppelganger as soon as she turned her back; Mr. B woke up unable to read a single word or letter; Mrs. D no longer knew how to use a pair of scissors or a toothbrush; and Mrs. F saw medieval knights parading through Paris and herds of oxen emerging from a park… These stories reveal the inner workings of the mind and bring up questions that the neurosciences are increasingly able to answer, thanks in particular to brain imaging. Twenty stories, twenty enigmas, twenty clues as to what makes a human being… Each one opens a door to the mechanisms at work behind the scenes.

Laurent Cohen is a neurology professor at the “Pitié-Salpêtrière Paris-VI” Hospital. His previous books have all met with great success.
Founded in 1912, Editions Payot is well known for its titles in the humanities (psychoanalysis, history, philosophy, sociology, anthropology). It also specializes in general psychology and personal development, biographies, travel books and documents, and hosts the prestigious “Petite Bibliothèque Payot” collection of pocket books. It publishes 90 titles a year. Founded in 1984, Editions Rivages is renowned for its foreign literature, crime fiction (“Rivages/Noir,” “Rivages/Thriller”), music and counterculture (“Rivages/Rouge”) series as well as its pocket book series (foreign literature, crime novels and short philosophical essays). It publishes 140 titles a year. The two houses merged in 1992 to create Payot/Rivages, but have maintained their respective editorial identities.
Clandestine Ages: Why We Don’t Always Look Our Age
Bruno Dubos
2020 / 240 pages
9782228925334 / €18.50

Do we look our age? Should we look our age? How does one look one’s age (or not)? These questions have gained traction over the last twenty years in our society. Our birth certificates state our official age, but “clandestine” or unofficial ages hide in the wings and aren’t always easy to control: we reconnect with the feelings from our teenage years at a party; we start playing like kids at the beach. These moments of “emotional crystallization” form a reservoir of particular feelings and states that can limit us, cause difficulties or even poison our lives (relationship problems, addiction, sexuality, bulimia or anorexia, etc.) How can we recognize, harness and use them for our well-being?

Madeleine Riffaud: The Spirit of Resistance
Isabelle Mons
2019 / 368 pages
9782228924313 / €23

The first biography of a remarkable French woman who lived a thousand lives in one. A steadfast fighter, Madeleine Riffaud (1924-) participated in three wars: as a member of the Resistance during the Second World War at the age of 19, then as an international correspondent during the wars in Algeria and Vietnam. Her strong character fascinated many a man, including her friends Pablo Picasso, Paul Éluard, René Char, Vercors and Raymond Aubrac, with whom she exchanged letters, seen here for the first time. An engaged literary woman, militant Communist and anti-colonialist, she also published poems and essays on politics. This exceptional life journey is retraced by Isabelle Mons, who spent extensive time with her for two years and had access to all of her archives.

Where Does the Poor’s Money Go?
Denis Colombi
2020 / 352 pages
9782228925419 / €21

Even if they don’t have much, poor people have money. This money gives rise to all kinds of ideas: we image that it is poorly spent, poorly used or poorly allocated. But we rarely think about how they manage it, what happens to it or whom it enriches. Based on concrete examples from daily life, this essay deconstructs our perceptions of poverty and questions our relationship to consumption: the importance of luxury or superfluous items in our lives, necessary expenditures, the necessity (or not) of the little pleasures that we allow ourselves or the influence of other people’s opinions on our purchases.
This book teaches parents how to teach children to: emerge from their virtual bubble to reconnect with those around them; maintain control of their image on social networks; fight cyber-bullying; stop being addicted to screens; filter and classify data; spot fake news by honing their critical mind; be present in their body, which is often forgotten while surfing the Web; adopt the right posture while working at the computer and protect their eyes; re-master sleep; use technology to learn more effectively; play video games wisely; develop their attention span and concentration skills, which often suffer from Internet use; and conscientiously and calmly surf the Web.

A journey to the heart of the fantasies and sexual practices of the men and women of Antiquity. Twelve ancient statues of gods and goddesses will lead us to the sources of our eroticism, from the Mesopotamia of love priestesses to the Rome of orgies and nymphomaniacs by way of the Egypt of maternal and sensual goddesses, the Crete of snake goddesses and the Greece of strong heroes and Amazons.

Why do we have the strange impression that the city doesn’t belong to us? Why do we feel like we’re just passing through even when we live there? Why do we feel uneasy when we see a bench divided up into individual seats, spikes on the edge of a store window, wire fences or cameras left and right? These are all symptoms of the city’s suspicion and disdain for us; feelings of dispossession. Far from being an inert thing, the urban space designed by city planners and architects is political, living and significant.

What happens when I take out a loan? Where does the bank get the money it lends me? What is debt? What is a bond? Why do governments so desperately want to “save” the banks when we’re weighed down by debt that’s said to be unstoppable? And why is it urgent for us, the citizens, to understand the inner workings of economics and finance? With a pedagogical and clear approach, Gilles Mitteau, a former Wall Street trader turned YouTube popularizer, explains the cogs of a system that is both little-known and omnipresent in our daily lives. A necessary read to better understand the underlying issues and to finally ask increasingly urgent questions regarding the rules that capitalism has turned into immutable law.
The vocation of Sciences Po University Press is threefold: to publish research, to edit reference works for students and to stimulate public and political debate. Founded in the 1950s by Sciences Po (Political Studies Institute of Paris), it has since established itself as a leading university publisher. With a catalogue featuring more than 1,000 titles, Sciences Po University Press publishes the most advanced research in its areas of expertise: geopolitics, globalization and governance, trends in political life, societal change, gender theory and development, and 20th-century history. Sciences Po University Press also publishes 12 academic journals.
by the world’s governments to contain global warming to below two degrees Celsius. The reason for this stems from our societies’ tripartite dependency (technical, economic, cultural) on fossil fuels, which constitute the vague yet powerful foundation of our world. Science tells us that at this pace, we can fear the worst. But that is not to say that individual evasion is the answer. We must instead tackle the problem collectively. Given the current context in which radically changing our lifestyles and organization is impossible, this book encourages us to adopt several realistic measures if we dare to hope for a slightly brighter future.

In our urbanized societies, the explosive potency of the ties between land and power seems to have been forgotten. By revisiting recent history through the prism of land, Pierre Blanc demonstrates how arable land is an underestimated factor that explains political instability and power relations since the 20th century. In particular, he strips down the highly indicative question of unequal access to land and analyzes its consequences on world history. An indispensable work for understanding the geopolitical (im)balances of our time. Second updated edition.

Two degrees may not sound like much, but it’s huge. We can be fairly certain that we won’t meet the objective solemnly agreed upon by the world’s governments to contain global warming to below two degrees Celsius. The reason for this stems from our societies’ tripartite dependency (technical, economic, cultural) on fossil fuels, which constitute the vague yet powerful foundation of our world. Science tells us that at this pace, we can fear the worst. But that is not to say that individual evasion is the answer. We must instead tackle the problem collectively. Given the current context in which radically changing our lifestyles and organization is impossible, this book encourages us to adopt several realistic measures if we dare to hope for a slightly brighter future.

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Is the Catholic Church Anti-Capitalist?
Jacques-Benoît Rauscher
2019/128 pages
9782724623703 / €14

“We can no longer trust in the unseen forces and the invisible hand of the market.” This quote is not
from a political party’s manifesto, but an apostolic exhortation issued by Pope Francis in 2013. Far from calling the Supreme Pontiff a Marxist prelate, this book is in keeping with a social doctrine of the Church that has always been wary of the creeds of capitalist economics. Why, since then, have the Catholic magisterium’s positions on economics been so illegible and undiscussed, as opposed to matters concerning bioethics and sexual morality?

The Nuremberg Moment
Guillaume Mouralis
2019 / 264 pages
9782724624205 / €23

“The way Germany treats its inhabitants […] is not our affair, any more than it is the affair of some other government to interpose itself in our problems.” The words of Robert Jackson, Chief Prosecutor for the United States at the Nuremberg Trials, are clear. The repression of the racist crimes committed by the Nazis should not pave the way for an international examination of prevailing race relations in the United States. By studying the work of American jurists, this book sheds new light on the history of the most famous of international trials and questions its legacy.

Pesticides
Jean-Noël Jouzel
2019 / 272 pages
9782724625202 / €21

Everyone knows that pesticides are dangerous. For that reason, they have been amongst the most closely monitored chemical substances for decades. Risk assessment agencies control both their approval for the market and their effects on our health. And yet, more and more epidemiological studies indicate the rise in chronic pathologies – neurodegenerative diseases, hematologic malignancies or cancers – amongst the most exposed human populations, and agricultural workers in particular. Why is that? And why have these worrisome research results had so few repercussions on marketing approval? The sociologist Jean-Noël Jouzel led his investigation in both France and the United States.

Dictionary of Social Movements, 2nd Edition
Olivier Fillieul, Lilian Mathieu & Cécile Péchu
2020 / 680 pages
9782724623550 / €25

The vocabulary of protest. Movements of the “have-nots” as well as May 1968, feminist and gay rights movements, anti-summit alter-globalists, university blockades, the “yellow vests”… Social movements constitute an essential and constantly evolving element of political and social life. This dictionary lists all of the key concepts (both traditional and more recent) to understanding contemporary forms of protest. In this second and entirely updated edition featuring twenty new entries, nearly 100 concepts are explained using examples (from “Nuit debout” to the various Springs). Each entry is followed by bibliographic references that are fundamental for the concept in question.
Editions du Rocher
Groupe Elidia

Founded in 1943, Editions du Rocher specializes in literature, essays, documents, and health and well-being with an annual publication rate of around 60 titles. A new collection of titles for a younger audience, including comics and graphic books, is currently being implemented (20 titles per year).
Wind Turbines: The Dark Side of Ecological Transition
Fabien Bouglé
2019/240 pages
9782268102702 / €15.90

Wind turbines have become the international standard for ecological transition. Embodying so-called green electricity, they have colonized institutional websites, textbooks, advertisements, films, the media... They have invaded the world’s landscapes, blending brutally into the countryside and seascapes alike. Through systematic propaganda, they have become the symbol of ecology and the fight against climate change. But some very dark secrets lurk behind this green image. Here, Fabien Bouglé pulls back the veil... The author of numerous forums on wind turbines and a militant for over ten years, Fabien Bouglé was auditioned this year by the parliamentary inquiry commission on renewable energies. A business leader in finance and culture, he is also an elected borough representative.

Artificial Intelligence: A New Form of Barbarism
Cédric Sauviat, Marie David & Matthew Crawford
2019/320 pages
9782268102375 / €18.90

A fascinating investigation that rips into the entrails of artificial intelligence and a critique by two specialists that indicates the scale of the challenge created by the mad race to imitate the human brain. Under the guise of technology, AI espouses an anti-humanist philosophy. It promotes equivalence between human beings and machines, allows for thought without the thinker, denies subjectivity and removes man from his position as the single holder of logos. Man therefore risks becoming passive and human relationships risk destruction. What we must also realize is that the development of artificial intelligence quasi-exclusively benefits the GAFA four, destroying traditional jobs and perturbing the job market on a global level.

The World’s Greatest, and God
Christine Goguet
2019/180 pages
9782268096001 / €16.90

Rediscover some of the world’s greatest in a highly original manner. This subjective and eclectic gallery brings together world personalities (Alexandra David Neel, Nelson Mandela, Muhammad Ali, Van Gogh, Albert Einstein, Margaret Thatcher, Victor Hugo, Winston Churchill, Mitterrand, John F Kennedy, Charles de Gaulle, Mother Teresa, Napoleon) and explores their common inner quest. The result is a marvelous “journey on all the continents of spirituality” with figures united by a common concern: the existence of God. What divine facets are brought to the surface from within the crypts of our inner selves? Christine Goguet is a columnist for TV5 Monde and has been a journalist for twenty years.

The Hidden Truths of the Second World War
Dominique Lormier
2019/400 pages
9782268101903 / €22.90

This captivating book denounces and sweeps away the clichés of a crucial period of the 20th century based on unpublished documents and testimonies. To name but a few, the landings and battle of Normandy were a primarily American victory; Mussolini was a belligerent fanatical dictator and lifelong ally of Hitler; France and her Allies could have
won the war in 1940; the French were all collaborators and anti-Semitic; or the French Resistance was over-estimated and ineffective. Historian Dominique Lormier is the author of over 140 books (historical documents, biographies, literature, spirituality). He is Lieutenant Colonel of the Reserve, a member of the Jean-Moulin Institute and has been awarded the prize of the Legion of Honor and Fellow of the Legion of Honor.

What’s Left to Love About Football?
Robert Redeker
2018 / 264 pages
9782268100722 / €18.90

A topical and provocative critique by the free-thinking philosopher Robert Redeker on how football has evolved with society and an entertaining but disturbing philosophical view of our society today. Is it still possible to love football at a time when cash is eclipsing the ball? The millions of dollars spent on transfers generate more fascination than any football prowess. Here, Robert Redeker examines how the sport has evolved in society with his characteristic provocative perception and finesse. An associate of philosophy, Robert Redeker is an intellectual, lecturer, photographer, literary critic and the author of many books and articles (ranging from sports to old age to progress in society) that dissect the myths woven into our society.

A Russian Called Putin
Hélène Perroud
2018 / 316 pages
9782268096377 / €18.90

A portrait of Putin based on facts and analysis by Moscow-born Hélène Perroud, former adviser at the Elysée Palace, former head of the French Institute in St. Petersburg and specialist on Russian society and culture. Just how is this politician perceived by Russians? Using a pedagogical approach, this portrait is ideologically unbiased. It clarifies Putin’s policies with references to Russia’s unique history and the Russian mentality, the author’s familiarity with Russian circles of power and the reality of Russian society. Having lived and worked in Russia, the author has had close relations with Russians from all social backgrounds. She has met Vladimir Putin on several occasions in Russia and France as well as members of his entourage and has access to Russian sources.

Geopolitical World Atlas 2020
Alexis Bautzmann
2019 / 192 pages
9782268102399 / €22.50

Indispensable for staying informed and featuring around 300 maps and graphs covering the five continents, this top reference tool compiles the latest geopolitical material for analyzing and understanding global issues. Over eighty themes are concisely explained with supporting graphs and maps by approximately twenty expert contributors (geographers, cartographers, political scientists). Thanks to annually renewed material, a unique encyclopedic collection can be compiled with each new edition. A geographer and political scientist, Alexis Bautzmann heads up the CAPR and the AREION Press Group (Carto, Diplomacy, Middle East, DSI, History & Strategy magazines). He teaches international relations and strategic affairs at several top French and foreign schools.
This unique publication explores the true link between Native Americans and nature and evokes a spiritual ecology. Supported by image and word, it testifies to the sublime and the powerful, inviting contemplation of the beauty of creation and our protectress, “Mother Earth.” History and founding myths described in these pages reveal the true heart of the Native American soul. We discover an ever-present past: Native Americans on reservations, nature in natural parks. Rare photos and paintings depict a retreating but precious world and, in keeping with the times, address the question of our future. Françoise Perriot is the author of numerous publications, mainly on Native Americans, horses and nature. She has also worked as a journalist with the Terre Sauvage magazine.
Founded in 2008, Rue de l’Echiquier is an independent publishing house with a very particular editorial approach in the social and human sciences. Among the various collections, our catalogue features about 100 reference books on sustainable development, ecology and social economy. Interviews with field experts and personalities, essays with strong identities, popular books clarifying current topics, cooking and daily life books promoting zero waste and children’s books on environmental issues: all of our works are intended for curious and concerned readers who are searching for meaning.

Contacts
Thomas Bout
Director
thomasbout@ruedelechiquier.net

Léa Thévenot
Public Relations
leathevenot@ruedelechiquier.net

Christian Voges
Foreign Rights Agent
vogesforeignrights@gmail.com

12, rue du Moulin-Joly
75011 Paris
France
T. +33 (0)1 42 47 08 26
www.ruedelechiquier.net
Is Ethical Fashion Possible?
Majdouline Sbai
2018 / 160 pages
9782374251103 / €13

Majdouline Sbai studies “fast-fashion” and its social and environmental impacts. Driven by the obsession to constantly produce more as quickly as possible, the fashion industry has become the second most polluting industry in the world. The French have doubled their clothing consumption in twenty years. Yet 30% of their purchases will never be worn. On the manufacturing side, in countries with a low-cost labor force where the textile brands have put down their roots, the record is nightmarish, as demonstrated by the collapse of Rana Plaza and the resulting deaths of 1,200 people in Bangladesh in 2013. The author also shares initiatives proposed by creators, NGOs and manufacturers to ethicize the fashion industry. Lastly, she reviews and describes daily practices that enable consumers to avoid becoming fashion victims.

Surviving the Plastic Peril
Matthieu Combe
2019 / 256 pages
9782374251349 / €20

When the subject of plastic pollution comes up, the same images always come to mind: mountains of waste, continents of rubbish in our oceans, fish and birds with plastic in their stomachs, not to mention the invisible pollution of the air and ground.

In this essay, Matthieu Combe explains the composition of the matter, the state of pollution on a global scale, waste management, animal and food chain contamination and the impacts on our health. To move beyond the shock effect, the author puts forward the current initiatives to renew the economy and our uses of plastic: new production methods, water cleanup, the creation of transition procedures, etc.

No More Lies
Jean-Marc Gancille
2019 / 96 pages
9782374251462 / €10

This is a book for those who know that the planet will outlive us, come what may. It is a book for those who know that humanity won’t be saved by wishful thinking, baby steps “in the right direction” or little well-intentioned gestures in daily life.

Here, Jean-Marc Gancille takes an uncompromising look at our situation. Given the ecological impasse, he invites us to change our strategy, invoke self-defense against the system and abandon hope in favor of courage in order to save that which can still be saved. According to the author, the time has come to stop lying and to collectively take control of our future. Even if only for our honor.

The Power of the Pedal
(pocket edition)
Olivier Razemon
2018 / 232 pages
9782374251127 / €9

The bicycle is a fast, trustworthy, economic and healthy way of getting around that doesn’t consume energy and doesn’t pollute. Many people, including certain decision-makers, seem to have become aware of its innumerable virtues.

But when it is presented as a means of transport to be developed, resistance is the immediate response. The bicycle suddenly becomes “a poor man’s solution,” “logistically challenging” or the “ecological talisman of middle-class daydreamers.”

With this “axe-grinding” essay,
Olivier Razemon counters the preconceived ideas that continue to prevent the development of bicycles and presents a vibrant argument for the transition to cycling. This new pocket edition has been updated by the author and features two new texts: an overview of the cycling practice in France in 2018 and a panorama of the situation in French cities.

Seeing the Forest Through the Trees (pocket edition)
Guillaume Sainteny
2019/256 pages
9782374251776 / €9

Is the priority given to the climate by States, NGOs and the media today justified? Let’s be clear: thousands of scientific studies have proved the phenomenon of climate change. Yet since the 1990s, this question has taken on such importance that it dominates environmental policies while also glossing over or even hurting them. Climate change may incontestably constitute a major environmental stake, but it does not seem more important than air and water pollution, the erosion of biodiversity or soil degradation. Guillaume Sainteny makes his case by comparing the number of premature deaths due to these phenomena, their economic costs and the hierarchy of the observations and recommendations of major international organizations.

Roots and Genes – Volume 2
Denis Lefèvre
2018/584 pages
9782374251073 / €12.50

Roots and Genes is a work in two volumes that retraces the world’s history of agriculture, from the first Natufian villages near Jordan to Monsanto’s transgenic plant laboratories in the United States.

In this second volume, Denis Lefèvre plunges us into the radical transformations that have metamorphosed agriculture from 1945 to today, and far beyond the European continent: widespread mechanization, land consolidation, the revolution of artificial insemination and genetics, the creation of the European Single Market, the Green Revolution in certain developing countries, etc. He also describes the development of the Common Agricultural Policy (the famous CAP), its malfunctions, the ecological reality check – with the DDT scandal in particular – and the emergence of financial speculation.

Perverse Totalitarianism
Alain Deneault
2017/128 pages
9782374250779 / €13

Can one use the word “totalitarianism” to describe the power of the multinationals as it has been constructed and imposed since the beginning of the 20th century? While modern politics demand that the subjects of a collective group obey laws, and not those in power, we are bearing witness to a perverse reversal. Today, the multinationals subject political assemblies to their “laws” that they take it upon themselves to implement: the “law” of the market, competition “law,” the universal “law” of supply and demand. In this book, Alain Deneault uses the case study of Total to study the way in which multinationals in the oil industry (like in other sectors) have become private sovereign authorities.

Crosswalk
Laurence Bril
2020/128 pages
9782374251950 / €12

In January 2017, the hyper-connected journalist and website creator
Laurence Bril set herself a very real challenge: for one year, she would disconnect from the Internet and social networks, with walking as her sole ally. Throughout the chapters, the author describes her personal journey with simplicity and humor: how she realized that she was addicted to technology, and social networks in particular; why she decided to spend her free time walking; and how disconnecting from the digital world allowed her to reconnect with nature and herself.
Le Seuil

Created in 1935, Editions du Seuil experienced significant growth in 1945, thanks to a catalogue open to all sectors of creation and knowledge. The literary field expanded as early as 1956 with the “Ecrire” series. In 1959, André Schwarz-Bart received the publishing company’s first Goncourt Prize. The literary series “Cadre rouge” features authors such as Patrick Grainville, Louis Gardel, Elie Wiesel, Erik Orsenna and Andréï Makine. Meanwhile, the “Fiction & Cie” series entwines genres, with Olivier Rolin, Lydie Salvayre and Antoine Volodine. A strong francophone lineage also sets Editions du Seuil apart, with Mouloud Feraoun, Kateb Yacine, Aimé Césaire, Léopold Sédar Senghor, Anne Hébert, Jacques Godbout, Nelly Arcan and Alain Mabanckou. The foreign literature series, “Cadre vert,” occupies a central place with works by Günter Grass, Gabriel García Marquez, Carlo Emilio Gadda, John Updike, William Boyd, John Irving, John Michael Coetzee, José Saramago, Arturo Pérez-Reverte and Elfriede Jelinek.
The Century of Populism
Pierre Rosanvallon
2020 / 288 pages
9782021401929 / €22

An expression of anger, the power of populism resides in the fact that it presents itself as being the solution to all current problems. It offers a coherent and attractive vision of democracy, society and the economy. At a time when words inherited from the left seem to ring hollow and liberal critiques abound, Pierre Rosanvallon takes populism for what it is: the rising ideology of the 21st century. Here, he offers up a documented theory, retraces its history in the context of modern democracy and develops a critique from a democratic point of view. He thus provides a way to do away with the currently dominating and powerless stigmatizations and paints the contours of what could be the mobilizing alternative on an international level.

Lesbos: The Disgrace of Europe
Jean Ziegler
2020 / 144 pages
9782021451993 / €14

In 2019, Jean Ziegler traveled to Lesbos and the primary refugee camp in the Aegean Sea. Under the High Authority of the European Union, 15,000 people are living in inhumane conditions that violate the most elementary principles of human rights: the right to asylum, the right to food and dignity, the rights of the child. Here, Ziegler lends his voice to these refugees from Iraq, Syria, Afghanistan and Iran, but also to the camp’s manager and the magnificent militants from humanitarian organizations. The conditions in which we have abandoned these men, women and children who are condemned to perpetual despair are the disgrace of Europe. It is out of the question for this old human rights militant to give up the fight.

Death of a Traveler
Didier Fassin
2020 / 144 pages
9782021450774 / €16

A man belonging to the “traveling community” is killed by members of the French intervention squad (GIGN) when he fails to return to prison after a temporary release. The family’s story doesn’t match up with the GIGN’s account. The case is dismissed. But the family demands justice and contacts Didier Fassin. The sociologist will thus embark on a counter-investigation in which he questions the actors, gathers documents and draws upon social science methodology and the results of his own research. Along the way, he invents a singular and captivating experimental form of storytelling that reflects the many versions of this tragedy. He thus gives readers a glimpse into what was a tormented existence and returns a bit of that which society denies the travelers: respectability.

What’s a Plant?
Florence Burgat
2020 / 224 pages
9782021414615 / €20

Can you define a tree without disputing the differences between plants, animals and humans? Plants don’t suffer. Suffering is a bodily experience. And they only die in a very relative sense. However, dying in a relative sense isn’t really dying. After all, death is the absolute and irreversible end of all possibilities. An animal or a human is either alive or dead, but seeds that were previously gathered from fruit come back to life when planted in the earth. Likewise, wheat seed must die in order to be reborn… This life that dies solely to be reborn
is the opposite of a tragedy. We aren’t plants (and neither are animals), but we can try to understand their mystery.

**The Parisian Woman**
Emmanuelle Retallaud

2020 / 384 pages
9782021365375 / €23

Like all myths, the “Parisian woman” remains untouched by time. Born in the tensions between the aristocracy and women of the people, between Paris and the provinces, between the emancipation of women and male domination, she has an incredible knack for reinventing herself and adapting. By seriously considering these stereotypes, this book goes back to the sources of this cultural construction. In doing so, the author analyzes its development, identifies its uses and interprets its functions. She observes the challenges faced by the “tomboy” of the Roaring Twenties; the economic, military and colonial crises of the 20th century; and the rise of the American model. A study of its many layers, the things left unsaid and the reversibility of this central figure of 19th-century Paris is also a study of modernity itself.
Editions du Signe was founded in Strasbourg in 1987 by Christian Riehl. Passionate about the world of religion and motivated by the human adventure, he took up the challenge of creating an international publishing house specializing in religious and historical works. Thanks to a team of professionals selected for their technical skills, Editions du Signe expanded rapidly and penetrated the North American market. The publishing house produces some 200 books a year. Today, you can find our books on all five continents. The publishing house works jointly with a large number of denominations, Catholics for the most part, but also Protestants, Jews and Muslims. Our editorial line has expanded slightly with a specialization in historical books accessible to the general public, essays, comics and novels.
the young priest that accompanies them. Surprisingly, this recent seminary graduate is afraid of death. His mission will be far from easy, but it will force him to grow. Maybe he’ll even become convinced that the best is yet to come?

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The Rebel of the Caucasus

Gérard Cardonne

2020 / 300 pages
9782746838871 / €20

When he agrees to participate in a trip between his native Alsace and Azerbaijan, Gabriel, a melancholic writer, hopes to follow in Alexandre Dumas’ footsteps and find inspiration for a new novel. He’ll discover much more. Mashati (an archeologist), Nizami (an architect) and Fidan (a historian) will be their guides as they walk through the Caucasian landscapes. From Baku’s modernity to the sacred calm of Mount Qusqaya or the fiery lands of Yanardag, the very essence of a people enriched by their differences and their history will leave its mark on Gabriel’s heart. A heart that’s beating again thanks to the beautiful and free Fidan.

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Two Sides to Every Coin!

Jean-Philippe Ackermann

2020 / 160 pages
9782746838611 / €20

This book is a stroll through my deeply moving and incredible experiences as head of a company, speaker and leadership coach specializing in optimism. I started out with the same capital as you, with the genes and culture passed along by parents, who weren’t more optimistic than anyone else… On the contrary. I know how long and delicate the road of self-examination can be. As delicate as silk… But even when the shimmering reflections fade away, the fabric is still there. It’s a fascinating process.

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The Best Is Yet to Come

Alexia Stumpf

2020 / 430 pages
9782746838802 / €20

Welcome to “The Chrysalis,” a palliative care institution for patients at the end of life, ages 7 to 70 or more. Here, you’ll meet Hugo, Cannelle, Joséphine and Aubin,
still have a long journey ahead of them and they were entering Indian territory…

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**The River of Forgiveness**

*Martial Debriffe*

2020 / 350 pages
9782746839014 / €9

Two twins, Constantin and Hippolyte Schuster, work at the De Dietrich factory in Alsace while taking care of the family farm. But the war of 1914 is looming and Constantin, who doesn’t want to fight against France, decides to desert. He goes to Paris, leaving his brother alone and desperate. While Hippolyte learns the art of water divining and falls in love, Constantin leads a carefree existence full of romantic conquests. When peace returns, the two brothers are finally reunited, but Hippolyte no longer recognizes his twin. Why is he suddenly so interested in their parents’ house and insistent on selling it? Time, separation and insidious jealousy have taken their toll. Tragedy is inevitable…

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**Petronille’s Garden**

*Elise Fischer*

2020 / 350 pages
9782746839038 / €9

1940 in Nancy. Jeannette, the adopted daughter of a notable, has made her dreams come true. Not only does she run the tea house “Petronille’s Garden,” she also manages the “La Lorraine” brasserie. The occupying army is omnipresent. Jeannette is forced to play German songs to entertain her new clientele. But she also agrees to do so because the establishment ensures an ideal cover for those fleeing persecution or organizing acts of resistance. Then she meets an officer of the *Wehrmacht*, a humanist who condemns the Nazis’ violence. They become increasingly close and Jeannette will soon be confronted with a terrible dilemma…

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**After the Night Comes Dawn**

*Katia Valère*

2020 / 300 pages
9782746839014 / €9

The Franche-Comté region in the 1920s. After the brutal death of her husband, Gabrielle’s only reason for living is her three grown sons. But they are also a source of anxiety. The eldest, Évrard, is a hardened bachelor who racks up conquest after conquest. The middle child, Arthur, lives in the bubble of the idealized memory of a girl he once saw. And the youngest, Jean, hasn’t sent word since he left for Indochina. Then Gabrielle meets Doctor Richard. An attractive widower, he lives in the neighboring village with his two daughters. The younger daughter, Béatrice, is none other than Arthur’s dream woman and the eldest, Clémence, falls deeply in love with Évrard. Life is looking up once again for Gabrielle, until Jean returns from Indochina in dramatic circumstances.
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