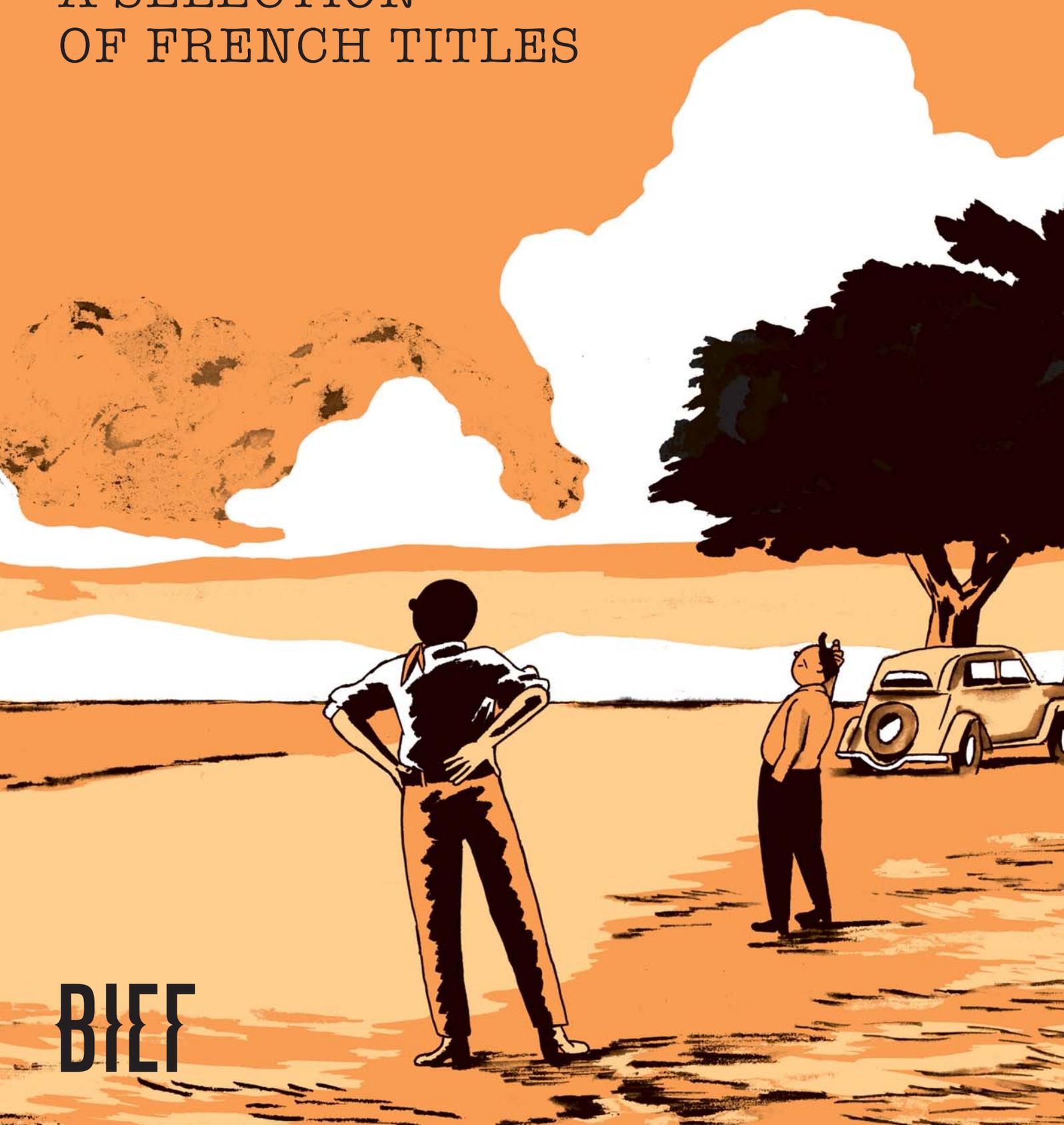


COMIC BOOKS & GRAPHIC NOVELS 2020

A SELECTION
OF FRENCH TITLES



BIEF

Promoting French publishing around the world

For nearly 150 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchanges between French and foreign professionals in the publishing industry.

This catalogue presents 23 publishing houses and 100 titles. It is intended as both a working and reference tool for all those interested in comics and graphic novels published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of comic books and graphic novel publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.

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Éditions 2024

Founded: 2010
Titles in catalogue: 40
Titles published annually: 12

Emblematic titles or series

Jim Curious, voyage au cœur de l'océan,
by Matthias Picard: 50,000 copies
sold worldwide; rights sold
in 15 countries; second volume:
Jim Curious, voyage à travers la jungle

Les Travaux d'Hercule,
by Gustave Doré: Prix du Patrimoine,
FBD Angoulême 2019

Crépuscule, by Jérémy Perrodeau:
Prix Pulp 2018; rights sold to China
and Germany

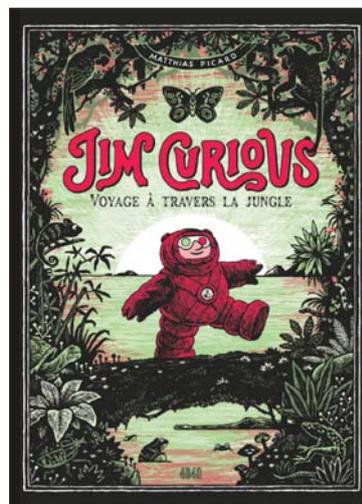
Tulipe series, by Sophie Guerrive:
3 volumes

Éditions 2024 came into being one carefree morning in 2010. This ingenuous undertaking can be summed up in a few short lines: we wanted to create a catalogue of comics and art books, discover and foster a community of new talent with a consistent editorial identity, and lovingly produce books that are art objects in themselves. What awaits us in the year 2024? The Earth might explode and our books, like luminous meteors, will be scattered to the four corners of the Milky Way.

Garage-Coop / 2 rue de la Coopérative – 67000 Strasbourg · www.editions2024.com
Publisher: Olivier Bron > olivier@editions2024.com
Simon Liberman > simon@editions2024.com
Foreign Rights: Louis Lauliac > louis@editions2024.com

2024

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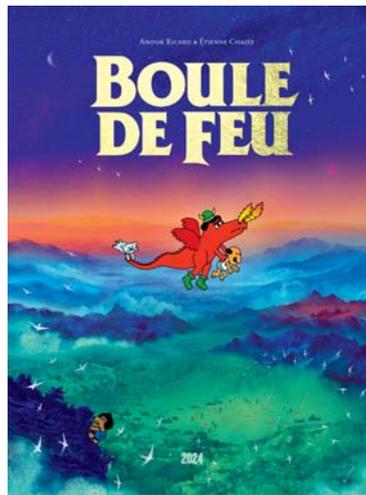


Jim Curious (Series) The Jungle Journey

Jim Curious (Série)
Voyage à travers la jungle
Matthias Picard
Éditions 2024, Collection 4048,
2019

Jim Curious tells the magical tale of a young boy and his thrilling trip into the heart of the jungle! There are no words in this story, only intricately illustrated images in exceptional 3-D. This voyage will take him through dark forests, impenetrable jungles, swamps full of fearsome and fascinating creatures –passing by, along the way, ever more unmistakable evidence of humankind's impact on nature. Rights sold to Germany, Poland, Spain, Portugal, Netherlands, USA, China.

Children's Comic Book • Ages 5+
58 pages • 34 × 24 cm • 19 €
EAN 9782901000136



Fireball

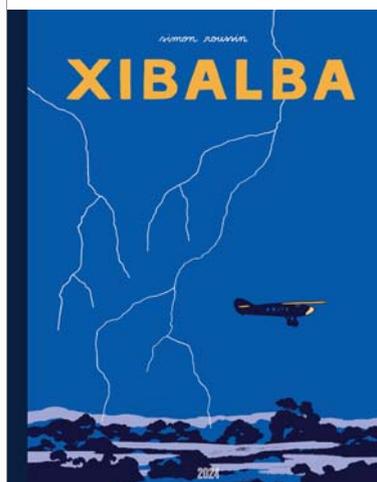
Boule de Feu

Anouk Ricard, Étienne Chaize
Éditions 2024, 2019

Times are tough, as Mage Pueblo knows all too well. The fireball that powers their magic barrier is weakening and losing more of its power every day. Terrible Maruflans are on the prowl and soon the village will be at their mercy! Only Patrix the Sage can save them, but he was exiled long ago, sent to the distant world of humans. Braving the dangers of a portal between worlds, faithful Fernando sets out in search of the Sage. Unclassifiable, hilarious, and wacky: *Fireball* is easily the most incredible epic fantasy quest of recent years!

Children's Comic Book, Heroic Fantasy, Humor, YA • Ages 12+

72 pages • 25 × 34 cm • 24,50 €
EAN 9782901000051

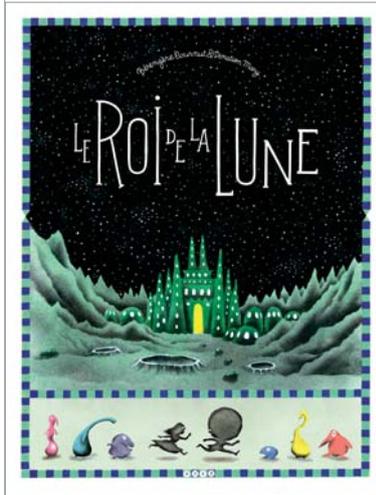
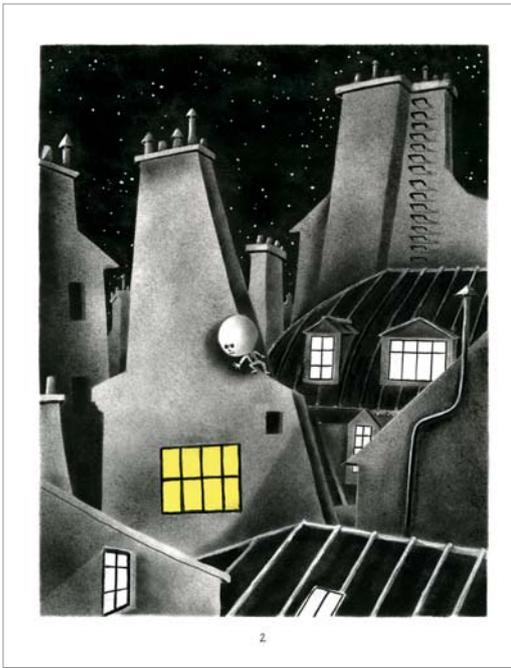


Xibalba

Simon Roussin
Éditions 2024, 2019

1932: Eddie and André, two close friends and young hot-heads, roam from bar to bar, sharing memories of their country and vanished companions. One morning Eddie's heart stops. With his friend's body in tow, André sets out for Eddie's native Texas, but fate strikes yet again and the plane crashes in the jungle. The survivors are taken in by a local tribe who lead them to a young woman, Helen Robinson. She has withdrawn from civilization with her butler. Helen's familiar face reopens old wounds for André, who soon discovers the magic of this place known as Xibalba. Prix du Livre Grand Est 2019. Rights sold to Germany and Switzerland.

Graphic Novel • Ages 15+
224 pages • 25 × 32 cm • 29 €
EAN 9782919242894



The King of the Moon

Le Roi de la Lune

Bérengère Cournut,

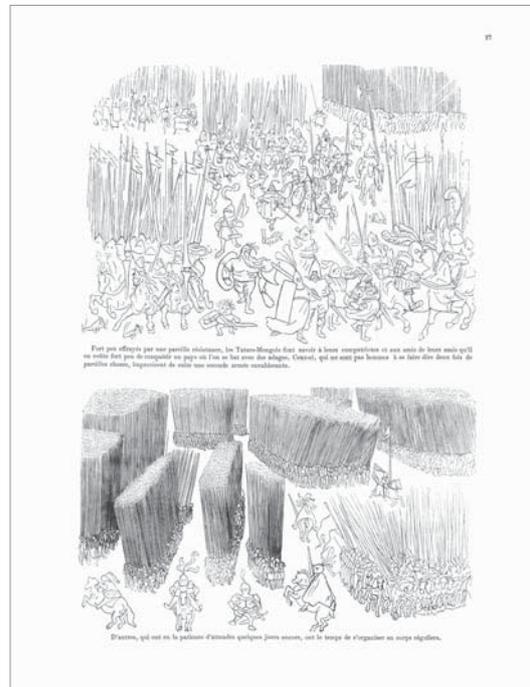
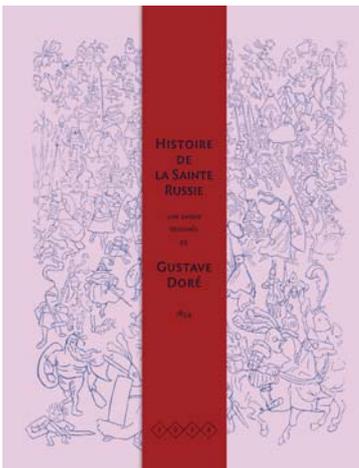
Donatien Mary

Éditions 2024, Collection 4048,
2019

The King of the Moon shows up in young Anathilde's room. He's a tyrannical guy with an enormous head. The little king carries the girl off with him –to the Moon– in his “plusée”, a homemade rocket! As soon as they arrive, Anathilde discovers the little king's cohorts: the Moonies, strange creatures bustling around in their king's toy chest. It turns out to be the loot stolen from children on earth. In spite of herself, Anathilde is the king's accomplice and will be involved in a plot to steal a sick child's electric train.

Children's Book • Ages 7+
48 pages • 24 × 31 cm • 19 €
EAN 9782901000105

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History of Holy Russia

Histoire de la Sainte Russie

Gustave Doré

Éditions 2024, 2018

The title of this meandering and prolific chronicle (containing almost 500 engravings), goes a long way toward summarizing this work. Moved to patriotism, the young Gustave Doré, aged 22, launched into this iconoclastic, deliberately outrageous, and fiercely parodic epic. It was produced during the Crimean War, when Russia fought the Ottoman Empire and its allies (including France under Napoleon III). His narrative innovations and graphic daring transcended his pamphleteering intentions, creating a true milestone in the history of comics. Rights sold to Italy.

Humor, Classics • Ages 16+
120 pages • 23 × 30 cm • 26 €
EAN 9782919242863

L'Association

Founded: 1990
Titles in catalogue: 700
Titles published annually: 15

Emblematic titles or series

Persepolis,
by Marjane Satrapi

Pyongyang,
by Guy Delisle

L'Ascension du Haut Mal,
by David B.

La Guerre d'Alan,
by Emmanuel Guibert

La Vie secrète des jeunes,
by Riad Sattouf

L'Association

Paris 1990. Seven young comics authors, David B., Killoffer, Matt Konture, Jean-Christophe Menu, Mokeit, Stanislas, and Lewis Trondheim, wanting to challenge the academic editorial scene at the time, decided to create their own publishing house. Thirty years later, L'Association is a reference, and a force to be reckoned with in publishing, having popularized author-driven alternative comics. Early on black and white and autobiographical works were favored but the list has diversified to include contemporary art, theory, Oubapo, new versions of patrimonial works, etc. Works of several generations of authors such as David B., Guy Delisle, Marjane Satrapi, Nine Antico, Ruppert & Mulot, etc. are part of the 700 title catalogue.

104 rue Ordener – 75018 Paris, France · www.lassociation.fr

Publisher: Le Comité Éditorial/Editorial Comity > projetpourlasso@lassociation.fr

Foreign Rights: Sarah Lapalu > sarah@eddy-agency.com

Laziland

L'Oisiveraie

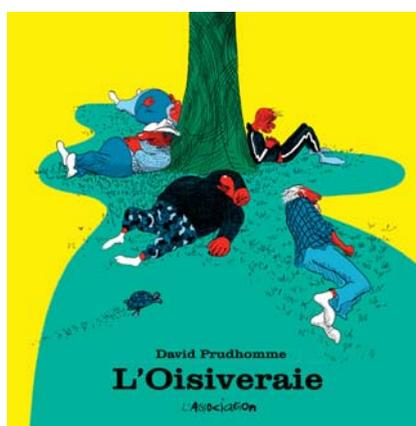
David Prudhomme
L'Association,
Hors Collection, 2019

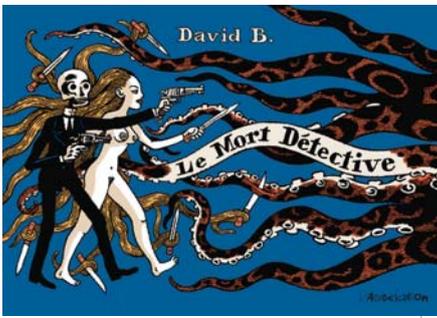
Roland is a weird guy. His life is like clockwork: rise before the sun, visit the chicken coop, set up his sister under the barn for the day. Then he mounts his Pegasus and sets off for the bistro with his fresh eggs. There he drinks spiked espressos before continuing on his way, peppered with feasts, glasses of white wine, and good buddies, people like him retired or unemployed who swagger and debate. Laziland is at Roland's: a refuge where temporality is alternative and where there is always time to take time. A praise of slowness and degrowth by David Prudhomme.

Graphic Novel

132 pages • 22,6 × 22,8 cm • 22 €

EAN 9782844147615



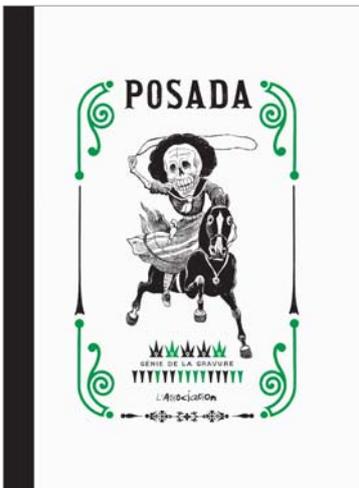


The Dead Detective
Le Mort détective

David B.
 L'Association,
 Hors Collection, 2019

The Dead Detective started as a series in the short-lived journal *Black* (Coconino). This collection is composed of chapter headings only. Each page contains a title, a (sublime) illustration, and a sentence “taken out” of a text we don’t have access to. The reader has to guess and imagine what has happened between these key moments and follow passionately the adventures of the Dead Detective, the Girl with a Thousand Daggers, the Giant Octopus and all the other strange, scary or grotesque characters that populate the author’s universe. With *The Dead Detective*, David B. pushes the ellipsis of inter-iconic space to its peak and presents us with an incredible epic.

Graphic Novel
 112 pages • 21,6 × 15,6 cm • 18 €
 EAN 9782844147486

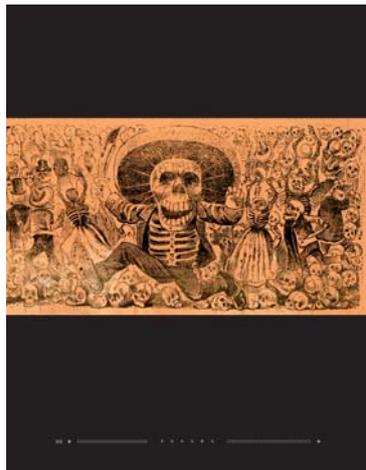


Posada, Master of Etching
Posada, Génie de la gravure

Laetitia Bianchi,
 L'Association,
 Hors collection, 2019

José Guadalupe Posada (1852-1913). A unique and cult work, with an unmistakable line that continues to influence artists all over the world. Based on the most recent research, Laetitia Bianchi chronicles his life and work, traveling through Mexico in the 1900s. Posada dealt with every subject, depicting life and death with unrivaled humor and compassion: the revolution, God, the devil, childhood, death, high society’s light and carefree life, poverty. *Posada, Master of Etching* is the first serious monography devoted to the work of this genius, “as great as Goya,” according to Diego Rivera.

Graphic Novel
 320 pages • 22,7 × 29,5 cm • 45 €
 EAN 9782844147448

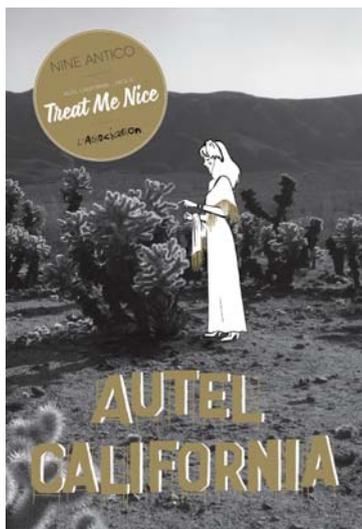




Poppies of Iraq
Coquelicots d'Irak
 Brigitte Findakly, Lewis Trondheim
 L'Association,
 Hors Collection, 2016

Poppies of Iraq is the book of memoirs of the colorist Brigitte Findakly, written and illustrated with her husband, the well known comic book author, Lewis Trondheim. Born to an Iraqi father and a French mother in the 1960s, she tells of her childhood in Mossoul. Through striking sketches the reader discovers the life of a family affected by the craziness of the dictatorship and its repercussions on daily life, and then their exile to France in the early 1970s, and the administrative, social and cultural difficulties she encountered. Brigitte Findakly shares the nostalgia of those who left their native country and the fleeting links that subsist.

Graphic Novel
 112 pages • 17,5 × 23,3 cm • 19 €
 EAN 9782844146281



Autel California
 Nine Antico
 L'Association,
 Collection Ciboulette, 2018

Bouclette, a naive girl, keeps her destiny alive under the blinding lights of rock stars to become one of the most famous groupies. But following the massacre perpetrated by Charles Manson and his gang of fanatics at 10050 Cielo Drive, everything changed. From adolescence to disillusion, *Autel California* is a dive into the 1950s-1970s American culture and its pop culture icons (Brian Jones, Jim Morrison, Jimmy Page, Phil Spector, Mick Jagger). From the swing *Treat Me Nice* to the romantic ballad *Blue Moon*, this Nine Antico dyptic, inspired by Pamela des Barres' biography, draws portraits of the groupies during the time of the rise of the modern myth of the Rock star.

Graphic Novel
 424 pages, 2 vol. • 16,7 × 24,9 cm • 34 €
 EAN 9782844147370

Groupe Bayard

Founded: 1873
Titles in catalogue: 5,500
Titles published annually: 800

Emblematic titles or series

Un livre, by Hervé Tullet:
2.5 million copies sold worldwide;
translated into 42 languages

Ariol series:
1 million copies sold in France;
translated into 14 languages

Mortelle Adèle series:
2.3 million copies sold in France

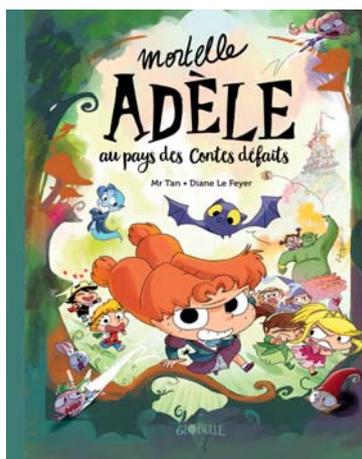
Tom Tom et Nana series:
created in 1977; more than
15 million copies sold in France

Created in 1873, Bayard is an independent and well-known international multimedia group with a 360° approach (print, digital, animation). We are a leading magazine publisher with 143 magazines worldwide reaching 36 million readers and our catalogue includes over 5,500 titles. Bayard is the original publisher of Hervé Tullet, Édouard Manceau, Xavier Deneux and many others and considers itself as the “third educator” after school and the family. It plays a key role in education providing socially and environmentally responsible content that fosters cultural diversity and ethical values.

18 rue Barbès – 92120 Montrouge, France · www.bayard-rights.com
Publisher: Florence Lotthé (Bayard Éditions), Karine Leclerc (Éditions Milan)
Foreign Rights: So Taniuchi > so.taniuchi@groupebayard.com

bayard
FOREIGN RIGHTS

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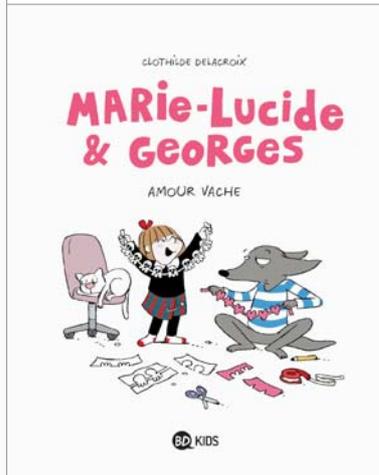


Mortal Adele (Series) Mortal Adele in the Country of Foiled Tales

Mortelle Adèle (Série)
Mortelle Adèle au pays
des contes défaits
Mr Tan, Diane Le Feyer
Éditions Tourbillon, 2019

All aboard for a grand adventure in the country of Foiled Tales with Mortal Adele! “Fairy tales are really stupid! I’ll catapult into space the first sprite that dares comes near me with its magic dust! And these Prince Charmings with their fairies, do they really think that princesses need to be saved? Really, get over it!”

Humor, Children’s Comic Book • Ages 7+
112 pages • 18 × 23 cm • 12,90 €
EAN 9791027607747



**Marie-Lucide & Georges (Series)
Tough Love**

Marie-Lucide & Georges (Série)

Amour vache

Clothilde Delacroix

BD Kids, 2019

George is not an imaginary friend. He's an IN-VI-SI-BLE one! A friend who gets into trouble and has Marie-Lucide take the rap. He is not tongue-tied and doesn't hesitate to give his opinion or run off at the mouth, much to the little girl's great despair. George can be as sweet as a lamb, as sly as a monkey, as talkative as a magpie, as clever as a fox and even pig-headed. Marie-Lucide's life with him is full of adventure but not very calm!

Children's Comic Book • Ages 6+
64 pages • 16 × 20 cm • 9,90 €
EAN 9791036303654



The Canteen (Series)

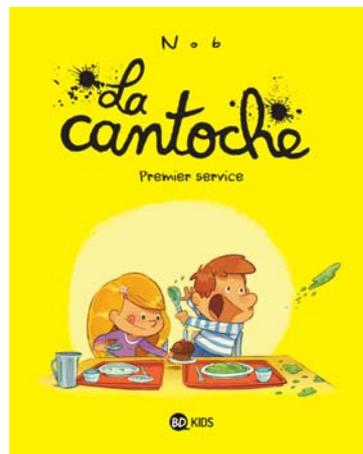
La Cantoche (Série)

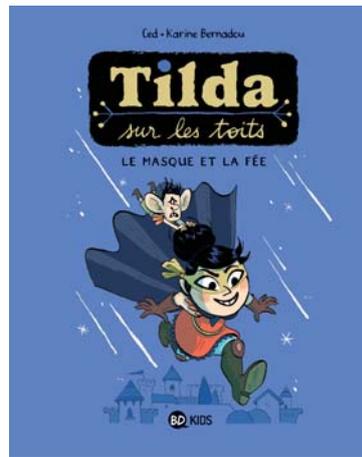
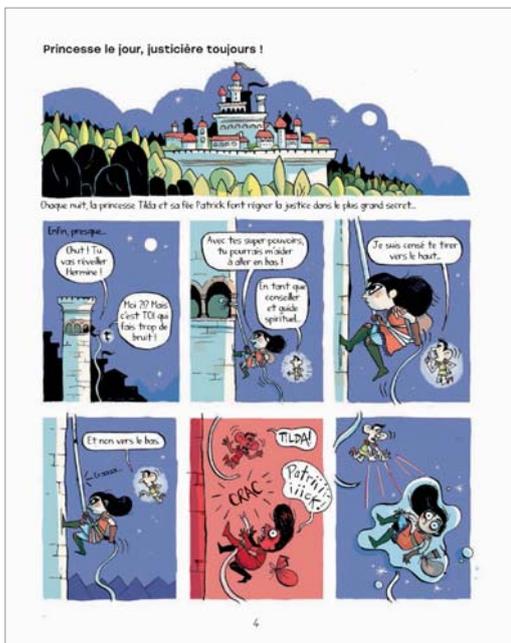
Nob

BD Kids, 2016-2019

Always funny and to the point, *The Canteen* stories bring back most students' memories of school. In this series, there is no recurrent hero but boys and girls, short and fat, thin and tall, brainy, etc. called by the bell in this strange place. On the agenda: friendship, hatred, jealousy, cheap shots, slip ups, treats to eat, and more.

Children's Comic Book • Ages 6+
64 pages • 16 × 20,2 cm • 9,95 €
EAN 9791036304750 – 9782747085977
– 9782747072472 – 9782747059268





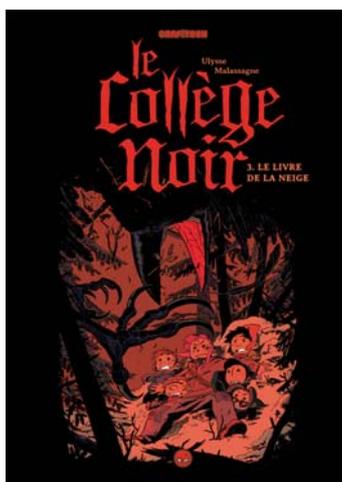
The Mask and the Fairy (Tilda on the Roofs Series)

Le Masque et la fée
(Série Tilda sur les toits)
Ced, Karine Bernadou
BD Kids, 2019

Once upon a time, in the charming kingdom of Port Nawak, there was a young princess (almost) like the others. During the day Tilda is more or less good, during the night she becomes “the mask”, a mysterious do-gooder who protects the city. Helped by her fairy Patrick (let’s admit it though, he doesn’t have much say in the matter), she fights the most horrible villains: trolls, goblins, giant spiders, and others. Princess Tilda fears nothing and no one.

Children’s Comic Book • Ages 7+
64 pages • 16 × 20,2 cm • 9,95 €
EAN 9782408015510

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The Black Magic Middle School (Series) The Book of Snow (Vol. 3)

Le Collège Noir (Série)
Le livre de la neige (T. 3)
Ulysse Malassagne
Graffiteen, 2019

A boarding school in the middle of the forest. A group of unlucky teens who can’t go on vacation. A supervisor who looks the other way. And a buddy who disappears in the bog. But what secrets hide in the shadow of the black fir trees? When the school kids discover what no one should never ever have to see every one of their nights becomes a nightmare.

Children’s Comic Book, Mystery • Ages 10+
80 pages • 18,5 × 25,5 cm • 11,50 €
EAN 9782408006945

Éditions çà et là

Year of creation: 2005
Titles in catalogue: 150
Titles published annually: 12

Emblematic titles or series

Une Métamorphose iranienne, by Mana Neyestani (Iran): BD Award for best foreign picture book; selected at France Info Prize 2013 for journalistic comics; rights sold in USA, Spain, Germany, Brazil, Italy, Turkey

Formose, by Li-Chin Lin (Taiwan): High school students' literary prize Île-de-France; rights sold in Taiwan

Freedom Hospital, by Hamid Sulaiman (Syria): Public Pulp Prize Festival 2017; selected at France Info Prize 2017 for journalistic comics; rights sold in USA, England, Germany, Italy

Pittsburgh, by Frank Santoro (USA): Official Selection Angoulême 2019; rights sold in USA

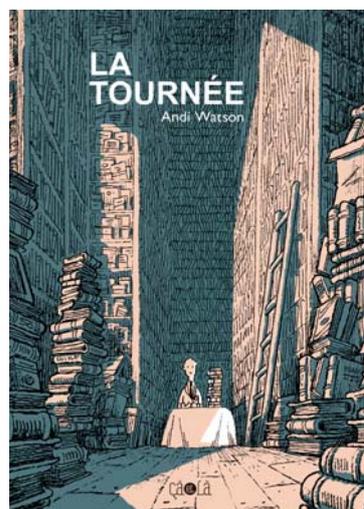
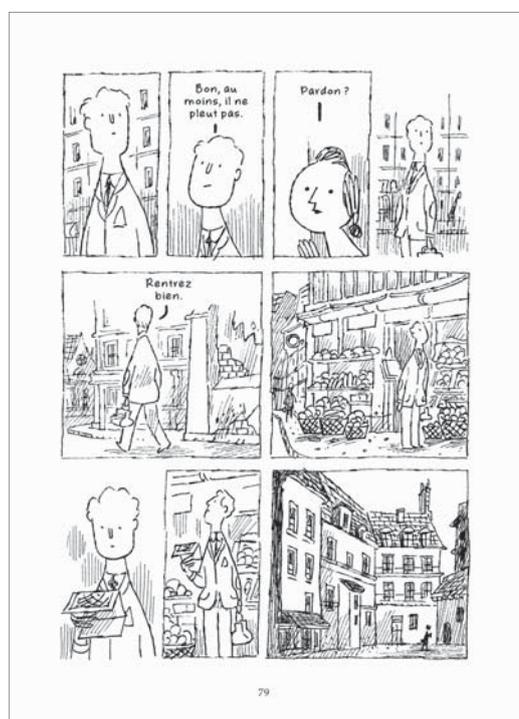
La Tournée, by Andi Watson (England): Official Selection Angoulême 2020; rights sold in USA

çà et là

Éditions çà et là has been publishing international graphic novels since 2005. We have published around 150 books by 80 authors from 25 different countries, including Derf Backderf, Ulli Lust, Anneli Furmark and Marcelo D'Saete. We also have worldwide publishing rights for work by Mana Neyestani (Iran), Hamid Sulaiman (Syria) and Li-Chin Lin (Taiwan). In 2018, we added three important authors to our roster: Marcello Quintanilha (Brazil), Frank Santoro (US) and Andi Watson (UK) with their latest graphic novels, *Lights of Niterói*, *Pittsburgh* and *The Book Tour* respectively.

6 rue Jean-Baptiste Vacher – 77600 Bussy-Saint-Georges, France · www.caetla.fr
Publisher & Foreign Rights: Serge Ewencyk > serge@caetla.fr

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The Book Tour

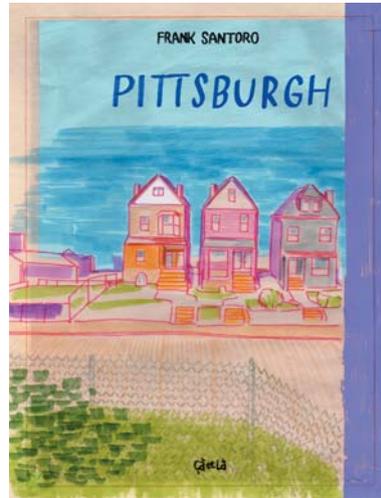
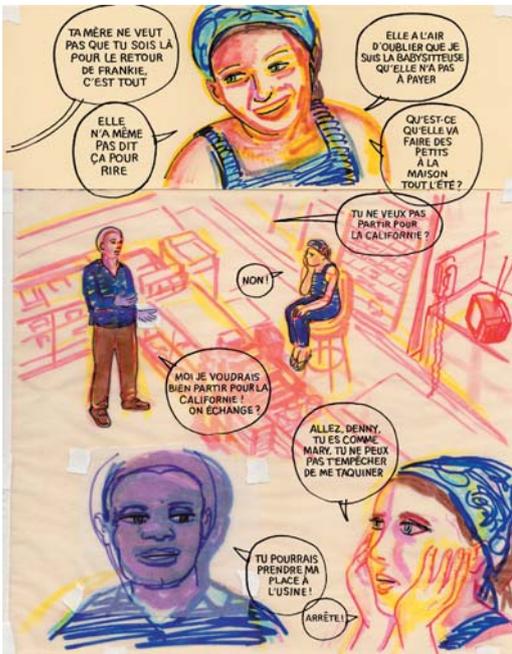
La Tournée

Andi Watson (UK)

Éditions çà et là, 2019

The new graphic novel by Andi Watson! Following the publication of his latest novel, *G. H. Fretwell*, a little-known English writer, embarks on a book tour. Nothing goes according to plan, and his trip gradually turns into a nightmare. Fretwell's real troubles start when he is questioned by the police about a mysterious disappearance. *The Book Tour* is an entertaining Kafkaesque story, which takes a surreal turn as Fretwell's problems start to mount. Andi Watson's book, which debuted in France, in early 2019, is a little gem of black humor with a brilliant, retro visual style. Official Competition at the 2020 Angoulême Festival.

Drama, Suspense • Ages 14+
272 pages • 17 × 24 cm • 22 €
EAN 9782369902638



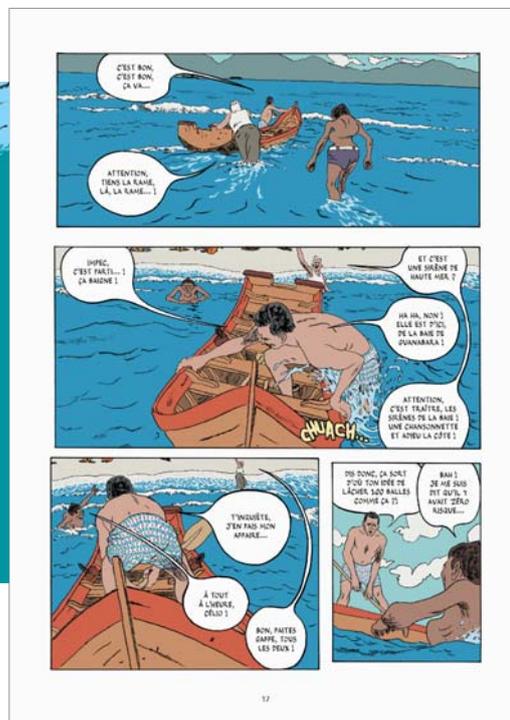
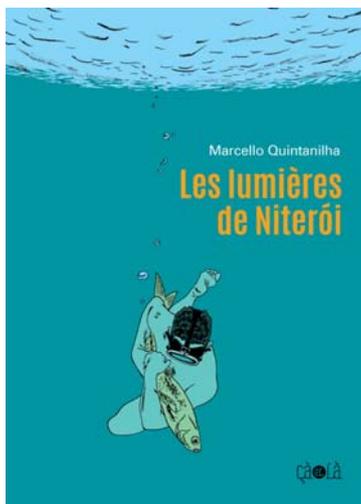
Pittsburgh

Frank Santoro (USA)
Éditions ça et là, 2018

Pittsburgh is the story of a family and a city. Frank Santoro faces a simple but heart-breaking situation: his parents, once high-school sweethearts, no longer speak to each other despite working in the same building. Stuck in the middle, he tries to understand them. Drawn in vivid colors and exuberant lines and set amid the fading neighborhood streets, the pages of *Pittsburgh* are filled with details ranging from the humdrum to the dramatic, from his childhood mishaps to his father's trauma in Vietnam. Official Competition at the 2019 Angoulême Festival. "A superb combination of family saga and coming-of-age memoir." *Publishers' Weekly*.

Autobiography • Ages 16+
224 pages • 22 × 28cm • 28 €
EAN 9782369902522

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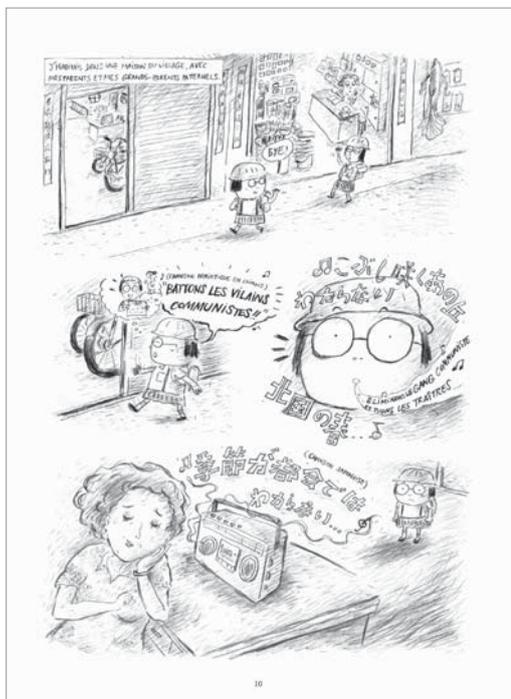
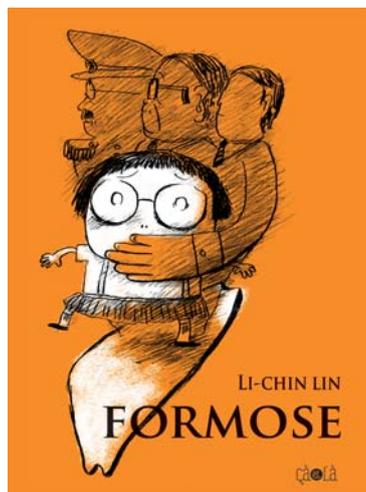
Lights of Niterói

Les Lumières de Niterói

Marcello Quintanilha (Brazil)
Éditions ça et là, 2018

In 1950s Brazil, somewhere by the beach, not far from Rio, Hécio (a young and promising soccer player) and his friend Noël spot someone fishing with dynamite. They decide to take a boat and steal some of the dead fish in order to make some money. The boat trip turns into a perilous journey as the two thieves embark on an adventure that will challenge their friendship. Inspired by the life of Marcello Quintanilha's father, Hécio Quintanilha, this graphic novel is both a suspenseful thriller and a wonderful story about friendship. It is breath-taking from start to finish. "Marcello Quintanilha's art is situated in this conjunction of colorful saga, page-turning story, and picaresque thriller." *Le Monde*.

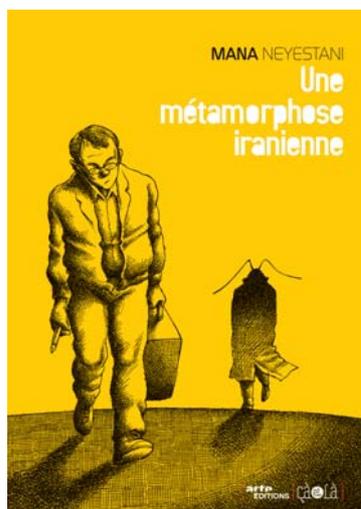
Drama • Ages 16+
240 pages • 17 × 24 cm • 24 €
EAN 9782369902591



Formosa
Formose
 Li-Chin Lin (Taiwan)
 Éditions ça et là, 2011

Li-Chin Lin was born in 1973 in Taiwan and has been living in France for the past 20 years. She tells her own story of being torn between her family's culture and popular opinion. She explains how the Kuomintang's dictatorial regime ran the island after Chiang Kai-shek's arrival in 1949 and how the daily propaganda affected the population, especially children. Li-Chin Lin belongs to a generation traumatized by the Tiananmen protests. She questioned the authoritarian regime and its chief, Chiang Kai-shek. Her critical take on Taiwan's corruption and ambiguities makes this a striking debut book.

Autobiography • Ages 13+
 56 pages • 17 × 24 cm • 20 €
 EAN 9782916207629



An Iranian Metamorphosis
Une métamorphose iranienne
 Mana Neyestani (Iran)
 Éditions ça et là, 2012

Mana Neyestani's autobiographical graphic novel tells a Kafkaesque tale. The Iranian cartoonist was jailed in Tehran's notorious Evin prison in 2006 over a cartoon published in the children's section of a government newspaper. After three long months in jail, he managed to secure a temporary release and decided to flee his homeland. This was the start of a very long journey, taking him and his wife to Turkey, China and then Malaysia before finally moving to Paris eight years ago, where they now live as political refugees. This graphic novel is his story. Sold in the US, Brazil, Germany, Italy, Turkey and Spain.

Autobiography • Ages 14+
 200 pages • 17 × 24 cm • 20 €
 EAN 9782916207650

Casterman

Founded in 1780, Casterman started publishing comics in 1930. Since the publication of the first *Tintin* comic, which is still the pride of its prestigious catalogue, Casterman has stayed faithful to its initial mantra: to publish quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal, Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children's books, from board books and pop-up books for very young readers to picture books, activity books and non-fiction works. They also publish literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman's most famous characters include not only *Tintin* and *Corto Maltese* but also *Martine*, the little girl who has delighted children around the world for over 60 years: *Émilie*, who celebrated her 40th birthday in 2015, and, of course, timeless characters such as *Ernest and Celestine* by Gabrielle Vincent.

Cantersteen 47, Boîte 4 – 1000 Bruxelles, Belgique · www.casterman.com
Publisher: Benoît Mouchart > bmouchart@casterman.com
Foreign Rights: Jérôme Baron > jbaron@casterman.com
Nathalie Glorieux > n.glorieux@casterman.com
Nolwenn Lebet > nolwenn.lebet@casterman.com

Founded: 1780
Titles in catalogue: 5,000
Titles published annually: 350

Emblematic titles or series

Tintin series, by Hergé:
translated into 108 languages

Corto Maltese series, by Hugo Pratt:
translated over 20 languages

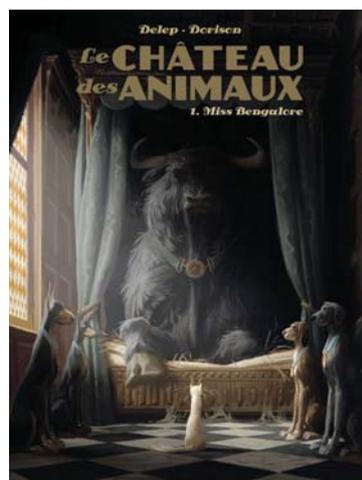
Les Cités obscures series,
by Benoit Peeters & François Schuiten:
translated into 17 languages

C'était la guerre des tranchées,
by Tardi: translated into 10 languages

La Trilogie Nikopol series, by Bilal:
translated into 15 languages

casterman

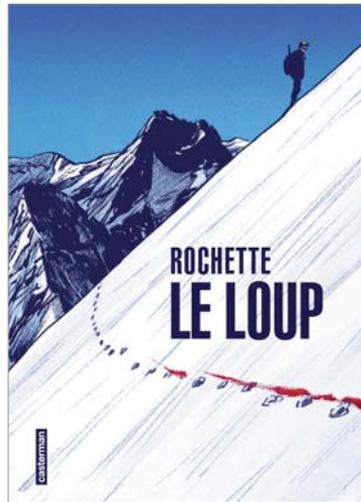
16



Animal Castle (Series)
Miss Bengalore (Vol. 1)
Le château des animaux (Série)
Miss Bengalore (T. 1)
Félix Delep, Xavier Dorison
Casterman, 2019

An animal fable retracing the non-violent rebellion of farm animals against dictatorial power. Nestled in the heart of a fortified farm, the Animal Castle is ruled with an iron "horseshoe" by President Silvio. The bull and his dog militia savor their power, while the other animals are exhausted by work, until the arrival of the mysterious Azelard, a traveling rat who will teach them the secrets of civil disobedience. First part of a series planned in 4 volumes, *Le château des animaux* revisits *The Animal Farm* by Georges Orwell (1945) and invites us to reflect upon many current issues.

Adventure • YA & Adult
72 pages • 24 × 32 cm • 15,95 €
EAN 9782203148888



The Wolf

Le loup

Jean-Marc Rochette
Casterman, 2019

In the heart of the Ecrins mountains, Gaspard defends his sheep as they graze on the mountain pastures. To do so, he is forced to kill a she-wolf that has been decimating his flock, but he decides to let her cub, which he doesn't see as a threat, live. By the time summer rolls around again, the young animal has become a strong adult wolf hungry for revenge. The battle of force and wits begins. *The Wolf* is a story of shocking intensity and readers will not come out unscathed. Primarily, though, it asks the question: in this wild and hostile mountain environment, which of the two animals is extra baggage, the wolf or the man?

Graphic Novel • Adult

112 pages • 19 × 26,8 cm • 18 €

EAN 9782203196773

17



I Just Had to Tell You

Il fallait que je vous le dise

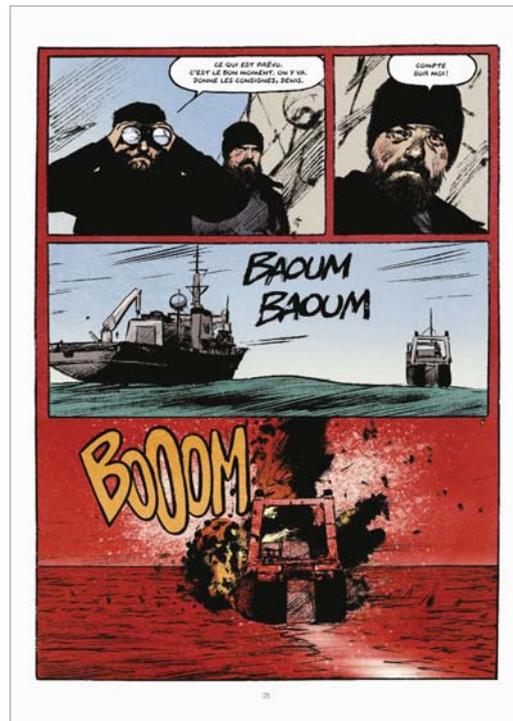
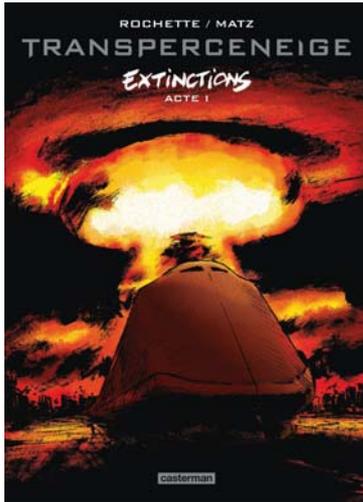
Aude Mermilliod
Casterman, 2019

While it might offer an alternative, abortion is a traumatic event in a woman's life. And even more so if we keep it to ourselves, if we do not know how to express the ambivalence of the feelings and representations that accompany it: Anxiety, guilt, loneliness, physical suffering, and most importantly, the impossibility of sharing our experience. Aude Mermilliod breaks the silence with this book, speaking as a patient along with the contribution of the physician, Martin Winckler. Their two paths meet and answer each other in a book that is powerful, necessary and peaceful.

Non-Fiction • Adult

168 pages • 21,6 × 28,8 cm • 22 €

EAN 9782203153738



Snowpiercer (Series) Extinctions

Transperceneige (Série) Extinctions

Jean-Marc Rochette, Matz
Casterman, 2019

At the origins of the mythical series. Starting before the climate change that forces human survivors onto the terrible train and focusing on the events leading up to it, experiencing power struggles, survivalists, eugenics, eco-terrorists, etc.

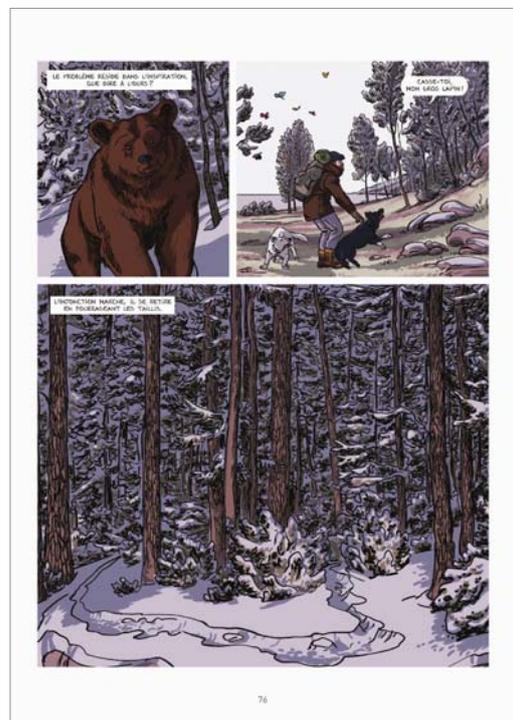
A new take on ever-relevant matters of ecology and societal inequalities. An anticipatory narrative full of realism.

Science Fiction • Adult

96 pages • 19 × 26,8 cm • 18 €

EAN 9782203165816

18



In the Siberian Forests

Dans les forêts de Sibérie

Virgile Dureuil, based upon
the novel by Sylvain Tesson
Casterman, 2019

The graphic novel adaptation of Sylvain Tesson's bestselling novel. From February to July 2019, the writer and traveler chose to experience Siberia from late winter through the spring. He lived alone in a cabin on the shore of Lake Baikal, surrendering to the silence and choosing to live life at a slow pace, surrounded by books, vodka and memories.

A contemplative tale that questions man's place in nature, complimented by subtle and generous drawings.

Non-Fiction • Adult

112 pages • 19 × 26,8 cm • 18 €

EAN 9782203198821

Groupe Delcourt Delcourt – Soleil

**Founded: 1986 (Delcourt)/
1988 (Soleil)**
**Titles in catalogue: 8,000+
(5,000+ Delcourt/3,000 Soleil)**
**Titles published annually:
about 700 (400 Delcourt/300 Soleil)**

Emblematic titles or series

Les Légendaires series (20 volumes):
6 million copies sold; translated
into Dutch

Trolls series (22 volumes):
3.5 million copies sold; translated into
Dutch, Portuguese, Brazilian, Spanish;
Uderzo Award 2007
(Best drawing for J.L.Mourier)

Les blagues de Toto series (14 volumes):
4 million copies sold; translated
into Chinese (Simplified)

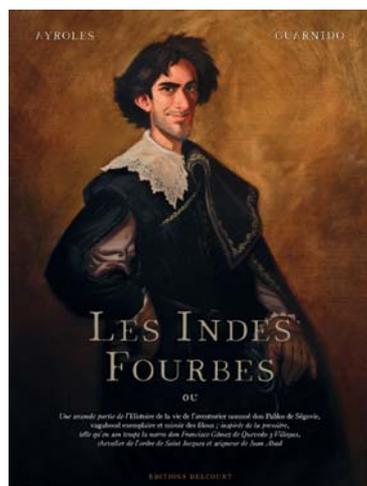
Les p'tits diables series (24 volumes):
1 million copies sold; translated
into Italian and Turkish

La rose écarlate series (13 volumes):
1 million copies sold; translated
into English



Groupe Delcourt, the largest independent francophone comics publishing group, is characterized by a dynamism that has not waned since its start as a publishing company in 1986. Since its founding, the company has been known for its policy of favoring young authors, mass market series and discovering outstanding talent such as that of Marc-Antoine Mathieu, Lewis Trondheim, Joann Sfar, Pénélope Bagieu and Guy Delisle. Delcourt acquired Éditions Tonkam in 2005 and Éditions Soleil in 2011. Groupe Delcourt is now a comics publishing group with a rich catalog of over 8,000 titles with comics of all genres – children's, graphic novels, classic series, manga... There are numerous best-sellers: *Walking Dead*, *Les Légendaires*, *Les Blagues de Toto*, *Les P'tits Diables*, *Noob*...

6-8 rue Léon-Jouhaux – 75010 Paris, France · www.editions-delcourt.fr / www.soleilprod.com
Foreign Rights: Séverine Aupert > saupert@groupeedelcourt.com



Tricky India

Les Indes fourbes

Alain Ayroles, Juanjo Guarnido
Éditions Delcourt, 2019

From the Old to the New World, the fabulous tale of a good-for-nothing in search of fortune, the artist of the worldwide best-seller *Blacksad* and the scriptwriter of *De Cape et de Crocs* have produced a new masterpiece! A congenial scoundrel, Don Pablos of Segovia tells the tale of his picaresque adventures in America that was then called the Indies. In turn penniless and wealthy, loved and hated, his tribulations will lead him from the gutters to palaces, from the peaks of the Andes to the winding arms of the Amazon, until he reaches the mythical place of the New World: Eldorado! Rights sold in Chinese (SC), Croatian, Dutch, German, Italian, Polish, Serbian and Spanish (Spain).

Adventure • YA, Adult
160 pages • 25,3 × 33,2 cm • 34,90 €
EAN 9782756035734



5 Lands (Series) Les 5 Terres (Série)

Lewelyn, Lereculey
Éditions Delcourt, 2019

Editions Delcourt's new event series, *Les 5 Terres*, is an epic animal saga featuring conspiracies and clan wars for accession to the throne. It's nobody's secret: old King Cyrus, hero of the Battle of Drakhenor, is dying. His nephew Hirus, a brutal and ambitious young tiger and designated successor to the King, dreams of imposing his law over the rest of the 5 Lands. But, as usual with the big cats, nothing is simple and the throne is the object of all desires while the neighboring realms are closely watching the situation, ready to fall upon the kingdom at the slightest false step.

First Cycle planned in 6 volumes.

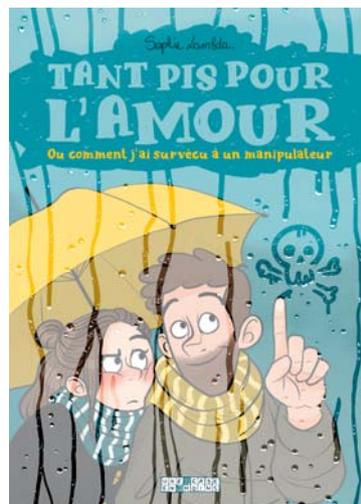
First 4 volumes planned for early 2020.

Adventure • YA, Adult

64 pages • 23 × 32 cm • 15,50 €

EAN 9782413002284 (Vol. 1)

20



Too Bad For Love Tant pis pour l'amour

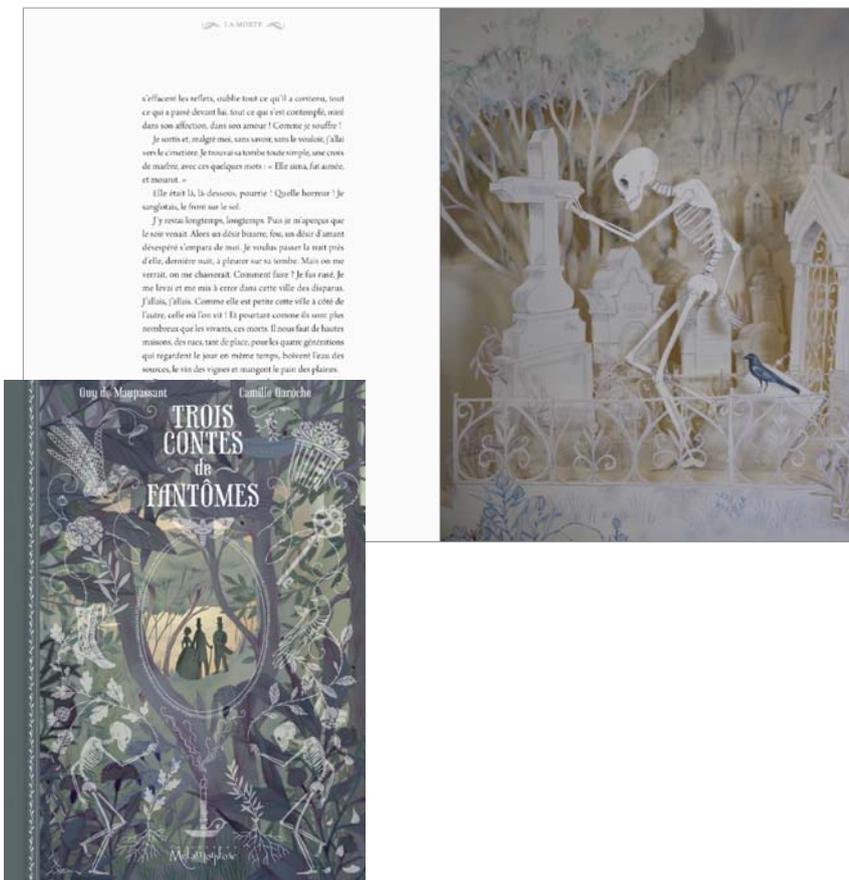
Sophie Lambda
Éditions Delcourt, Collection
Une case en moins, 2019

Too Bad For Love plunges us into the author's real love story. She guides us with humor through the infernal spiral of a poisonous relationship with a narcissistic pervert and offers to break the code for us. When Sophie meets Marcus, she falls in love in 48 hours. She who was cynical about love believes in it this time. Except that he very soon shows that he is strange, that he lies and is incoherent. He has violent reactions, excuses for everything and always manages to get out of tricky situations. Sophie is in love with a narcissistic manipulator. Up to what point?

Autobiography, Drama • YA, Adult

304 pages • 17 × 23,7 • 23,95 €

EAN 9782413019862



Three Ghost Stories
Trois contes de fantômes
 Guy de Maupassant,
 Camille Garoche
 Éditions Soleil, Collection
 Métamorphose, 2019

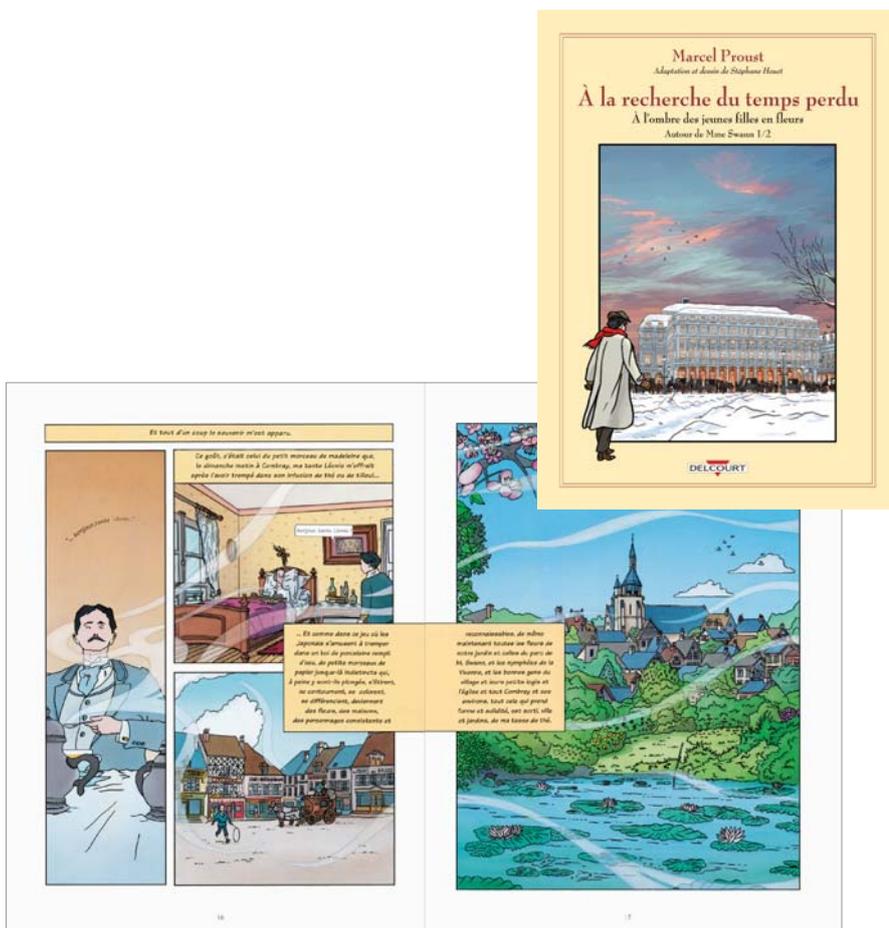
Illustrated by a mix of drawings and paper cut-outs, these three fearful tales pay homage to the works of one of the greatest literary storytellers. *Apparition* relates an adventure of the Marquis de la Tour-Samuel which took place when he was in his twenties and which has been haunting him ever since. *Le Tic* is the tale of a father afflicted with a particular tic and the mysterious reasons that are causing his daughter to wear a glove on her left hand. Lastly, *La Mort* submerges us in the memories of a widowed narrator as strange phenomena happen.

Illustrated Book • YA, Adult
 104 pages • 20,2 × 28,3 cm • 26 €
 EAN 9782302077805

In Search of Lost Time (Series)
À la recherche du temps perdu (Série)
 Marcel Proust, Stéphane Heuet
 Éditions Delcourt, 2019

In Search of Lost Time is a novel in 7 volumes, written by Marcel Proust (1871-1922). It is considered to be his most prominent work, known both for its length and its theme of involuntary memory, the most famous example being the “episode of the madeleine”. *In Search of Lost Time* follows the narrator’s recollections of childhood and experiences into adulthood during late 19th century to early 20th century aristocratic France, while reflecting on the loss of time and lack of meaning to the world. The novel had great influence on twentieth-century literature. Rights sold in Chinese (SC & CC), English (US/UK), German, Greek, Japanese, Korean, Portuguese (Brazil), Spanish (World), and Turkish. Over 500,000 copies have been sold in France.

Literary Adaptation • YA, Adult
 48 pages • 23 × 32 cm • 14,50 €
 EAN 9782413011118 (Vol. 7)



Emblematic titles or series

Voyage en Égypte et en Nubie de Giambattista Belzoni, Premier voyage, by Grégory Jarry, Lucie Castel, Nicole Augereau

Saison des roses

300 000 ans pour en arriver là

Des milliards de miroirs

Là où nos pas nous mènent



Éditions FLBLB is a French independent publishing house founded in 2002, with more than 160 books in its catalogue. We publish comics, photo-comics and flip-books, mainly by, but not limited to, French artists. We are particularly focussed on quality storytelling, in both fiction and non-fiction, and what it can reveal about the world we live in.

11 rue Marcel-Paul – 86000 Poitiers, France · www.flblb.com

Publisher: Gregory Jarry > gregory@flblb.com / Thomas Dupuis > thomas@flblb.com

Foreign Rights: Sarah Lapalu > sarah@eddy-agency.com

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Billions of Mirrors

Des milliards de miroirs

Robin Cousin

Éditions FLBLB,

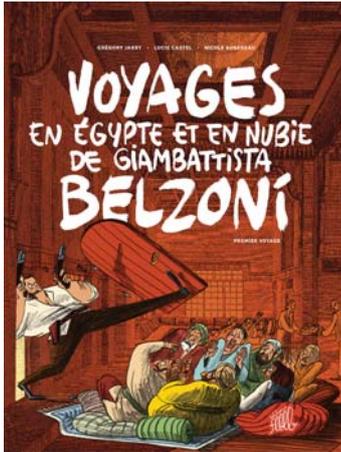
Collection Fictions, 2019

In a breathless world, the effects of Global Warming are becoming untenable, but nothing can stop the headlong rush towards disaster. One day, Cécila Bressler, astrophysicist, finds lights on a distant planet that may be a city. The discovery provokes a huge reaction around the world: could this possible outer-space civilization save the planet? Even if Gamma Cephea is inaccessible, the news of its existence has thrown Cécila, her husband Simon, curator at the zoological centre; Anti-madmi – who has predicted the existence of the “Cepheans” and whose sect sees a rush of new members – and Benjamin, journalist, who wants to warn the world about the real threats into turmoil.

Science-Fiction • Teen, YA, Adult

256 pages • 15,5 × 22 cm • 23 €

EAN 9782357611696



Giambattista Belzoni's Travels in Egypt and Nubia (Series)

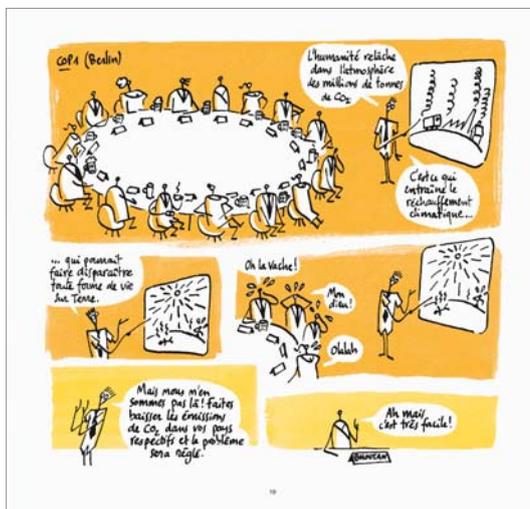
Voyages en Égypte et en Nubie de Giambattista Belzoni (Série)

Grégory Jarry, Lucie Castel, Nicole Augereau
Éditions FLBLB, Collection Documentaires, 2017

In 1815, Giambattista Belzoni and his wife Sarah Banes arrived in Egypt to present the Pacha with a hydraulic machine that would revolutionize the irrigation of the fields along the Nile. But the Pacha refused to finance the project. Belzoni found himself working for Henri Salt, the British Consul. Salt entrusted him with the mission of bringing a gigantic bust of Ramses II to the British Museum. Belzoni succeeded, and thus began the story of one of the pioneers of Modern Egyptology. This 3 volume series, based on their thrilling diaries, is an atypical intertwined biography of a couple of 19th century adventurers. 1st Journey (2017), 2nd Journey (2018), 3rd Journey (2020).

Graphic Novel, History • 10+, All Ages
160 pages • 21 × 28 cm • 20 €
EAN 9782357611474 – 9782357611474
– 9782357611351

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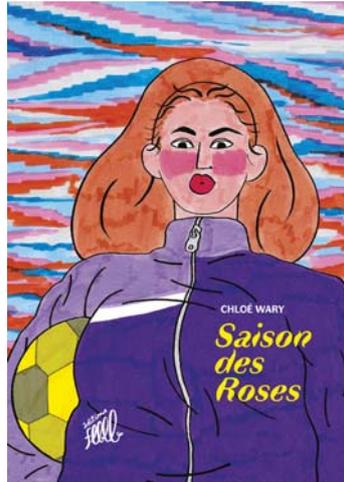


300,000 Years to Get Here 300 000 ans pour en arriver là

Grégory Jarry, Otto T.
Éditions FLBLB, Collection Documentaires, 2019

When we realise that all the curves that represent horrible things (global warming, species loss, etc.) are exponential, that so many crises are accelerating beyond our control, there is but one question to ask ourselves: how did things get so bad? Gregory Jarry and Otto T. invite us to find the origins of the issues we're currently facing, and they highlight their consequences, in a synthesis of the most recent historical and scientific knowledge. What if this system, which requires more and more energy, has always been doomed to collapse? It seems bleak and you find yourself asking: what's the point of caring, if everything's ruined? But maybe there's still hope.

Graphic Novel • Teen, YA, Adult
136 pages • 21 × 22 cm • 21 €
EAN 9782357611627



Season of Roses

Saison des roses

Chloé Wary

Éditions FLBLB,

Collection Fictions, 2019

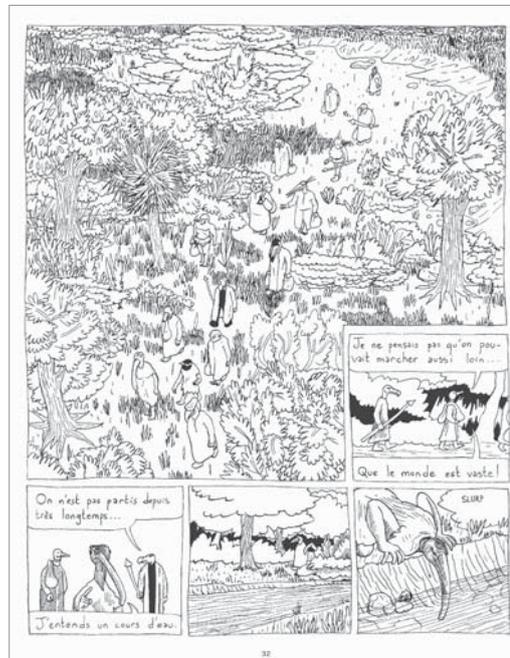
The female soccer team of Rosigny-sur-Seine is successful, but due to a lack of funding the club's manager chooses to pull them out of the championship, so she can keep the male team going. Focused on the team's captain Barbara along with her teammates –who are like sisters– the comic book follows their frustrations and their struggle to secure funding and recognition. Drawing inspiration from her own experience and her own involvement with a women's soccer team, Chloé Wary highlights the injustice faced by female players in a male-dominated sport. Her very expressive drawings, bright colors and energy express well the struggle for women's emancipation on a suburban soccer pitch.

Graphic Novel • Teen, YA, Adult

264 pages • 17×24 cm • 23 €

EAN 9782357611764

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Where Our Steps Lead Us

Là où nos pas nous mènent

Jérôme Bouquet

Éditions FLBLB,

Collection Fictions, 2019

What was humanity like when Neanderthals and Homo Sapiens coexisted? What hopes made them travel? What rhythms and melodies accompanied the cave painters? Jérôme Bouquet distorts and recreates Prehistory. He takes inspiration from the most recent developments in paleo-anthropology and paleo-musicology; he gives anthropomorphic characters animal heads in order to imagine the world of the first humans. *Where Our Steps Lead Us* depicts a collective coexistence and what it consists of: food, protection, displacement, social organization, founding myths, and beliefs. He sets the beginnings of agriculture to music.

Graphic Novel • Teen, YA, Adult

144 pages • 21×28 cm • 18 €

EAN 9782357611825

Emblematic titles or series

Mattéo series, by Jean-Pierre Gibrat:
120,000 copies sold per volume;
translated into 8 languages

Les ignorants, by Étienne Davodeau:
240,000 copies sold; translated into
14 languages; Gourmands Awards 2012;
listed for Angoulême Award 2012

Ar-Men, by Emmanuel Lepage:
50,000 copies sold; translated into
4 languages

Catharsis, by Luz: 80,000 copies sold;
translated into 4 languages;
France Info BD Award 2016;
listed for Angoulême Award 2016;
Comic-Salon Erlangen Award 2016

The Louvre-Futuropolis series
(Bilal, Taniguchi, de Crécy...):
16 volumes published; translated
into 9 languages

Futuropolis

Comic books for all book lovers! Futuropolis loves books with a strong sense of character, books that move readers' hearts and minds, and make them think and feel. Books that speak of our world, are anchored in reality. Since its inception in 1974, Futuropolis has been determined to promote authors both renowned and as yet undiscovered in pursuing their dreams and creations. Instead of following schools and trends, Futuropolis features only original works, free from preconceived styles and notions. To better support the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their content diversity.

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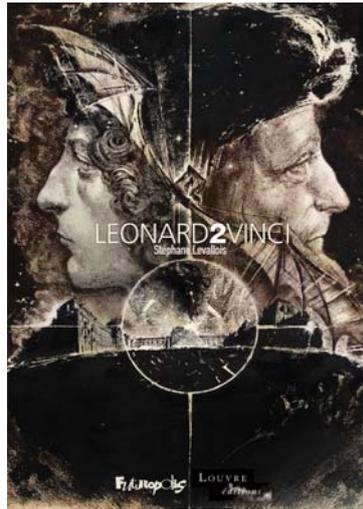
Flight Paths

Les couloirs aériens

Étienne Davodeau,
Christophe Hermenier, Joub
Futuropolis, 2019

Yvan turned 50 this year. When he was younger, he often wondered what he would be like at this age. And now he's reached it. This year, Yvan lost his job and his parents. His wife went to work on the other side of the world. His children have left the nest, which is only normal. So Yvan is understandably a little lost. He's taken refuge in the vacation house of friends, in the mountains, with his clothes, his books and virtually his entire life packed up in a few boxes.

Graphic Novel • Adult
112 pages • 22 × 30 cm • 19 €
EAN 9782754825535



Leonardo Da Vinci

Léonard 2 Vinci

Stéphane Levallois

Futuropolis / Louvre éditions, 2019

April 15, 14061. Near the Louvre.

Aboard the ship Renaissance, the last survivors of the human species, tracked from the confines of the cosmos by an alien armed fleet, clone Leonardo da Vinci from his fingerprint on the surface of the painting *La Sainte Anne, the Virgin and the Baby Jesus*. Their goal: to revive the greatest visionary genius and inventor of all time, so that he can make new weapons able to stand up to the enemy armada. Visually stunning!

Science-Fiction • Adult

96 pages • 25,3 × 36 cm • 20 €

EAN 9782754824187



Matteo (Series)

Fifth period (Vol. 5)

Mattéo (Série)

Cinquième époque (T. 5)

Jean-Pierre Gibrat

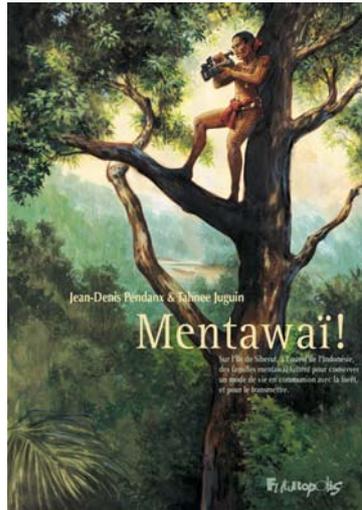
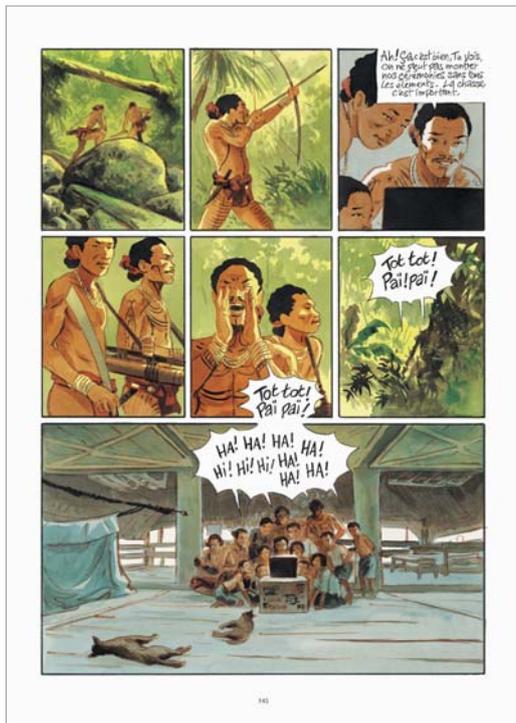
Futuropolis, 2019

In this fifth volume, the saga continues against the backdrop of the Spanish Civil War. In Alcetria, Matteo settles in the village of the land owner, Don Figueras. Despite the temperament and nationalistic convictions of the old man, Matteo begins to appreciate discussions with him. Gradually, a dialogue takes place, surprising, improbable, and that will soon lead to a revelation which Matteo was far from expecting.

Adventure, History • Adult

64 pages • 24,6 × 32 cm • 17 €

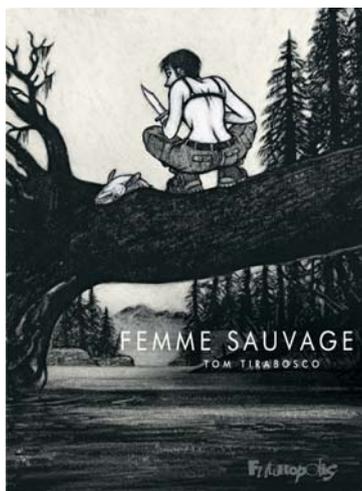
EAN 9782754807463



Mentawai!
Tahnee Juguin,
Jean-Denis Pendanx
Futuropolis, 2019

A unique and deeply humanistic look upon the Mentawai tribe, between account and fiction. Deeply animist, despite a forced assimilation by the successive Indonesian regimes, the Mentawai tribe strives to preserve its secular traditions and pass them on. The Mentawai have appeared in many films and documentaries over the past few years, earning the money they need to preserve their lifestyle. When Tahnee starts documenting her stay with the tribe, they realize they should be involved in the filming, so they can start to manage their own image, while respecting the fundamental principles of their culture. Jean-Denis Pendanx accompanied her during her last stay in the jungle in 2018 and brought back this profound and sensitive story far from the usual clichés and closer to their daily lives.

Non-Fiction • Adult
160 pages • 23,5 × 33,3 cm • 25 €
EAN 9782754827690



Wild Woman
Femme sauvage
Tom Tirabosco
Futuropolis, 2019

In a near future, in a world in chaos, where wild capitalism and climate disruption have upset the order of things, a young woman sets out alone to join the rebellion. In order to do that she will have to make a long journey in a hostile nature. Between *Into the Wild* and *On the Road*, Tom Tirabosco offers us an initiatory trip in the form of a fable, and wonders about our future and the evolution of our planet. Its black and white, smoky design immerses us in the heart of this majestic and wild nature.

Science-Fiction • Adult
240 pages • 20 × 27 cm • 25 €
EAN 9782754824569

Gallimard Bande Dessinée

Founded: 2005
Titles in catalogue: 190
Titles published annually: 20

Emblematic titles or series

Aya de Yopougon series: 790,000 copies sold; translated into 16 languages; Angoulême Award 2006; adapted into an animated feature film

Culottées series: 450,000 copies sold; translated into 17 languages

Ma Maman: 50,000 copies sold; translated into 10 languages; listed as “Essential” in Angoulême 2008; Montreuil Award 2008; Deutschen Jugendliteraturpreis 2010; adapted into an animated feature film

Le Petit Prince: 180,000 copies sold; translated into 30 languages; listed as “Essential” in Angoulême 2009; LIRE Award (Best Comic) 2008

L'Étranger: 100,000 copies sold; translated into 17 languages

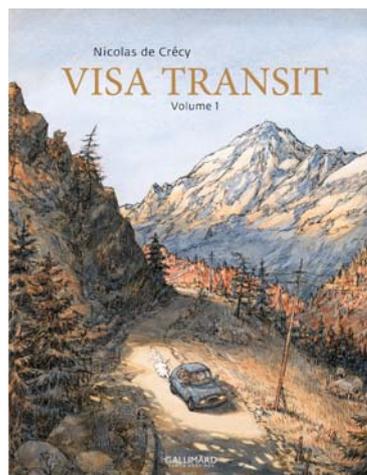
GALLIMARD
 BANDE DESSINÉE

Gallimard has developed three lines of graphic novels:

- “Fétiche”: every author sets his/her heart upon a text: a childhood memory or a recent discovery, a great classic, a forgotten masterpiece or a contemporary work;
- “Hors-Collection”: a variety of formats, adapted to the many facets of the graphic novel, from children’s stories to cookbooks, Sci-Fi or detective stories;
- “Bayou”: directed by Joann Sfar, a series that offers authors about 100 pages, and allows them to embark on long adventures.

5 rue Gaston-Gallimard – 75328 Paris Cedex 07, France · www.gallimard-bd.fr
 Publisher: Nicolas Leroy > nicolas.leroy@gallimard-bd.fr
 Foreign Rights (Exclusive agent for comics): Sylvain Coissard > sylcoissard2@orange.fr

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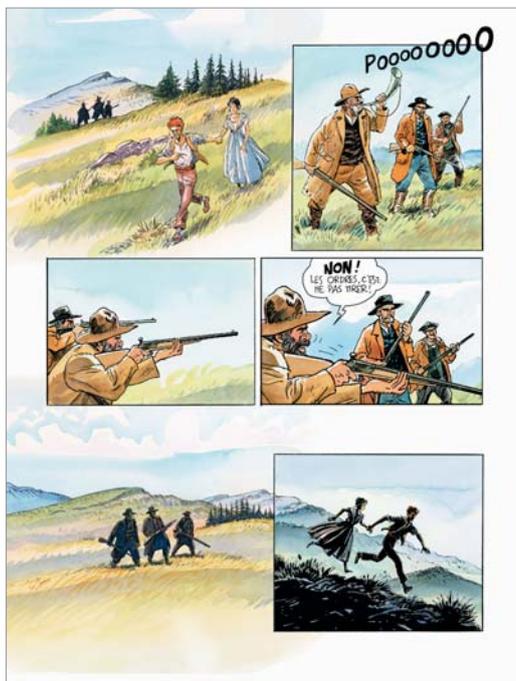


Visa Transit (2 volumes)

Nicolas de Crécy
 Gallimard BD, 2019 (vol. 1),
 2020 (vol. 2)

A coming of age trip a few years before the fall of the Berlin Wall, just after the Chernobyl nuclear disaster; an auto-biographical road trip and voyage of discovery through Europe in 1986, when de Crécy, 20 years old at that time, decided to take to the road with his cousin in an old Citroën Visa car. De Crécy reveals a new facet of his talent with watercolors of staggering beauty, line-work of unique sensitivity, and subtle shadings of mood. Complete story will include 2 volumes.

Graphic Novel • YA, Grown-Ups
 128 pages (Vol. 1) • 22 × 28 cm • 22 €
 EAN 9782075130936



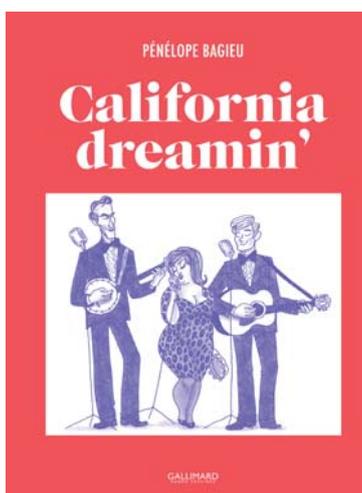
The Song of the World Le Chant du Monde

Jacques Ferrandez,
based upon Jean Giono
Gallimard BD,
Collection Fétiche, 2019

More than 140 watercolor pages, filled with color and light. A quest, an abduction, fights, revenge. A “western” set in Provence! A tale of mythic adventure that blends Jean Giono’s rich prose with Ferrandez’s watercolors in a hymn to sensuous, vivid nature. “A very modern adventure story”, *Casemate*. “This graphic novel is also a lyrical poem about love between two human beings, nourished by the powerful presence of nature and landscapes”, *Le Figaro Littéraire*.

Literary Adaptation,
Graphic Novel • Grown-Ups
166 pages • 21 × 28 cm • 22 €
EAN 9782075109628

29



California Dreamin' (New Edition)

Pénélope Bagieu
Gallimard BD, 2019

By the author of *Culottées* (450,000 copies sold in France), 2018 Harvey Award winner, the funny, moving portrait of an extraordinary singer; a vibrant and authentic plunge into the 1960s folk music scene of a carefree America, through an expressive and nuanced pencil work. Each and every one of us, at some point in our lives, has swayed in time to the chorus of *California Dreamin'*, the worldwide American hit from 1965. Less well-known is the story of the group who sang it, The Mamas & The Papas. And hardly known at all is the story of one of its most charismatic members: Cass Elliot, born Ellen Cohen. This singer of unusual register and physique, who died in 1974 at the age of 32, is the main character of this graphic novel; a fictionalized biography told through the accounts of those close to her.

Graphic Novel, Biopic • YA, Grown-Ups
280 pages • 19 × 26 cm • 23,50 €
EAN 9782075135580

Adventures of the Monkey King (Series) – The Immortals

Les Aventures du Roi Singe (Série) – Les Immortels

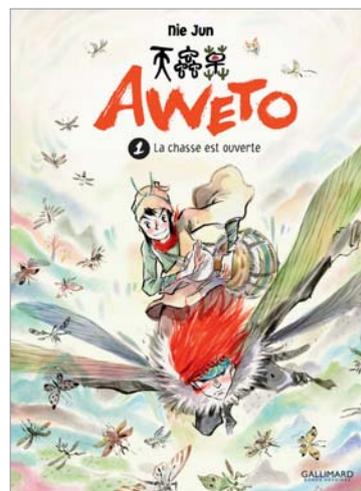
Stéphane Melchior, Vincent Sorel
Gallimard BD,
Collection Fétiche, 2020



Action, humor, and Chinese folk legend: the first book of a children's trilogy based on the exploits of Sun Wukong, a hero of Chinese mythology. An adventure and coming-of-age tale in a fantastical world! A rumination on power, the thirst for might, and the dream of immortality, accessible to young readers. On the Mountain of Flowers and Fruit, the Monkey King is miserable. Without the secret of immortality, his people's happiness will forever remain incomplete. To protect his own, he decides to steal the "miraculous formula" of eternal life from the gods. He sets out on a long journey, only to discover a curious iron staff: none other than the Jingu Bang, the most powerful weapon ever made!

Children's & YA's Comic Book • Ages 12+
64 pages • 20 × 26 cm • 12,90 €
EAN: 9782075092388

30



Aweto (Series) The Hunt is On (Vol. 1)

Aweto (Série)

La Chasse est ouverte (T. 1)

Nie Jun

Gallimard BD, 2019

The first of five volumes in a new series for young readers, by the Chinese creator of *Beijing Alley Tales (Contes de la ruelle)*; an American Library Association Batchelder Honor Book: adventure awaits a pair of brothers on the Silk Road during the Tang dynasty. Mysteriously guided by a cloud of insects, Xie-yue, his brother and their mother are hunting for awetos, highly prized plants, in order to sell them. But just like powerful lords from all over the land, they hope to find celestial aweto, said to grant immortal life. Like the works of Miyazaki, poetry and magic come to life in fabulous and dazzling watercolors. A thoughtful look at the good nature does us, and the ways we have exploited it.

Children's & YA's Comic Book • Ages 12+
136 pages • 19 × 26 cm • 18,50 €
EAN 9782075084376

Emblematic titles or series

Titeuf series: 20 million copies sold; translated into 25 languages

Lou! series: 5 million copies sold; translated into 19 languages

La Sagesse des Mythes series: 500,000 copies sold; translated into 5 languages

Il était une fois en France series: 1 million copies sold; translated into 10 languages

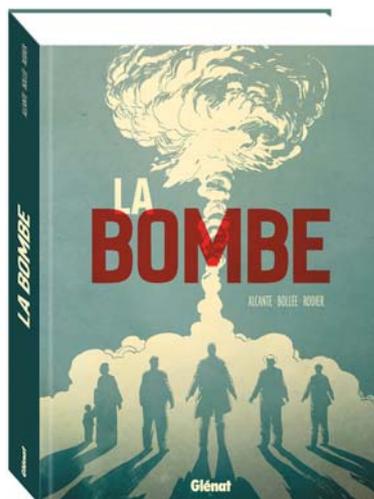
Le Bleu est une couleur chaude: 400,000 copies sold; translated into 14 languages; Palme d'Or winning feature film adaptation

Glénat

Éditions Glénat was created in 1969 and is one of France's Top 10 book publishers. From the onset Glénat has had an eye for authors, stories and genres that appeal to readers of all ages. The company has grown into a publisher with over thirty series that have sold more than a million copies, and it is the biggest manga publisher outside of Japan. Glénat also publishes children's books and illustrated books (coffee table and how to).

- Comics, graphic novels and manga with the imprints Glénat and Vents d'Ouest;
- Children's picture books with the imprint Glénat Jeunesse and P'tit Glénat (fiction and non-fiction);
- Illustrated books about the sea, mountains, gastronomy and popular sciences. In 50 years, Éditions Glénat has become an essential player in the French publishing market.

39 rue du Gouverneur Général Eboué – 92130 Issy-les-Moulineaux, France · www.glenat.com
Foreign Rights: Olivier Galli > olivier.galli@glenat.com



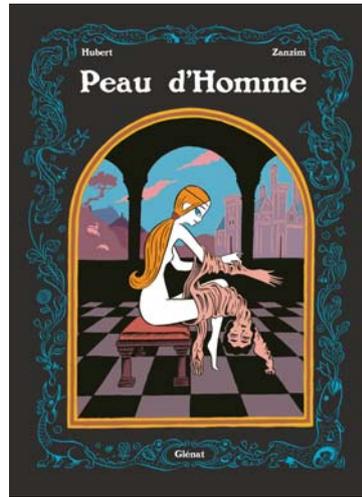
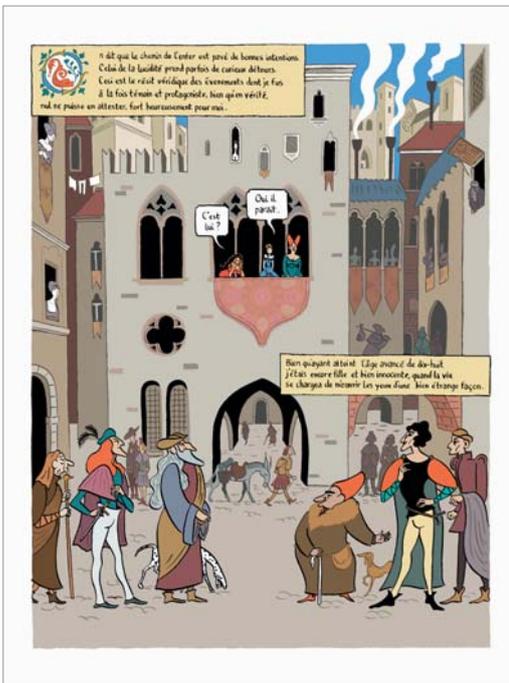
The Bomb

La bombe

LF Bollée, Alcante, Denis Rodier
Glénat, Collection 1000 Feuilles, 2020

The incredible story of the most horrible weapon ever invented. On August 6, 1945, an explosive charge of more than 15 kilotons fell on the city of Hiroshima. Tens of thousands of people were pulverized and everything within 12 Km² was instantly destroyed. A deluge of flames and ash had just caused Japan's greatest trauma, and that of modern warfare. The whole world was horrified by the discovery of the existence of the most destructive manmade weapon ever invented: the atomic bomb. The authors shed light on the scientific and political events that led to the making of the A-bomb. Both scholarly and deeply novelistic, *The Bomb* is a non-fiction work that brings together the stories of men and women who were at the crux of history.

Graphic Novel, Non-Fiction • Adult
456 pages • 21,5 × 29,3 cm • 39 €
EAN 9782344020630



A Man's Skin

Peau d'homme

Hubert, Zanzim

Glénat, Collection 1000 Feuilles, 2020

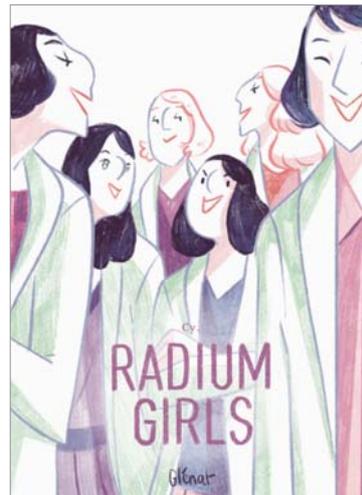
Bianca learns that her parents have arranged her marriage to Giovanni, quite typical for bourgeois families during the Renaissance. She agrees to it but would have liked to have at least met him and hopes not to lose her freedom, and her virginity, to a stranger. Her aunt suggests spending time with her alone for a few days in her home in preparation for the wedding. During this time she shares a family treasure that is a secret kept between women, a real male man's skin. When it is put on it transforms the person wearing it into a man called Lorenzo. Through him Bianca will discover the world of men, one full of advantages and opportunities as well as the many sensual possibilities that bodies, both feminine and masculine, have to offer. A contemporary feminist tale about self-discovery, sensuality and sexuality.

Graphic Novel • Adult

160 pages • 24 × 32 cm • 27 €

EAN 9782344010648

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Radium Girls

Cy

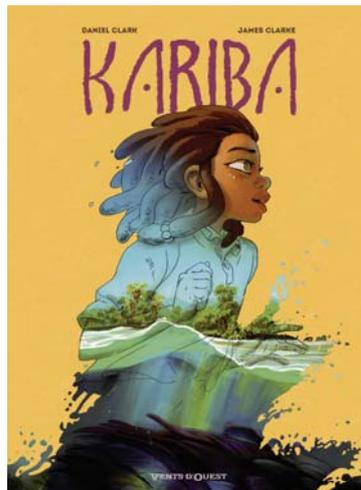
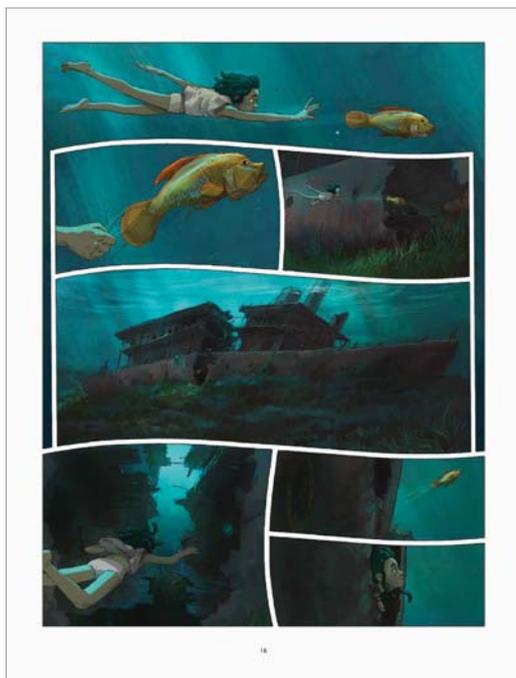
Glénat, 2020

The Radium Girls are American workers who were exposed for long periods to the radium contained in a paint used for luminous dials. They received high doses of ionizing radiation at the United States Radium Corporation (US Radium) plant in Orange, New Jersey around 1917. Five of them became known for their lawsuit against their employer. Some died during the court proceedings as a result of their exposure to radiation. This is the story of their fight.

Graphic Novel, Biopic, Non-Fiction • Adult

136 pages • 20 × 26,5 cm • 22 €

EAN 9782344033449

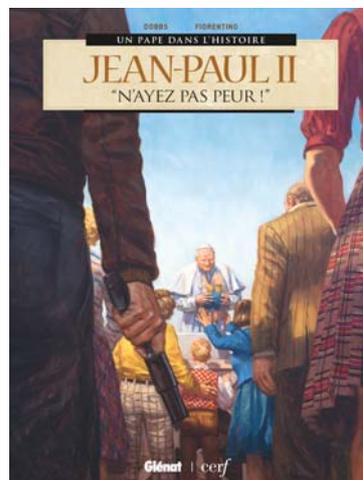


Kariba

James Clarke, Daniel Clarke
Glénat, Collection
Vents d'Ouest, 2020

A magical journey on the banks of the Zambezi.
Siku, who lives on the banks of the Zambezi River, is an ordinary young girl, except that she has special powers that give her a unique affiliation to local animals. Not having heard from her father since he left to work at the large Kariba Dam – a colossal project that attracts laborers from across the region – Siku decides to set off in search of him. She heads off up the perilous streams of the Zambezi with the help of Amedeo, the son of Kariba's chief engineer. During their journey to the source of this legendary river they will confront pirates, capitalists, fabricators and masters of the dark arts. Her quest will also lead Siku to discover the secret of her origins.

Children's Comic Book • YA, Grown-Ups
240 pages • 21,5 × 29,3 cm • 19,95 €
EAN 9782344040546



Popes in History (Series) Un Pape dans l'histoire (Série)

Various artists
Glénat, 2019

This series puts the popes' actions into historical context. Both spiritual guides and political figures, popes have had a huge influence on the fate of the world. It will look at those who have initiated change as well as those who have been influenced by the great upheavals in history. Co-published with Éditions du Cerf, renowned specialist book publisher, the collection *Popes in History* will use an unprecedented medium to recount the actions of men that changed the history of the world. Titles released and planned: *Saint Peter, Leon the Great, John Paul II, Alexander VI, Pious XII*, etc.

Biopic, History • Adult
56 pages • 24 × 32 cm • 14,95 €

Les Éditions de la Gouttière

Founded: 2009
Titles in catalogue: 84
Titles published annually: 15

Emblematic titles or series:

Enola et les animaux extraordinaires series: 40,000 copies sold of vol. 1; translated into 5 languages

Les Croques series:
Best Children's Comic in France in 2018, Comics Talent in 2019

Les Enquêtes "Polar" de Philippine Lomar: vol. 2 nominated for the school award at Angoulême Festival

Supers series: Best Youth Comic in 2016; 22,000 copies sold of the whole series; translated into English

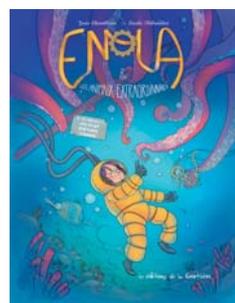
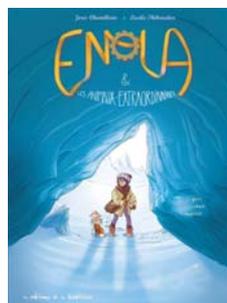
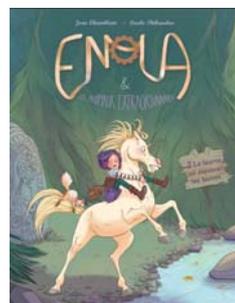
La Pension Moreau: by the author of *L'Enfant cachée* (20,000 copies sold, translated into 7 languages)



Les Éditions de la Gouttière were founded in 2008. Specialized in publishing comics for children, it definitely believes that quality works can be both entertaining and helpful in developing a taste for reading. Comics without balloons show what works for children who do not yet read abstract text. La Gouttière now offers a variety of such comics to our readers. It also publishes comics dedicated to children just starting to read and comics for children who are experienced readers.

147 B rue Dejean – 80000 Amiens, France · www.editionsdelagouttiere.com
Publisher: Florentine Nedelec-Lavacherie > florentine.amiens@orange.fr
Foreign Rights: Sophie Froger > sophie.froger@mediatoon.com
Alice Rocca > alice.rocca@mediatoon.com

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Enola and the Extraordinary Animals (Series)

Enola et les animaux extraordinaires (Série)

Joris Chamblain, Lucile Thibaudier
Les Éditions de la Gouttière,
since 2015

Enola is a young veterinary surgeon with a very particular specialty: extraordinary animals. Unicorns, gargoyles, trolls or phoenixes. No matter the animal, she'll find a cure. Enola, who lives in a natural history museum, is accompanied by Maneki, an outrageously funny cat who attracts problems as easily as Enola finds solutions. Joris Chamblain became an overnight comics superstar with his first series, *Les Carnets de Cerise* (more than 700,000 copies already sold of the five episodes). He is also writing *Lili Crochette et Monsieur Mouche* for Les Éditions de la Gouttière.

Children's Comic Book • Ages 7+
32 pages • 21,8 × 28,9 cm • 10,70 €
EANS 979109211187 – 9791092111286
– 9791092111521 – 9791092111682
– 9791092111910



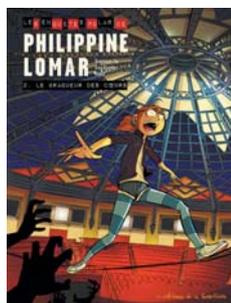
The Undertakers (Series) Les Croques (Série)

Léa Mazé

Les Éditions de la Gouttière,
since 2018

Colin and Céline's parents are undertakers. Quite busy with their work, they don't have much time to spend with their kids, who are teased because of their parents' profession. Their schoolmates constantly make fun of them, calling them "Grave Diggers" and "Cold Cooks". As a result, the lonely twins get into mischief and end up getting suspended from school for two days. Fortunately, they can rely on Poussin, the gravestone engraver, who loves drawing and telling them stories. One day, Poussin directs their attention to a strange mark on a grave...

Children's Comic Book • Ages 8+
72 pages • 22 × 19 cm • 13,70 €
EANS 9791092111798 – 9791092111934



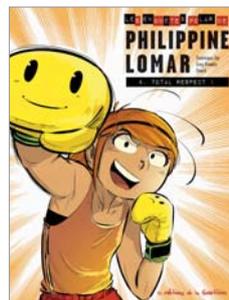
Mystery Investigations (Series) Les enquêtes polar de Philippine Lomar (Série)

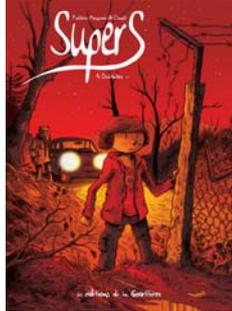
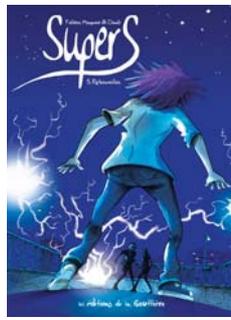
Dominique Zay,
Greg Blondin, Dawid

Les Éditions de la Gouttière,
since 2016

Philippe Lomar is a young investigator who's never short on words. When she's contacted by someone in need, she rushes headlong towards trouble, activates her network and does not hesitate to put herself in danger. She can always count on her wit, her sense of humor and her two unusual friends, Mok and Gege, who help her when she finds a good lead or when troubles come her way. Powerful themes, such as extortion, identity building or conjugal violence, will speak to tweens and teenagers.

Children's Comic Book • Ages 9+
48 pages • 21,5 × 28,5 cm • 12,70 €
EANS 9791092111361 – 9791092111514
– 9791092111767 – 9791092111965



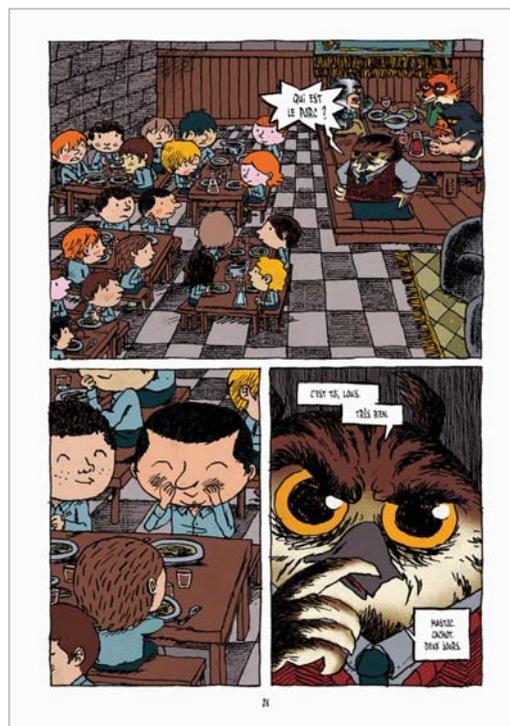
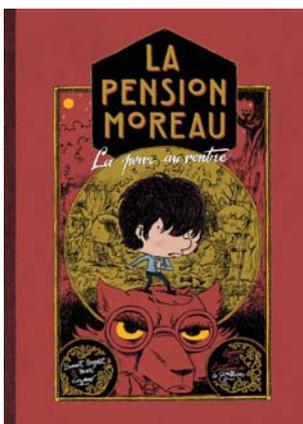
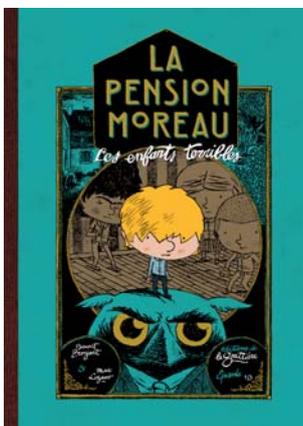


Supers (Series) Supers (Série)

Frédéric Maupomé, Dawid
Les Éditions de la Gouttière,
2015-2019

Three kids, Lili, Benji and Mat, have been abandoned on planet Earth by their parents, who seem to be some kind of galactic thieves on the run. Endowed with super powers, the kids have nevertheless a major challenge: appearing normal at school and flying under the radar. Life has other plans for them. Through *Supers*, Frédéric Maupomé develops powerful themes like friendship, rivalry, sharing, being different and absent parents. Children's emotions and psychology are beautifully rendered by Dawid's delicate drawing and colors.

Children's Comic Book • Ages 9+
112-120 pages • 17,5 × 23,9 cm • 16 € (vol. 1)
18 € (others)
EANS 9791092111255
-9791092111385 - 9791092111538
-9791092111774 - 9791092111972



The Moreau Boarding School (Series) La Pension Moreau (Série)

Benoît Broyart, Marc Lizano
Les Éditions de la Gouttière,
2017-2019

During the 1930s, Émile, a nearly mute young boy who loves drawing, is left by his parents at the Pension Moreau Boarding School, a mysterious academy for children who are considered to be difficult. Living conditions are quite hard there with bad food, daily chores, punishments, etc. Fortunately, Émile meets three other kids. Together, thanks to friendship and solidarity, they manage to overcome the situation. Marc Lizano, the well-known artist behind *L'Enfant cachée* (Éditions du Lombard) accompanies Benoît Broyart's thrilling scenario with his powerful drawings.

Children's Comic Book • Ages 9+
48 pages • 19,5 × 27,3 cm • 14 €
EANS 9791092111088
-9791092111699 - 9791092111897

Les Humanoïdes Associés Humanoids

Humanoids is an international graphic novel publishing house and film production company, with offices in Los Angeles and Paris. Its graphic novel catalog, created in 1974 under the name of Les Humanoïdes Associés, boasts hundreds of properties in various genres. It includes the works of world-class creators such as Mœbius, and is considered one of the most prestigious in the world. 45 years after revolutionizing comics with Metal Hurlant, Humanoids introduces HI—a new creator-driven comic book imprint with two different types of material: the IGNITION shared universe, in which the fates of super-powered individuals are intertwined with that of the Earth itself; and original ongoing series which present a slate of genre graphic novels from the best talents in the US and beyond. The HI imprint is overseen by award-winning creators Mark Waid and John Cassaday.

24 av. Philippe-Auguste – 75011 Paris, France · www.humano.com / www.humanoids.com
Publisher: Camille Thelot > camille.thelot@humano.com
Foreign Rights: Edmond Lee > edmond.lee@humano.com

Founded: 1974
Titles in catalogue: 500
Titles published annually: 40

Emblematic titles or series

Incal series:
translated into 28 languages;
3 million copies sold

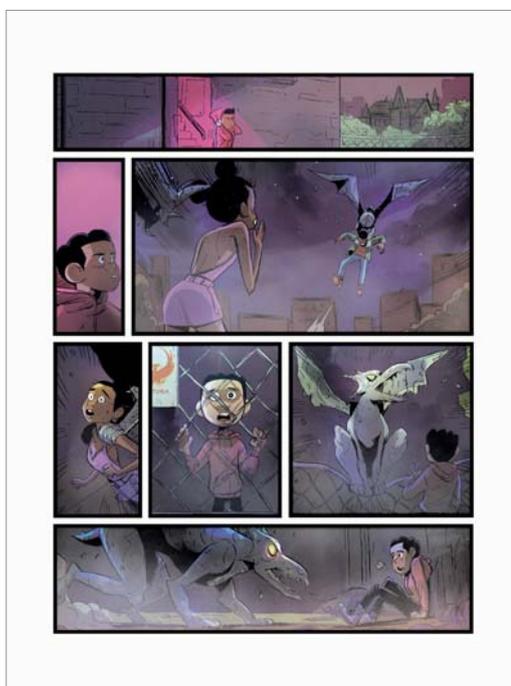
Metabarons series:
translated into 21 languages;
1 million copies sold

Bouncer series:
translated into 17 languages;
500,000 copies sold

Carthago series:
translated into 11 languages;
500,000 copies sold

Je suis légion series:
translated into 11 languages;
200,000 copies sold

LES HUMANOÏDES ASSOCIÉS
HUMANOIDS



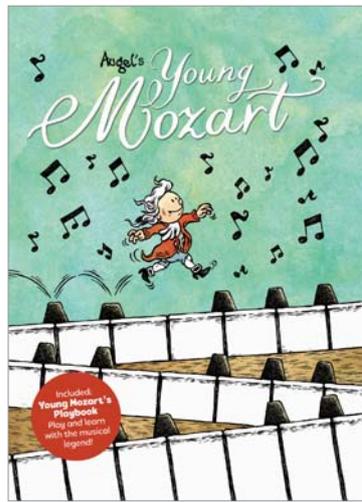
Urban Legendz

Légendes Urbaines

Nick Bruno, Paul Downs,
Michael Yates
Humanoids, Collection Big,
2019

A group of young vigilantes roam the streets of Brooklyn solving supernatural crimes. After his mother's death, Dwayne is forced to uproot himself and move into the home where his mother grew up: a shabby apartment in Brooklyn. When your dad is a police officer, and your brother's too cool for school, what's an insecure teen supposed to do? Dwayne's personal problems are cast aside when he joins a new crew of young vigilantes, devoted to solving a series of sinister cases surrounding mysterious monsters that have been wreaking havoc throughout the city. What if all of the Urban Legendz we all fear... were real?

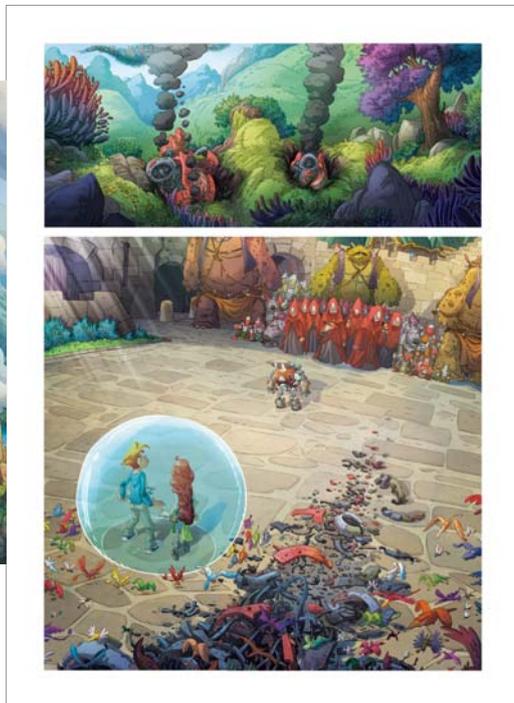
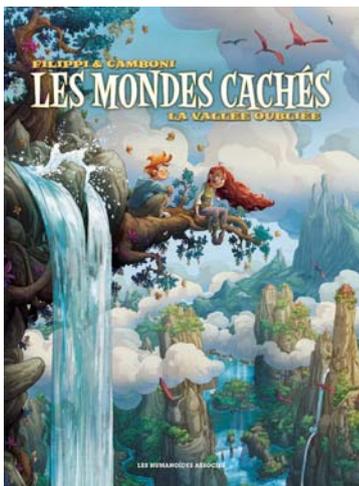
Supernatural, Thriller • Ages 8+, YA
112 pages • 22,5 × 29,7 cm • 14,99 €
EAN 9782731632187



Young Mozart
Le Petit Mozart
 William Augel
 La Boîte à Bulles, 2019

A tender and playful glimpse at the childhood of the world's greatest musical genius. For now known as Wolferl, little Wolfgang Amadeus Mozart lives only for music and he already knows how to appreciate it in all its forms, even the most unexpected. The young virtuoso is looking for (and finding!) inspiration wherever it hides, even in the cries of Nannerl, his sister, or the poop of his dog. He takes lessons from the birds, crickets and frogs, intertwining every note into his great masterpieces. A charming tale, riddled with good humor and poetry. This book resonates with music lovers of all ages!

Children's Comic Book • Ages 8+
 48 pages • 15,2 × 23,6 cm • 13 €
 EAN 9782849532768



The Secret Worlds (Series)
The Forgotten Valley (Vol. 4.)
Les Mondes Cachés (Série)
La Vallée oubliée (T. 4)
 D-P Filippi, Silvio Camboni
 Humanoids, 2019

The magical adventures of a young daring teenager. What kid doesn't dream of flying, flame throwing or teleporting? Yet Greg aspires to a regular life; not for him the responsibilities that go with such feats. Since the day he became a mage, he has to see over the well-being of the human world and that of the magic creatures. Greg is the guardian of hidden worlds.

Fantasy • Ages 12+
 48 pages • 24 × 32 cm • 13,95 €
 EAN 9782731664829

Mediatoon

Ankama – Dargaud – Dupuis
Le Lombard

Mediatoon Foreign Rights sells international publishing rights to comic books, graphic novels, and illustrated books for all ages. We represent the following Média-Participations group publishers (Dargaud, Dupuis, Le Lombard, Kana, Urban Comics, Little Urban) as well as independent publishers (Ankama, Les Éditions de la Gouttière, Petit à Petit). We sell rights to renowned works of the Ninth Art such as *Lucky Luke*, *Blake and Mortimer*, *Valérian*, *Thorgal*, *Spirou*, and *Blacksad*. Works from our catalogue have found their way into dozens of languages and have won awards and prizes in contests around the world.

57 rue Gaston Tessier – 75019 Paris, France · www.mediatoon-foreignrights.com/
www.ankama.com/ / www.dargaud.com/ / www.dupuis.com/ / www.lelombard.com
Foreign Rights: Sophie Castille > sophie.castille@mediatoon.com
Émilie Vedis > emilie.vedis@mediatoon.com

Founded: 1936
Titles in catalogue: 5,900
Titles published annually:
30 (Ankama) / 120 (Dargaud)
190 (Dupuis) / 70 (Le Lombard)

Emblematic titles or series

Blacksad series:
2 million copies sold worldwide;
translated into 26 languages

Thorgal series:
16 million copies sold worldwide;
translated into 21 languages

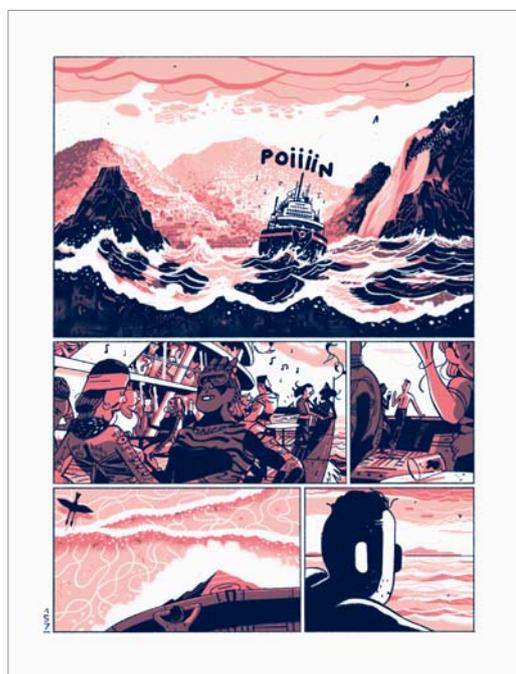
Le Chat du Rabbin series:
700,000 copies sold worldwide;
translated into 20 languages

Largo Winch series:
5 million copies sold worldwide;
translated into 17 languages

Blake & Mortimer series:
5 million copies sold worldwide;
translated into 13 languages



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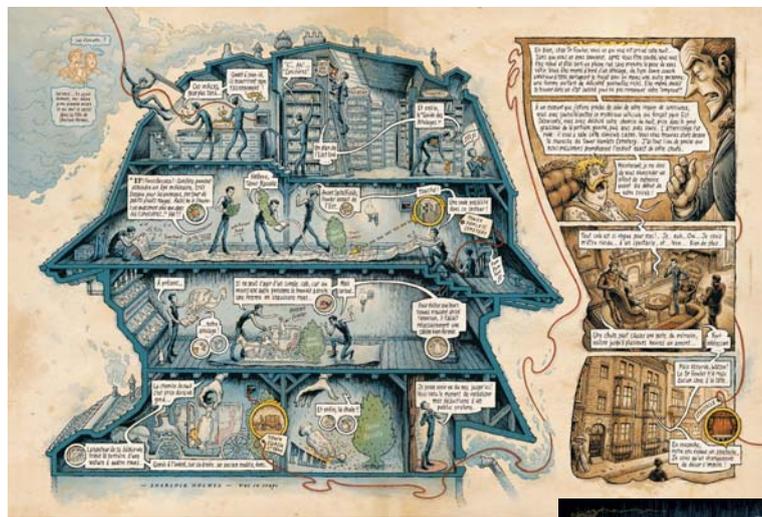


Soon

Thomas Cadène,
Benjamin Adam
Dargaud, 2019

2150. The world has changed significantly. Damage caused by climate change and the resurgence of certain deadly diseases has drastically reduced the world's population. Nature has taken back control and the survivors are spread out over different urban zones. Simone, 50, is an astronaut who has been training several years for a controversial one-way space mission. Simone will have to leave her son Yuri forever, and he see this as an abandonment. Simone asks him to travel with her to the seven urban zones before they say goodbye.

Graphic Novel, Science-Fiction • Ages 12+
240 pages • 29,8 × 22,5 cm • 27 €
EAN 9782205078749



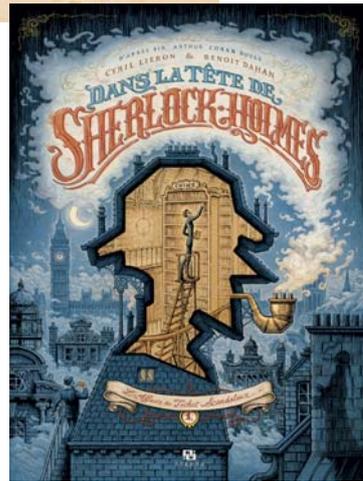
In Sherlock Holmes' Head (Series) – The Case of the Scandalous Ticket

Dans la tête de Sherlock Holmes (Séries) – L’Affaire du ticket scandaleux

Cyril Lieron, Benoit Dahan
Ankama, 2019

Sherlock Holmes decided to take on a case which, in the beginning, seemed to be no more than a matter of simple medical diagnosis for Dr Watson. But the discovery of a mysterious powder on some clothes, as well as a ticket to a strange magic show, led Sherlock to believe that his client was the victim of a large-scale plot, and that he was not the only one. It would seem that the strange disappearance of Londoners, from all types of backgrounds, had something to do with a Chinese magic show put on in the city. This work's originality and its force come from the unique graphic style of the book, which allows the reader to visualize Sherlock Holmes' brilliant analytical mind.

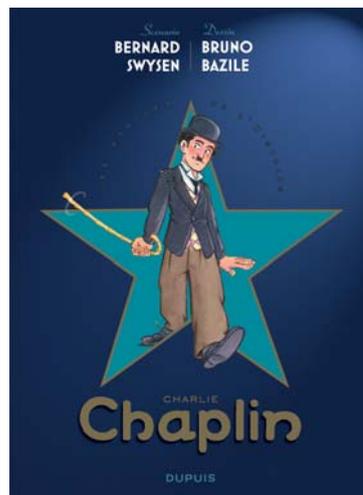
Crime, Mystery, Suspense • Ages 12+
48 pages • 32 × 24 cm • 14,90 €
EAN 9791033509721



History's Stars (Series)

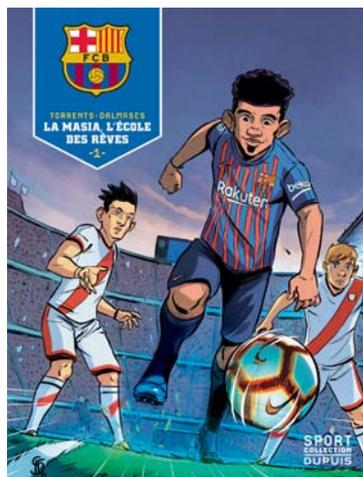
Charlie Chaplin

Les Étoiles de l'histoire (Série)
Charlie Chaplin
Bernard Swysen, Bruno Bazile
Dupuis, 2019



London, April 1889, birth of Charles Chaplin. He spent his childhood with his mother and brother. They were poor but very happy until his mother was sent to a psychiatric hospital. He and his brother were determined to make it to the stage: mime, dancing, acting, singing, they did it all. At the age of 19, a talent scout noticed him and sent him to the US, where he moved for good in 1914 to do burlesque. There he created his persona and became one of the most famous comedians in the world. His career spanned 65 years and included 80 feature films.

Graphic Novel, Biography • Ages 12+
88 pages • 30 × 21,8 cm • 19,95 €
EAN 9782800170879



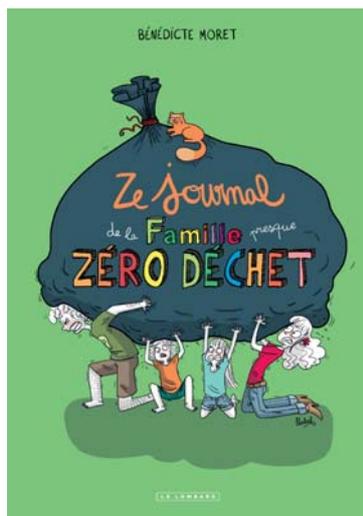
**F.C. Barcelona (Series)
The Masia, Dream School (Vol. 1)**

F.C. Barcelone (Série)
La Masia, l'école des rêves (T. 1)
Cesc, Eduard Torrents
Dupuis, Collection Dupuis Sport,
2019

Volume 1 focuses on La Masia, the training center for future Barça stars. There, we meet several young trainees as they overcome personal difficulties in the hopes of becoming members of the Barça team. With over 100 million fans on Facebook and 150,000 fan clubs around the world, Barça is one of the most popular soccer teams not only in Spain but worldwide. The team will promote the book on their official Facebook page and include it in the newsletter they send to their fan clubs. The book will also have the official Barça product logo on its cover.

Non-Fiction • Ages 9+
64 pages • 25,8 × 19,5 cm • 15,95 €
EAN 9791034743612

42



**The Family Journal
(almost) Zero-Waste
Ze Journal de la famille
(presque) zéro déchet**
Bénédicte Moret
Le Lombard, 2020

The zero-waste way of life, an extraordinary and challenging family adventure! The famous zero-waste family takes the floor to share their story towards a way of life without waste. From awareness to a new balance, what should have only lasted a year ultimately becomes a veritable calling! In sharp contrast to our excessively consumerist society, this crazy adventure full of humble humor is put into words and images by the family's mom, Bénédicte Moret.

Children's Comic Non-Fiction • Ages 9+
150 pages • 20,2 × 26,8 cm • 19,99 €
EAN 9782803672240

Michel Lafon

Founded: 2016
Titles in catalogue: 40
Titles published annually: 15

Emblematic titles or series

Les gens heureux lisent et boivent du café, and *La vie est facile ne t'inquiète pas*, by Cécile Bideault & Véronique Grisseaux, based on the bestselling novels by Agnès Martin-Lugand: Artémisia Prize 2017; translated into Russian

Sudestada, by Juan Saenz Valiente: Shortlisted for the SNCF Crime Award 2019; translated into Spanish

Les aventures de Laink et Terracid: 100,000 copies sold



Since her arrival at Éditions Michel Lafon in 2016, Laetitia Lehmann has built up a Graphic Novels and Comics division focused on four main areas: literary adaptations, new talents, children's series and humor.

118 av. Achille Peretti – 92521 Neuilly-sur-Seine Cedex, France · www.michel-lafon.fr
Publisher: Laetitia Lehmann > l.lehmann@michel-lafon.com
Foreign Rights: Honorine Dupuy d'Angeac > honorine@michel-lafon.com

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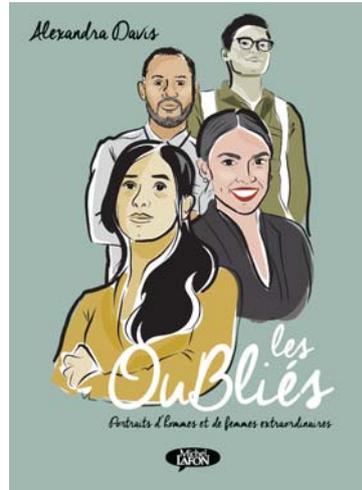
Happy People Read and Drink Coffee / Don't Worry, Life is Easy

Les gens heureux lisent et boivent du café / La vie est facile ne t'inquiète pas

Cécile Bideault,
Véronique Grisseaux, based on the Agnès Martin-Lugand novels
Éditions Michel Lafon, 2019-2020

Adaptations of Agnès Martin-Lugand's international phenomenon novels. "They left, teasing each other in the stairwell. I learned that they were still clowning around in the car when the truck hit them. I told myself that they had died laughing." Recently widowed Diane moves to the Irish coast to find solace. She begins a tumultuous but ultimately healing relationship with her neighbor, Edward. In the sequel *Don't Worry, Life is Easy*, Diane has moved back to Paris. Is there a future in her relationship with Edward? Rights sold in Russian.

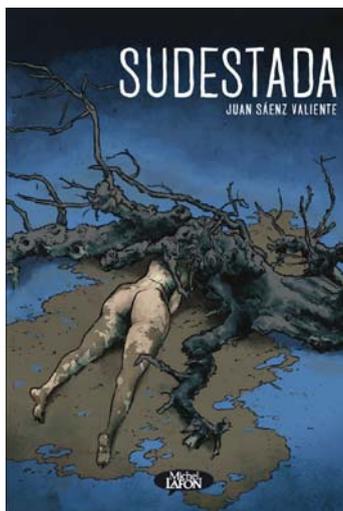
Feel Good Book, Adaptation • Adult
128 pages • 18 × 24 cm • 20 €
EAN 9782749933344 – 9782749936192



The Forgotten
Les Oubliés
 Alexandra Davis
 Éditions Michel Lafon,
 Collection Découvertes,
 2020

16 portraits of larger than life men and women. From the United States to North Korea, from Russia to Bangladesh, from France to Syria, this picture book is a round-the-world trip to discover true and extraordinary stories of determination and resilience. Like an investigative journalist, the author interviewed these heroes or those close to them. All of them told their stories generously and humbly. Through their experiences, these remarkable women and men carry us to the heart of their destinies, guided by their courage and will to live.

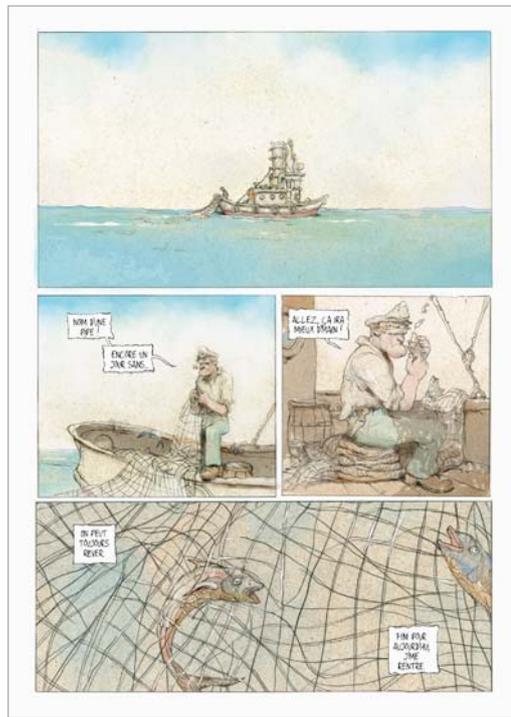
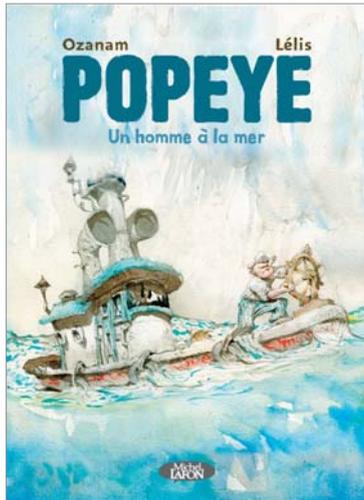
Graphic Non-Fiction • Adult
 152 pages • 17,8 × 24 cm • 19,95 €
 EAN 9782749939452



Sudestada
 Juan Sáenz Valiente
 Éditions Michel Lafon,
 Collection Découvertes,
 2018

Georges is an unscrupulous detective. He is bad-tempered and mean, and sick and tired of divorce cases. When the husband of famous choreographer Elvira Puente comes into his office convinced that she is having an affair, Georges has no idea how this new case is going to turn his life upside down. Carlos Trillo Award (Argentina) – Shortlisted for the SNCF Crime Award 2019. Rights sold in Spain.

Graphic Novel • Adult
 125 pages • 18 × 26 cm • 20 €
 EAN 9782749934945



Popeye, A Man at Sea

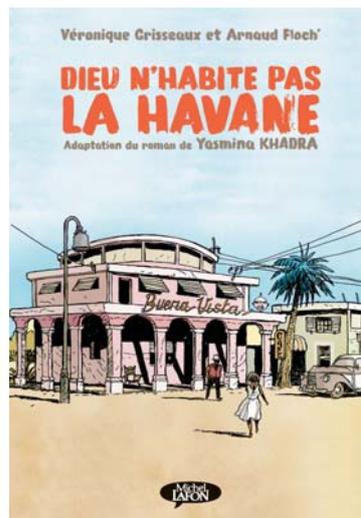
Popeye, un homme à la mer

Antoine Ozanam, Lélis
Éditions Michel Lafon,
Collection Découvertes,
2019

Meet Popeye, the one-eyed sailor, the good guy who loves spinach. One day, this funny broad called Olive walks into his bar. He is far too old for her, but never mind, he is in love with the kid and will follow her brother across the oceans to bring her back the treasure she deserves.

Graphic Novel • Teen, Adult
104 pages • 19,5 × 27 cm • 20 €
EAN 9782749936451

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God Doesn't Live in La Havana

Dieu n'habite pas La Havane

Arnaud Floch,
Véronique Grisseaux, based on
the Yasmina Khadra novel
Éditions Michel Lafon, 2020

The Castro regime is winding down but “Don Fuego” is still singing in La Havana’s cabarets. His magnificent voice used to thrill the crowds. But times have changed and the king of rumba has to leave the floor. Now on his own, he meets Mayensi, a young woman “red-haired and beautiful like a flame” with whom he falls madly in love. But the mystery around this fascinating beauty threatens their improbable love story. A hymn dedicated to fabulous destinies thwarted by chance, *God Doesn't Live in La Havana* is also a trip to the country of all the paradoxes and all the dreams.

Graphic Novel, Adaptation • Teen, Adult
128 pages • 18 × 26 cm • 20 €
EAN 9782749941059

Nouveau Monde Éditions

Founded: 2000
Titles in catalogue: 950
Titles published annually: 60

Emblematic titles or series

Les guerres de l'ombre de la DGS: 12,000 copies sold; rights sold for TV series

Les espions chinois, de Mao à Xi Jinping: 16,000 copies sold; translated into 12 languages

Femmes dans la Mafia

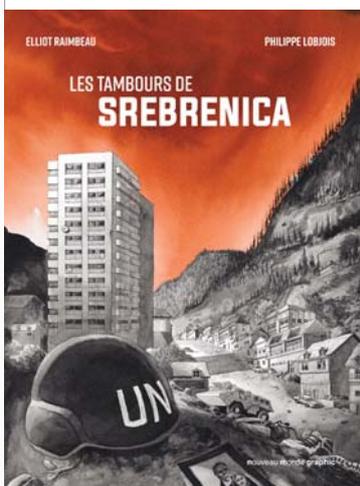
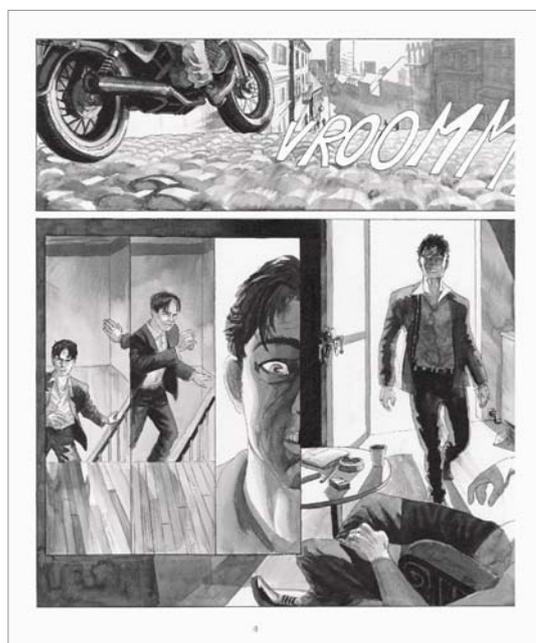
Dealer du tout-Paris:
35,000 copies sold

nouveau monde graphic

Founded in 2000 by Yannick Dehée, Nouveau Monde éditions is a history publisher with a backlist of nearly 1,000 titles. Its ambition is to publish historical works in various forms and approaches, from academic research, narrative non-fiction, biography, illustrated books to crime fiction and graphic novels. It is developing a collection of historical graphic novels: Nouveau Monde Graphic. With 8 to 10 carefully selected titles a year (a mix of translations and creations).

44 quai Henri IV - 75004 Paris, France · www.nouveau-monde.net
Publisher & Foreign Rights: Yannick Dehée > yann.dehee@nouveau-monde.net

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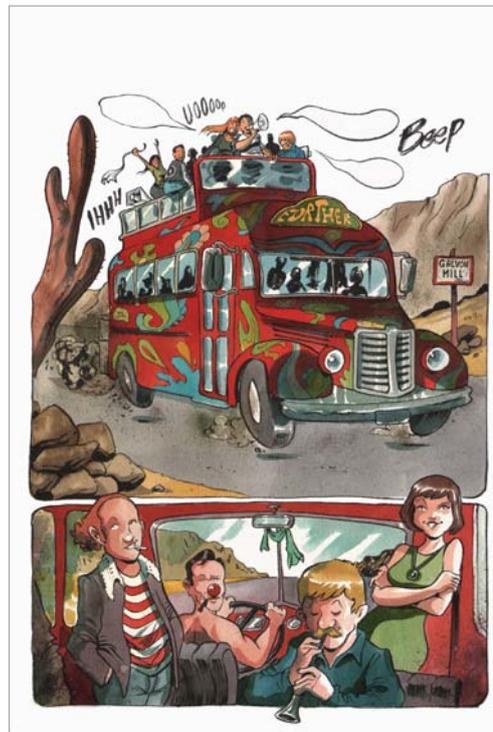
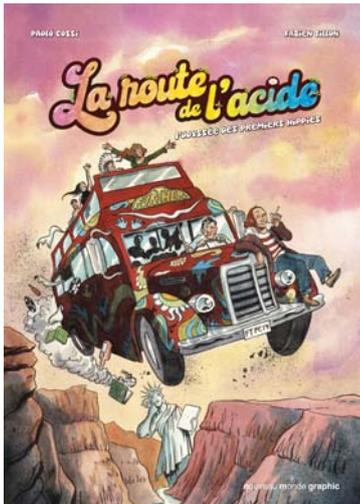
The Drums of Srebrenica

Les tambours de Srebrenica

Philippe Lobjois, Elliot Raimbeau
Nouveau Monde, 2019

1995: 800 UN soldiers who protected the Bosnian city of Srebrenica surrender to the Serbs. 8,000 civilians are slaughtered. Based on a true story, this thriller set in former Yugoslavia explores some hidden aspects of the war between Serbs, Croats and Bosnians. A young French investigator of the International Court has to deal with murders and kidnappings from a secret Bosnian vengeance network. But their motives are not as clear as it first seemed.

Graphic Novel, Thriller, History • Ages 16+
160 pages • 21,5 × 28 cm • 24,90 €
EAN 9782369428060



The Acid Road

La route de l'acide

Fabien Tillon, Paolo Cossi
Nouveau Monde, 2020

The Odyssey of the Merry Pranksters –the first Hippies. Summer 1964. A few months after President Kennedy's assassination, a group of eccentric dreamers and partakers of acid trips travel in a yellow bus painted with psychedelic colors: they are the Merry Pranksters, the first hippie group, looking for a peaceful revolution, under the suspicious eye of the FBI.

Graphic Novel, History • Ages 16+
112 pages • 21 × 28,5 cm • 19,90 €
EAN 9782369428855

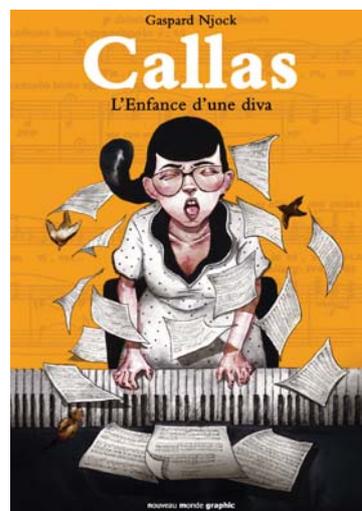
Callas, A Diva's Childhood

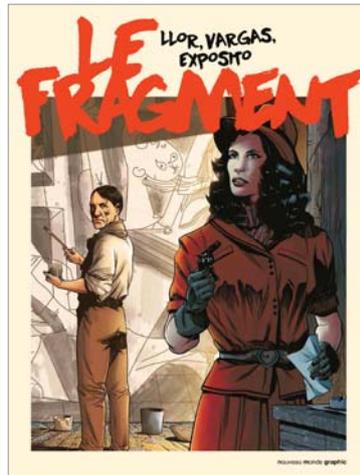
Callas, l'enfance d'une diva

Gaspard Njock
Nouveau Monde, 2020

How does one become the greatest diva of all time? This sensitive graphic novel explores Mariana Callas' childhood and her struggle against a hostile mother who didn't believe in her gifts.

Graphic Novel, History • Ages 16+
112 pages • 20 × 29 cm • 19,90 €
EAN 9782369428459





The Fragment

Le fragment

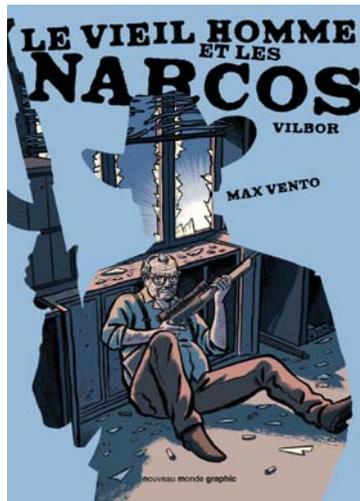
Llor, Vargas, Exposito

Nouveau Monde, 2019

A most secret plan to destroy Picasso's masterpiece: Guernica. 1937: at the height of the Spanish Civil War, the famous painter Picasso delivered to the Spanish Republican Government his monumental painting denouncing the bombings of Guernica. Queipo de Llano, a General in Franco's army, sent a commando on a mission to destroy the painting and the artist's reputation. Two special agents of the Republic, Laura et Alfonso, were sent to protect Picasso. Then a fragment of the painting disappeared. A well-documented and suspenseful historical thriller by a most gifted team of young Spanish authors.

Graphic Novel, History • Ages 12+
72 pages • 23 × 30,5 cm • 15,90 €
EAN 9782369428268

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The Old Man and the Narcos

Le vieil homme et les Narcos

Ricardo Vilbor, Max Vento

Nouveau Monde, 2019

Based on a true story. Don Alejo, an old farmer, is ordered by the narcos to leave his property. Instead, he decides to fight them and begins a siege, alone against dozens. A gripping story that became part of Mexican popular culture.

Thriller, History • Ages 12+
64 pages • 21,5 × 28 cm • 16,90 €
EAN 9782369427254

Rue de l'échiquier

Founded: 2008
(Comic Books catalogue: 2018)
Titles in catalogue: 160
(including 12 Comic Books)
Titles published annually: 30

Emblematic titles or series

Comment la France a tué ses villes,
by Olivier Razemon: 12,000+ copies
sold; a new paperback edition
in November 2019

De quoi Total est-elle la somme?,
by Alain Deneault: documentary
film version in production

Permaculture, by David Holmgren:
10,000+ copies sold

Renard à vélo, by Floriane Ricard
& FibreTigre: *La Nuit du livre* 2017
Award (Category "Livres français")

Renard series, by Floriane Ricard
& FibreTigre (3 titles): rights sold
in China and Poland

RUE DE L'ÉCHIQUIER **BD**

Founded in 2008, Rue de l'échiquier is an independent publishing company focused on social and human sciences. The catalogue includes 160 reference books on sustainable development, ecology and social economy as well as interviews with known field experts, powerful essays, introductory works on current topics, fiction, and children's and comic books on environment issues. All our works are aimed at today's readers; those that are curious, concerned and looking for meaning.

12 rue du Moulin-Joly – 75011 Paris, France · www.ruedelechiquier.net
Publisher: Thomas Bout > thomasbout@ruedelechiquier.net
Foreign Rights (Exclusive agent for comics): Sylvain Coissard > sylcoissard2@orange.fr

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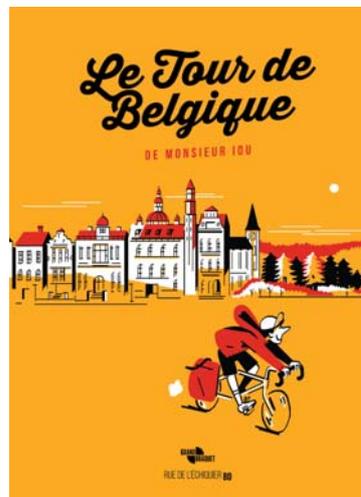
Mr. lou's Belgian Tour

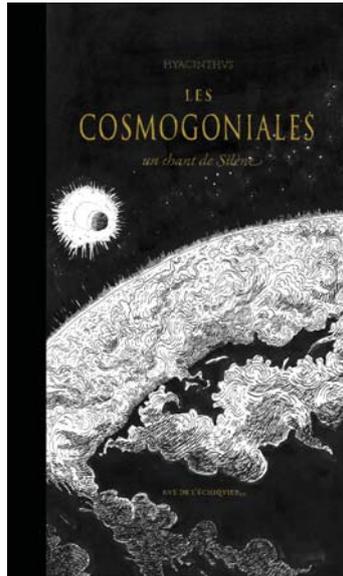
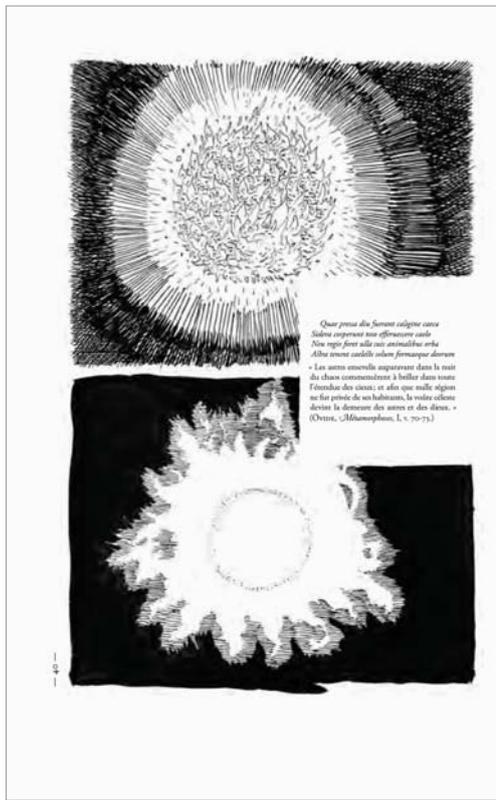
Le Tour de Belgique de Monsieur lou

Monsieur lou
Rue de l'échiquier,
Collection BD, 2019

Nearly 30 years old, Mr. lou realizes he doesn't know Belgium very well although he's lived there from birth. So he decides to correct this inexcusable shortcoming by riding his bike from Charleroi to Maline, from Bruges to the Arden jungle, to visit Belgium's key places and ends up having unexpected, comical and always touching experiences. *Mr. lou's Belgian Tour* is the fruit of an illustrated bicycle adventure. It features the taste for going slowly while being wide awake, because as the writer says, giving oneself over to the pleasure of biking "enables you to look over the handlebars and, if you're lucky, to get lost in pretty places." Collector Edition.

Comic Book • All Ages
128 pages • 18 × 25 cm • 21,90 €
EAN 9782374251769





The Cosmogonials

Les Cosmogoniales

Hyacinthus

Rue de l'échiquier,

Collection BD, 2019

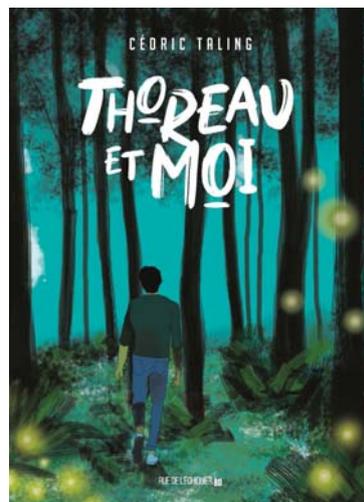
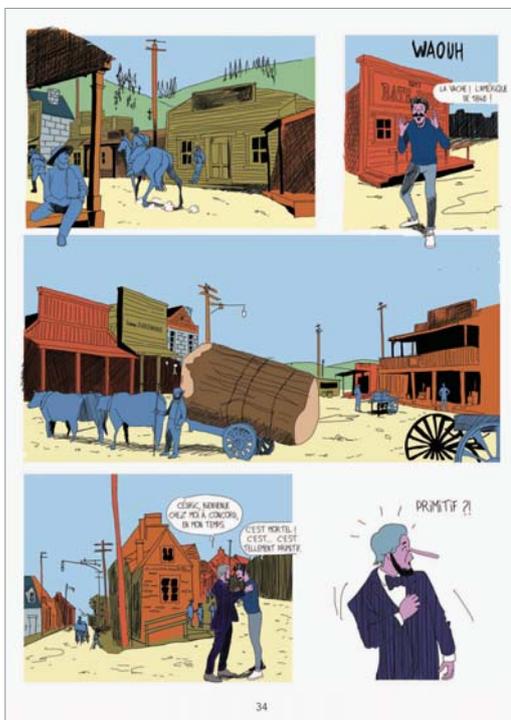
The project might be out of sight but its purpose is of an irrefutable clarity: to chronicle the history of the universe, from the first spark to the appearance of life on Earth. Through his magnificent visual narration, Hyacinthus convokes philosophical, theatrical and mythological citations from antique literature: Sophocles, Virgil, Ovid, etc. From the Big Bang to the emergence of Earth's earliest creatures, the black and white images and bilingual quotations complement more than illustrate each other. The disparity between the two temporalities –the contemporary popularization compared to the antique texts– offers a subtle new and poetic look on our world's emergence. "This artisanal work is enormous and seems to come straight from the gods. This book catapults you into another world: that of the creation of the World!", *Planète BD*.

Graphic Novel, Non-Fiction • Ages 15+

192 pages • 18,5 × 30 cm • 24,90 €

EAN 9782374251622

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Thoreau and I

Thoreau et moi

Cédric Taling

Rue de l'échiquier,

Collection BD, 2019

Cédric, a 40-year old Parisian, is plunged into profound existential anxiety faced with the present environmental stakes. This sensitive strain connects him mysteriously with the spirit of Henry David Thoreau (1817-1862), a founding figure in diminishing philosophy. Temporarily attracted by the collapsologist's and survivalist's points of view, Cédric finally finds a piece of land in the countryside to build a self-sufficient hobbit house. Freely inspired by *Walden or Life in the Woods*, Thoreau's masterpiece, this graphic novel shows how a contemporary person becomes ecologically aware and comes to grips with how to change one's life: faced with the impasses of our social model, how does one lead a meaningful existence?

Rights sold in English (UK and USA).

Graphic Novel, Ecology • Ages 15+

128 pages • 17 × 24 cm • 17,90 €

EAN 9782374251523



Camel Joe
 Claire Duplan
 Rue de l'échiquier,
 Collection BD, 2018

When a young woman develops a super heroine alter ego to fight against sexism in our society! As a young illustrator, Constance takes revenge against the aggressions women are subjected to daily, in her comics entitled *Camel Joe*, that celebrate the exciting life of an anti-macho superheroine. It's a form of liberation that could turn into a professional publication. But she has to gain in self-confidence and stand up for herself more. Luckily, she has buddies, her boyfriend, the Worst Coast –her favorite group–concerts, not to mention Camel Joe herself: who knows if this penciled bombshell really exists? Gently provocative, joyfully fierce and almost punk, Claire Duplan has a style and a tone that are hers alone and she is brimming with humor and energy.

Graphic Novel, Feminism • Ages 15+
 128 pages • 17 × 24 cm • 16,90 €
 EAN 9782374251240



**Like a Beast
 (Or How I Became a Vegetarian)**
 Comme une bête (ou comment
 je suis devenu végétarien)
 Cédric Taling,
 Rue de l'échiquier,
 Collection BD, 2020

How does one become vegetarian? How do you go about it, concretely, when you've had a very different, non-vegetarian, life? Richard is 45. His god-daughter, Camille, 13, very involved in the ecological movement, has decided to become a vegetarian. This decision is a big shock to Richard. His relation to animals, meat and fish is not just complex but also paradoxical. He tells himself stories every day so as not to feel guilty. How can one manage all these contradictions and still attempt, against all odds, to transition to vegetarianism successfully?

Graphic Novel, Ecology • Ages 15+
 128 pages • 17 × 24 cm • 17,90 €
 EAN: 9782374252254

Rue de Sèvres

Founded: 2013
Titles in catalogue: 215
Titles published annually: 50

Emblematic titles or series

Une histoire d'hommes, by Zep:
60,000 copies sold in France

Le château des étoiles series,
by Alex Alice: 400,000 copies sold
in France; rights sold in 11 countries

Au revoir là-haut, by Pierre Lemaitre
& Christian de Metter: Graphic
novel adaptation of the Goncourt Prize
winning novel; adapted into a feature
film; 70,000 copies sold in France

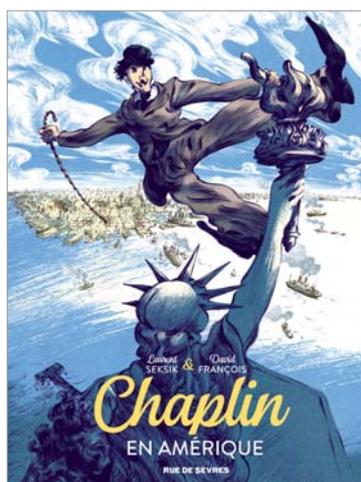
La guerre de Catherine, by Claire Fauvel,
based on the novel by Julia Billet:
Winner of Angoulême Festival's Best
Children's Comic Book Award 2018

Rue de Sèvres has been publishing comics for children and adults within the “école des loisirs” group since 2013. In just a few years, through the works of world famous authors like Jiro Taniguchi, Zep, and Lewis Trondheim, as well as many first-time authors, Rue de Sèvres has become a household name for European comics.

11 rue de Sèvres – 75006 Paris, France · www.editions-ruedesevres.fr
Foreign Rights: Isabelle Darthy > idarthy@ecoledesloisirs.com
Marija Gaudry > mgaudry@ecoledesloisirs.com
Iris Declercq > ideclercq@ecoledesloisirs.com

RUE DE SÈVRES

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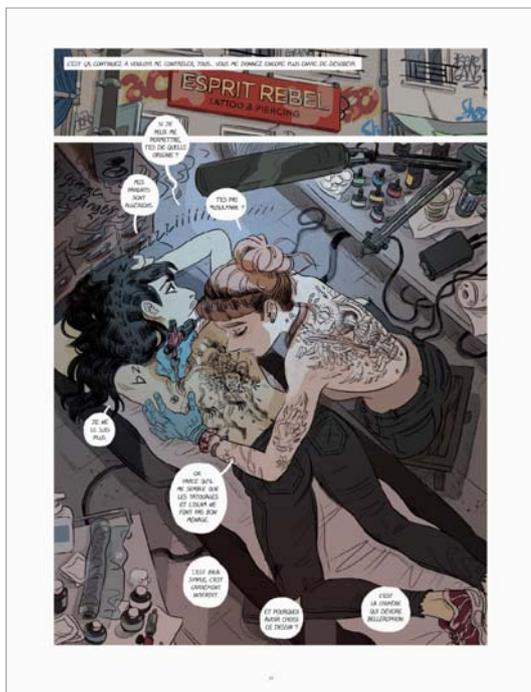
Chaplin in America, Vol. 1 (Series, 3 volumes)

Chaplin en Amérique, Vol. 1 (Série, 3 volumes)

David François, Laurent Seksik
Rue de Sèvres, 2019

How a boy born into a poor London neighborhood became the greatest film-maker of his time. The inventor of modern cinema, a visionary creator, an exceptional actor, and a living legend, a spokesperson for the downtrodden, the nobodies, and the homeless, an immensely rich producer, and a controlling dictator with his loved ones with a less-than-desirable weakness for women in puritanical America... Chaplin was all that and more. This first volume retraces Chaplin's conquest of America, from his humble beginnings to his glorious ascent as an idol worshipped from New York to San Francisco. It begins in 1910 when Chaplin leaves England for the United States and ends around 1920.

Graphic Novel, Biopic • Adult
72 pages • 24 × 32 cm • 17 €
EAN 9782369814603



The Night is My Kingdom

La nuit est mon royaume

Claire Fauvel

Rue de Sèvres, 2020

This intense and intimate story explores social determinism as we follow young adults trying to find their place in society. Nawel is a 20-year-old young woman who pursues her passions to the extreme. This can come in handy when creating a rock band, for example, but can also prove to be destructive. She moves to Paris, where she is struck by the cultural and social differences with the suburbs. She is determined to conquer the city of her dreams. At a young talent music festival, she falls head over heels for a young musician. She is both fascinated and incredibly jealous of his talent: he embodies all of her frustrations. She soon embarks on a difficult period, full of hard work and sacrifices, as she attempts to fulfill her dream. No matter the cost...

Graphic Novel, Fiction • YA, Adult

152 pages • 21 × 27,5 cm • 18 €

EAN 9782369819271

53



First Flames (Series)

Couleurs de l'incendie (Série)

Christian de Metter, based on the novel by Pierre Lemaitre
Rue de Sèvres, 2020

After *See you Up There*, the award-winning novel and movie by Pierre Lemaitre, the next episode in this story of revenge features Madeleine as a great heroine. February 1927. All of Paris follows the funeral of Marcel Péricourt. His daughter, Madeleine, must now head up the financial empire that she has inherited, but fate has other plans. With an unexpected and tragic twist, her son Paul will place Madeleine on the path to ruin and social demotion. Faced with the opposition of men, the greed of her era, the corruption of her milieu, and the ambition of her entourage, Madeleine will need all her intelligence, strength, and Machiavellianism to survive and rebuild her life. This task will be all the more difficult in a powerless France observing the first flames that will ravage Europe.

Graphic Novel, Historical Fiction • Adult

164 pages • 21 × 27,5 cm • 24 €

EAN 9782369815006



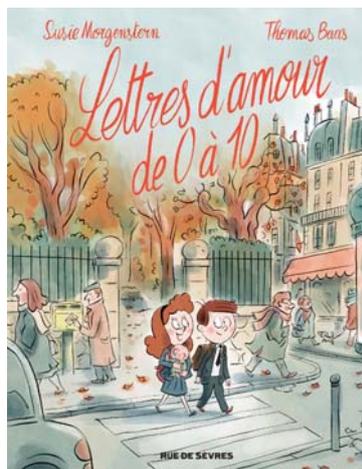
Dark Pumpkins Sombres citrouilles

Nicolas Pitz, based on
the novel by Malika Ferdjough
Rue de Sèvres, 2019

Malika Ferdjough subtly exposes the racism, hatred, and stigma of being different through the multiple narrative voices of the children, who reveal the wickedness of adults. Today is October 31st and like every year, three generations of the Coudrier family have come together in the large family home to celebrate the birthday of the patriarch, Papigrand. Since it's also Halloween, Mamigrand has sent the kids out to get pumpkins. But out in the middle of the field still enveloped by the morning mist, a man is stretched out, covered in red spots. Dead. At first, nobody recognizes him. The problem is that in this family, there are at least three possible criminal motives. And three potential murderers. Not to mention all the secrets that have yet to come to light.

Mystery, Thriller • YA
160 pages • 21 × 27,5 cm • 16 €
EAN 9782369811398

54



Secret Letters from 0 to 10 Lettres d'amour de 0 à 10

Thomas Baas, based on
the novel by Susie Morgenstern
Rue de Sèvres, 2019

Ernest's mother has passed away and his father has vanished, so the 10-year-old Ernest has been taken in by his grandmother. These days, his life is totally and utterly boring. An excellent student, Ernest is careful to keep his distance from his fellow classmates. That is, until the day a new student named Victoria turns up. She has thirteen brothers, so Ernest doesn't impress her much. Yet, quite unexpectedly, she will wake him up from his monotonous existence and force him back to life. Finally, a graphic novel adaptation of this classic of children's literature, a timeless story of friendship, love, life lessons, and hope told in Susie Morgenstern's unforgettable and endearing voice.

Children's Graphic Novel • Ages 8-12
80 pages • 21 × 27,5 cm • 14 €
EAN 9782369810414

Emblematic titles or series

L'Aimant: 25,000 copies sold;
translated into 7 languages;
Freddy Lombard-Chaland Award 2018;
Sérignan comics festival Award 2018;
listed for Révélation ADAGP/
Quai des Bulles Award 2017

Pereira prétend: 25,000 copies sold;
translated into 5 languages;
RTL Graphic Novel of the Year 2016;
BD Boum Award 2017

Le Dieu Vagabond: 20,000 copies sold;
translated into 4 languages; Quai
des Bulles – Ouest France Award 2019

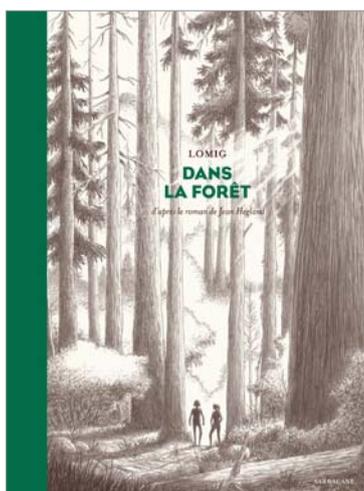
Hôtel étrange series: 65,000 copies sold;
translated into 3 languages;
listed for Angoulême Award 2011;
Bull'Gomme Award 2012;
Schools Award Angoulême 2014;
animated TV series in development

Anna & Froga series: 60,000 copies sold;
translated into 7 languages;
animated TV series in development

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Publisher: Frédéric Lavabre > frederic.lavabre@sarbacane.net
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In the Forest

Dans la forêt

Lomig, based upon the novel by Jean Hegland Sarbacane, 2019

Two sisters learn to survive deep in the woods, in a world stripped of the usual resources, but what better chance to reinvent them? Lomig's art features pencil work of amazing sensitivity! Nothing is as it once was. The world as we know it seems to have fallen apart: no more electricity or fuel, trains and planes aren't running. Rumors abound; people are on the run. Nell and Eva, age seventeen and eighteen, have always lived in their family home deep in the woods. When civilization collapses, and their parents disappear, the two sisters are left alone, but determined to survive. Their love of dance and reading is still very much alive. But faced with the unknown, they will have to learn to grow up a different way, to fight with and come to trust the forest around them, filled with endless riches.

Graphic Novel • Grown-Ups
160 pages • 21,5 × 29 cm • 24,50 €
EAN 9782377311989



Invasive Species

Espèces invasives

Nicolas Puzenat

Sarbacane, 2019

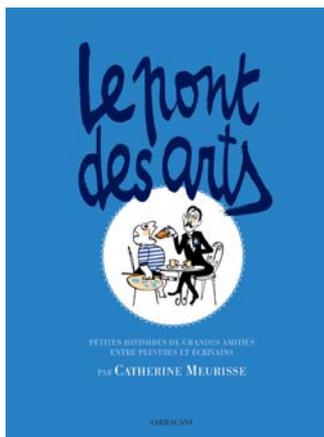
A story that mourns our civilization: in other words, how our world came to abolish the most invasive alive: humankind. Tamaris, a young ornithologist, has just landed in Buenos Aires. She and six other internationally recognized scientists have been invited to participate in a colloquium on invasive species. They're being housed in an old downtown hotel of outdated charm, and everything seems to be going just fine, except none of them can sleep. Not the first night, or the second. And on every channel, disaster footage plays nonstop. The entire world has been struck by the same strange ailment: no one can sleep anymore. How long can you live without sleep? is the question on everyone's lips as the world plunges into chaos.

Dystopia • Grown-Ups

144 pages • 21,5 × 29 cm • 22,50 €

EAN 9782377313068

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Le Pont des Arts, Little Stories about Big Friendships

Between Painters and Writers

Le Pont des Arts, Petites histoires de grandes amitiés entre peintres et écrivains

Catherine Meurisse

Sarbacane, 2019

Catherine Meurisse surrounds herself with her favorite authors, inviting us to discover the ties that bind writers and painters. Named for the famous Parisian pedestrian bridge between the Institut de France and the Louvre, *Le Pont des Arts* revisits the intertwined histories of literature and art with humor, showcasing the intimate and tumultuous bonds between the two. Proust and Vermeer's *View of Delft*, Zola and Cézanne (and the Impressionists), George Sand and Delacroix, Diderot and Greuze, Apollinaire and Picasso. You can find them all in *Le Pont des Arts*!

Art, Literature • Grown-Ups

112 pages • 22,3 × 30,1 cm • 19,90 €

EAN 9782377312542

Steinkis Groupe

Year of creation: 2011
Titles in catalogue: 800+
Titles published annually: 115+

Emblematic titles or series

Mistinguette, by Amandine & Greg Tessier (9 vol., Jungle): 550,000+ copies sold; rights sold into the USA (worldwide English)

Les enquêtes d'Enola Holmes, by Serena Blasco, adaptation of Nancy Springer novels (5 vol., Jungle): 200,000+ copies sold; rights sold into the USA (worldwide English), Spain (worldwide Spanish), Italy, Russia

Ko à Tel Aviv, by Asaf Hanuka (3 vol., Steinkis): translated into 7 languages; nominated for Best Album Award in Angoulême 2015; Best Author Award in Lucca, Eisner award in 2016

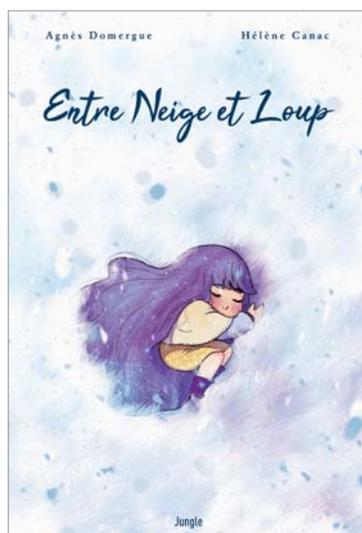
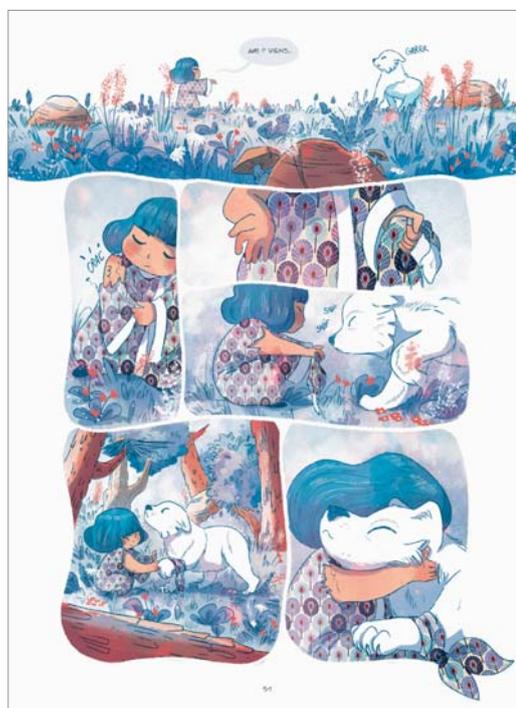
La boucherie, by Bastien Vivès (Warum/Vraoum): translated into Spanish, Italian and German

STEINKIS
GROUPE

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31 rue d'Amsterdam – 75008 Paris, France · www.steinkis-groupe.com
Publisher: Moïse Kissous > mkissous@steinkis-groupe.com
Foreign Rights: Flora Boffy-Prache > fboffy@steinkis-groupe.com

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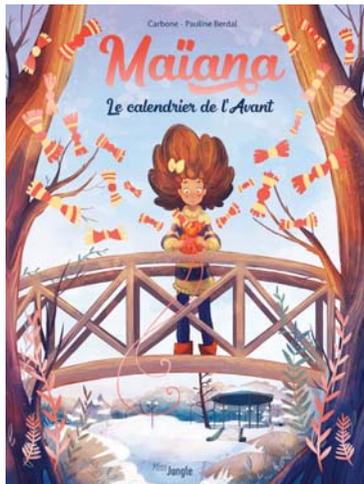


Between Snow and Wolf Entre Neige et Loup

Agnès Domergue, Héléne Canac
Jungle, 2019

Raised by her father, Lila lives shut up in her house on a snow-covered island. Ever since she was very young her father has been trying to protect her from the Curse and the Demon. One day when he is away for longer than usual, Lila thinks that he has been captured by the Demon and decides to go and find him. She discovers a forest asleep under the snow inhabited by mysterious Jizos and a white wolf. She sets off on her first journey. Who is hiding at the heart of the forest? A poetic adventure inspired by the Japanese folktale character Yuki-Onna, Snow in this story.

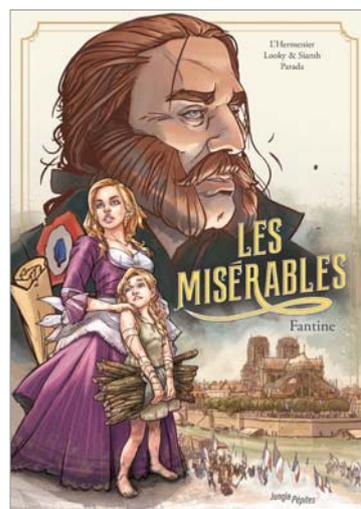
Children's Comic Book • Ages 8-12
96 pages • 19,5 × 17 cm • 13,95 €
EAN 9782822226875



**Maïana,
The Advent Calendar**
Maïana, le calendrier de l'avant
Carbone, Pauline Berdal
Jungle, Collection Miss Jungle,
2019

Maïana receives a strange Advent Calendar bringing her back to her roots. What if it's an Advent Calendar about the past? Maïana is excited to find an Advent Calendar waiting for her at home. Every day, she is intrigued more and more by the little messages slipped into the candies. Is someone trying to get her attention? Who? Why? Maïana will start to ask her mother about her childhood and walk with her down memory lane. Will she succeed in finding out who is behind this mysterious Advent Calendar? In this first volume, Maïana will start looking for her father whom she has never met. The upcoming volumes of the series will follow Maïana as she deals with her dysfunctional family and as her personal and love relationships come to fruition.

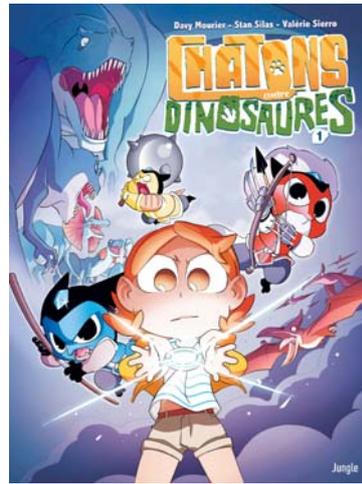
Children's Comic Book • Ages 8-12
48 pages • 22 × 29,5 cm • 13,95 €
EAN 9782822228411



**Les Misérables (Series)
Fantine (Vol. 1/4)**
Les Misérables (Série)
Fantine (T. 1/4)
Maxe L'Hermerier, Looky, Siamh,
Diego L. Parada, based
on the novel by Victor Hugo
Jungle, Collection Pépites,
2019

Fantine's story is the first part of this adaptation of Victor Hugo's major work. We will follow Fantine, mother of little Cosette entrusted to the terrible innkeeper couple, the Thénardier. We meet Jean Valjean, a former convict whose life will be turned upside down when he meets a holy man. Javert, a policeman who is determined to get rid of Jean Valjean, is never far away. Volume 2 to be published in 2020.

Literary Adaptation • Ages 12+
72 pages • 22 × 29,6 cm • 13,95 €
EAN 9782822228381



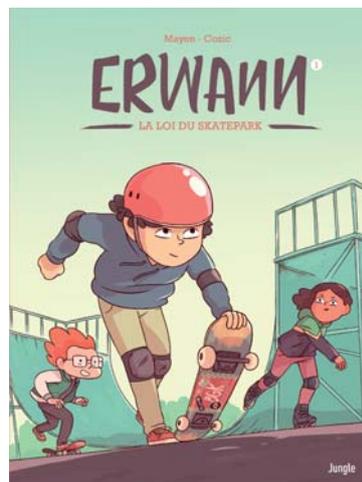
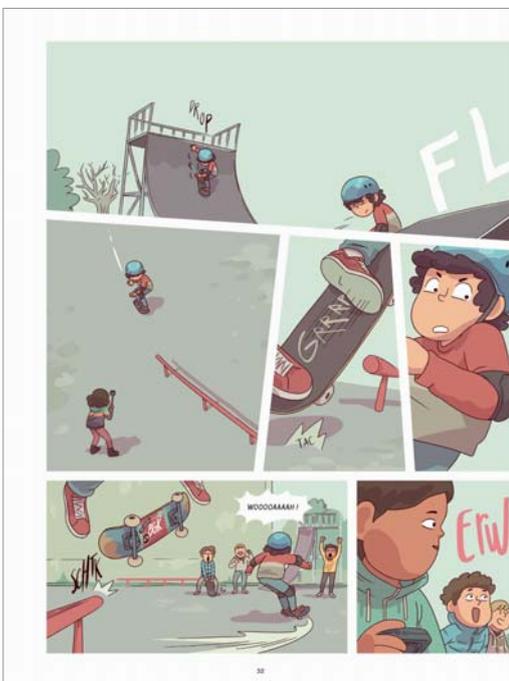
Kittens vs Dinosaurs Chatons contre dinosaures

Davy Mourier, Stan Silas
Jungle, 2019

The incredible consequences of the alien attack on the little village by the sea that is now vulnerable to a dinosaur invasion! Its only hope is a little girl and her ninja-kittens dressed like pirates! Eva is an intrepid and clever little girl. On her last birthday her father gave her three kittens: Athena, Attila and Atom. That was also the day her father disappeared! He is a research scientist specializing in the paranormal and UFOs. He travels a lot for his work leaving Eva to take care of herself. Only taking into account the counsel of her own courage, she sets off after him with her three kittens. Suddenly things get crazy! A meteorite falls from the sky, dinosaurs appear, and her three kittens turn into ninjas with incredible powers, ready to defend their owner. Volume 2, *Kittens vs Unicorns*, to be published in 2020.

Children's Comic Book • Ages 8-12
64 pages • 22 × 29,5 cm • 12,95 €
EAN 9782822228091

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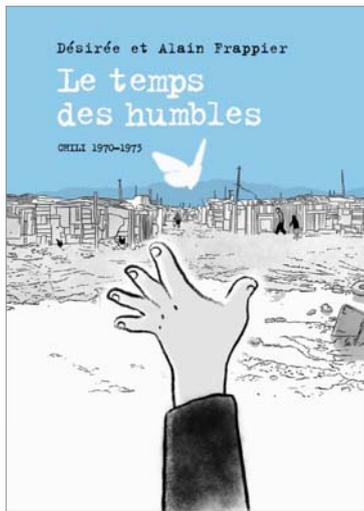


Erwann, the Law of the Skatepark Erwann, la loi du skatepark

Cedric Mayen, Yann Cozic
Jungle, 2019

In spite of the fact that his brother died in a snowboarding competition, Erwann still secretly loves the sport. He is caught between his mother who doesn't want to see another son go down that dangerous path, and his friends Lison and Adrien from the skatepark who introduced him to this new world. But Aurélien, the leader of the gang at the skatepark, seems determined to shut him out. As a result, Erwann has to face a lot of obstacles as he tries to follow in his brother's footsteps. Luckily, he is helped by his brother's former boyfriend, who will soon become his mentor. Volume 2 to be published in 2020.

Children's Comic Book • Ages 8-12
56 pages • 22 × 29,5 cm • 11,95 €
EAN 9782822225663



The Time of the Humble, Chile, 1970-1973

Le Temps des humbles, Chili, 1970-1973

Désirée Frappier, Alain Frappier Steinkis, 2020

After *Là où se termine la terre*, the Frappiers continue their story of Chile through the lives of a young couple. In 1970, when Soledad was 15 years old, she moved to a campamento, an encampment on illegally occupied land. Elections were coming up and the people were hoping for a Salvador Allende's victory. Politics bursts into Soledad's life along with Alejandro with whom she has a passionate relationship. Then there are the thousand days of Salvador Allende's presidency during which he introduces one reform after another: co-management, land reform, wage increases, free distribution of milk to children, the right to divorce, etc. This is stopped by the coup d'état of September 11, 1973, which dashes the hopes of the Chilean people and devastates the young Soledad.

Graphic Novel, History • Ages 15+
300 pages • 18,2 x 25,7 cm • 23 €
EAN 9782368461464



Guerilla Gardening, Urban Planting Survival Guide

Guerilla Green, guide de survie végétale en milieu urbain

Ophélie Damblé, Cookie Kalkair Steinkis, 2019

Arm yourself with trowels, seeds and soil, and join the guerilla gardening movement! In the 1970s in the United States, many people realized that it was difficult to find fresh fruits and vegetables in the city even though there were many open spaces. This resulted in a guerilla gardening movement to turn those spaces into gardens. Today, movements like that can be found in all major cities around the world. From urban fruit gardens to the flower gardens around factories, unauthorized illegal clandestine cultivation, guerilla gardening, is happening everywhere. Discover the codes of *Guerilla Gardening* in this urban planting survival guide whose slogan is: PLANT EVERYWHERE!

Rights sold in English (Worldwide) and Spanish (Spain).

Non-Fiction, Comic Guide • Ages 15+
160 pages • 14,8 x 21 cm • 17 €
EAN 9782368463253

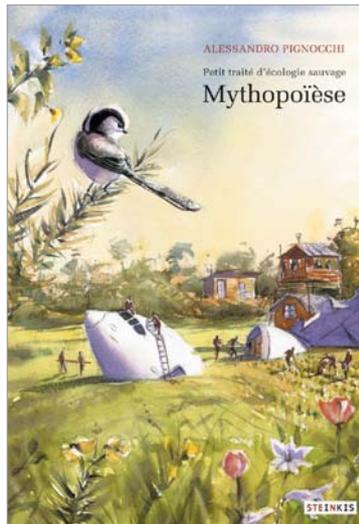


Je sombre.
Nombre de mes collègues parlent de ces moments qu'impose le terrain, où tout semble se déborder, jusqu'au sentiment de sa propre existence. Mais aucune lecture ne m'avait préparé à affronter ce vertige devant l'absence, cette sensation d'irréalité qui vous vide de toute substance.

Je crois avoir respecté à la lettre la gestuelle et les codes langagiers que je note méticuleusement depuis des mois lors de mes observations au Café de la gare. Et pourtant, mon offrande de sanglier a été extrêmement mal reçue. Les mots ne sauraient décrire mon désarroi en voyant ce peuple habituellement si placide adapter à mon égard une attitude presque belléquoise. Ma proposition de l'annuler n'a fait qu'envenimer la situation, ne me laissant que l'option de la fuir. Il y avait déjà sur les tables différents types de viandes, et je m'attendais à ce que celle que j'apportais, en quantité d'ailleurs bien supérieure, soit accueillie par des cris d'allégresse. Quelle déconvenue !

La quantité était-elle trop grande ? Manquait-il cet écorce rose et blanc que j'ai parfois observé sous différentes offrandes ? Quelle est cette différence d'essence qui distinguait mon sanglier des autres viandes disposées sur les tables du Café de la gare, en cette douce mais fatidique journée de printemps ?

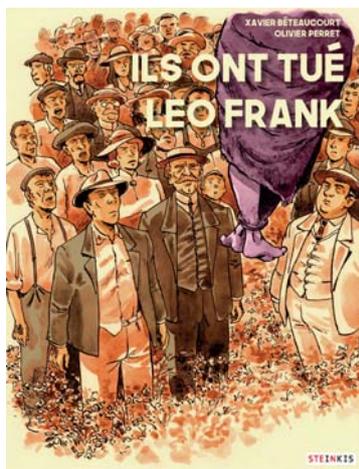
Me voilà seul face à une incompréhension qui ne fait que s'épaissir devant les assauts de mon raisonnement et de mes connaissances visiblement défailtantes. Mon sentiment de découragement est si grand que je me sens sur le point d'abandonner ce terrain, dont la complexité m'aura finalement surtout appris la modestie.



Small Treatise on Wild Ecology (Series) – Mythopoïese
Petit traité d'écologie sauvage (Série) – Mythopoïese
 Alessandro Pignocchi
 Steinkis, 2020

One of Steinkis' best-selling authors returns with a third volume of his satirical work that profoundly questions European civilization and its relationship to the environment. This funny and satirical book has us imagine a radical reversal in the world order where finches and tits set the rules, and Trump, Merkel and Macron are the Western life that need preservation. In four illustrated chapters, Pignocchi introduces us to life as a tree or a presidential palace. We become militant birds or presidents who think like animalists. A former cognitive science and philosophy researcher, Pignocchi started working in comics through his blog, Puntish. His graphic novels: *Anent, Nouvelles des Indiens Jivaro* (2016), *Petit traité d'écologie sauvage* (Vol. 1 & 2, 2017-2018), *La recomposition des mondes* (Le Seuil, 2019).

Humor, Satirical Comic Book • Ages 15+
 128 pages • 16,5 × 24 cm • 15 €
 EAN 9782368463291



They Killed Leo Frank
Ils ont tué Leo Frank
 Xavier Bétaucourt, Olivier Perret
 Steinkis, 2020

The true story that divided America in 1913. The body of Mary Phagan, just 14 years old, was found in the factory where she worked. She had been strangled. Near her were two pieces of paper on which she struggled to write that her rapist and murderer was a black man. The police quickly identified two suspects, Leo Frank, the factory boss who was the last to see her alive, and Jim Conley, a black sweeper, caught washing a blood-stained shirt. Which of the two, a young, rich Jewish boss from Boston or a poor, illiterate black employee, will be charged? Everything in this book is true: the case, the rush of the press, the horrible exchanges during the trial, the testimonies.

Graphic Novel • Ages 15+
 100 pages • 20 × 26 cm • 18 €
 EAN 9782368463734



This publication received the support
of the Ministère de la Culture
and the Ministère de l'Europe et des Affaires étrangères

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75006 Paris, France

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Imprimé en France par GraphiProd
Janvier 2020

Éditions 2024
L'Association
Groupe Bayard
Éditions ça et là
Casterman
Groupe Delcourt – Delcourt/Soleil
Éditions FLBLB
Futuropolis
Gallimard Bande Dessinée
Glénat
Les Éditions de la Gouttière
Les Humanoïdes Associés – Humanoïds
Mediatoon – Ankama / Dargaud / Dupuis / Le Lombard
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