

A SELECTION OF FRENCH TITLES
CHILDREN'S
BOOKS 2020



BIEF

Promoting French publishing around the world

For nearly 150 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchanges between French and foreign professionals in the publishing industry.

This catalogue presents 31 publishing houses and 155 titles. It is intended as both a working and reference tool for all those interested in children's books published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of children's publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.

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Actes Sud Junior

Founded: 1995
Titles in catalogue: 800
Titles published annually: 70

The Actes Sud Junior catalogue is the fruit of a concerted effort to maintain a diverse selection of titles so as to assure a multi-faceted collection which includes picture books, activity books, novels, non-fiction and books with cds. For over twenty years, we have been committed to publishing high quality content, with strong voices and to the highest production standards. Striving for excellence in children's books, we like to discover, share and break down the borders between genres, tirelessly reinventing the publishing business. We would like to believe that Actes Sud Junior books will not only be fun to read but also encourage young readers to ask questions and understand our changing world of yesterday and today.

18 rue Séguier – 75006 Paris, France · www.actes-sud-junior.fr
Publishers: François Martin > f.martin@actes-sud.fr
Isabelle Péhourticq > isabelle.perhourticq@actes-sud.fr
Foreign Rights: Johanna Brock > j.brock@actes-sud.fr

Emblematic titles or series

Quiquoiqui? series, by Olivier Tallec:
Quiquoiqui? / Quiquoioù? / Quiquoiquoi? / Quiquoiquoiqui?: 75,000 copies sold in France; translated into 13 languages

Ceux qui ont dit non series (30 titles):
180,000 copies sold in France;
translated into 7 languages

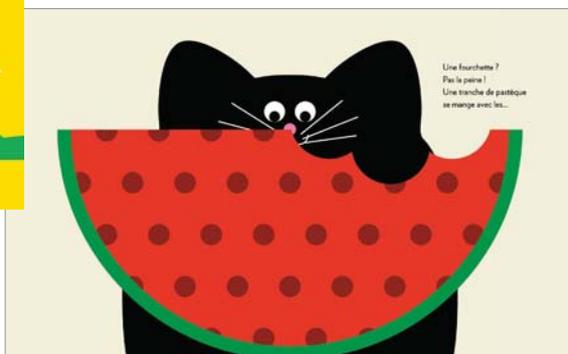
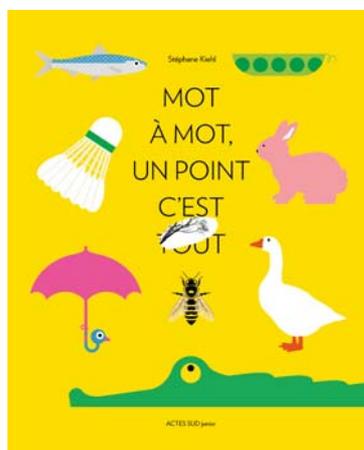
Maman à l'école, by Éric Veillé:
16,000 copies sold in France;
translated into 8 languages

Cachés dans la jungle, by Peggy Nille:
25,000 copies sold in France;
translated into 5 languages

Petites et grandes histoires des animaux disparus, by Hélène Rajcak:
21,000 copies sold in France; translated into 11 languages; Non-Fiction Prize Winner, Salon du livre et de la presse jeunesse de Montreuil 2010

ACTES SUD junior

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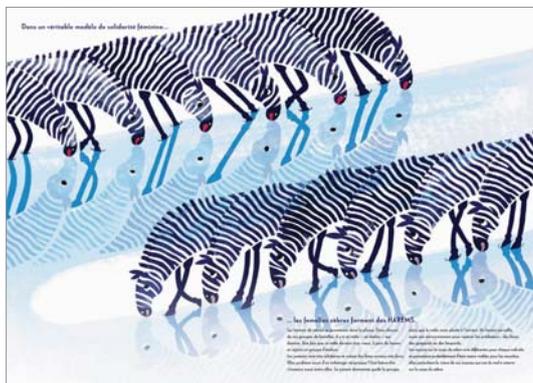
Word for Word, Period!

Mot à mot, un point c'est tout!

Stéphane Kiehler
Actes Sud Junior, 2019

A surprising and inventive picture book based on the association of ideas, words and images. In this picture book, with its simple and stripped back graphic design, the bird's nest turns into a moon, the owl's eye becomes a bowler hat, and the snail hiding at the bottom of a cupboard is transformed into a snowflake... A fast-paced inventory (over 260 words to guess, all gathered at the end of the book!), in which each word leads to another, encouraging children to have fun with vocabulary and pictures.

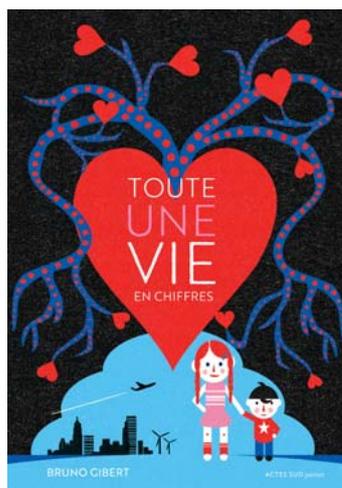
Picture Book • Ages 3+
64 pages • 21 × 26 cm • 14,90 €
EAN 9782330124021



**Together,
Animals in Solidarity
Ensemble,
les animaux solidaires**
Joanna Rzezak
Actes Sud Junior, 2019

Living together is not just for humans, there is strength in numbers in the animal kingdom too! Lots of animals live in groups. Why do they live together? How do they organise themselves? Large stamp images of shoals of herrings, colonies of flamingos, herds of gnus or flocks of starling... Discover how they protect themselves from predators, find partners, look after their little ones, or keep each other warm. They all have their own techniques!

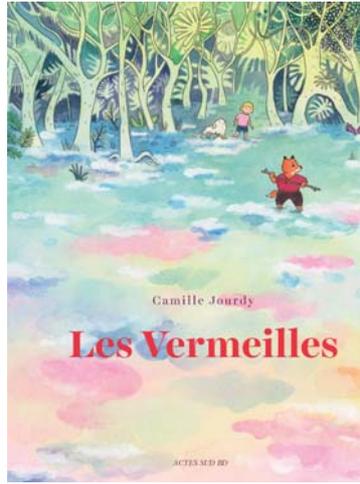
Non-Fiction Picture Book • Ages 4+
40 pages • 25 × 36 cm • 18 €
EAN 9782330128562



**A Lifetime in Numbers
Toute une vie en chiffres**
Bruno Gibert
Actes Sud Junior, 2019

After *Every Second in the World*, which received an honorable mention at the Bologna Book Fair in 2019, Bruno Gibert continues to play with numbers and to put everyday life into perspective. This time on the scale of a human being's lifetime... Everything that can be counted over a lifetime... How many days do we live in 90 years? How many liters of water do we drink? How many kilos of red meat do we eat? A lot of things can be quantified in a lifetime, such as the number of birthdays, or even kilometers travelled... In a lifetime, our hair grows 21 meters, we spend approximately 2,040 days at school, we eat 4,000 kilos of bread... Living a lifetime means being born and dying once... with a heart that beats 4,000,000,000 (4 billion) times.

Non-Fiction Picture Book • Ages 6+
56 pages • 19,5 × 28 cm • 14,90 €
EAN 9782330128579



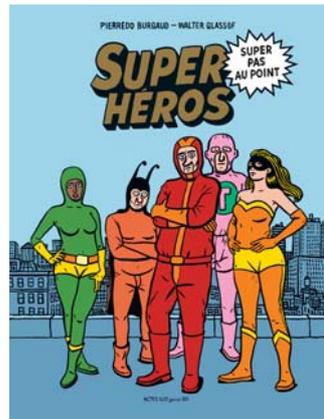
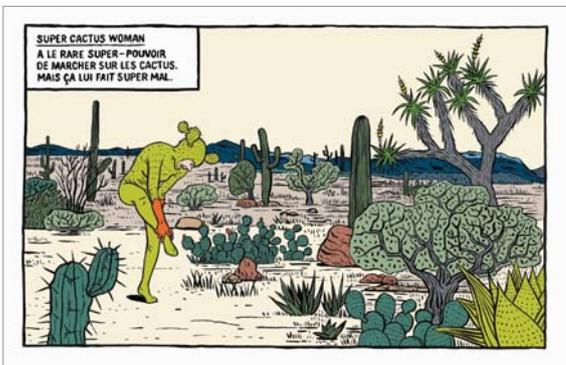
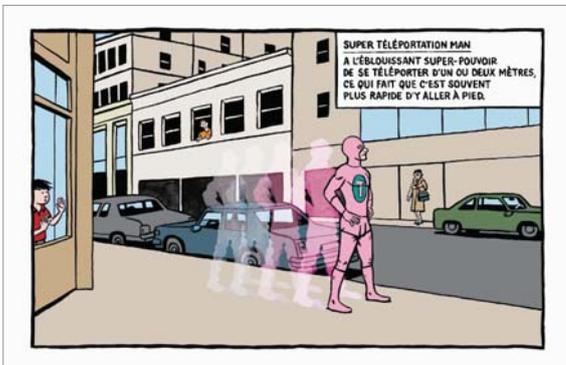
Fonderwuls
Les Vermeilles

Camille Jourdy
Actes Sud BD, 2019

What beautiful weather for a picnic! But not for Jo, the youngest of her stepfamily. To get away from her family for a while, she wanders deep into a mysterious, strange forest, full of fonderwuls. A beautiful initiation story for young readers by Camille Jourdy. To escape her family, Jo makes her way through the branches into a fabulous forest. She finds herself swept up in an extraordinary adventure with a bunch of happy creatures (fox, goblins, cyclops, six-legged dogs... and fonderwuls). It's Matou the Emperor's birthday; he's a big bad-tempered cat who throws anyone who crosses his path in prison. Jo and her new friends plan a great escape. Pépite Comic Book Prize Winner, Salon du livre et de la presse jeunesse de Montreuil 2019; Fauve Jeunesse, Festival d'Angoulême 2020.

Comic Book • All Ages
160 pages • 19,5 × 26 cm • 21,50 €
EAN 9782330126209

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Super Useless, Super Heroes
Super héros,
Super pas au point

Pierre-Dominique Burgaud,
Walter Glassoff
Actes Sud Junior, 2019

Not many people have heard of these hilarious superheroes. Which is not very surprising... Their superpowers are completely useless! Discover Super Shoes Man, who can see through shoes, Super Candle Man, who can blow out candles with his mind, Super Cactus Woman, who can walk on cactuses (even if it really hurts), or Super Teleportation Man, who can teleport himself one or two meters away, so it is usually quicker to walk... A bunch of super useless superheroes with absurd superpowers.

Comic Book • Ages 7+
56 pages • 21 × 27 cm • 14 €
EAN 9782330125936

Emblematic titles or series

La Mégalopole, by Cléa Dieudonné:
Bologna Raggazzi Award 2016,
30,000 copies sold abroad;
translated into 10 languages

La pyramide des animaux, by
Cléa Dieudonné: 25,000 copies sold
abroad; translated into 6 languages

Maman renard, by Amandine
Momenceau: 25,000 copies sold
abroad, translated into 6 languages

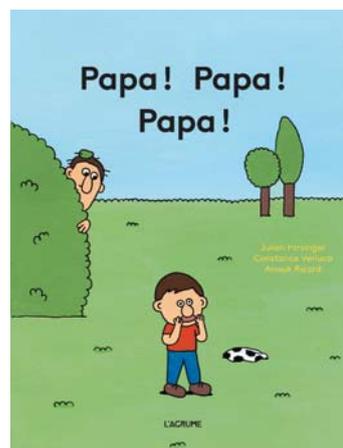
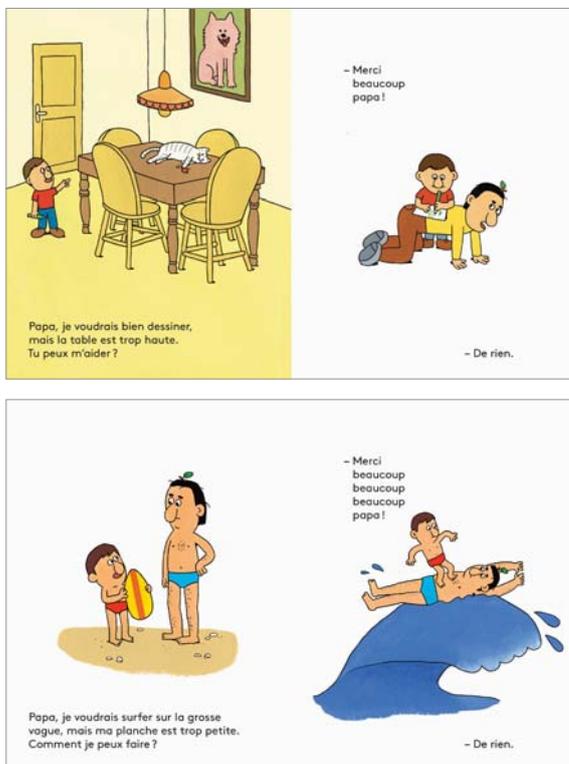
L'Orchestre, by Chloé Perarnau:
translated into 12 languages

Les Farceurs, by Anne-Hélène Dubray:
Bologna Raggazzi Award 2017;
translated into 5 languages

L'AGRUME

L'Agrume is a publishing house featuring contemporary illustration, and was established in 2012 by Guillaume Griffon and Chloé Marquaire. They publish comics and children's books. L'Agrume children's books are created as playful and attractive works of art. Highly poetic and colorful, they offer children new reading experiences. These books can be manipulated and read in various ways which stimulate the senses and arouse curiosity in both children and adults. They captivate the reader by their originality and creativity.

92 avenue de France – 75013 Paris, France · www.editionslagrume.fr
Publisher: Guillaume Griffon > guillaume.griffon@editionslagrume.fr
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com



Daddy! Daddy! Daddy! Papa! Papa! Papa!

Constance Verluca,
Julien Hirsinger, Anouk Ricard
L'Agrume, 2020

A helpful dad, ready to substitute for a swing, a balloon football, or even a surfboard for the joy of his son. Non-stop disturbed in his occupations, daddy comes running as soon as his son calls him, and he serves him selflessly. But at the end of the day, when the boy asks him for his night story, daddy doesn't answer; he fell asleep on the sofa, exhausted. Fortunately, a nice little boy is ready to become a pillow, so he can sleep comfortably...

Toddlers • Ages 2-5
32 pages • 16 × 21 cm • 12,50 €
EAN 9782490975082



Where Is the Cat Going?

Où va le chat ?

Léa Decan

L'Agrume, 2020

The busy week of Lisa's cat: Monday, he's at Sebastien's home, the writer with thick glasses. Both are great intellectuals! On Tuesday, he goes to see Mina, the neighbor on the ground floor who cultivates all kinds of flowers on her balcony. What lovely smells at home! On Wednesday, he goes to Mamie Yvonne, the queen of the cooks. Always a delicious moment! And so on until Saturday, the day he goes out in town with his girlfriend Capucine. And Sunday? He spends the day with Lisa, because remember, he's Lisa's cat.

Picture Book • Ages 3-7
40 pages • 22 x 32 cm • 16,50 €
EAN 9782490975075

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Lousy Weather for Unicorns

Sale temps pour les licornes

Mickaël El Fathi, Charlotte Molas

L'Agrume, 2020

The incredible story of the last unicorn. Captured by a hunter in Siberia, she is exchanged for sailors who use her to harpoon whales. Then an aristocrat adopts her and uses her as a spear, before offering her to an athlete who breaks all records of pole vaulting with her. Passing that way from hand to hand, she serves as a master key to a burglar, makes the glory of a circus with the number of the throwing unicorn, serves as a coat rack, lightning rod or jackhammer. Fortunately, she ends up crossing a person's path who brings her back to the doors of the taiga, where she disappears, free and happy.

Picture Book • Ages 3-7
36 pages • 22 x 29 cm • 16 €
EAN 9782490975068

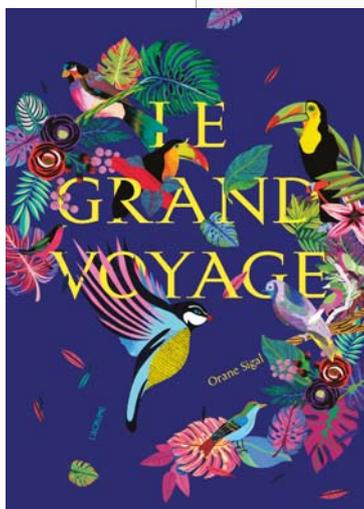
... contre la perche d'un athlète.
Bingo! Ensemble, ils raffalaient tous les trophées.



Home Sweet Home
Bienvenue chez moi
 Miguel Tanco, Miguel Pang
 L'Agrume, 2019

“Getting used to life in the city wasn’t easy at first: the noise, the traffic, the people running around... But there’s actually always something fun to do here. Nobody looks at you strangely; it doesn’t matter what you look like. I enjoy wandering around the flea market, reading an old book at the library or playing with the squirrels in the park. I couldn’t live anywhere else now. This has become my home...”
 An ode to city life, illustrated entirely in gouache, told by a little narrator who is not who you think...

Picture Book • Ages 4-8
 36 pages • 23,5 × 38 cm • 18 €
 EAN 9791090743960



Chaque jour, il observait les autres oiseaux parcourir le ciel avec grâce. Comme il aurait aimé être comme eux et déployer ses ailes dans les airs! Mais pour l’instant, Oiseau ne parvenait toujours pas à quitter la branche de l’arbre. Papa et Maman étaient un peu désespérés.

The Big Journey
Le grand voyage
 Orane Sigal
 L'Agrume, 2019

Once upon a time, there was a little bird who lived in a deep, dense forest. He was so small, and the trees were so big, that he did not dare leave the family nest. But the day to migrate arrives. One morning, everyone leaves without him, so he throws himself into the air to find his family. But which way did they go? He asks the woodpeckers, the pink flamingos, the toucans and parrots, etc. A wonderful artistic picture book about birds, with powerful and lustrous illustrations – a round-the-world trip and a beautiful coming-of-age story.

Picture Book • Ages 4-8
 32 pages • 25,5 × 36 cm • 20 €
 EAN 9782490975051

Albin Michel Jeunesse

Founded: 1980
Titles in catalogue: 1,100
Titles published annually: 140

Emblematic titles or series

Frida (2016): 25,000 copies sold in France; 125,000 copies sold abroad; translated into 9 languages

Mon amour (2015): 215,000 copies sold in France; 180,000 copies sold abroad; translated into 21 languages

ABC3D (2008): 50,000 copies sold in France; 210,000 copies sold abroad; translated into 10 languages

L'Imagier des gens (2008): Best Book Design from all over the World 2008; 12,000 copies sold in France; 43,000 copies sold abroad; translated into 9 languages

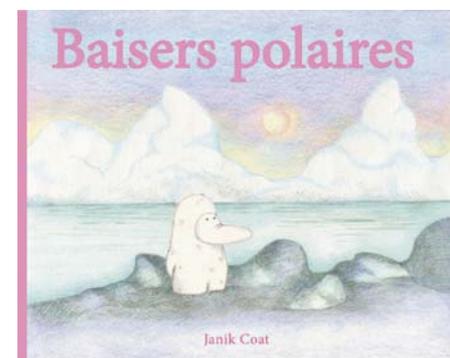
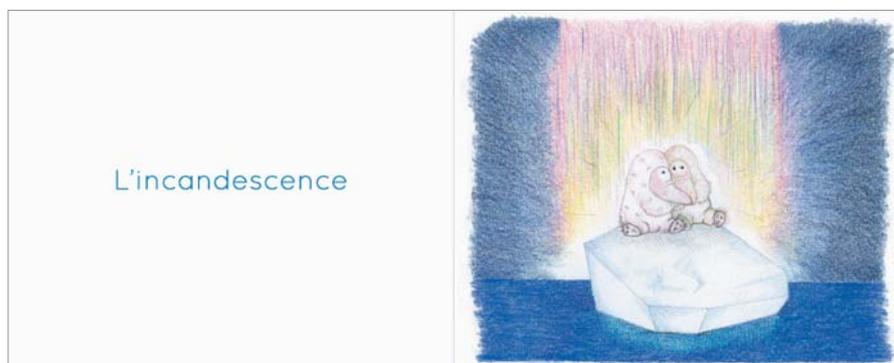
Avant Après (2013): Bologna Ragazzi Award 2015; 7,000 copies sold in France; 57,000 copies sold abroad; translated into 14 languages

Albin Michel Jeunesse publishes a variety of books, attracting a broad fan base. Pre-readers love characters such as Mouk and Pomelo, early readers adore Geronimo Stilton, and teens devour our top-notch Middle Grade and YA series. Our catalogue showcases talents as varied as Marion Bataille, Blexbolex, Marc Boutavant, Janik Coat, Benjamin Chaud and Benjamin Lacombe, to name but a few. All of our publications, be they pop-up books, novelty books, picture books, novels or non-fiction titles, are created with imagination and love.

22 rue Huyghens – 75014 Paris, France · www.albin-michel.fr/jeunesse
Publisher: Marion Jablonski
Foreign Rights: Aurélie Lapautre > aurelie.lapautre@albin-michel.fr



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Polar Kisses

Baisers polaires

Janik Coat
Albin Michel Jeunesse,
2020

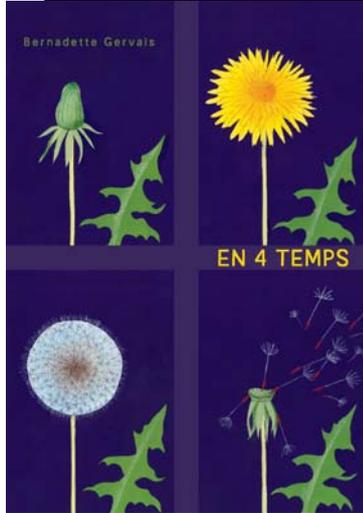
With his prominent nose and an impassive expression, Clotaire lives in an underground den beneath an ice floe. He has a contemplative and solitary life when he receives an unexpected visit from Nine, a fellow creature who has to stay with him due to a sudden storm. At first, this cohabitation proves troublesome: Nine is joyful and wild, Clotaire feels confused. But then, little by little, joy wins out and all is fun and games, chatting, playing trampoline, exchanging photographs... But the storm calms down and Nine must leave. Clotaire resumes his solitary life and soon finds himself missing the laughs and warmth until he decides to take action...

Picture Book • Ages 3+
104 pages • 18,5 × 15 cm • 18 €
EAN 9782226448170



La pomme 1

1. La fleur.
2. Le pistil enfle.
3. La petite pomme se forme.
4. La pomme!



Bernadette Gervais

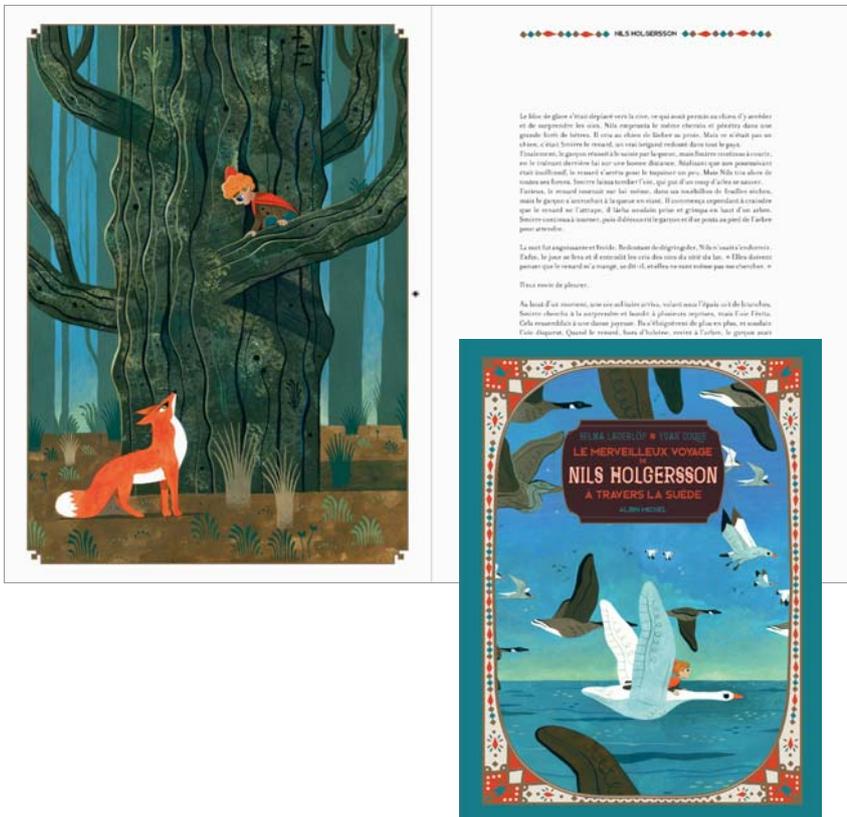
EN 4 TEMPS

In 4 Steps En 4 temps

Bernadette Gervais
Albin Michel Jeunesse,
2020

With a photographer's eye, Bernadette Gervais breaks down movements and transformations into four sequences to encourage children to question the notion of time and the effects it has on all things and beings. Each page presents an event or a phenomenon in four stages but the time span between these four sequences is never the same. If for some, only a few seconds elapsed between the first and the last image, for others hours, months or even years passed. For example, the hare moves so quickly we can barely get a glimpse as it zooms through the four images but it takes one full year to see the four seasons change the landscape around a house.

Picture Book • Ages 3+
64 pages • 20 × 26 cm • 18 €
EAN 9782226447159



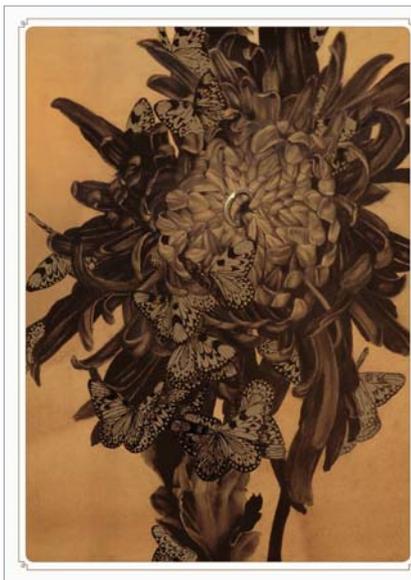
The Wonderful Adventures of Nils Holgersson

Le merveilleux voyage de Nils Holgersson

Selma Lagerlöf, Yvan Duque
Albin Michel Jeunesse,
Collection Contes Classiques,
2019

Commissioned in 1906 from the celebrated author Selma Lagerlöf to introduce Sweden and its legends to schoolchildren, this picturesque story starring a quirky little hero has been long enjoyed around the world. This abridged and modernized version is beautifully complemented by the breadth and depth of Yvan Duque's illustrations, which give a delightful thrill of vertigo through his different perspectives, his sense of landscape and cheerful palette.

Picture Book • Ages 9+
160 pages • 22 × 30 cm • 25 €
EAN 9782226442444



Peau d'âne

CHAPITRE VII

Dans la Cité des étiquettes pleines, tous attendaient le géant gélaté en se demandant si enfin le Prince allait redescendre lui-même et retrouver sa proie. Les trois amies se précipitèrent dans sa chambre, les étiquettes à la main.

— Le géant ! annonce le premier.
— Le voilà ! pétille le second.
— Il n'est ! murmure le troisième.
— Et Peau d'âne ? demande le Prince, tout guilleret. Vous l'avez vue ?
Deux des amies répondirent, fort embarrassées :
— Cette Peau d'âne est bien crasseuse...
— Bien vilaine...

Et le troisième ajouta :
— Mais elle a une belle voix.
Le Prince ferma la bricoche, il en arracha un bon bout et le porta à sa bouche en aspirant de bonheur.
Le souffre-morche, les trois amies attendaient, le Roi et la Reine aussi, qui les avaient rejointes dans la chambre. Tous, penchés vers le Prince, espéraient que le géant allait le guérir. Mais voilà que le Prince devient rose, il s'étonnera, jusqu'à tourner cramoisi ! Il cria, étonné et grogny, sur un doigt dans sa bouche avec un bruit herbivore...
Le Roi, la Reine et les trois amies le regardèrent, fâchés de stupéfait, ne sachant que faire, mais le Prince s'ébroua, et son visage reprit sa couleur normale. Il tendit entre ses doigts le petit morceau de cramoisi et sourit. Cette Peau d'âne était décidément bien belle... L'avez-vous qui lui revient à l'eau ?
— Celle qui enfante parfaitement est assés à son doigt, ce fût-ils, je l'épouserai.



Donkey Skin

Peau d'âne

Cécile Roumiguière,
Alessandra Maria
Albin Michel Jeunesse,
Collection Contes Classiques,
2019

Originally written by Charles Perrault at the end of the 17th century, *Donkey Skin* tells the story of a king who promises his dying wife that he will only remarry a woman as smart and as beautiful as she was. But the only woman who matches his expectations is his own daughter. She comes up with extraordinary schemes to escape her terrible fate... but will it be enough? Cécile Roumiguière breathes new life into the complex characters of this famous tale, beautifully illustrated by the gothic paintings of Alessandra Maria.

Picture Book • Ages 9+
64 pages • 22 × 30 cm • 19,90 €
EAN 9782226436016



How Many Steps to the Moon

Combien de pas jusqu'à la lune

Carole Trébor
Albin Michel Jeunesse,
Collection Destins, 2019

Here is an empowering novel that tells the incredible story of Katherine Johnson, an African-American woman and a brilliant mathematician who made it possible for men to go to the Moon. In the shadow of men, despite segregation, through her hard work and resourcefulness, Katherine accomplished a great deal to promote the rights of women and African-Americans.

Novel • Ages 13+
448 pages • 14,5 × 21,5 cm • 15 €
EAN 9782226443427

Groupe Bayard

Year of creation: 1873
Titles in catalogue: 5,500
Titles published annually: 800

Emblematic titles or series

Un livre!, by Hervé Tullet: over 2.5 million copies sold worldwide; translated into 42 languages

Imagiers Gigognes series, by Xavier Deneux: translated into 15 languages

Anim'Action series: translated into 15 languages

Les Larmes de l'assassin, by Anne-Laure Bondoux: translated into 18 languages; Awarded over 20 prizes including the prestigious "Prix Sorcières" at the Paris Book Fair and the Prix France Télévision

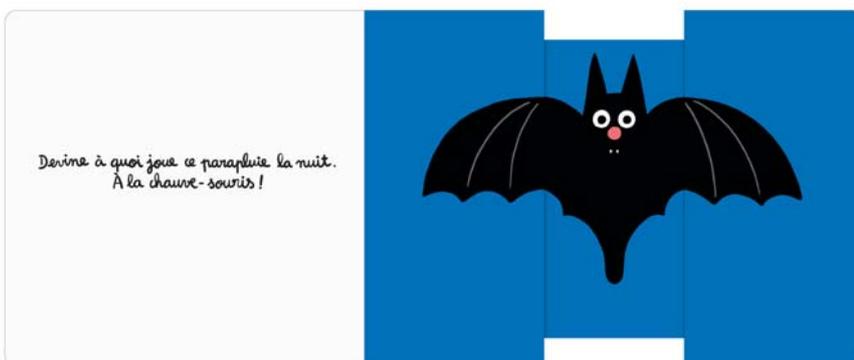
Les goûters philo series, by Brigitte Labbé, Pierre Dupont-Beurier & Jacques Azam: translated into 15 languages

bayard
FOREIGN RIGHTS

Created in 1873, Bayard is an independent and well-known international multimedia group with a 360° approach (print, digital, animation). We're a leading magazine publisher with 143 magazines worldwide reaching 36 million readers and our catalogue includes over 5,500 titles. Bayard is the original publisher of Hervé Tullet, Édouard Manceau, Xavier Deneux and many others and considers itself as the "third educator" after school and the family. It plays a key role in education providing socially and environmentally responsible content that fosters cultural diversity and ethical values.

18 rue Barbès - 92128 Montrouge Cedex, France · www.bayard-rights.com
Publisher: Florence Lotthé (Bayard Éditions) / Bénédicte Debèse (Éditions Milan)
Foreign Rights: Emmanuelle Marie > emmanuelle.marie@groupebayard.com

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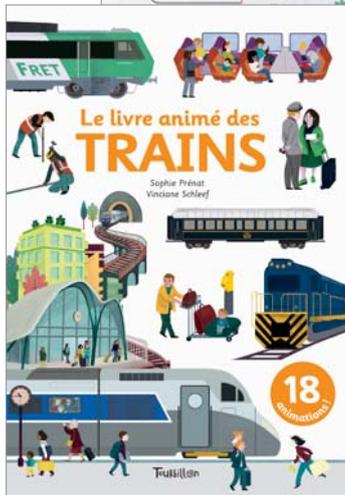
Guess What!

Devine quoi!

Tristan Mory
Éditions Milan, 2019

Who's hiding behind the flower, the umbrella and the hat? In each sequence, the child is asked a "guess who" question. To start with, an object is presented: a ball, a flower, a toothbrush: all they have to do is pull the tab to discover who is hiding behind: a mummy turtle, a clown, a tiny mouse, etc. The concept creates a surprise effect and prompts gales of laughter!

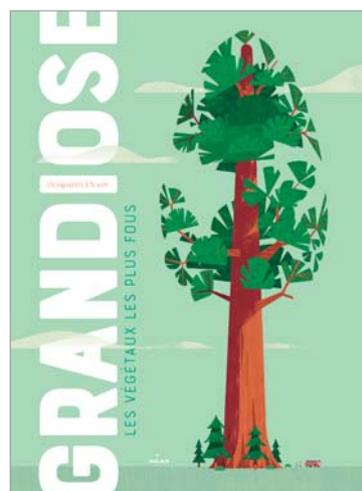
Board Book, Toddlers • Ages 1+
16 pages • 18 × 18 cm • 13,90 €
EAN 9782408013578



The Animated Book of Trains
Le livre animé des trains
 Sophie Prénat, Vinciane Schieff
 Tourbillon, Collection
 Anim'Passion, 2019

A non-fiction pop-up series with lots to learn for children ages 4 and up. A generous number of pop-up features, detailed information in the illustrations. In this title, from the buzz of the station to discovering how the rails work by looking inside different types of trains... We're off on a great journey on the railway!

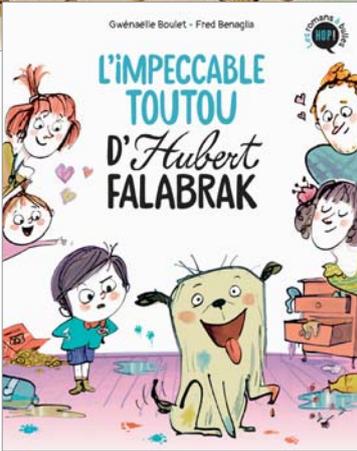
Non-Fiction • Ages 4+
 12 pages • 18,5 × 27 cm • 12,50 €
 EAN 9791027605743



Grandiose – Craziest plants
Grandiose – Les végétaux les plus fous
 Benjamin Flouw
 Éditions Milan, 2019

The tallest, the biggest, the most ancient, the prickliest, the most sprawling, those with incredible roots or the most surprising smells, those that grow fastest and even those you might think came from outer space! Discover these incredible plants in pictures with Benjamin Flouw's sublime illustrations, shown to their best in a spacious, elegant lay-out. All the plants presented in big illustrations, with little complementary pictures to zoom in on specific details. Under the name of each plant is its name in Latin. Easy-to-read texts will attract young readers and awaken the curiosity of older children. A beautiful gift, high quality production and a bumper format; goffered paper on the cover. A generous bouquet of discoveries!

Non-Fiction Picture Book • Ages 8+
 48 pages • 27 × 37 cm • 19,90 €
 EAN 9782408005566



Hubert Falabrak's Impeccable Doggy L'impeccable toutou d'Hubert Falabrak

Gwénaëlle Boulet, Frédéric Benaglia
Éditions Bayard, Collection Hop!
Les romans à bulles, 2019

The Falabrak family... well, what can we say? They're... a bit eccentric. They're always forgetting things, always late for appointments and they like nothing better than enjoying themselves, laughing and frolicking around. But there's an ODD MAN OUT –their son Hubert is a good boy; we might even say a fuss pot. Not the typical Falabrak! Today, the family has adopted Toutou, a little lost dog bursting with energy. Hubert is horrified: saliva and hairs everywhere, and the house is in even more of a mess. He makes up his mind – he's going to train this dog properly!

First Readers • Ages 7+
48 pages • 16 × 20,2 cm • 7,50 €
EAN 9782747098960

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Artemis' Saga

Le feuilleton d'Artémis

Murielle Szac, Olivia Sautreuil
Éditions Bayard,
Collection La mythologie grecque
en cent épisodes, 2019

After Hermes, Theseus and Odysseus, Murielle Szac's new serialized novel honors one of mythology's most famous goddesses, the goddess of nature, Artemis. Almost immediately after being born, Artemis helps her mother Leto give birth to her twin brother Apollo. Zeus, her father, tasks her with helping women through childbirth and makes her the goddess of nature and hunting. Preferring to distance herself from the drama on Mount Olympus, she decides to live in the wild, alongside the centaur Chiron. Amongst her missions, helping adolescents on the cusp of adulthood is the one closest to her heart. A free woman, Artemis is surrounded by wonderful characters, presenting multiple facets of femininity and masculinity.

Fiction • Ages 8+
288 pages • 23,2 × 26,5 cm • 19,90 €
EAN 9782747088497



Casterman

Founded: 1780
Titles in catalogue:
1,400 (Children's) 1,800 (Comics)
Titles published annually: 200

Since 1780 Casterman works with internationally renowned authors and illustrators to publish graphic novels and comic books that feature some of literature's most beloved characters, *Tintin* chief among them. It boasts a comprehensive catalogue of books for children, from newborns to young adults. Casterman offers a fun-filled range of publications which are interactive, as well as picture books from acclaimed writers and artists, including Anne Herbauts, David Sala, François Place, Camille Garoche and Marianne Dubuc. Casterman's most celebrated characters include *Martine*, whose adventures have gripped generations of readers since 1954, as well as Gabrielle Vincent's endearing double act, *Ernest and Célestine*. Casterman also produces documentary titles that offer children an entertaining introduction to a range of non-fiction subjects. At Casterman, we believe in books that inspire children to turn the page and immerse themselves in beautiful and intelligent words and pictures.

Cantersteen 47, Boîte 4 – 1000 Bruxelles, Belgium · www.casterman.com
Publisher: Céline Charvet > celine.charvet@casterman.com
Foreign Rights: Fabiana Angelini > f.angelini@casterman.com
Sophie Baro > sbaro@flammarion.fr

Emblematic titles or series

Martine series, by Marcel Marlier & Gilbert Delhaye: 110 million copies sold worldwide; translated into 34 languages

Ernest et Célestine series, by Gabrielle Vincent: translated into 17 languages; adapted into an animated film feature in 2013 (Cesar for the best animated feature; shortlisted for an Oscar); the 2016 TV series has been sold around the world

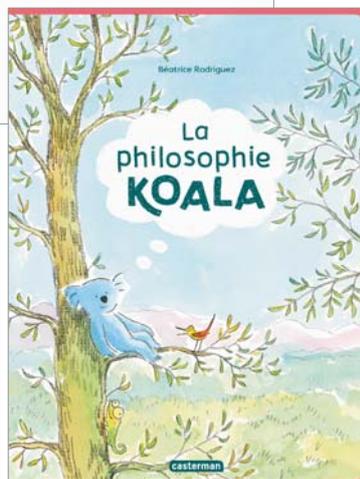
Cacanimaux, by Benoit Charlat: 100,000 copies sold worldwide; translated into 11 languages

La tournée de facteur souris, by Marianne Dubuc: sold in 24 countries

De quelle couleur est le vent, by Anne Herbauts: 150,000 copies sold worldwide; translated into 5 languages

casterman

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Koala Philosophy

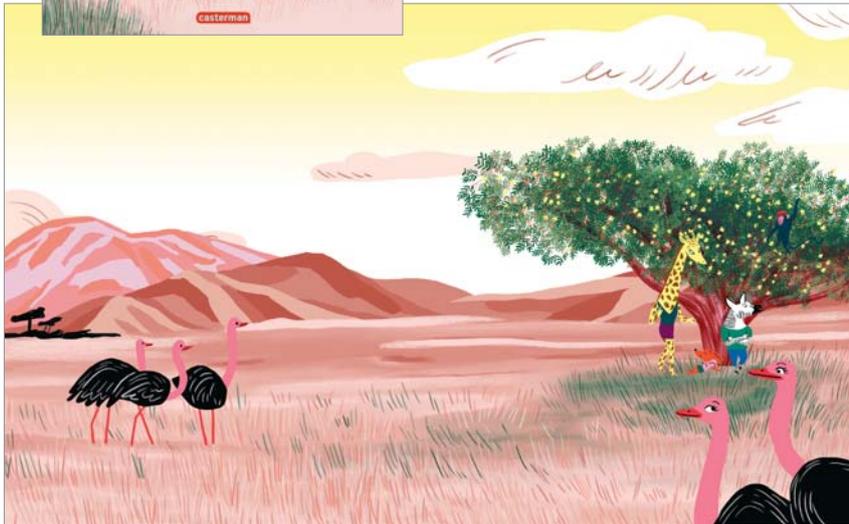
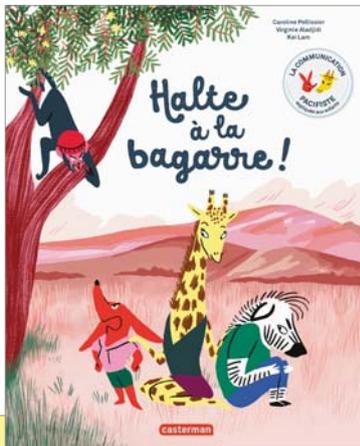
La philosophie koala

Béatrice Rodriguez

Casterman Jeunesse, 2019

Koala is sitting in his favourite tree, letting his thoughts wander, until Bird and Chameleon appear, asking important questions that set Koala's mind racing: "What makes time valuable?"; "What does compassion mean?"; "How can people make sure their private life is their own?" The friends begin a lively and sensitive discussion on a variety of subjects, sharing their views on everything from boys wearing dresses to the death of a loved one, and the calm and quiet that comes from sitting under a tree. *Koala Philosophy* brings together philosophical reflections of universal scope that will resonate with all young readers as it addresses their questions and concerns.

Picture Book • Ages 5+
80 pages • 21 × 28 cm • 14,95 €
EAN 9782203178953



Stop Fighting!

Halte à la bagarre!

Virginie Aladjidi, Caroline Pellissier
Casterman Jeunesse, 2020

A children's book that addresses non-violent communication, with a fun story and an informative section written by a non-violent communication certified specialist. It's very hot today and the coyote, the zebra and the monkey are quarreling over who gets to shelter under the only acacia tree of the savanna. The giraffe intervenes and tries to ease tensions. What is non-violent communication? Non-violent communication, or NVC, is a method created by Marshall Rosenberg in the 60s, in the USA. It allows easier communication, cooperation and conflict resolution. In order to be successful NVC focuses mainly on listening to body needs and the use of language to express oneself. It favors what the heart dictates as opposed to a type of language that contributes directly to conflict situations.

Toddlers • Ages 4+
32 pages • 25 × 21 cm • 10,90 €
EAN 9782203037540

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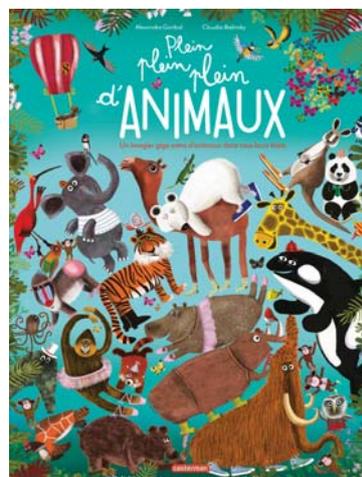
Funny, Crazy Animals (The Funny, Crazy Series)

Plein plein plein d'animaux

Alexandra Garibal,
Claudia Bielinsky
Casterman Jeunesse, 2019

With humor, a lot of tenderness and fantasy, children will meet all sorts of animals. They will follow a sweet little ant into the world of the mini animals; they will be charmed by the black and white ones; they will be invited to the multi-colored animals' birthday.

Toddlers • Ages 3+
20 pages • 28,6 × 37,8 cm • 15,90 €
EAN 9782203185807





**109 Spooky Avenue (Series)
Ghosts at Home**

109 rue des soupirs (Série)

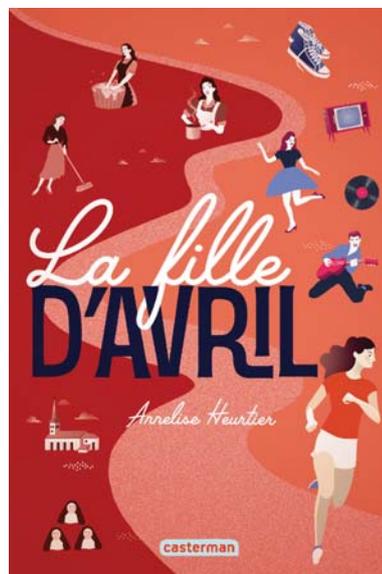
Fantômes à domicile

Mr Tan, Yomgui Dumont

Casterman Jeunesse, 2019

Nine-year-old Elliot and his parents have just moved to the town of Belle-en-Joie, and their new home is a run-down old house that's rumoured to be haunted. The four ghosts who live there happen to be very welcoming, however, and are keen to care for Elliot, whose ever absent parents have all but abandoned him... But everything changes when Elliot's cantankerous new governess, Frida Von Schloss, arrives. Elliot discovers that the surly schoolmistress has made something of a name for herself as a ghost hunter... So Elliot and his new friends set about coming up with a way to get rid of her!

Children's Comic Book • Ages 7+
128 pages • 16,2 x 23,5 cm • 10,90 €
EAN 9782203168503



My April Revolution

La fille d'avril

Annelise Heurtier

Casterman Jeunesse, 2018

It is 1966, and Catherine lives in a small rural town, leading a life that many young girls of her age know only too well –she helps her mother with her household chores, and every day makes the three-mile journey to secondary school by foot. One day, Catherine is scared by two boys who hassle her, so she sets off as fast as she can and runs all the way home. The experience is a revelation –it offers Catherine newfound speed, strength and freedom, even though running in the street was unthinkable, especially for women. Fueled by a sense of injustice and galvanized by a radical young student, Catherine questions her values and firmly commits to a new set of ideals, ensuring that she is able to live her life as she chooses.

Novel • Ages 12+
300 pages • 14,5 x 22 cm • 13,90 €
EAN 9782203166783

Didier Jeunesse

Founded: 1988
Titles in catalogue: 500
Titles published annually: 70

Emblematic titles or series

Le Secret, by Éric Battut:
over 24,000 copies sold; translated
into 13 languages

Loup Gris series, by Gilles Bizouerne
& Ronan Badel (4 titles): over
75,000 copies sold; translated into
4 languages; Prix des Incorruptibles
2015

Mon petit livre sonore series:
200,000 copies sold

Comptines et berceuses du Baobab,
by Chantal Grosléziat & Élodie Nouhen:
over 150,000 copies sold;
translated into 5 languages

Le Cœur en braille, by Pascal Ruter:
30,000 copies sold; translated
into 7 languages; adapted for cinema
in 2016



Prick up your ears. The music that Didier Jeunesse admires is in every word, every picture of our books. We aim to introduce kids to the pleasure of sharing them out loud, be it laughing at wacky rhymes, singing famous jazz songs or simply listening to a captivating story. Our high-quality books have inspired the imagination of an entire generation since the release of the first publication in 1988; some of them have even become classics. The catalogue has now over 500 titles, including board books, picture books, interactive sound books, books with CDs and young adult fiction. The series such as *À Petits Petons*, *Loup Gris*, *Mon petit livre sonore*, as well as our talented authors and illustrators have a broad fan base, from children to childhood professionals.

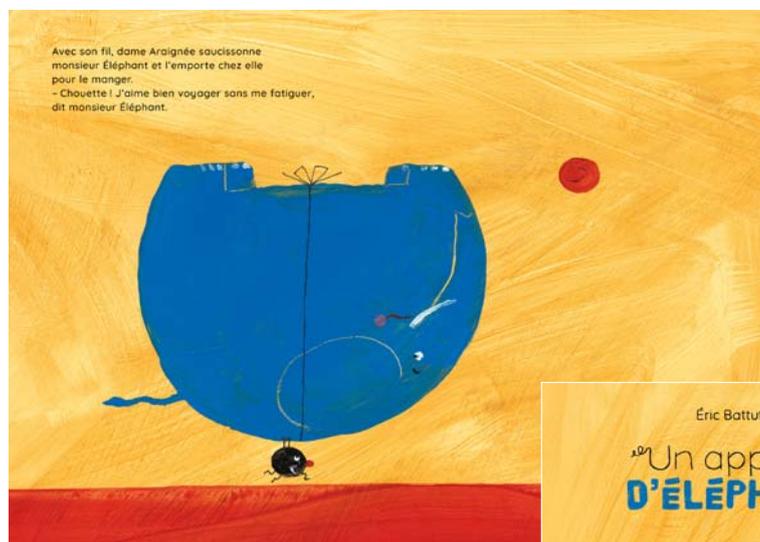
60-62 rue Saint-André-des-Arts – 75006 Paris, France · www.didier-jeunesse.com

Publisher: Michèle Moreau > mmoreau@editions-didier.fr

Foreign Rights: Ieva Vaitkeviciute > ivaitkeviciute@editions-didier.fr (illustrated books)

Sarah Daumerie > sarahdaumerieforeignrights@gmail.com (fiction)

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Avec son fil, dame Araignée soucissonne
monsieur Éléphant et l'emporte chez elle
pour le manger.
- Chouette ! J'aime bien voyager sans me fatiguer,
dit monsieur Éléphant.

Hungry as an Elephant

Un appétit d'éléphant

Éric Battut

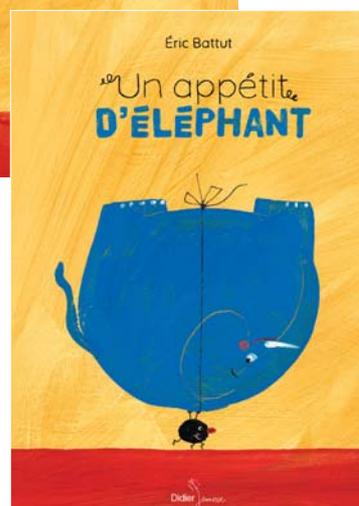
Didier Jeunesse, 2019

Lady Spider wove a large web between two trees of the savannah. Mr. Elephant takes it for a swing and joyfully jumps on it. What a good catch for Lady Spider! Her prey will make an excellent dinner, as she has the "appetite of an elephant". Little ones will giggle at the simple-hearted blue elephant and will be surprised by the outcome of the malicious Lady Spider's dinner. An unexpected approach to friendship signed by Éric Battut.

Picture Book • Ages 0-3

32 pages • 21,7 × 30,8 cm • 12,90 €

EAN 9782278097715





Discovering Musicals

Je découvre
les comédies musicales

Collective, Liuna Virardi
Didier Jeunesse, Collection
Mon petit livre sonore, 2019

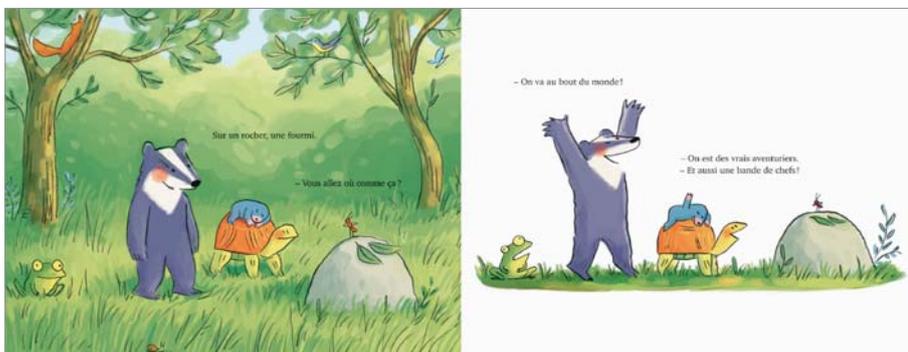
Everyone in the family will be captivated by this playful board book, which is distinguished by the exceptional quality of the musical sounds of “Singing in the Rain”, “West Side Story”, “My Fair Lady”, “The Wizard of Oz”, and “The Sound of Music”. Just press a silver button on every spread and listen to the unforgettable full refrains that will spark in young readers an early love of the greatest American musicals.

In the same series: *Discovering Jazz*.

Sound Book, 5 tunes • Ages 0-3
14 pages • 19 × 15 cm • 11,90 €
EAN 9782278089505



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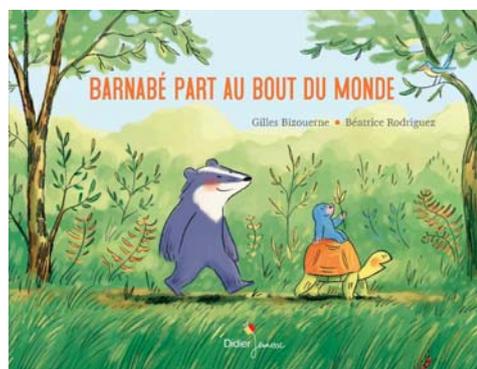


Barnaby Goes to the End of the World

Barnabé part au bout du monde

Gilles Bizouerne,
Béatrice Rodriguez
Didier Jeunesse, 2019

Meet Barnaby the badger. He has a black and white snout and a bottom larger than his shoulders. One morning, more determined than ever, Barnaby decides to leave his underground burrow and go to the end of the world! The adventurer is soon joined by two others, Constance the turtle and Claire the mole. Will they achieve their goal? And where, after all, does the world end? A vividly illustrated modern chain tale about the adventures of a terribly compelling animal trio that can be read on a number of levels. A new title is to be published in March 2020.



Picture Book • Ages 0-3
32 pages • 22,2 × 17,3 cm • 10,90 €
EAN 9782278097647

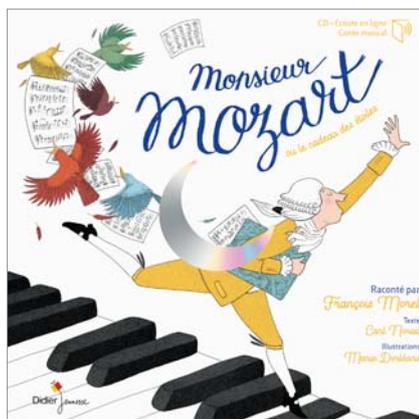


Mr. Mozart
Monsieur Mozart

Carl Norac, Marie Dorléans,
François Morel
Didier Jeunesse, 2019

A witty account of Mozart's life and a gorgeous musical celebration of his virtuosity. Through true eccentric anecdotes and elegantly humorous illustrations, young readers will immerse themselves in the both classic and fanciful universe of one of the greatest composers of all times. Do you know that this unconventional genius had met a witch and befriended stars? A must for all music lovers!

Picture Book with CD • Ages 5+
48 pages • 27,4 × 27,4 cm • 23,80 €
EAN 9782278089307



A Sharp and Loud Noise
Un bruit sec et sonore

Jean M. Firdion
Didier Jeunesse, 2019

A few shots fired are enough to change 14-year-old Jérôme's life forever. A bullet punctures his abdomen, and his parents' car crashes on the highway while fleeing the attackers. Only surviving witness of the crime, the teenager claims to be unaware of what happened. And yet, he considers himself responsible for the tragedy. The investigation is in a deadlock, until another teenager vanishes from sight. With the help of his psychiatrist, Jérôme will have to face an unexpected and heartbreaking truth. A breathless psychological thriller packed with enigmatic and addictive twists and turns. Intense emotions are guaranteed!

YA Novel • Ages 12+
224 pages • 14,5 × 21,5 cm • 15,00 €
EAN 9782278091850

L'école des loisirs

Founded: 1923
Titles in catalogue: 5,800
Titles published annually: 300

Emblematic titles or series

Simon series, by Stephanie Blake
(22 titles): 3 million copies sold;
translated into 21 languages

Nous notre Histoire,
by Yvan Pommaux: translated
into 14 languages

Je mangerais bien un enfant,
by Sylviane Donnio & Dorothee
de Monfreid: 320,000 copies sold;
translated into 20 languages

Ma vallée, by Claude Ponti:
260,000 copies sold; translated
into 10 languages

Chien pourri series, by Colas Gutman
& Marc Boutavant (13 titles):
1 million copies sold; translated
into 11 languages

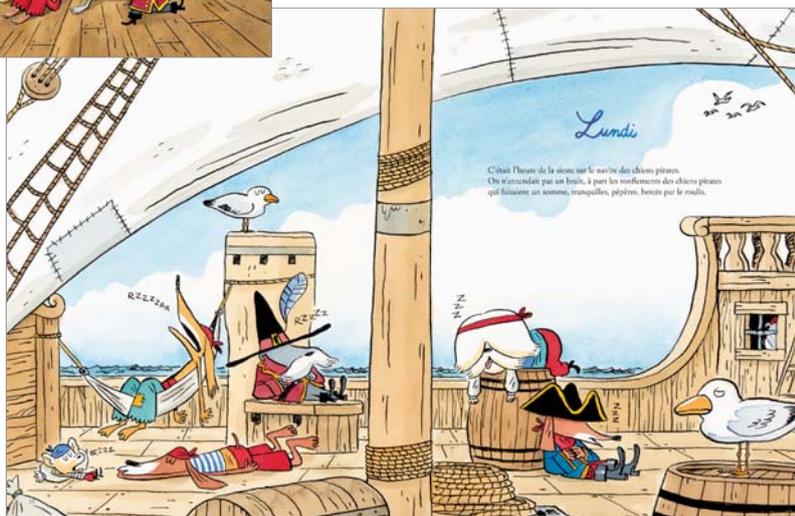
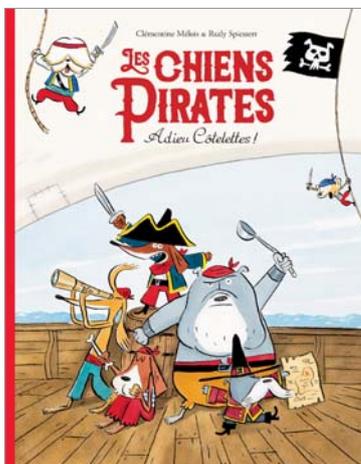


L'école des loisirs

L'école des loisirs is an independent family-owned publishing group founded in 1923. Since 1965, it has been entirely dedicated to children's books and has become one of the largest publishing houses for children's books in France. L'école des loisirs has two subsidiaries: Moritz Verlag in Germany and Babalibri in Italy; a comic books imprint, Rue de Sèvres; a Belgian imprint, Pastel; and a French imprint, Kaléidoscope. With a back list of over 5,800 titles and 300 new titles per year (80% original titles), it is one of the largest publishers of children's literature in France and enjoys a strong reputation among librarians, booksellers and other book professionals. Its rich universe of characters has led to the creation of games and DVDs (picture books as films).

11 rue de Sèvres – 75006 Paris, France · www.ecoledesloisirs.com
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Foreign Rights (Pastel): Muriel d'Oultremont > pastel.doultremont@ecoledesloisirs.be

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Pirate Dogs, Adios, Lamb Chops! Les chiens pirates Adieu Côtelettes!

Clémentine Mélois, Rudy Spiessert
L'école des loisirs, 2019

Beware! Run away! Here are the pirate dogs, the terrors of the Seven Seas, the worst rascals ever to have sailed! The most fearsome pirates of the southern seas are hungry, very very hungry. Fortunately, a ship sails by overflowing with delicacies and cookies. All aboard! Let's pillage! Let's plunder! Only trouble is, the captains of the ship are three little girls who do not wish to be disturbed while they are having tea parties...

Picture Book • Ages 5+
80 pages • 20 × 26 cm • 13,50 €
EAN 9782211238120



We're Bored!

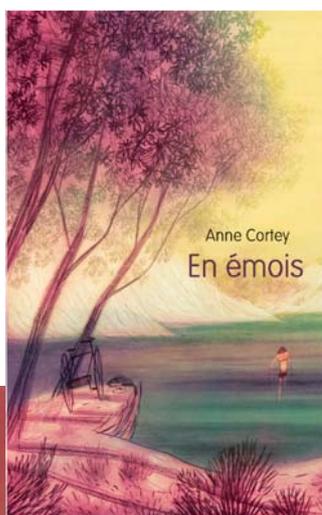
On s'ennuie!

Jean Leroy, Ella Charbon
L'école des loisirs,
Collection Loulou & Compagnie,
2019

Crocus and Mim, two young crocodiles, are bored. When their mother suggests that they clean their room, they decide to go out into the yard instead. It's Fall and the yard is covered in leaves. This time, their father has a chore for them!

Picture Book • Ages 0-3
28 pages • 17 × 20 cm • 10 €
EAN 9782211301039

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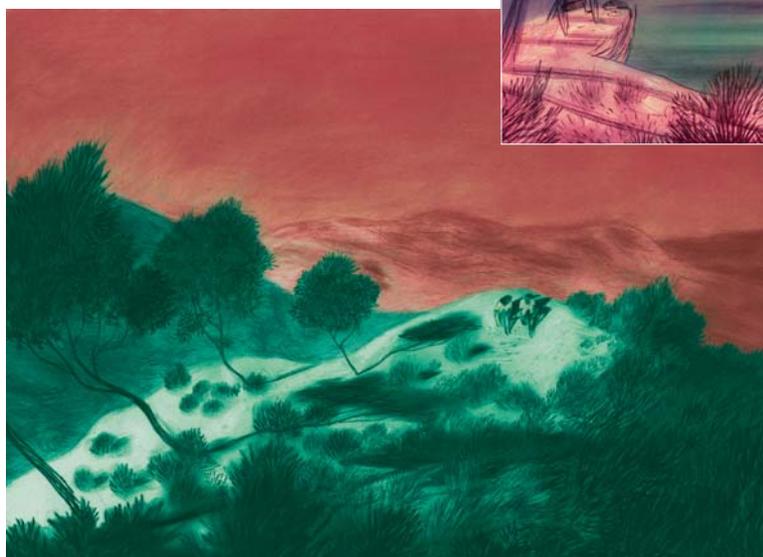
Inner Turmoil

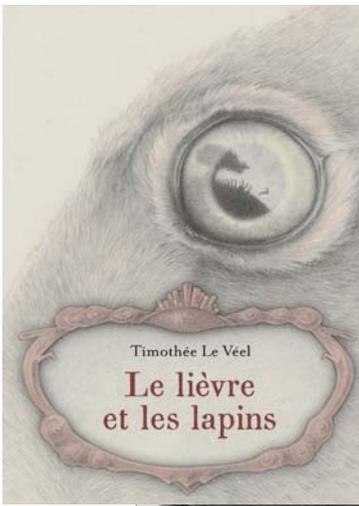
En émois

Anne Cortey
L'école des loisirs,
Collection Médium poche,
2019

In the hills of Provence, in the middle of the summer. As far as Jeanne is concerned, this is no summer vacation. She has to water the animals, help her parents with the store for the tourist season, babysit her kid brother. Her only outlet is going to swim at the lake with her friends. But on the lakeshore, there's a simmering boy. In fact, he's ready to boil over. He wants to leave, to go far away from the middle school where he's been bullied too many times and far from his family who refuse to listen to his complaints or his dreams. If the two youngsters cross paths, friction is more than likely...

Novel • Ages 11+
160 pages • 148 × 218 mm • 13,50 €
EAN 9782211302289





The Hare and the Rabbits

Le lièvre et les lapins

Timothée Le Véal

L'école des loisirs,

Collection Kaléidoscope,

2019

With breathtaking illustrations, this second album by a promising young author is a perfectly orchestrated story from start to finish. After being adopted by some wild rabbits after the death of his mother, a young hare grows up surrounded by affection, but dreams of freedom. When he meets a fellow hare, it doesn't take much to convince him to head out for adventure. But when they find themselves alone in the forest and surrounded by wolves, will the two hares manage to escape? Not all by themselves... Is running enough to dodge danger?

Picture Book • Ages 6+

32 pages • 23 × 32 cm • 14 €

EAN 9782877676144

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I'm Going on the Potty

Moi je vais sur le pot

Jeanne Ashbé

L'école des loisirs,

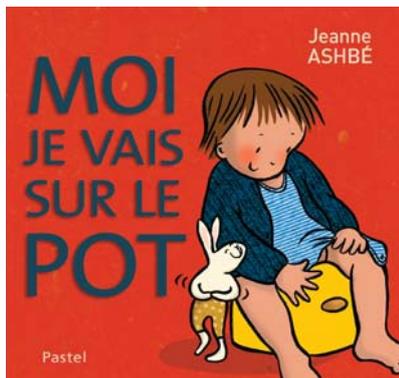
Collection Pastel, 2019

Who goes on the potty? Animals? Of course not! What about us? What about Baby? Yes, indeed! But only when Baby is ready. It doesn't always come right away, sometimes you have to wait for the right moment. It's fun to go potty! And, by the way, accidents happen... and that's okay: Little Rabbit is here to help make things better. Now it's your turn!

Picture Book • Ages 2+

46 pages + 1 flap • 24 × 21,5 cm • 13,50 €

EAN 9782211302906



Éditions Animées

Founded: 2014
Titles in catalogue: 19
Titles published annually: 5

Emblematic titles or series

Cahier de Dessin Animé – La Mer: 100,000 copies sold in France and abroad (China and Taiwan); Golden Medal Lépine Awards 2018

Cahier de Dessin Animé – Les Fables de la Fontaine: 70,000 copies sold in France and abroad (China)

Cahier de Dessin Animé – Les Transports: 20,000 copies sold in France and abroad (China)

Cahier de Dessin Animé – Le Petit Prince: A marvelously transformed philosophical tale into an animated cartoon

Cahier de Dessin Animé – Léonard de Vinci: The Discovery of Leonard de Vinci's Renaissance Masterpieces

– ÉDITIONS ANIMÉES –

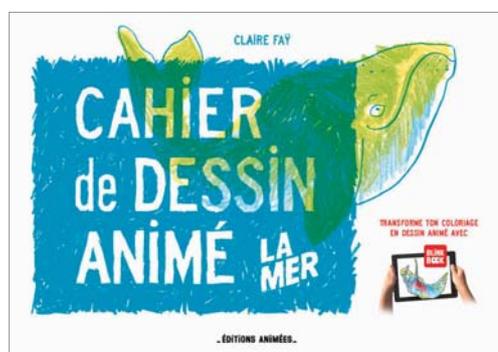


The Animated Coloring Book: a book that changes into an animated book with the free and international app BlinkBook. How does it work?

1. I color,
2. I take a picture of it,
3. Magic! It comes to life!

With 800,000 books distributed in the world and more than 5 million movies generated, the Animated Coloring Book breathes new life into the book without replacing it and anchors the digital in the real. Interactive coloring, voice recording, photo taking: these many ways to go beyond spatial-temporal limits and to discover imaginary worlds, without erasing the trace of the book-object. Éditions Animées won the Digital Innovation Publishers' Award, at the Trophées de l'édition 2019.

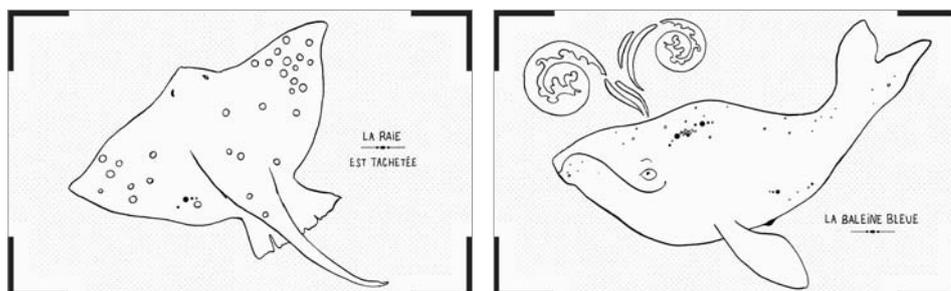
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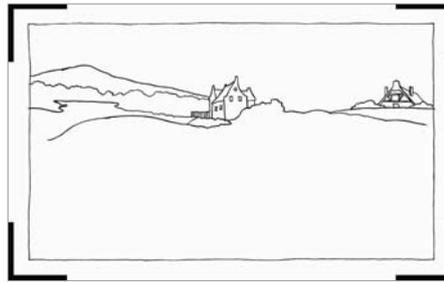
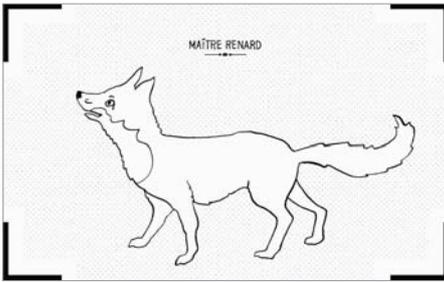


The Sea (Animated Coloring Book Series)
La Mer (Collection Cahier de Dessin Animé)
Claire Fay
Éditions Animées, 2015

Color in the pages of your book and discover the hidden talents of the animals in the sea: the flying fish uses its fins to soar out of the water; the cormorant plunges and free-dives under the water to hunt; the deep-sea shrimp squirts out luminous, colorful ink to trick its predators... An educational, poetic and musical coloring book to discover the wonders of sea life.

Picture Book, Activity Book • Ages 4-8
32 pages • 33 × 23 cm • 17,90 €
EAN 9791094306031





La Fontaine's Fables (Animated Coloring Book Series)

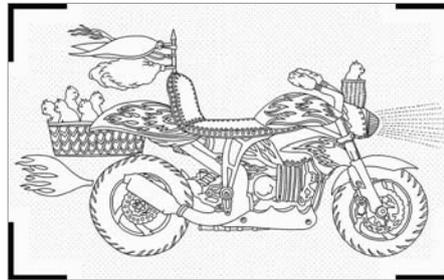
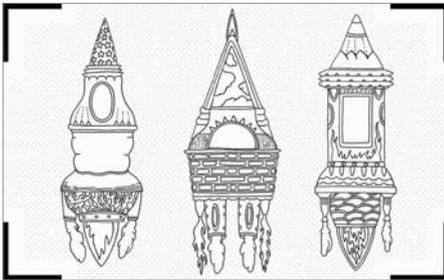
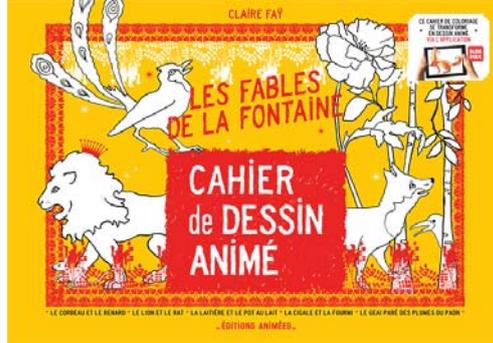
Les fables de La Fontaine (Collection Cahier de Dessin Animé)

Claire Fay

Éditions Animées, 2016

Learn about the classics in a fun way by creating your own animated illustration: *The Fox and the Crow*, *The Lion and the Mouse*, *The Milkmaid and Her Pail*, *The Ant and the Grasshopper* and *The Bird in Borrowed Feathers*.

Picture Book, Activity Book • Ages 4-8
32 pages • 33×23 cm • 17,90 €
EAN 9791094306116



How We Travel (Animated Coloring Book Series)

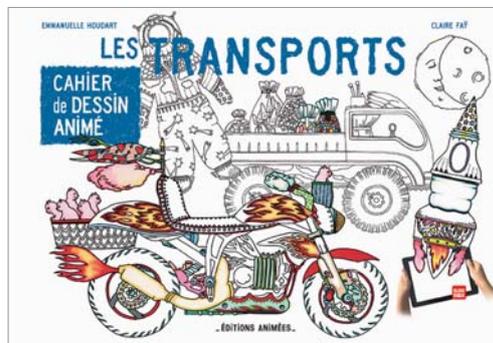
Les transports (Collection Cahier de Dessin Animé)

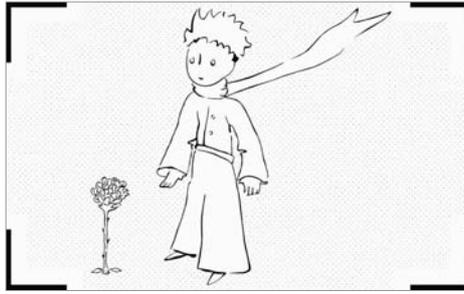
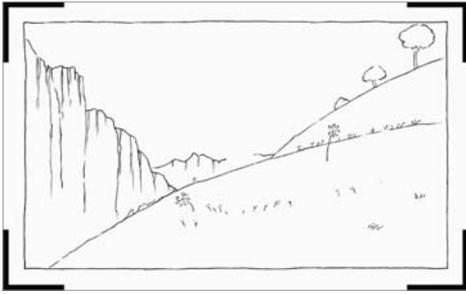
Emmanuelle Houdart, Claire Fay

Éditions Animées, 2019

Follow the adventure of two friends who, from motorbike to truck to boat to bicycle, then from train to hot air balloon and airplane and rocket, travel around the world and go on a trip to the moon! On every page of the book you will find fun facts about how we travel. Did you know that the bicycle used to be called the “running machine” because it had no pedals? Or that the first living things to have flown in a hot air balloon were a duck, a cockerel and a sheep?

Picture Book, Activity Book • Ages 4-8
32 pages • 33×23 cm • 17,90 €
EAN 9791094306239





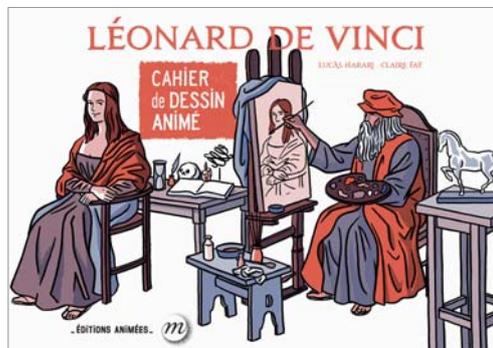
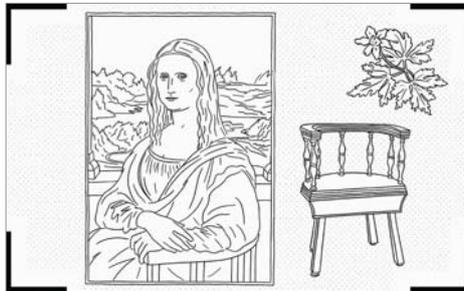
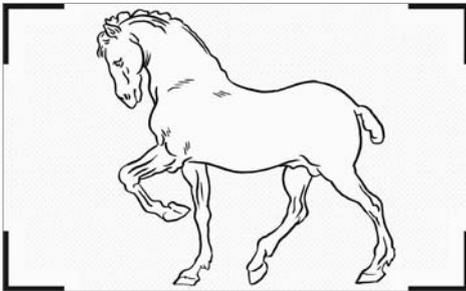
The Little Prince (Animated Coloring Book Series)

Le Petit Prince (Collection Cahier de Dessin Animé)

Antoine de Saint-Exupéry
Éditions Animées, 2019

After cleaning up his planet and protecting his rose, the Little Prince sees wild birds migrating and decides to go along to discover new planets. He discovers planets with a king, a vain man, a drunkard, a businessman, a lamplighter and a geographer before arriving on Earth. A philosophical tale wonderfully transformed into an animated cartoon.

Picture Book, Activity Book • Ages 4-8
22 pages • 30 × 21 cm • 22 €
EAN 9791094306260



Leonardo da Vinci (Animated Coloring Book Series)

Léonard de Vinci (Collection Cahier de Dessin Animé)

Lucas Harari, Claire Faÿ
Éditions Animées, 2019

A genius of the Renaissance, Leonardo da Vinci was passionate about all the arts as well as the sciences. Bring his greatest works of art and inventions back to life, such as the *Vitruvian Man*, the *Mona Lisa* and not forgetting his wonderful flying machine, also known as the *Ornithopter*.

Picture Book, Activity Book • Ages 4-8
16 pages • 30 × 21 cm • 12,90 €
EAN 9791094306307

Les Éditions des Éléphants

Founded: 2015
Titles in catalogue: 60
Titles published annually: 15

Emblematic titles or series

Rue des Quatre-Vents:
Non-Fiction Mention at Bologna
Ragazzi Award 2019

Cité Babel: 20,000 copies sold;
Sorcières Prize 2016

Ruby tête haute: 20,000 copies sold
in France; selection Incorruptibles
Prize 2018, rights sold in USA
Ruby Head Up High

Le Jardin du dedans dehors:
Sorcières Prize 2018; rights sold
in Italy, England, China, Korea

L'univers de May Angeli
(*May Angeli's Universe*): 7 titles out,
illustrated with woodcuts; rights sold
to USA, Germany, China, Taiwan

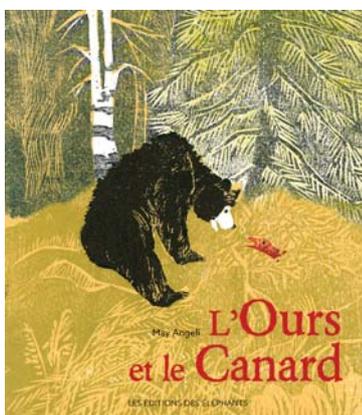


LES ÉDITIONS DES ÉLÉPHANTS

Since 2015 Les Éditions des Éléphants have been cultivating all the elephants' qualities in their children's books: strength, intelligence, memory and gracefulness. Their picture books and documentaries feature traditional techniques and high graphic quality.

12 rue Servandoni – 75006 Paris, France · www.les-éditions-des-éléphants.com
Publisher: Ilona Meyer > imeyer@les-éditions-des-éléphants.com
Caroline Drouault > cdrouault@les-éditions-des-éléphants.com
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

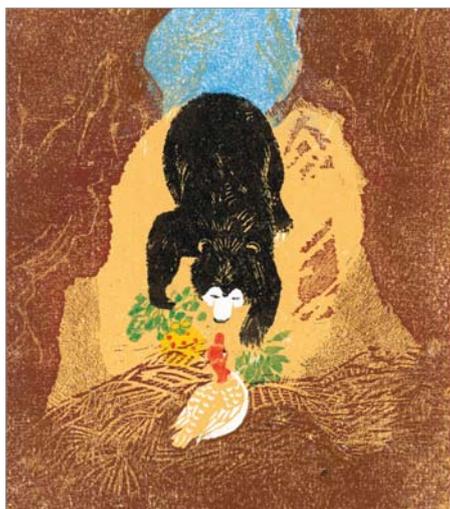
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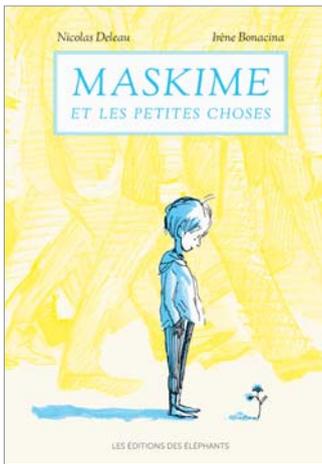
Bear and Duck
L'ours et le canard
May Angeli
Les Éditions des Éléphants,
2019

Bear is rudely awakened from his hibernation by a terrible racket. Coming out of his lair he discovers Duck, who has fallen and hurt himself. Undeterred by the fowl's threats, Bear delicately frees him, takes care of him and little by little vain Duck and rude Bear become friends. By the time it starts to get cold, Duck is healed and in the sky his buddies invite him to get off with them.

Picture Book • Ages 4+
32 pages • 21 × 24 cm • 14 €
EAN 9782372730730



Les premiers bourgeons
éclataient et les violettes embaumaient
dans un reste de neige.
L'Ours s'en régala et rentra en déposer
devant le Canard qui tressaillit.
– Tiens, c'est pour toi.
– J'ai soif aussi!... gémit le Canard.
– C'est ça! marmonna l'Ours
avant de ressortir chercher de l'eau.



— MERCI! QUI BAROUF.
 Puis il reprit ses esprits et se souvint de la question que Maskime lui avait posée :
 — Je te regarde, répondit-il, parce que j'aime bien regarder les petites choses.
 Pour Maskime, la réponse sonna comme un coup de tonnerre : il était la petite chose de quelqu'un d'autre, lui aussi. C'était évident, mais il n'y avait pas pensé!... Cela donna naturellement une nouvelle dimension à ses théories. Il fallait tout reprendre depuis zéro, tout revoir!



Maskime and Little Things
Maskime et les petites choses
 Nicolas Deleau, Irène Bonacina
 Les Éditions des Éléphants,
 2019

Maskime dislikes big things. Too bad since around him everything is too big: his town, his school, even his room. He is only interested in little things. For example, at the zoo, he loves to watch the beetles work. But one day, when he is concentrated on the infinitely tiny thing, the infinitely big one emerges with a resounding sneeze. It's Barouf, the zoo's elephant; he's sweet and funny but also very big. So Maskime wonders how he's going to fit his new friend into his universe of little things.

Picture Book • Ages 8+
 56 pages • 14,5 × 21 cm • 12,50 €
 EAN 9782372730709

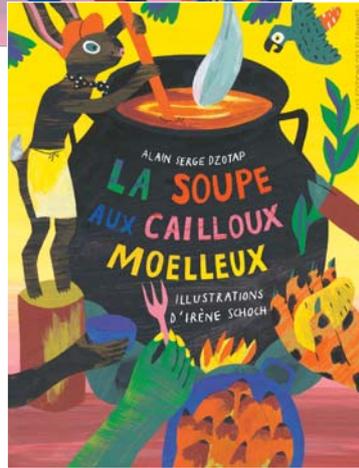


Furio
 Gilles Baum, Chiara Armellini
 Les Éditions des Éléphants,
 2019

At the top of a tower, a king grimaces at his sworn enemy. Very annoyed, he answers by baring his royal butt. Outrage! This time, it's sure, war is declared. Each of them musters his best fighters: soldiers, squires, gunners, pages and even cooks and musicians who attack the neighboring fortress to no avail. Neither one weakens. When one of the weaver working on depicting the war for History pricks his finger and a drop of blood is spilled, the two kings are horrified. They've gone too far! This time, it's sure. It's peace. Really sure? Unless a tiny grimace starts it all over again. With *Furio*, Gilles Baum plays out a delicious text to denounce war's absurdity and the rise of violence.

Picture Book • Ages 7+
 40 pages • 28 × 20 cm • 14 €
 EAN 9782372730525

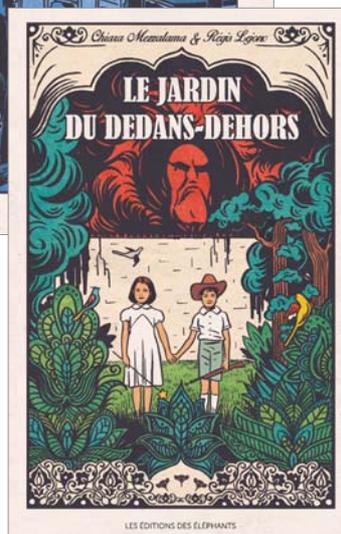




The Chewy Stone Soup
La soupe aux cailloux moelleux
 Alain Serge Dzotap, Irène Schoch
 Les Éditions des Éléphants, 2019

It's the famine. Leuk-le-lièvre (Leuk the hare) is desperate to find something to eat. He comes to a village and knocks at the door of Bouki-l'hyène, (Bouki the hyena) greedy and stingy. By dint of cunning, Leuk gets him to lend him his not especially clean pot to boil a delicious chewy stone soup. One by one, the elephant, the leopard and all the villagers join in and add an ingredient to the soup for which Leuk alone has the recipe. All over Europe and even in Asia, this popular tale, here cooked in an African sauce, breaks down pre-conceived ideas and opens up to sharing and solidarity. After this African soup, everyone leaves full and enriched.

Picture Book • Ages 5+
 32 pages • 23 × 30 cm • 15 €
 EAN 9782372730778



The Inside-Outside Garden
Le jardin du dedans-dehors
 Chiara Mezzalama, Régis Lejonc
 Les Éditions des Éléphants, 2017

Chiara's father has to travel to a far away country for his work. One summer evening, she prepares his suitcase. She isn't sure there will be toys where he's going. There's an inside and an outside. Inside there's a thriving wild garden where real princes and princesses used to stroll. Outside, is the black city, the monster-city, with soldiers in heavy boots and big beards, bombs. War. One day, a boy from outside climbs over the garden wall. At first she felt threatened but he became a friend, this Persian prince with whom she escaped her gilded cage. Inspired by the author's childhood, whose father was named Italian ambassador to Tehran in 1980; this text tells the story of a war-struck country when friendship emerges regardless of the walls it fosters.

Picture Book • Ages 7+
 40 pages • 21 × 33 cm • 15 €
 EAN 9782372730334

Flammarion Jeunesse – Père Castor

Founded: 1931
Titles in catalogue: 2,000
Titles published annually: 170

Emblematic titles or series

Je suis en CP series: 2 million copies sold; 90 titles available

L'envol d'Osvaldo, by Thomas Baas: translated into 10 languages

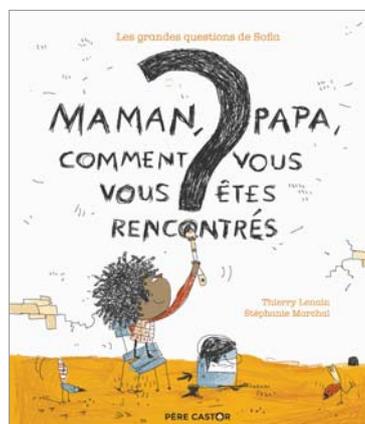
Les petites roues, by Sébastien Pelon: translated into 10 languages, including the UK/US

Grand Loup et Petit Loup, by Nadine Brun-Cosme & Olivier Tallec: translated into 16 languages; Batchelder Honor Book 2010 (USA); Vlag en Wimpel Griffie jury 2010 (Netherlands); Premio Nazionale Nati per Leggere 2014 (Italy)

Flammarion Jeunesse
PÈRE CASTOR

Created in 1931, Flammarion Jeunesse Père Castor is one of France's leading children's books publishers, with over 2,000 titles in its catalogue. In addition to its famous "Père Castor Classics" collection, it also publishes picture books by artists such as Thomas Baas, Ronan Badel, Charlotte Gastaut, Olivier Latyk, Sébastien Pelon, Olivier Tallec (*Big Wolf and Little Wolf* – Enchanted Lion Books – Batchelder Award). Its publications include books for toddlers, audio books, activity books, non-fiction titles, as well as early chapter books with series such as *My First Year of School* (over 2 million copies sold) and fiction for YA.

87 quai Panhard-et-Levassor – 75013 Paris, France · www.flammarion-jeunesse.fr
Publisher: Céline Dehaine > celine.dehaine@flammarion.fr
Foreign Rights: Fabiana Angelini > f.angelini@casterman.com
Sophie Baro > sbaro@flammarion.fr



Mummy and Daddy, How Did You Meet? Maman, papa, comment vous vous êtes rencontrés?

Thierry Lenain, Stéphanie Marchal
Flammarion Jeunesse
Père Castor, 2019

Big questions that all children ask about where they come from... "Mummy and Daddy, how did you meet?" Sofia is keen to find out about where she comes from so is asking her parents a lot of questions. Sofia's dad met her mum when he had to call for a tow truck after he drove into a wall to avoid hitting a pedestrian. Sofia wants to draw a picture to thank the pedestrian... And the wall... And whoever invented tow trucks! Sofia's parents, meanwhile, draw a picture for their daughter, to show how much they love her.

Picture Books • Ages 5+
32 pages • 20 × 23,5 cm • 9,50 €
EAN 9782081449954





The Cow Who Learned to Read

La vache qui savait lire

Jo Hoestlandt, Lucie Maillot

Flammarion Jeunesse

Père Castor, 2019

How can a cow learn to read?

Some people have pet dogs, other people have pet cats or goldfish... But Jeanne's got a pet cow! Jeanne adores her pet cow. She's called Mirabelle, and she's Jeanne's only real friend. Jeanne loves spending time with Mirabelle –she makes necklaces for her and sings her songs, and when Jeanne starts learning to read, Mirabelle is keen to listen in. One day, when Jeanne's unwell, Mirabelle decides to go to see her in her bedroom... And this time, Mirabelle wants to read Jeanne a story... What fun the two friends have when they see each other!

Picture Books • Ages 6+

32 pages • 24 × 30 cm • 13,50 €

EAN 9782081446663



Grumpy Old Cat (Series)

The Joys of Family Life (Vol. 2)

Pépère le chat (Série)

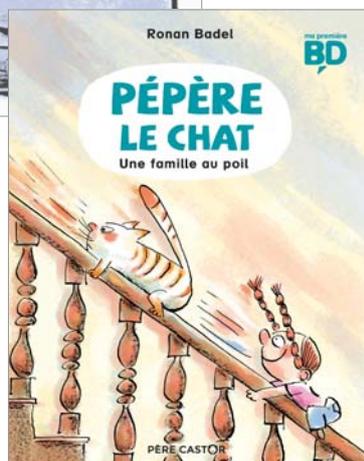
Une famille au poil (T. 2)

Ronan Badel

Flammarion Jeunesse

Père Castor, 2019

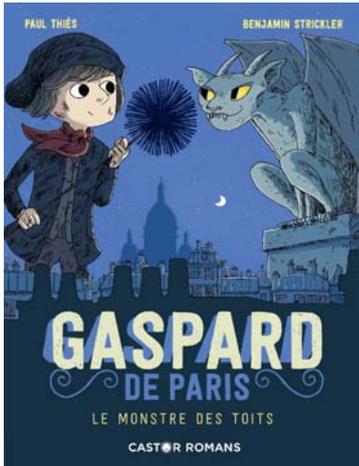
Grumpy is a stray cat, and although he's free to explore rooftops and cellars to his heart's content, he has grown tired... And rather plump! On the day of his seventh birthday (making him forty-two in cat years), Grumpy makes a big decision –he's going to turn his life around and find somewhere to settle down, a house with a garden and a sofa that he can call his own. A combination of chance and bad weather leads him to the home of Pierre, Marion, Louise and Victor. Grumpy's first few days as a housemate aren't all that easy, however –for either the humans or their new feline guest... When the delicate harmony of family life can shatter at any moment, chaos is always ready to take its place!



Children Comic Book • Ages 6+

48 pages • 17 × 22 cm • 6,95 €

EAN 9782081446793



**On the Roofs of Paris (Series)
The Rooftops Monster (Vol. 1)**

**Gaspard de Paris (Série)
Le monstre des toits (T. 1)**

Paul Thiès, Benjamin Strickler
Flammarion Jeunesse
Père Castor, 2019

Gaspard's first investigation –a fast-paced detective case set among the Parisian rooftops... Montmartre, old Paris. The orphaned apprentice chimney-sweep Gaspard is taken in by Father Socrate, an elderly antique dealer. Young Gaspard spends his free time roaming the rooftops of Paris. One night, on the roof of an abandoned medieval church, Gaspard comes face to face with a hideous monster –a living gargoyle, complete with fangs. The gargoyle is keen to gobble Gaspard up, but it isn't long before an unlikely friendship develops between the pair. One that leads to them conducting their first investigation.

Novel • Ages 8+

144 pages • 14,7 × 18,9 cm • 9,50 €

EAN 9782081449978

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**Mysteries in Venice (Series)
The Sisters' Power (Vol. 1)**

**La cité lagune (Série)
Le pouvoir des sœurs (T. 1)**

Anne Kalicky
Flammarion Jeunesse
Père Castor, 2019

Found abandoned on a makeshift boat soon after their birth, twin sisters Carla and Rosa are taken in by Simonetta and Maestro Carlo. At a ball that coincides with the twins' tenth birthday, Carla disappears. Rosa is committed to finding her sister –and she won't let anything stand in her way!

Novel • Ages 9+

152 pages • 14,5 × 20 cm • 10,90 €

EAN 9782081451131

Gallimard Jeunesse

Founded: 1972
Titles in catalogue: 4,000
Titles published annually: 400

Emblematic titles or series

Paco, mes petits livres sonores series:
translated into 22 languages;
1.4 million copies in print worldwide

La Passe-miroir saga:
over 700,000 copies sold in France;
translated into 19 languages;
Grand Prix de l'Imaginaire in 2016;
winner of Gallimard Jeunesse
First Novel Competition in 2012

Le Petit Prince, Pop-Up Book:
translated into 25 languages;
1.2 million copies in print worldwide

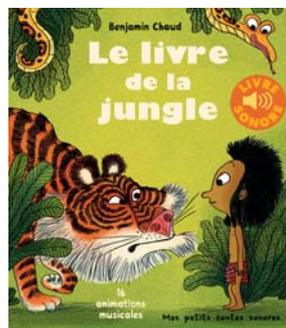
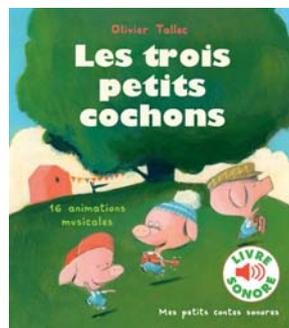
Collection Mine de rien series/
Child Psychology series, by D^r Catherine
Dolto: translated into 9 languages;
2.6 million copies sold in France alone

**GALLIMARD
JEUNESSE**

Gallimard Jeunesse published its first books in 1972. For over 40 years, it has had a corner on the French children's books market thanks to the unique talent of its authors and illustrators, and its strong graphic and editorial teams. The first Gallimard Jeunesse fiction paperback appeared in 1977 and the encyclopedia and non-fiction collections started in the 1980s. Gallimard Jeunesse has been successfully publishing graphic novels since 2006 and is also a leading publisher of music and audio books.

5 rue Gaston-Gallimard – 75007 Paris, France · www.gallimard-jeunesse.fr
Publisher: Hedwige Pasquet > hedwige.pasquet@gallimard-jeunesse.fr
Foreign Rights: Marie Brun > marie.brun@gallimard-jeunesse.fr
Julia Charles > julia.charles@gallimard-jeunesse.fr

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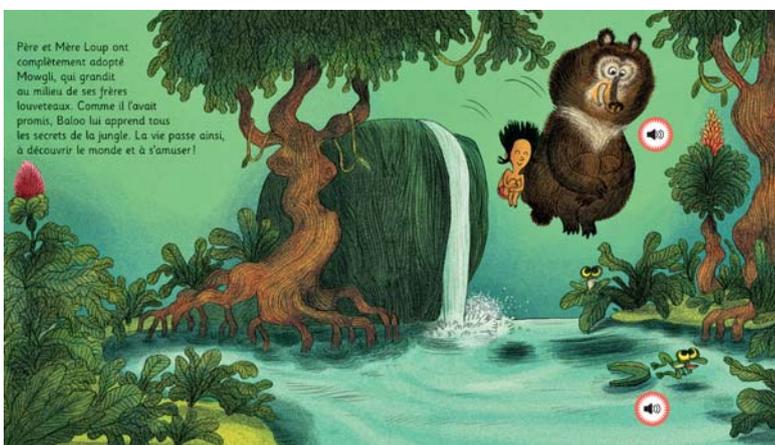
Sound Tales (Series)

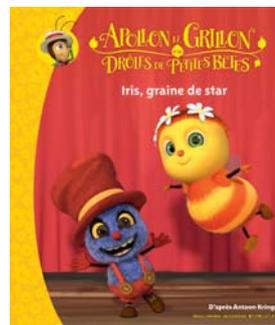
Mes petits contes sonores (Collection)

Ronan Badel, Benjamin Chaud,
Olivier Tallec
Gallimard Jeunesse, 2019

Three classic tales interpreted by the great names of French illustration and enriched with 16 sounds and music! Have fun listening to Mowgli's laugh (*The Jungle Book*), Little Red Riding Hood sing and the wolf howl (*The Three Little Pigs*)! Humorous and entertaining, this series offers a fresh take on tales familiar to every child.

Sound Book • Ages 3+
24 pages • 18,5 × 21 cm • 13,50 €
EANS 9782075121187 – 9782070593255
– 9782075085823





**Funny Little Bugs
(Tie-in-Licenses Series)**
**Drôles de petites bêtes
(Collection Hors série TV)**
 Antoon Krings
 Gallimard Jeunesse, 2019

A new range of books based upon the TV series adapted from Antoon Krings's characters. Following the original book series which sold 24 million copies worldwide, these new picture books extend the adventures of the little creatures of the garden, plunging children into the daily life of its small community, dealing with day to day mischiefs and a lot of fun!

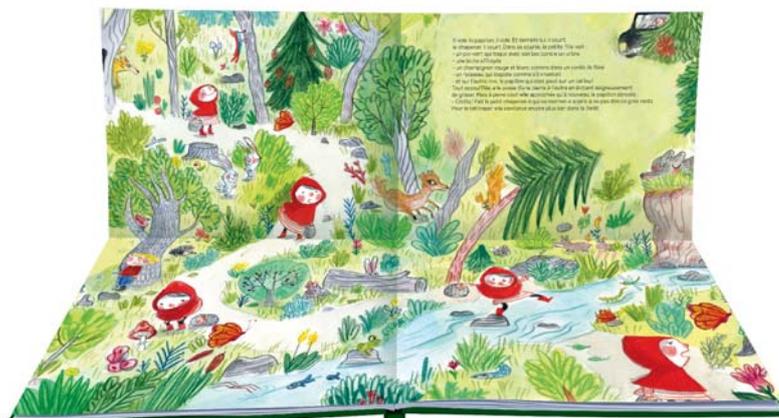
Picture Book • Ages 3+
 28 pages • 17,5 x 20,5 cm • 5,50 €



The Unfolding Tales (Series)
Mes contes à déplier (Collection)
 Philippe Lechermeier,
 various illustrators
 Gallimard Jeunesse, 2019

Four unmissable classic tales to unfold, manipulate, read, retell, and wonder about! Each double-spread opens up as a small theatre and allows the young readers to completely immerse themselves in the wonderful setting of the tales. On each spread, a plot twist entices readers to lift the folder: what is hidden under the page? A wolf? A forest to explore? A witch?

Picture Book • Ages 4+
 32 pages, 5 spreads with gatefolds
 22 x 17 cm • 12 €
 EANS 9782075121064 – 9782075121088
 9782075121071 – 9782075121095



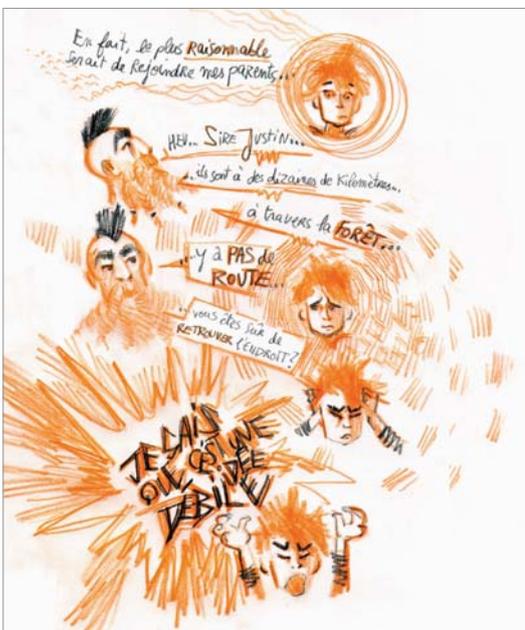


Hair
Cheveux

Morgane Soularue,
Camille de Cussac
Gallimard Jeunesse, 2019

A thought-provoking book on the captivating theme of hair, beautifully enhanced by an up-and-coming illustrator. More than just a component of our body, hair (head or body) is also a social marker used by men and women to claim their participation in a social or political movement, a religion or a trend. With 9 thematic chapters, this book presents a thorough and global approach through varied areas such as history, gender, anthropology, religion, fashion and sports.

Non-Fiction • Ages 10+
96 pages • 23 x 33 cm • 19,50 €
EAN 9782075124539



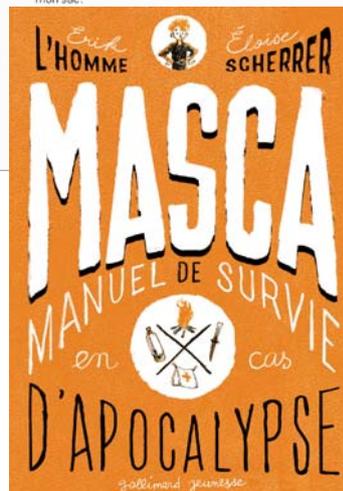
Mais plus débile que de rester en ville, sans eau, sans rien à manger, avec des pillards comme la bande de la supérette? Je ne crois pas...

Mon expédition dehors avait été un vrai fiasco. J'ai donc été obligé de me débrouiller avec les ressources de l'appartement.

Quoi prendre? J'imaginai oncle Bob me dire de sa voix rugueuse: «Justin, tu es pile à cheval sur deux situations: une situation d'évacuation puisque tu as un but à atteindre dans un environnement hostile, mais aussi une situation de survie puisque tu ne sais pas combien de temps ça va durer.»

Ce qui m'a aidé finalement, c'est que mes parents ne m'avaient pas laissé grand-chose!

J'ai fait l'inventaire. Tout le matériel intéressant avait fichu le camp dans les montagnes. J'ai mis la main sur deux, trois trucs utiles, que j'ai fourrés dans mon sac:



SHCA, Survival Handbook in Case of an Apocalypse
MASCA, manuel de survie en cas d'apocalypse

Erik L'Homme, Éloïse Scherrer
Gallimard Jeunesse, 2019

A hero bursting with imagination, alone in his confrontation with Nature. A novel, but also a true guide for young adventurers and a diary enriched with funny and expressive illustrations. Justin is alone at home, with his family gone for the weekend in the mountain. A cataclysmic storm strikes the city. No more electricity. No more water. No more contact with the outside world. Only one solution remains for Justin: a solitary journey through the forest to reach his loved ones. Will he survive anger, the cold and all the dangers lying in wait in a hostile environment? The novel is complemented by ten survival notecards: making fire, orienting oneself without a compass, the Morse code, etc.

Fiction • Ages 10+
192 pages • 15,5 x 22,5 cm • 14,50 €
EAN 9782075132190

Glénat Jeunesse

Founded: 1969
Titles in catalogue: 8,000
Titles published annually: 700

Emblematic titles or series

L'histoire du lion qui ne savait pas écrire:
50,000 copies sold;
translated into 10 languages

Une soupe 100% sorcière:
40,000 copies sold;
translated into 6 languages

La leçon de pêche: 10,000 copies sold;
translated into 8 languages

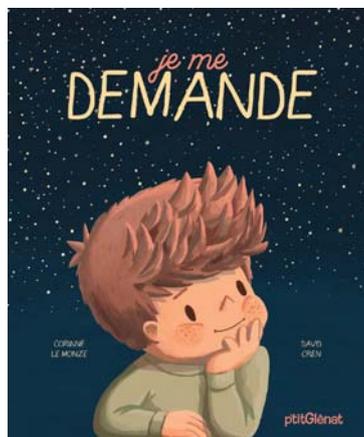
Comment ratatiner series (17 titles):
180,000 copies sold;
translated into 13 languages

Marlène Jobert Book + cd series
(more than 120 volumes):
6 million copies sold; translated
into 3 languages

Glénat
ptitGlénat

Éditions Glénat was created in 1969 and is one of France's Top 10 book publishers. From the onset Glénat has had an eye for authors, stories and genres that appeal to readers of all ages. The company has grown into a publisher with over thirty series that have sold more than a million copies, and it is the biggest manga publisher outside of Japan. Glénat also publishes children's books and illustrated books (coffee table and how to).
– Comics, graphic novels and manga with the imprints Glénat BD, Vents d'Ouest and Glénat Manga;
– Children's picture books with the imprint Glénat Jeunesse and P'tit Glénat (fiction and non-fiction);
– Illustrated books about the sea, mountains, gastronomy and popular sciences. In 50 years, Éditions Glénat has become an essential player in the French publishing market.

39 rue du Gouverneur-Général-Éboué – 92130 Issy-les-Moulineaux, France · www.glenat.com
Foreign Rights: Alessandro Munari > alessandro.munari@glenat.com



I Wonder If

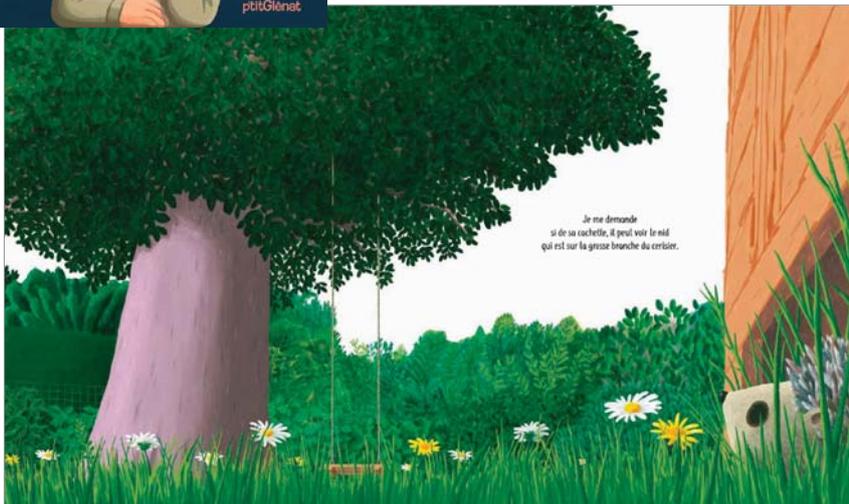
Je me demande

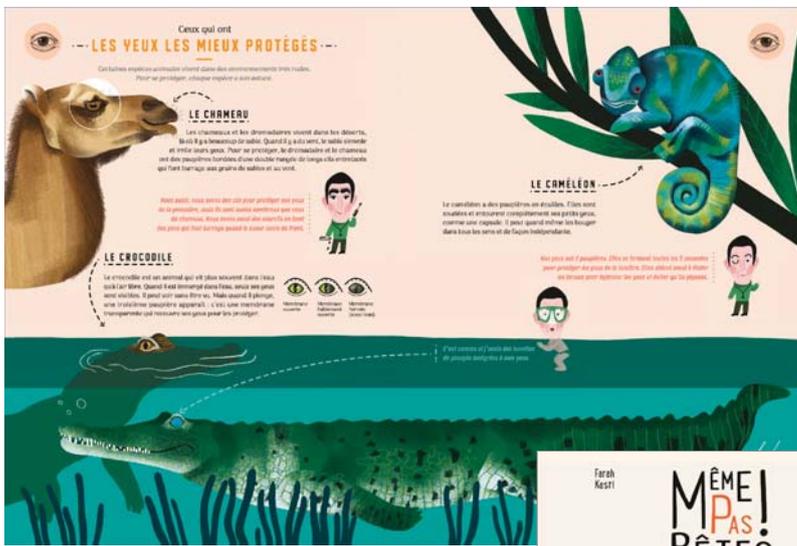
Corinne Le Monze, David Cren
P'tit Glénat,
Collection Vitamine, 2020

A child is looking out his bedroom window into the garden just before he goes to bed. He sees his dog heading for the doghouse getting ready for bed as well. He sees Bali the little puppy and asks himself, "I wonder if Bali can see the hedgehogs under the hut from where he is?". Then he wonders if the hedgehogs can see the nest in the tree, and if the chicks can see the shrews in the bushes from their nest and if the shrews can see the ant hill...

A sweet and poetic game of "who see what", written by Corinne Le Monze, with lovely illustrations by David Cren.

Picture Book • Ages 4+
32 pages • 21,3 × 25,7 cm • 11 €
EAN 9782344038123

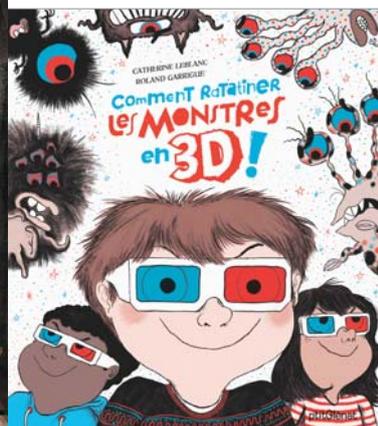
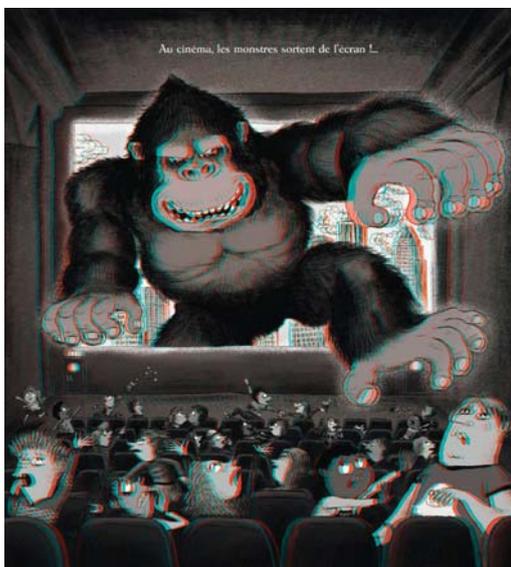




Not So Beastly! (Series)
The 5 Senses
Même pas bêtes! (Collection)
Les 5 sens
 Michel Cymes, Farah Kesri,
 Amélie Falière
 Glénat Jeunesse, 2019

It is said that the human is an animal like any other. Oh, really? Do we have vertical-split pupils like cats? Do we hear with the help of our bellies like snakes? Of course not! Our pupils are round like a ball and only the helix of our ear resonates sounds! But why are ears shaped the way they are and why don't snakes have any? And did you know that you can tell if an animal is a predator just by looking at the position of its eyes? Farah Kesri and Michel Cymes compare animal and human skills and elements in this first volume devoted to the 5 senses, and the mysterious 6th! And you'll realize that even though we don't have 200 eyes we're not badly off at all.

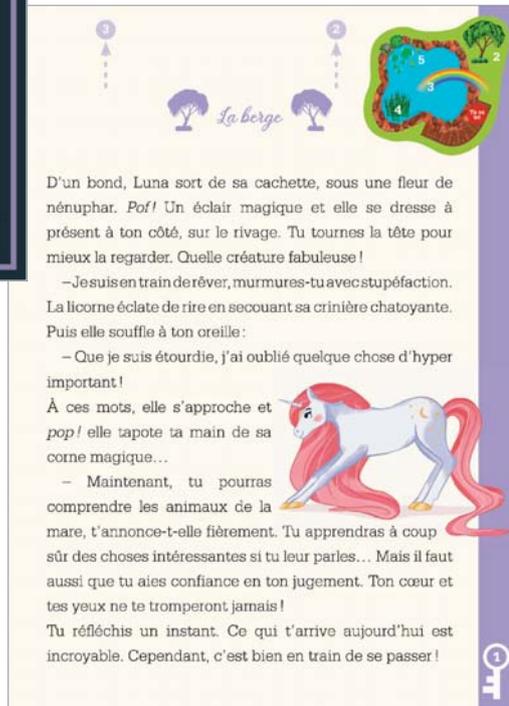
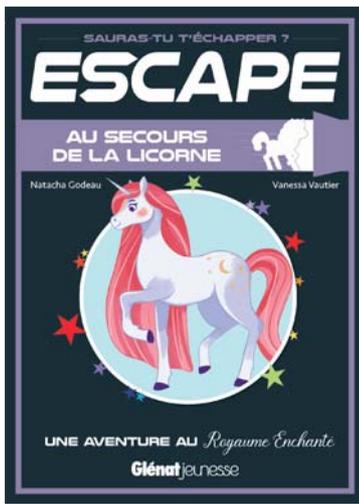
Non-Fiction • Ages 6+
 72 pages • 21,5 × 29,3 cm • 15 €
 EAN 9782344038499



Smash'em Up (Series)
How to Mash Monsters in 3D!
Comment ratatiner les monstres en 3D!
 Catherine Leblanc,
 Roland Garrigue
 P'tit Glénat, 2019

What chaos! Strange things have been happening everywhere since late last night... In the street, the movie theatre, even at school, monsters are coming out of posters, screens, books! Luckily, thanks to the 3D glasses in this album, the reader has a secret superpower that will allow him to mash all these strange monsters!

Picture Book, Novelty Book • Ages 4+
 32 pages • 28 × 31,2 cm • 14,50 €
 EAN 9782344037133

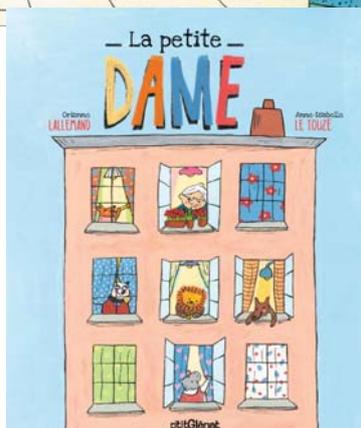
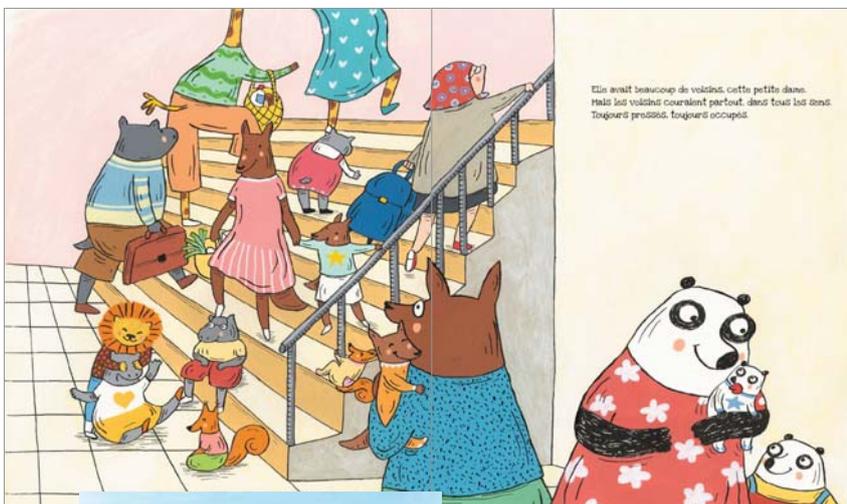


Escape (Series) Helping the Unicorn Escape (Collection)

Au secours de la licorne
Natacha Godeau, Vanessa Vautier
Glénat Jeunesse, 2019

Just like in the “escape room” games, the readers of this new collection will have to get out of a closed environment. They will have to find clues, solve puzzles and use the right item at the right moment to open doors, fight giant enemies or escape the big bad wolf! A cross between a novel, a game and a choose your own adventure story, these books can be read anywhere as they do not require dice, paper, pencils or erasers. In this new book, you are the hero! Help Stella, an adorable little unicorn, find her parents who got lost in the Enchanted Kingdom. Will you be able to guide her?

Interactive Book • Ages 8+
96 pages • 13 × 18 cm • 7,60 €
EAN 9782344040874



The Little Old Lady La petite dame

Oriane Lallemand,
Anne-Isabelle Le Touzé
P'tit Glénat,
Collection Vitamine, 2020

A city, a building, many families and a little old lady... In the non-stop flow of city life, an old woman feels quite lonely. Her neighbors' children wonder: what did she do when she was younger? Was she a princess, a dancer, or... a sorceress? A little accident will make them know her better. A light, modern tale about loneliness and old age in the city (with a happy ending), which will be thought-provoking for both children and parents.

Picture Book • Ages 5+
32 pages • 19,5 × 23,3 cm • 11 €
EAN 9782344040621

Les Éditions de la Gouttière

Founded: 2009
Titles in catalogue: 84
Titles published annually: 15

Emblematic titles or series

Myrmidon: honored at the 2017 Frankfurt Book Fair in the exhibition on the revival of French Comics; translated into 3 languages

Anuki: honored at the 2017 Frankfurt Book Fair in the exhibition on the revival of French Comics; translated into 4 languages

À l'unisson: selected for the School award at 2016 Angoulême Festival; translated into 2 languages

Linette: 2 volumes published, 3rd one in 2020

Sous les arbres: 1 volume per season



Les Éditions de la Gouttière were founded in 2008. Specialized in publishing comics for children, they definitely believe that quality works can be both entertaining and of great help in developing a taste for reading. Comics without balloons show all that can be done for children who do not yet read abstract text. La Gouttière now offers a variety of such comics to our readers. They also publish comics dedicated to children just starting to read and comics for children who are experienced readers.

147B rue Dejean – 80000 Amiens, France · www.editionsdelagouttiere.com
Publisher: Florentine Nedelec-Lavacherie > florentine.amiens@orange.fr
Foreign Rights: Sophie Froger > sophie.froger@mediatoon.com
Alice Rocca > alice.rocca@mediatoon.com

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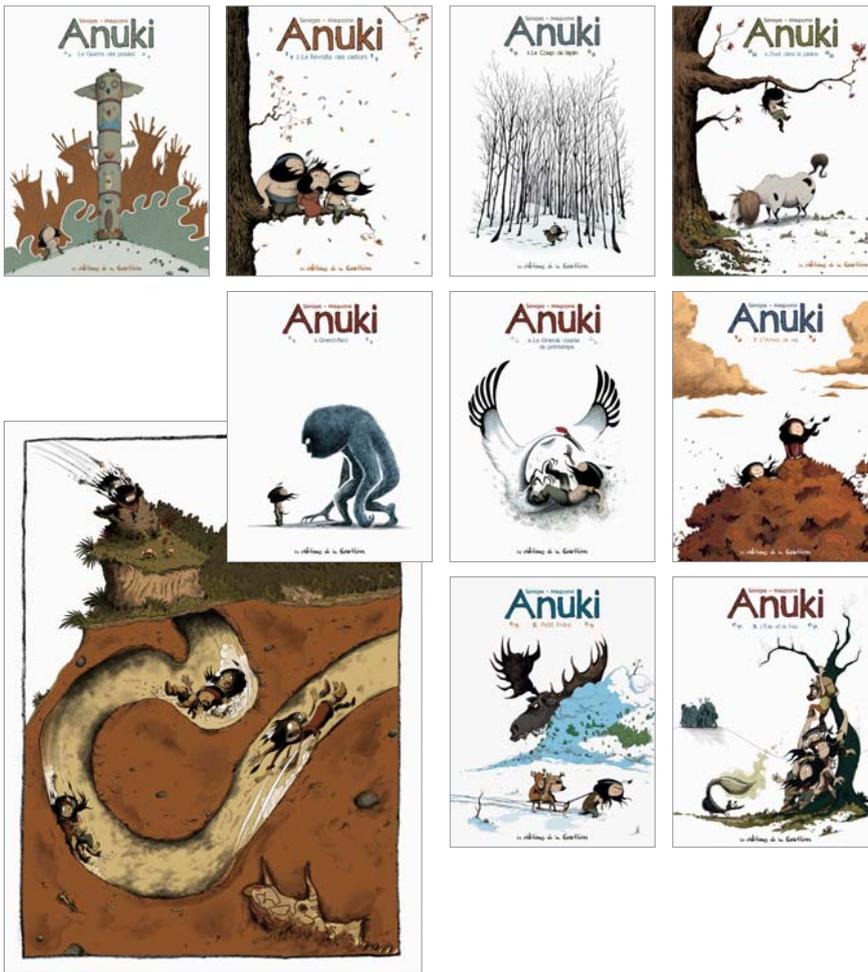
Myrmidon (Series)

Loïc Dauvillier, Thierry Martin
Les Éditions de la Gouttière,
since 2013

In each episode, Myrmidon starts out in his pajamas. As soon as he finds a costume and puts it on, an adventure begins in the corresponding imaginary world. An endless discovery of childhood universes (Cowboys, Space, Knights, Pirates, Prehistory, etc.) Frame by frame, image by image, young readers (starting at age 2) conquer the act of reading with pleasure and autonomy!

Comics without balloons • Ages 2+
32 pages • 25,5 × 19,5 cm • 9,70 €
EANS 9791092111033 – 9791092111125
– 9791092111057 – 9791092111415
– 9791092111163 – 9791092111828





Anuki (Series)
Frédéric Maupomé,
Stéphane Sénégas
Les Éditions de la Gouttière,
since 2011

Anuki is a little American Indian boy who bravely faces dangers and adventures and never gives up. In each volume, the hero learns something important about life: solidarity, sharing, tolerance and respect. With his stylish pencil line, Stéphane Sénégas creates realistic natural atmospheres, thrilling action sequences and very humorous scenes akin to cartoons.

Comics without balloons • Ages 4+
32 to 40 pages • 19 × 25,5 cm • 10,70 €
EANS 9782952407595

– 9782953918250 – 9791092111019
– 9791092111835 – 9791092111231
– 9791092111378 – 9791092111620
– 9791092111804 – 9782357960022

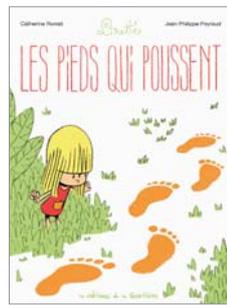
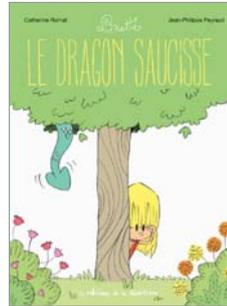
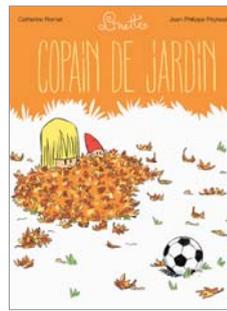
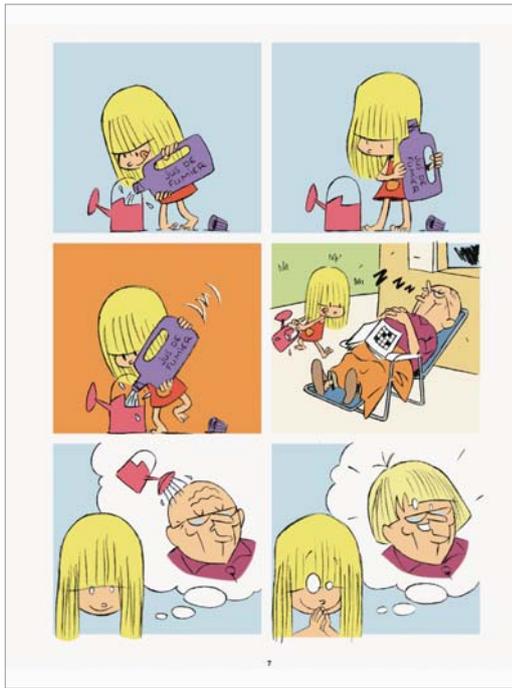


All Together (Series)
À l'unisson (Série)
Delphine Cuveele, Dawid
Les Éditions de la Gouttière,
2020

It's bedtime at Luce's house. Listening to Mozart's wonderful music, the little girl goes to sleep. But in the middle of the night, a storm and frightening shadows wake her up and lead her into a strange world. With her magic conductor's wand, she will try to control her fears and become more self-confident.

Comics without balloons • Ages 5+
32 pages • 19 × 25,5 cm • 10,70 €
EANS 9782357960169 – 9791092111064
– 9791092111750 – 9791092111248



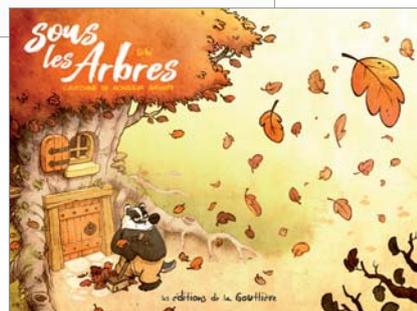
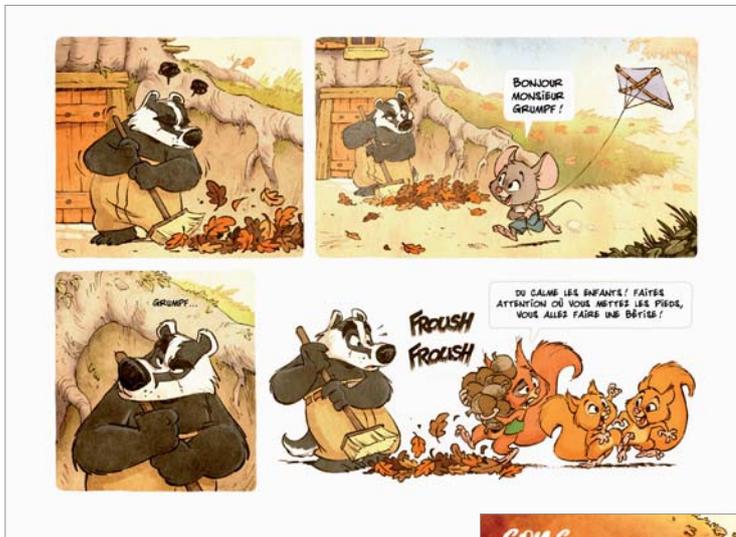


Linette (Series)

Catherine Romat,
Jean-Philippe Peyraud
Les Éditions de la Gouttière,
2020

Linette is a little girl who's a bit clumsy, but never at a loss for ideas. The authors play with what is at the heart of kids' imagination: the extraordinary power to transform daily places and activities into a magical world to explore!

Comics without balloons • Ages 4+
32 pages • 25,5 × 19,5 cm • 10,70 €
EANS 9782357960152
-9791092111958 - 9791092111743



Under the Trees (Series)

Mr. Grumpf's Autumn

Sous les arbres (Série)

L'automne de Monsieur Grumpf

Dav

Les Éditions de la Gouttière,
2019

Winter is coming soon and the animals of the forest are busy preparing. Except for a badger who can't manage to finish sweeping the dead leaves off his doorstep. Everybody keeps coming to bother him! Grumpf... With four completely independent volumes, this new series explores the relationships between humans via lovely and endearing animal characters. The heroes' touching little flaws will undoubtedly remind readers (both young and old) of someone they know. The text, easy to read and not too long with many pages without any balloons, makes this book especially well-suited for beginning readers.

Early Readers Comic Book • Ages 5+
32 pages • 23,9 × 17,5 cm • 10,70 €
EAN 9782357960053

Les Grandes Personnes

Founded: 2009
Titles in catalogue: 225
Titles published annually: 25

Emblematic titles or series

Prendre & Donner, by Lucie Félix:
translated in 10 languages

Voir le jour, by Emma Giuliani:
translated in 8 languages

Egyptomania, by Emma Giuliani
& Carole Saturno:
translated in 7 languages

(Les Grandes Personnes)

Les Grandes Personnes is a small children's publishing company based in Paris. We publish about twenty titles a year in the form of pop-up books, novelty books, and many other books for the very young. The common thread is innovation, inventiveness, and creativity coming together in works using paper in any way to create amazing books that are bountiful in both in form and content. We seek out the most talented artists whose graphic universes are original and creative, whether it is conceptual artists, authors, illustrators, photographers, or paper engineers... We take great care to assure that these books are enticing and enchanting so that very young readers get an appetite for books and a good taste for art and color.

63 bd de Ménilmontant - 75011 Paris, France · www.editionsdesgrandespersonnes.com
Publisher: Brigitte Morel > brrr.morel@gmail.com
Foreign Rights: Sabine Louali > sabine.louali@gmail.com

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Did You See?

As-tu vu ?

Jennifer Yerkes
Les Grandes Personnes,
2019

Through the eyes of a child, guided by his/her mother, this book invites us to cross the threshold of their house to discover everything to see that is little, soft, living and fascinating at our feet and in the air. Flaps are like eyelids that you open to discover nature. Open them and enjoy the show: under a branch, a nest; after the chrysalis, the flight of a butterfly. The smoothness of color crayons goes along with the peaceful atmosphere of this walk.

Picture Book • Ages 3+
48 pages • 18 × 22,5 cm • 15 €
EAN 9782361935382



Little Red Riding Hood
Le petit chaperon rouge
 Dominique Lagrula
 Les Grandes Personnes,
 2019

The author created *Little Red Riding Hood* in conjunction with her job as a primary school teacher trainer. Its first goal is to be a teaching tool for the animated book; the work contains all the animations used during the training. The result is an astonishing pop-up book in which the characters and decoration elements are stylized and streamlined like symbols. The use of flaps on each double page hides the text and sometimes the wolf. There are other surprises! This version of the tale is by Charles Perrault, so no happy end!

Pop-Up • Ages 3+
 18 pages • 10,5 × 14 cm • 16,50 €
 EAN 9782361935535

44



An Elephant in a China Palace
Un éléphant dans un palais de porcelaine
 Philippe Ug
 Les Grandes Personnes,
 2019

“Once upon a time there was a princess called Amichasouri who loved pets very much.” In the oriental interior of a maharaja palace, the arrival of an elephant will not go unnoticed.

Pop-Up • Ages 3+
 12 pages • 23,5 × 14,5 cm • 24,50 €
 EAN 9782361935580





Grecomania

Emma Giuliani, Carole Saturno
Les Grandes Personnes,
2019

After the success of *Egyptomania*, published in 2016, this big book invites us to discover Antique Greece, powerful Athens and the Acropolis, daily life, the invention of democracy and the agora, war and conquests, *The Iliad and the Odyssey*. Emma Giuliani stages all these aspects with her usual talent. What pleasure to discover the illustrations and texts by raising or unfolding the flaps, to learn and understand what the major civilization was that we inherited.

Non-Fiction, Animated Book • Ages 5+
20 pages • 28 × 40 cm • 29,50 €
EAN 9782361935108

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Pop-up Elementary Textbook Pop-up - Manuel élémentaire

Nadia Corazzini, Anne Goy
Les Grandes Personnes, 2019

The “Book Workshop”, held in the Royal Museum of Mariemont in Belgium, is a unique place where lovers and specialists of binding, engraving, illustration and creation of artists books and book objects. The authors of this work, themselves trainers, decided to share their knowledge and experience with this pop-up textbook. A technical and pedagogical work, made with great care and just as great elegance, that explains step by step how to create 3-dimensional forms. A book for potential paper engineers, for those who want to learn and for all those interested in this art of paper.

Non-Fiction, Animated Book • Ages 7+
12 double pages • 13,8 × 23,5 cm • 29,50 €
EAN 9782361935726

Grasset Jeunesse

Year of creation: 1973
Titles in catalogue: 350
Titles published annually: 12

Emblematic titles or series

Contes de la rue Broca,
by Pierre Gripari
& Claude Lapointe

Alice au pays des merveilles,
by Lewis Carroll
& Nicole Claveloux

Le Yark, by Bertrand Santini
& Laurent Gapaillard

Petit jardin de poésie,
by R.L. Stevenson
& Ilya Green

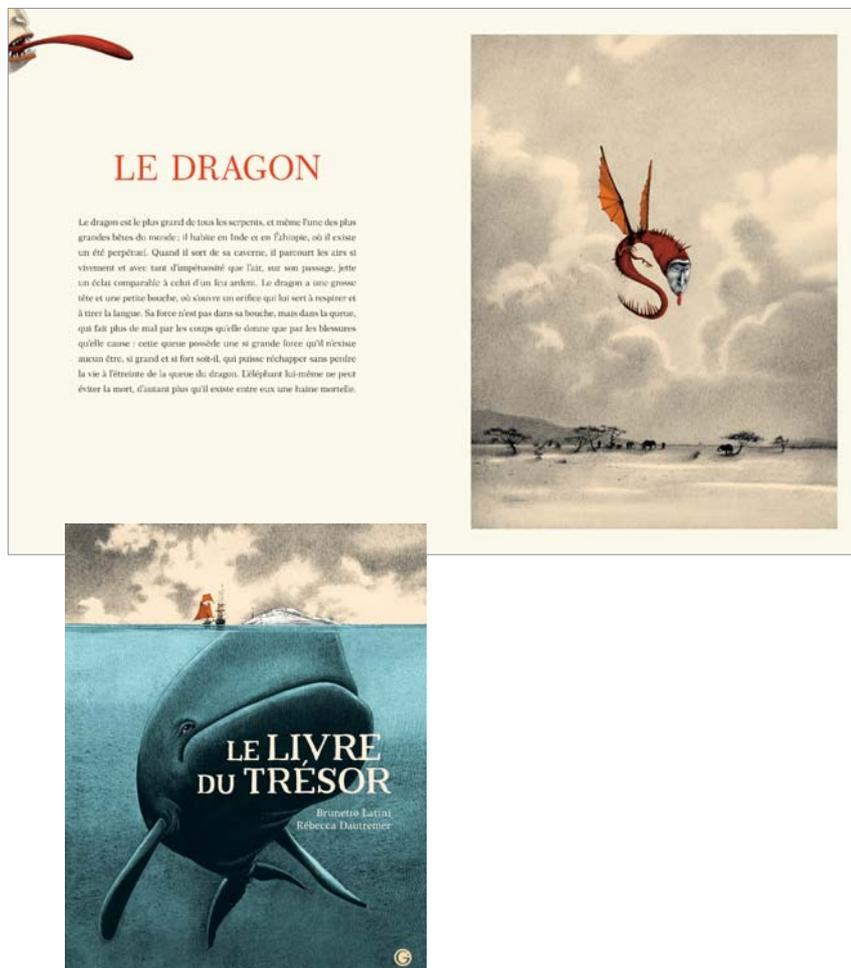
La tresse ou le voyage de Lalita,
by Laetitia Colombani
& Clémence Pollet



The prestigious publishing house Grasset Jeunesse owes its success to its audacious creators like François Ruy-Vidal and Étienne Delessert. Most of the works published have become references such as the marvelous and almost iconic picture books by Peter Sis, Pierre Gripari and Raymond Briggs. Driven by the search for originality and quality, we keep our production low (about 10 titles a year are added to our Youth catalogue that contains more than 300 titles), but our aim is to publish well, to be demanding so as to create unique and surprising books. At the heart of books must be found freedom, surprise and fantasy.

61 rue des Saints-Pères – 75006 Paris, France · www.grasset.fr
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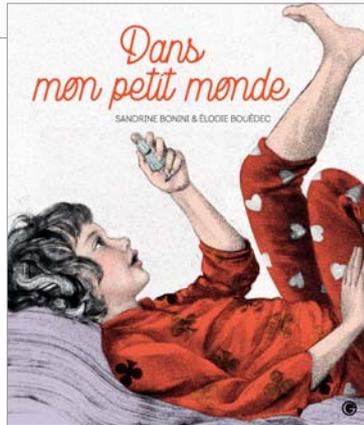


The Book of Treasures

Le livre du trésor
Brunetto Latini,
Rébecca Dautremer
Grasset Jeunesse,
Collection La Collection,
2020

In these passages from Brunetto Latini's *Book of Treasures*, readers can revel in the way in which medieval bestiaries placed fantastic, real and scientific animals all on the same level. Indirectly, they question our own perceptions. A simple glance suffices to recognize the unique style of Rébecca Dautremer, one of France's best-known illustrators. This book belongs to The Collection: the world's rich history of texts adapted for young readers brought to life through the talent of contemporary illustrators. A beautiful gateway to literature!

Picture Book • Ages 6+
32 pages • 24,2 × 31,2 cm • 19,90 €
EAN 9782246816478



In My Little World

Dans mon petit monde

Sandrine Bonini, Élodie Bouédec
Grasset Jeunesse,
Collection Lecteurs en herbe,
2019

How do you translate the dizzying emotional highs and lows of childhood into words and images? Those feelings are examined here through the prism of the little-known Alice in Wonderland syndrome, which frequently affects children and which Lewis Carroll himself experienced first-hand. *In My Little World* was born out of Sandrine Bonini's own memories. For her first children's book, Élodie Bouédec decided to work with a living material that easily lends itself to deformation: sand. The result is a work that is all at once fascinating, disconcerting, beautiful and calming.

Picture Book • Ages 6+

40 pages • 24,4 × 28,8 cm • 15,20 €

EAN 9782246816546



Wonders

Émerveillements

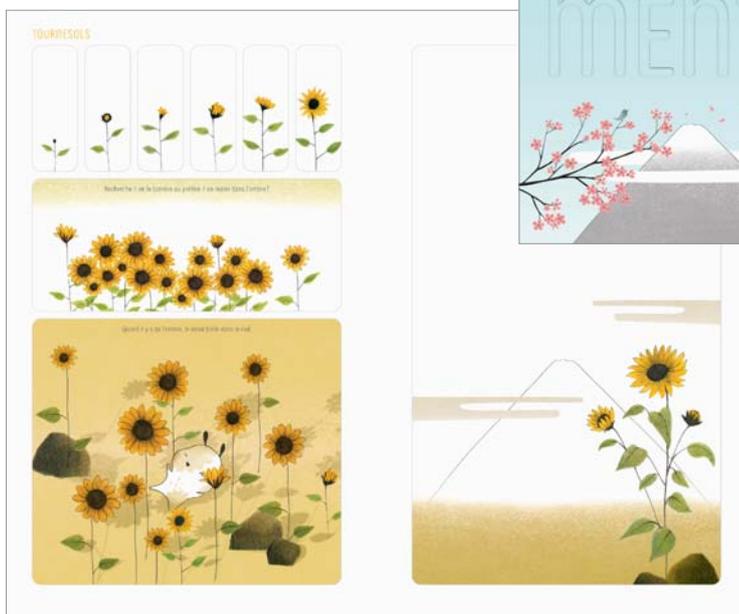
Sandrine Kao
Grasset Jeunesse,
Collection Lecteurs en herbe,
2019

A little character evolves through several little cases, like many life-moments, where he/she looks up, questions him/herself, grows up, and bounces back. Thanks to a clever layout and an exquisite text, this album with Asian nuances is a delightful stroll through childhood and later. A graduate of the Lorraine Art school in Epinal, in publishing management, Sandrine Kao, of Taiwanese origin, turns towards writing and drawing for the young literature category. For Grasset Jeunesse, she did the artwork of *Pancakes with Water*, by Sandrine Beau, and Kochka's novel *The Animals in the Ark*.

Picture Book • Ages 3+

40 pages • 21 × 35 cm • 18,90 €

EAN 9782246816379





The Holidays of My Friend Carla
Les vacances de mon amie Carla
 Stéphane Kiehl
 Grasset Jeunesse,
 Collection Lecteurs en herbe, 2019

"I have been a year at school, and Carla has spent a year waiting for me! She will never learn to read. I believe she doesn't really want to, or she pretends not to want to. I shouted, 'It is holiday time!' We jumped on the bed, on the couch, and then on the bed again, then on a seat –we accidentally shoved together a bit. Carla didn't say anything, and then she barked. Today, It's holiday time!" For all those who love pets, wide open landscapes and holidays, this big-format book contains a strong friendship. Stéphane Kiehl studied at the Beaux-Arts School of Nancy, France. He lives in Paris and works for several magazines, publishing and communication companies.

Picture Book • Ages 5+
 64 pages • 24,5×29 cm • 16 €
 EAN 9782246816454



A Great Journey in 26 Letters
Le grand voyage en abécédaire
 Christian Demilly, Alain Pilon
 Grasset Jeunesse,
 Collection Lecteurs en herbe, 2019

This superb large-format alphabet book reads like any classic children's book. "Upon waking, the first white rays of dawn, his eyes are still swollen with sleep. Outside the air is glacial, but the hearth burns with flames that warm the heart and soul..." Even if it revisits the genre's classic codes, Christian Demilly's story can be read independently of the abecedarium. Alain Pilon's truly enchanting illustrations delightfully take us on a wonderful (and deliciously retro) journey. Christian Demilly is an author, translator, and publisher. Alain Pilon lives in Montreal and works for several American, Canadian and French publishing companies.

Picture Book • Ages 4+
 48 pages • 27,8×37,4 cm • 18,50 €
 EAN 9782246816492

Hachette Jeunesse

Founded: 1826
Titles in catalogue: 3,000
Titles published annually: 500

Emblematic titles or series

Princesses oubliées ou inconnues,
by Philippe Lechermeier
& Rébecca Dautremer:
590,000 copies sold; translated
into over 20 languages

Mamie Poule raconte series,
by Christine Beigel & Hervé Le Goff:
400,000 copies sold;
translated into 13 languages

Gaspard et Lisa series, by
Anne Gutman & Georg Hallensleben:
1.8 million copies sold; existing
TV series and merchandising range

Mes défilés de mode series:
1 million copies sold

Les émotions de Gaston series:
300,000 copies sold;
translated into 21 languages



Hachette Livre is one of the 10 biggest publishing companies in the world. Through our three imprints, Hachette Enfants, Deux Coqs d'Or and Gautier-Languereau, we are France's leading children's book publisher. We have built up a catalog that can accompany children throughout all their stages of growing up. Hachette is a major player in the children's illustrated book market with over 40 characters, a large non-fiction collection, high quality picture books and a myriad of innovative activity books.

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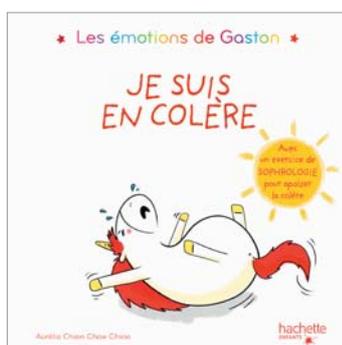
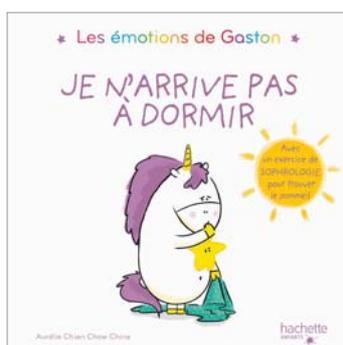
Gaston's Feelings (Serie, 12 titles)

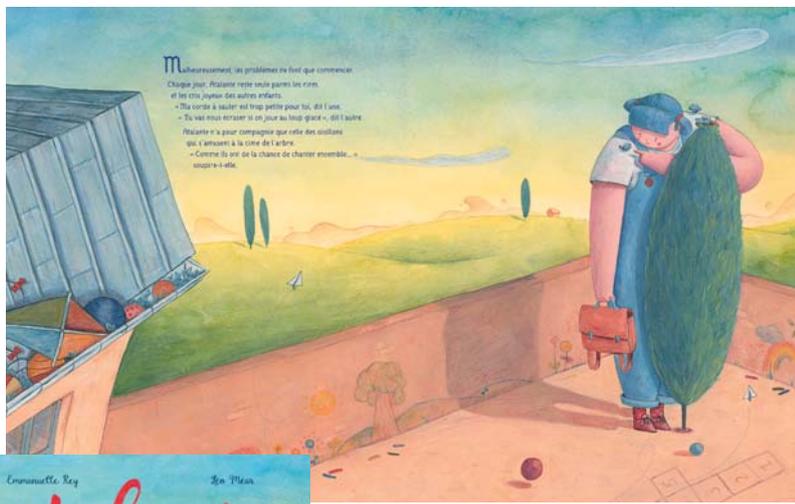
Les émotions de Gaston (Collection, 12 titres)

Aurélie Chien Chow Chine
Hachette Enfants,
2018

With a short story and a simple sophrology exercise, this is the perfect series for teaching children how to understand and deal with their emotions! The lovable Gaston is a unicorn like any other one, except for one thing. His rainbow mane changes color depending on his emotions and just like any other child he has a lot of them. In each title, children can follow the story of how he came to feel that way and learn with him how to handle this particular feeling! Series sold in 21 languages.

Book for Toddlers • Ages 3+
32 pages • 16 x 16 cm • 6 €





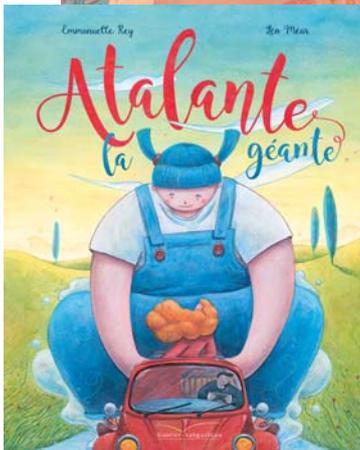
Atalante the Giant

Atalante la géante

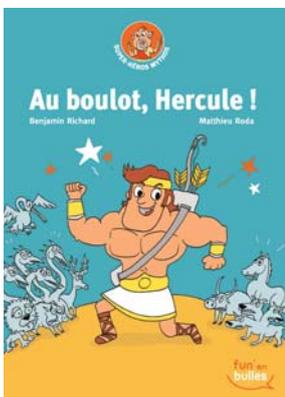
Emmanuelle Rey, Léo Méar
Gautier-Languereau,
2019

How to find your place in this world when you are out of the ordinary? Atalante doesn't have any friends because her gigantic size makes everyone afraid of her. The little girl keeps to herself until one day she decides to do whatever it takes to find some friends. However, is it worth being accepted if it means that you have to change who you are? When Atalante saves a baby bird, her classmates finally see how big her heart is and accept her the way she is. After all, having friends who are different from you can help you discover new things!

Picture Book • Ages 5+
40 pages • 24 × 30 cm • 14 €
EAN 9782017086871



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Superhero Mythology (Series, 3 titles)

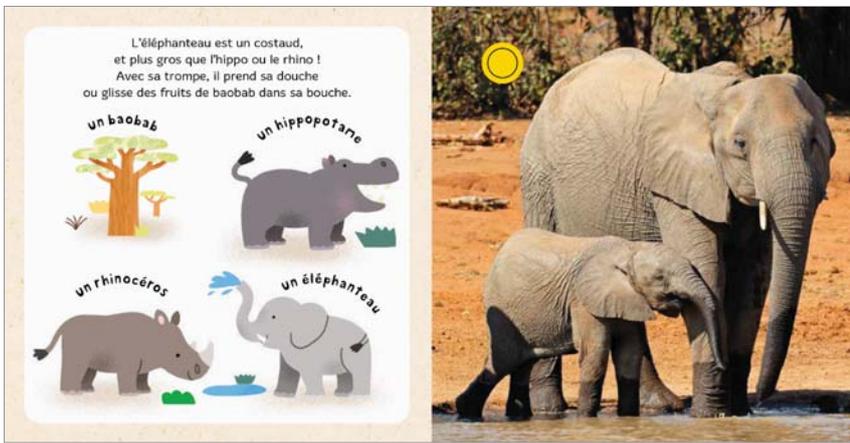
Super-héros mythos (Série, 3 titres)

Benjamin Richard, Mathieu Roda
Gautier-Languereau,
Collection Fun' en bulles,
2019

Reading Greek Mythology can be hilarious! With this new collection of extremely engaging comics, you'll never see mythical heroes the same way again. Was Hercules a hero or simply a brute who wanted to go back to his dinner? Ulysses really was clever but wasn't he also very lucky and pretentious? Each "heroic" story is funnier than the one before!
3 titles: *Par ici la sortie!*, *Thésée!*, *Quand est-ce qu'on arrive, Ulysse?*, *Au boulot, Hercule!*

Children's Comic Book • Ages 6+
64 pages • 16,5 × 22,5 cm • 9,95 €
EANS 9782501133166
-9782501143127 -9782501143158





**My Baby Animals
(Series, 4 titles)
Mes bébés animaux
(Collection, 4 titres)
Deux Coqs d'Or, 2019**

Travel to a farm, the jungle, the ice banks and the savannah and meet animals from all over the world with these sound books! Toddlers will be able to learn everything about the life of baby animals and their parents learn factual information that will enrich their vocabulary with imagery pages. They'll also be able to enjoy illustrations and photographs and, of course, hear the sounds animals make, thanks to the soundchips. 4 titles: *Sur la banquise! Dans la jungle! Dans la savane! À la ferme!*

Book for Toddlers, Board Book, Sound Book • Ages 1+
10 pages • 15,5 × 16 cm • 10,90 €
EANS 9782017079927 – 9782017079903
– 9782017079934 – 9782017079910



**Tell Me Why...
(Series, 9 titles)
Dis pourquoi?
(Collection, 9 titres)
Deux Coqs d'Or, 2019**

With this new non-fiction series, young readers will be able to learn more about a number of different subjects. The question and answer format of these books allows children to organize their reading any way they like and the colorful modern layout will grab their attention and won't let go! Children will find fun games to test their knowledge at the end of the book as well as a glossary to encourage them to dive deeper into the text. 9 titles: *Les volcans; Les avions; Protéger la planète; Les dinosaures; Les châteaux forts; Les pirates; L'Égypte; Le corps humain.*

Non-Fiction • Ages 6-8
48 pages • 19,5 × 20,4 cm • 7,90 €
EANS 9782017866558
– 9782017866541 – 9782017866534
– 9782017051398 – 9782017051282
– 9782017051305 – 9782017051381
– 9782017051299 – 9782017051275



Emblematic titles or series

Moi Thérèse Miaou series:
160,000 copies sold; translated
into Spanish, Chinese, Irish

Albums éducatifs series: translated
into Spanish, Norwegian, Chinese

Ma première mythologie series:
110,000 copies sold



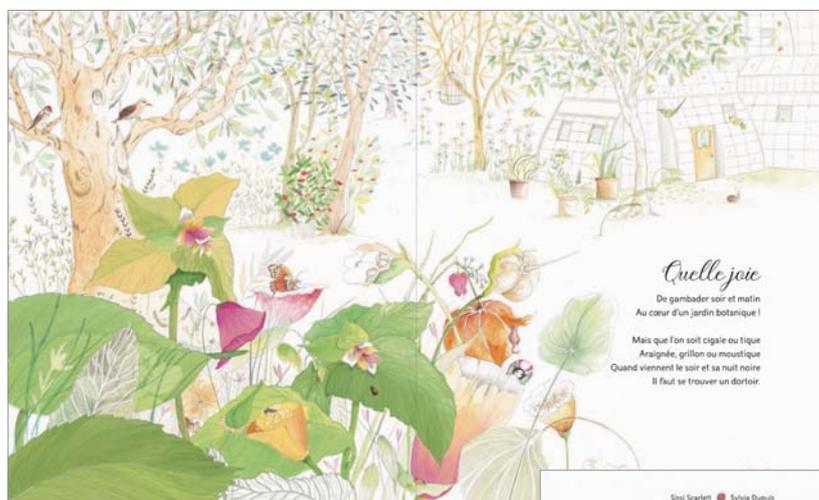
Éditions Hatier is a French publishing house specialized in school books. The Hatier Jeunesse department offers a catalogue that, beyond its schoolbook activities collections, features initiation books, picture books and reading fiction. Its editorial philosophy has three axes: learning in conjunction with the house's state of mind, diversity to reach children's centers of interest and to respond to their curiosity and accessibility so that from the design to the range of prices, the works can be accessible for all. Books to help children to dream, grow and open up!

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Foreign Rights: Cécile Labarthe > clabarthe@editions-hatier.fr

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Quelle joie

De gambader soir et matin
Au cœur d'un jardin botanique !

Mais que l'on soit cigale ou tique
Araignée, grillon ou moustique
Quand viennent le soir et sa nuit noire
Il faut se trouver un dortoir.



Pretty Little Spider Looking for a Flowered House

*Petite araignée jolie
cherche maison fleurie*

Sissi Scarlett, Sylvia Dupuis
Hatier Jeunesse, 2019

Letter after letter, leaf after flower, let's follow the journey full of poetry of a little spider who's searching for happiness. This spider lived in a beautiful botanical garden until the wind destroyed her home. She is now seeking shelter. Will she settle on the queen of the night or on the Dracula orchid? What about the Venus' looking-glass? She won't stop on the cannibal Dionea, that's for sure! There are so many plants she wants to visit before making a decision! A story with strong themes: the search for identity and roots, friendship, love, mutual aid.

Picture Book • Ages 6-8

64 pages • 27 × 33 cm • 18,50 €

EAN 9782401051584

Thérèse est une chatte de neuf ans, qui passe le plus clair de son temps à dormir sur la couette de Suzanne, mais pas que. Elle mange aussi, beaucoup, et s'amuse d'un rien (son pimpin en peluche, les chaussettes de papa, les rideaux du salon). Elle déteste les chiens et le cacao. C'est la meilleure copine de Suzanne.

Voilà. On a fait brièvement le tour de la famille. Ajoutons qu'ils habitent une petite maison agréablement d'un jardin, ce qui permet à Thérèse de s'amuser avec les papillons et à maman de cultiver un petit potager. Papa y joue parfois le rôle d'épouvantail.

L'histoire commence par un extrait du Carnet Secret, qui n'est donc pas si secret que ça, puisqu'on y a accès.
C'est parti.



Chapitre 1

✦ Samedi matin

Victor mon toniton du Japon, il exagère d'habitude. Il n'écrit jamais, à part une carte postale pour l'anniversaire de maman. Et encore il se trompe toujours de date. Mais là, heum, il envoie un colis à papa. Carrément. Papa était excité comme un pou, quand il a ouvert le paquet.

D'abord, il a lu le message de toniton : « Pour le mari de ma sœur chérie avec mon amitié, Victor »

Puis il a déballé le bidule.

« Mince ! il a dit. Un train miniature ! »

Jamais vu papa aussi content. Il répétait en boucle :

« la vache ! j'en rêvais ! j'en rêvais ! »

Pas si miniature que ça, le train. D'ailleurs :

la locomotive avait la taille d'un concombre

et à elle seule, la gare remplissait trois grosses boîtes.

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SOS, Dads in Distress (Me, Suzanne Series)

SOS, papas en détresse
(Série Moi, Suzanne)

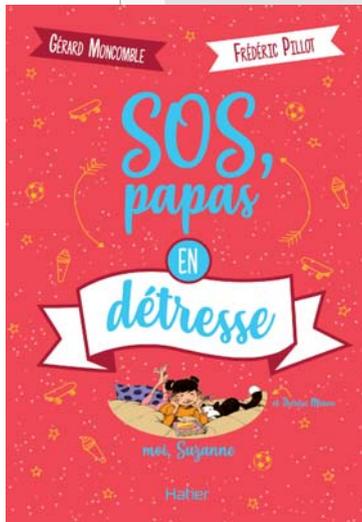
Gérard Moncomble, Frédéric Pillot
Hatier Jeunesse, 2019

Her diary disappearing, a dispute of parents, a mysterious skater. Suzanne's father received a train model truer than life with rails, wagons, and other elements. Soon, the whole house is taken over by this little train. Suzanne takes refuge in her room to tell her life to her diary. But it disappears. Disaster! Suzanne's investigation leads her to her best friend, Lola, in the midst of a family crisis. Very quickly, the crisis affects Suzanne's own parents who take sides. Suzanne will have to be patient and imaginative to handle these conflicts with Thérèse Miaou, always loyal.

Novel • Ages 10

144 pages • 14 × 21 cm • 10,95 €

EAN 9782401052079



53



The Return of Ulysses (My First Mythology Series)

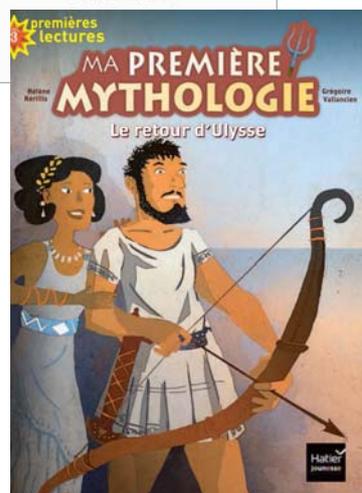
Le retour d'Ulysse
(Série Ma première mythologie)
Hélène Kérillis, Grégoire Valancien
Hatier Jeunesse, Collection
Premières Lectures, 2016

Twenty years have gone by since Ulysses left for the Trojan War with the Greeks. Will his wife Penelope and son Telemachus be there? Each book of the series My First Mythology Series is a real little novel, rich with vocabulary and elaborate language structures. Each classic mythological episode is told in several chapters with pauses so as to facilitate reading. For students who are proud of reading in elementary classes, as of 6 years old.

Early Readers • Ages 6-7

48 pages • 14 × 19 cm • 5,20 €

EAN 9782401024144





Seasons in Music

Les saisons en musique

Lili la baleine

Hatier Jeunesse, Collection

Vive la musique!, 2019

Nothing more beautiful than the seasons in music. This lovely audio picture book illustrated by Lili la baleine offers jazz pieces around the theme of the seasons. We follow Leon the white wolf in his discovery of the seasons through the forest carried along by the most beautiful melodies of Louis Armstrong, Miles Davis, Django Reinhardt and George Gershwin.

Music, Audio Book • Ages 1+
12 pages • 19 × 24 cm • 14,95 €
EAN 9782401051539



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Grochagrïn's Sadness

La tristesse de Grochagrïn

Florence Millot,

Raphaëlle Michaud

Hatier Jeunesse, Collection

Bulle de bonheur, 2019

It's almost time to go to bed but Leon can't find his rabbit stuffed animal; he's overwhelmed by sadness. Thank goodness Grochagrïn will gently help him get over this emotional crisis. A story written by a child psychologist who provides a lot of pointers to help the child overcome her/his sadness. Tender illustrations and two-finger puppets to tame her/his emotions.

Picture Book • Ages 3+
12 pages • 19 × 19 cm • 11,95 €
EAN 9782401051454



Emblematic titles or series

Dans la forêt du paresseux, by Anouck Boisrobert & Louis Rigaud: 170,000 copies sold worldwide; translated into 13 languages; Picture Book of the Year Junior Design Awards

Une chanson d'ours, by Benjamin Chaud: 170,000 copies sold worldwide; translated into 13 languages

Toutes les maisons / gratte-ciel / ponts sont dans la nature series: translated into 5 languages; Bologna Ragazzi Non-Fiction Award Mention; Pépite du livre d'Art in Montreuil

10 p'tits pingouins, pop-up Book by Jean-Luc Fromental & Joëlle Jolivet: translated into 7 languages

La Mémoire de l'éléphant, by Sophie Strady & Jean-François Martin: translated into 6 languages

hélium

Hélium publishes around thirty-five children's books per year, thirty-five books with a special and inventive twist, from toddler novelty books to YA novels, from picture to pop-up books. In our mind, a book is just like a baby mobile: a fine-tuned balance between text, picture and graphic design. Our illustrated titles are meant to encourage a moment of pleasure through reading, shared between adults and children. Very well supported by bookstores, libraries and childhood professionals, the Hélium list has achieved great recognition and is also translated into many foreign languages. Hélium is an associated publisher of Actes Sud.

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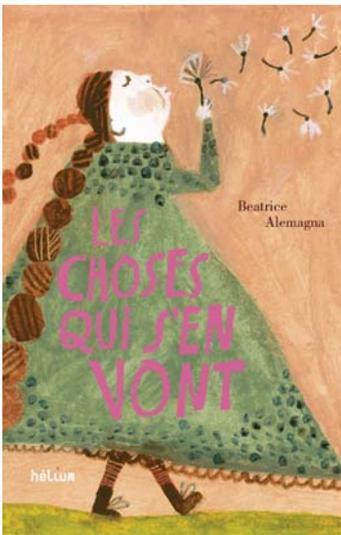
Six Little Birds

Sittelles belles belles

Olivia Cosneau, Bernard Duisit
Hélium, 2019

Six young nuthatches will soon be able to leave their nest. But flying on one's own can be quite dangerous... The first one will go out for lunch, the second nearly gets caught by a bird of prey, the third one watches all the other birds fly away, the fourth one makes loads of new friends, the fifth learns how to sing. But what could the sixth nuthatch be up to? With a story about six siblings learning how to grow and become independent, this stylized pop-up book, filled with bright colors in a natural setting, will bring joy to young readers as well as all bird lovers.

Pop-up Book • Ages 4+
16 pages • 16 × 29 cm • 18,90 €
EAN 9782330117221



Things that Go Away Les choses qui s'en vont

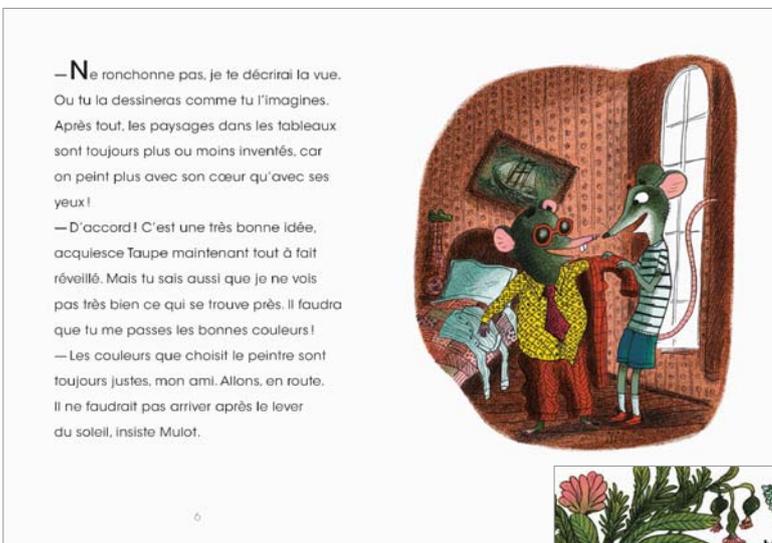
Beatrice Alemagna
Hélium, 2019

"I wanted to invert the picture book concept, by not showing things to upset them, but to watch them evolve or disappear. For me, the velum paper, with its slightly opaque transparency, reflects the evanescence of everything that surrounds us and that slips through our fingers." Beatrice Alemagna evokes the different moments of life that all children are faced with when growing up; some painless, or almost, like teeth falling out or a little scrape, and others deeper, such as sadness. A velum sheet is lifted on each page, transforming the image. Beneath each of these short-lived moments lies something unchanging, strong and lasting: the love of a parent for their child.

Picture Book • All Ages
70 pages • 16 × 25 cm • 15,90 €
(with 16 velum pages)
EAN 9782330124465



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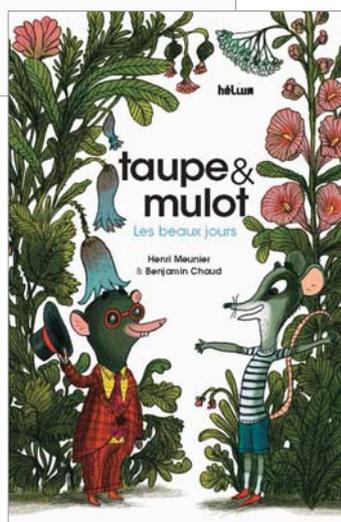
The Golden Days (Mole and Fieldmouse Series)

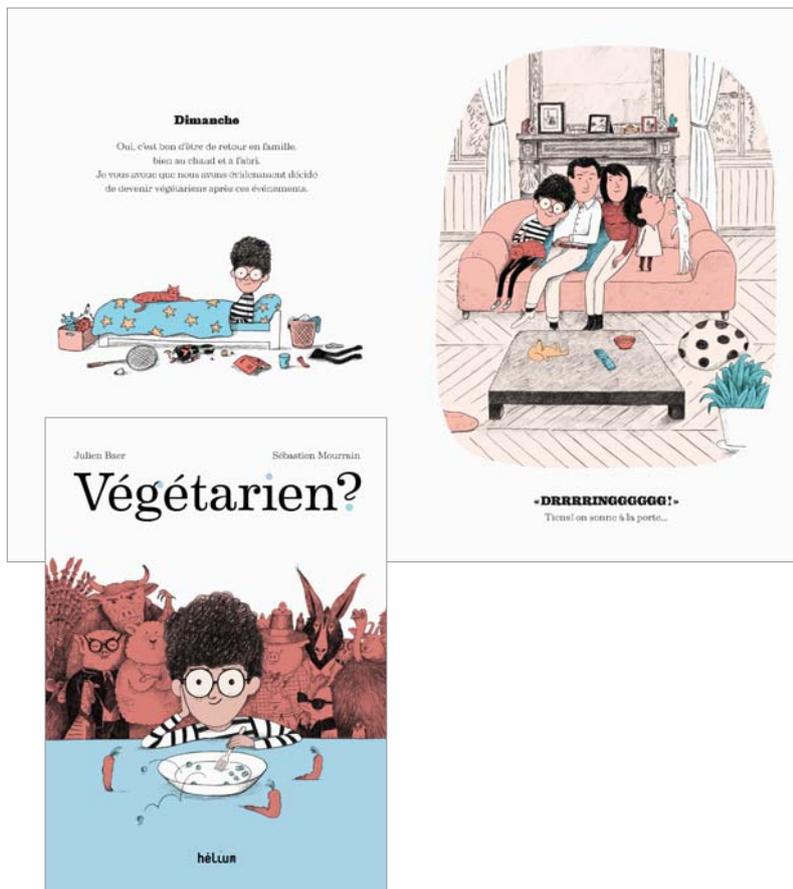
Les beaux jours
(Série Taupe et Mulot)

Henri Meunier, Benjamin Chaud
Hélium, 2019

Already 15,000 copies sold in France! Spring, in the countryside. Mole and Field mouse are best friends. Mole cannot see anything, but luckily Field mouse is here to help him out. And if it is true Mole has very poor sight, he does have a lot of imagination! Whether it's while painting the landscape, falling in love or having a day out fishing, they enjoy each other's company more than anything, and learn about life and its beauty in the most endearing way. Reminiscent of *The Wind in the Willows* with a modern twist, this series, deliciously illustrated by Benjamin Chaud, tells playful and whimsical short stories about friendship. Perfect for young readers who want to read their own first books!

First Chapter Book • Ages 5+
64 pages • 15 × 23 cm • 12,90 €
EAN 9782330120610





Vegetarian?

Végétarien ?

Julien Baer, Sébastien Mourrain
Hélium, 2019

“How can you not love these days such a funny, clever story, 100% consumable, loved by both frenetic climate deniers and supersonic biodynamics”? *Télérama*. An almost ordinary Saturday: two chickens invite Paul Belin, 8, to follow them. All of a sudden, he's facing an animal court. An absurd story that questions the necessity of becoming vegetarian but also of keeping a sense of humor!

Picture Book • Ages 5+
40 pages • 20 × 28 cm • 14,90 €
EAN 9782330124526

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My Bear Bernie

Bernie c'est mon ours

Janik Coat
Hélium, 2019

Six little books to learn all about first concepts with the help of the Blue Elf and his best friend, endearing bear Bernie! From what to wear to the colors, transportation methods, the concept of space, the numbers and the games, the Blue Elf narrates in very short, precise sentences what Bernie is up to, with one major theme per book. At the end of each book, he always reunites with Bernie, after the bear has had a fun adventure!

Toddlers • Ages 1+
72 pages • 12 × 20 cm • 16,90 €
(6 books of 12 pages in a case)
EAN 9782330117269





A children's literature publisher but also a music label, Joyvox surrounds itself with artists and actors, authors and musicians that care about the world of childhood, about passing on different cultural legacies and the possibility of learning about the world through words and music. Discover the two collections from Joyvox: in a lively and funny way, the educational and fun collection helps children as they discover the world. The Heritage collection introduces famous books in a gentle and poetic world through versions adapted for children. Joyvox has sound books for toddlers, CD-books and also audio-books, giving star billing to illustrations, modern musical arrangements and the actors' performance.

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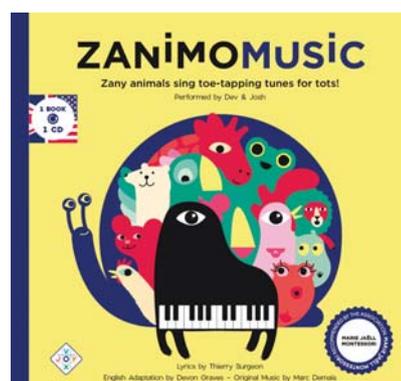


Zanimomusic (CD-Books Series)

Joyvox, 2018

This collection of CD-books and audio-books helps children as they discover the world and learn. Instruments, sounds and emotions: children learn about their surroundings through play and at their own pace. The Marie Jaëll Montessori Association has poured all its expertise and teaching experience into the Zanimomusic series. Fun and funny, the Zanimomusic world is ideal for early learning workshops and musical events for children from 6 months. The Marie Jaëll Montessori Association offers a unique sensory approach to music. It combines the Montessori method with the pioneering work of musician Marie Jaëll who proposed using the body's consciousness and sensitivity to touch when playing an instrument.

Music, CD-Book • Ages 6 months and up
24-28 pages • 21 × 20 cm • 14,90 € / 15,90 €



The Little Theater of Tales
Le petit théâtre des contes
 Karine Lazard, Diane Dassigny,
 Amaury de Crayencour,
 Jonathan Salmon, Sébastien Pelon
 Joyvox, Collection Héritage,
 2019

This illustrated CD-book invites your child to rediscover the fairy tales of *Goldilocks and the Three Bears*, *the Ugly Duckling*, *Little Red Riding Hood* and *Tom Thumb* with a modern and engaging writing style. Tales adapted for classes in cycle 1 (preschool) and cycle 2 (years 1 and 2). Each tale is sound designed and has a musical chorus.

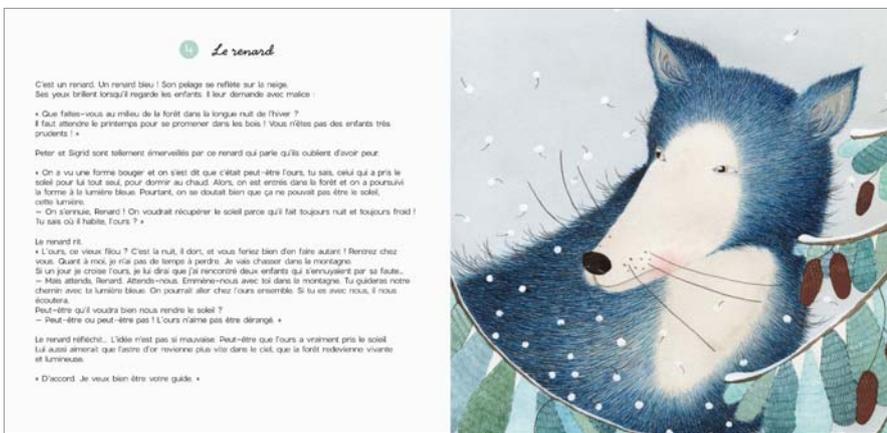
Tale, First Readers, CD-Book • Ages 3-6
 48 pages • 21 × 20 cm • 15,90 €
 EAN 9782490066179

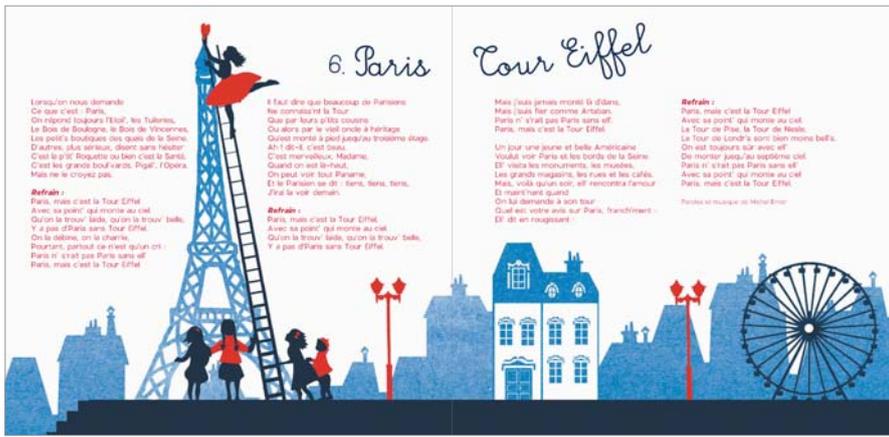


The Bear and the Sun
L'ours et le soleil
 Domitille & Amaury,
 Anna Emilia Laitinen
 Joyvox, Collection Héritage,
 2018

Text by Anne Lavielle from the story by Paul-Jacques Bonzon *L'ours qui avait pris le soleil*. In the Far North, the sun disappears in winter and legend has it that it was stolen by a bear. Peter and Sigrid decide to go and look for it; on the way they meet a blue fox and a big reindeer, king of the forest. A musical story to discover a Nordic legend full of kindness and wonder and to awaken the imagination, patience and the musical sensitivity of little ones. Watercolor illustrations by Anna Emilia Laitinen, greatly inspired by the landscapes of Finland, her native country.

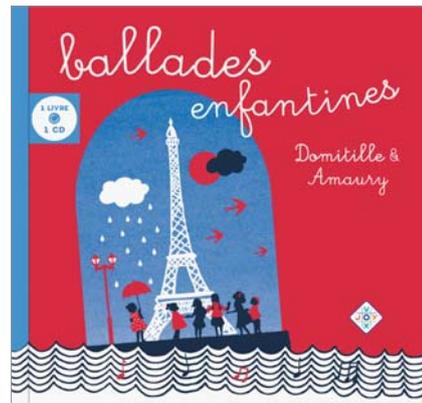
Tale, CD-Book • Ages 3-8
 32 pages • 21 × 20 cm • 14,90 €
 EAN 9782490066124





Children's Songs
Ballades enfantines
 Domitille & Amaury,
 Hélène Druvert
 Joyvox, Collection Héritage,
 2018

These 9 songs invite children to discover the French cultural heritage of the 1940s. Domitille and Amaury stroll through unusual, sparkling Paris and sing of the happiness and bonds of childhood. Discovering Paris through songs. Famous and forgotten texts brought up to date. A double page to color and cut out on the journey through the French capital city. An album illustrated by Hélène Druvert, illustrator of several picture books for La Martinière Jeunesse, Gallimard and Hachette.



Picture Book, Music, CD-Book • Ages 3-6
 28 pages • 21 x 20 cm • 14,90 €
 EAN 9782490066100

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Christmas in Paris
Noël à Paris
 Domitille & Amaury,
 Clémence Pollet
 Joyvox, Collection Héritage,
 2019

Domitille and Amaury sing the joys of Christmas in a magical and welcoming world. 10 traditional songs reinvented with very Parisian jazz-swing arrangements. An album to enjoy as a family and that will entertain every generation. Elegant and graphic illustrations by Clémence Pollet. A double page to color in.



Picture Book, Music, CD Book • Ages 3+
 24 pages • 21 x 20 cm • 14,90 €
 EAN 9782490066193

Emblematic titles or series

Un jour ailleurs series:
picture books to embody
History through individuals

Histoire de... series:
non-fiction to tell the world
and the questions it raises

Kapoches series:
short illustrated novels;
70,000 copies sold in France

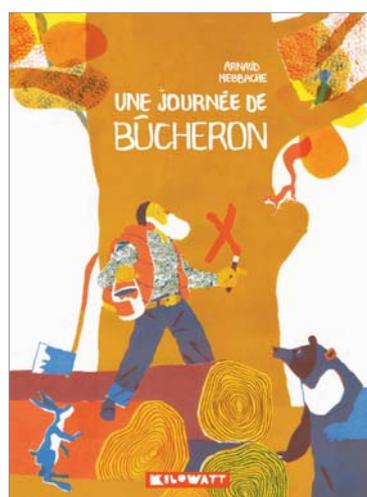
Enquête graphique series:
graphic novels, mystery, adventure
and environmental issues

Histoire d'objet series: non-fiction



Kilowatt is an independent publishing company established in 2009 and directed by Galia Tapiero, co-founder. Fresh, playful and educational, our editorial slant focuses on discovering the world we live in and the questions it raises. Through innovative non-fiction books, picture books, short illustrated novels and graphic novels our ambition is to accompany children as they grow. We want to believe that books can carry debates and questions.

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A Logger's Day Une journée de bûcheron

Arnaud Nebbache
Kilowatt, 2018

In the middle of the forest, the logger wakes up. Winter is coming and he needs to cut down old trees before they fall dangerously. But a squirrel loses its home. Doubt seizes the logger who decides to look for a shelter so that the squirrel can survive the winter. A new friendship begins between man and animal. But no shelter is available, so the logger finally cuts down the tree and welcomes the squirrel in his house. This picture book offers a double reading: on the right page, a story about friendship and solidarity, and on the left page information or humorous tips to learn about the forest and survive in the wild.

Picture Book • Ages 4+
30 pages • 20 × 27 cm • 14,50 €
EAN 9782917045619



Big Bear?

Gros ours ?

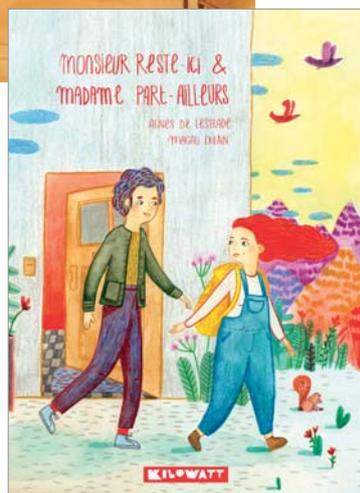
Lisa Blumen

Kilowatt, 2017

A tender and affectionate relation between a bear and a girl. A sweet picture-book to learn how to express one's feelings. Youth Literature Prize UNICEF 2019; Petit Grain de Sel Award 2017; Tatoulu Prize 2017.

Picture Book • Ages 3+
30 pages • 20 × 27 cm • 13,70 €
EAN 9782917045534

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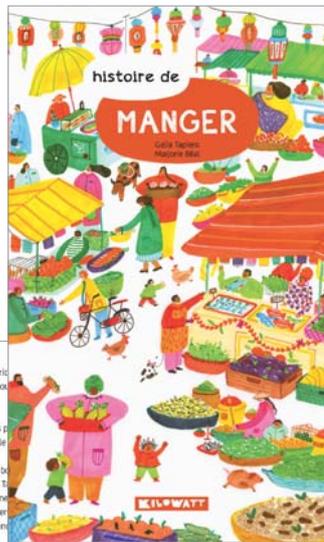
Mr. Here and Mrs. Away

Monsieur Reste-Ici et Madame Part-Ailleurs

Agnès de Lestrade, Magali Dulain
Kilowatt, 2020

Since Mr. Here was almost crushed by an elephant when he was working in a circus, he has refused to leave his house. Under any circumstances. But one morning Mrs. Away literally lands on his couch. After a short stay she leaves again for new adventures. Everyday Mr. Here receives a postcard from somewhere in the world until the postman gets sick and can no longer deliver the mail. After a few days, Mr. Here can't take it anymore and decides to run to the post office. A love story written with humor and beautifully illustrated. The kind of story that motivates us to surpass ourselves.

Picture Book • Ages 4+
30 pages • 20 × 27 cm • 14,50 €
EAN 9782917045817



Eating Manger

Galia Tapiero, Marjorie Beal
 Kilowatt, Collection
 Histoire de..., 2019

A joyful and colorful non-fiction, illustrated like a picture book. How, what we eat and how we produce it has become an issue for the planet and our health. Eating is a vital need, like drinking, sleeping or breathing. It punctuates our days and enables us to rise with energy. Meals are also a moment of conviviality. Everyone has their way of eating, according to their tastes, culture, financial means and health. But today the food we produce and sometimes waste endangers the planet. What can we do, together, to eat more sustainably and still with pleasure?

Non-Fiction Picture Book • Ages 7+
 46 pages • 20 × 32 cm • 16,50 €
 EAN 9782917045770



Comment nourrir une population qui augmente sans détruire la planète ?

Nous sommes plus de 7,5 milliards d'êtres humains sur terre. Si nous produisons toujours plus, sans nous soucier des conséquences, nous détruisons notre planète. La biodiversité et les ressources naturelles ont besoin d'être protégées.

Face à l'agriculture intensive, l'usage des pesticides chimiques, nocifs pour les insectes, nous devons nous tourner vers des méthodes naturelles.

Les poissons ont besoin de temps pour grandir. Trop de poissons dans les aquariums, c'est trop vite. L'espèce n'a pas le temps de grandir.

Pour produire 1 kilo de viande de bœuf, il faut élever 7 à 16 kilos de céréales. Et pour faire pousser 1 kilo de pommes de terre, il faut cultiver 100 kilos de terres que l'on peut cultiver sans engrais. Et si nous mangions moins de viande ?

Mutants in the Pond Des mutants dans l'étang

Véronique Cauchy, Barroux
 Kilowatt, Collection
 Enquête Graphique, 2020

Louis and Susie are spending their summer at their aunt's farm and discover a pond while exploring the surroundings. But strange fish swim along with tadpoles. And when the children go fishing at dawn, they observe strange things and the beam of a lamp. With their parents and their dog, Louis and Susie decide to investigate the situation. They discover that the factory next door is pouring toxic waste into the pond. At the end of this graphic novel are two pages of explanation on this environmental issue. Graphic investigations series: graphic novels, mystery, adventure and... environment issues.

Graphic Novel • Ages 7+
 62 pages • 17 × 24 cm • 16,50 €
 EAN 9782917045701



Quand on arrive enfin après cinq heures de voiture, on se regarde un peu inquiets. Écrasée de soleil, la campagne prend des allures de désert. Et le village le plus proche se trouve à 8 km !

Papa récupère les clés de la maison sous un pot de fleurs, et on s'installe pour le reste des vacances. Dehors, l'air est étouffant, et à l'intérieur, ça sent la terre humide.

Little Urban

Year of creation: 2015
Titles in catalogue: 139
Titles published annually: 35

Emblematic titles or series

À la recherche de la Carotte Bleue,
by Sebastien Telleschi (2 titles):
21,000 copies sold; translated into
8 languages

Les Petits Marsus, by Benjamin Chaud
(4 titles): 15,500 copies sold;
translated into 5 languages

Mais que font les parents la nuit?,
by Barroux: translated into 7 languages

Igor, by Nicolas Morlet & Cati Baur

Professeur Goupil, by Loïc Clément
& Anne Montel (4 titles)



Little Urban is a hot-air balloon in the shape of an elephant that took off five years ago, in 2015, with barely a few titles in its basket. Since then, it has travelled through many worlds, from the kingdom of giant search-and-find books to the realms of picture books and the land of early readers. Along the way, it has made fabulous encounters with fantastic authors and projects. For its fifth year of travel, it will drift on even further, carrying incredible artists such as Barroux, Églantine Ceulemans, Benjamin Chaud, Loïc Clément, Anne Montel, Jess Pauwels, Maurèn Poignonec, Héloïse Solt, and many more.

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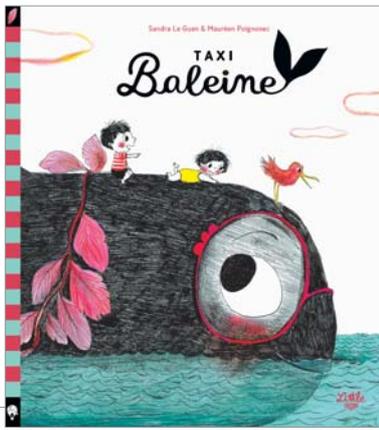
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**Looking for
Little Red Riding Hood**
*À la recherche
du petit chaperon rouge*
Nadine Brun-Cosme,
Maurèn Poignonec
Little Urban, 2020

Follow Little Red Riding Hood as she roams through the magical kingdom. But keep an eye out for the big white wolf. Once you've found Riding Hood and the wolf in all the pages of this gigantic search-and-find, you can take on the challenge of finding all of the other characters (more than 50) from the famous tales of the Brothers Grimm, Perrault and Andersen.

Fiction, Activity Book • Ages 4+
28 pages • 33 × 42,7 cm • 19,50 €
EAN 9782374080086



Whale-Cab

Taxi-baleine

Sandra Le Guen,
Maurèn Poignonec
Little Urban, 2019

The whale-cab helps Juno and her big brother Majé cross over the big ocean. Together, they slide over from one shore to the other, for nine months. The children need the whale-cab. But things will have to change. They grow up so fast. A beautiful story full of poetry on the arrival of a new child in the family.

Picture Book • Ages 3+
32 pages • 23,5 × 27,3 cm • 13,50 €
EAN 9782374080215



65



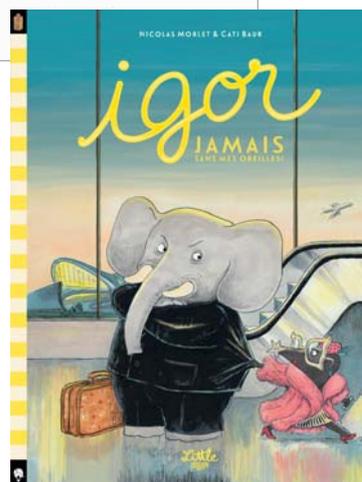
Igor – Ear and There

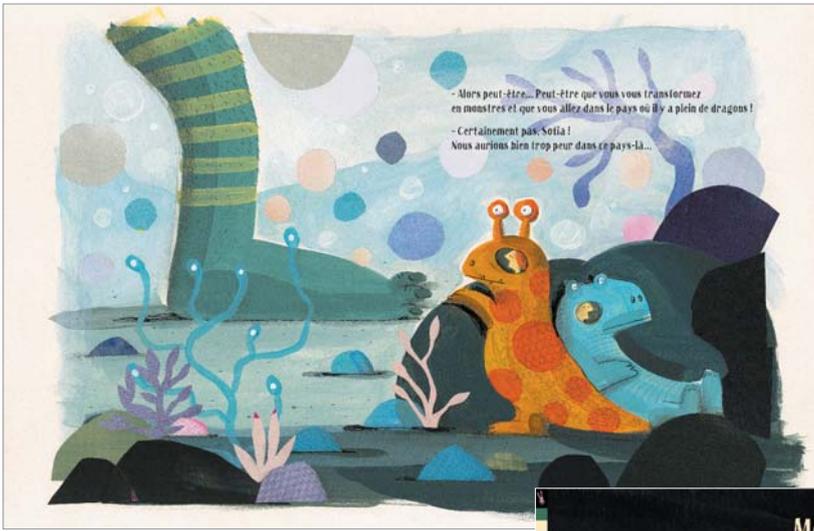
Igor – Jamais sans mes oreilles

Nicolas Morlet, Cati Baur
Little Urban, 2019

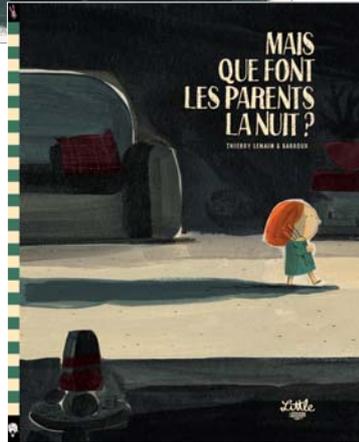
Igor, the piano virtuoso known world-over is ready to start his latest tour around the globe. With his faithful agent at his side, he's about to board a plane to Beijing. But it seems customs aren't allowing such big ears in the cabin! It'll have to go in the baggage hold. Once they've landed, how awful, the ears have gone missing.

Picture Book • Ages 3+
40 pages • 22,2 × 31,2 cm • 13,50 €
EAN 9782374081809





- Alors peut-être... Peut-être que vous transformez
en monstres et que vous allez dans le pays où il y a plein de dragons!
- Certainement pas, Sépia!
Vous aurions bien trop peur dans ce pays-là...



What Do Parents Do at Night?

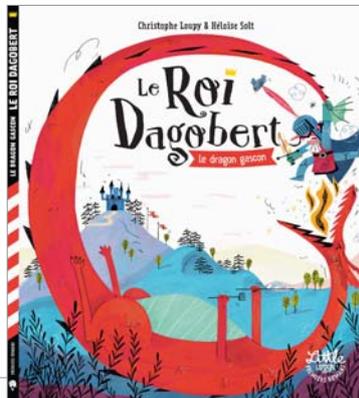
Mais que font
les parents la nuit ?

Thierry Lenain, Barroux
Little Urban, 2017

Sophia can't help but wonder what her parents do at night when she goes to sleep. Her imagination runs wild, creating all kinds of scenarios, sometimes funny, sometimes sweet, and sometimes just a little bit mad! Barroux's delicate artwork and Thierry Lenain's imaginative scripting make this a truly charming tale.

Picture Book • Ages 4+
28 pages • 24 × 30,8 cm • 13,50 €
EAN 9782374080635

66



Sébastien le rusé

Sébastien Artagnan marcha jusqu'à l'entrée du château. Là, il s'assit tranquillement sur le pavé et posa son sac de toile près de lui.
— Ohé, dragon! Je suis ton nouvel adversaire! Mais il n'eut pas de réponse.
Sébastien renversa le contenu de son sac devant lui : des dizaines d'épis de maïs qu'il avait pris dans le champ de son père. Il en attrapa quelques-uns et les attacha ensemble pour se fabriquer un casque.

King Dagobert (Series) The Gascon Dragon

Le Roi Dagobert (Série)
Le dragon gascon

Christophe Loupy, Héroïse Solt
Little Urban, 2019

King Dagobert is back from the war. All he wants right now is to be home. But it looks like his castle has been taken over by a terrible dragon! Who will be brave enough to challenge this mighty beast? Little Urban presents a brand-new medieval series full of humor, action and special guests like Merlin or Romeo and Juliet.

2nd volume to be published in 2020:
Au secours Merlin! (Help Merlin!).

Early readers • Ages 6+
64 pages • 17,7 × 20,3 cm • 8 €
EAN 9782374081878

Mediatoon

Ankama – Dargaud – Dupuis Le Lombard

Founded: 1936
Titles in catalogue: 5,900
Titles published annually:
120 (Dargaud)/ 190 (Dupuis)
30 (Ankama)/ 70 (Le Lombard)

Emblematic titles or series

Lucky Luke: 300 million copies sold worldwide; translated into 31 languages

Minions: 900,000 copies sold worldwide; translated into 28 languages

Spirou et Fantasio: 27 million copies sold worldwide; translated into 21 languages

Yakari: 8 million copies sold worldwide; translated into 19 languages

Monsieur Blaireau et Madame Renarde: 265,000 copies sold worldwide; translated into 19 languages; 7 awards; on the Ministry of National Education's list of reference books



Mediatoon Foreign Rights sells international publishing rights to comic books, graphic novels, and illustrated books for all ages. We represent the Media-Participations group publishers (Dargaud, Dupuis, Le Lombard, Kana, Urban, Little Urban) as well as independent publishers (Ankama, Les Éditions de la Gouttière, Petit à Petit). We sell rights to renowned works of the Ninth Art such as *Lucky Luke*, *Blake and Mortimer*, *Valérián*, *Thorgal*, *Spirou*, and *Blacksad*. Works from our catalogue have found their way into dozens of languages and have won awards and prizes around the world.

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www.dargaud.com / www.dupuis.com / www.lelombard.com / www.ankama.com
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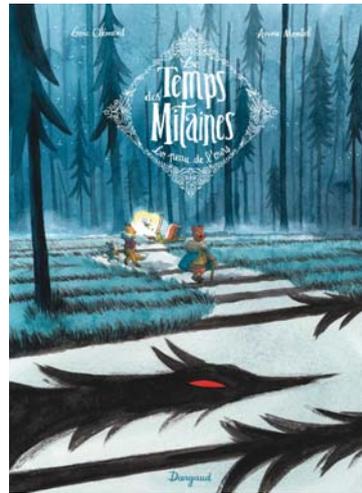
Eli & Gaston, The Spirit of Fall

Eli & Gaston,
L'esprit de l'automne

Ludovic Villain,
Céline Deregnacourt
Ankama, Collection Étincelle,
2019

Eli and her cat Gaston are inseparable. When summer comes, her parents decide that she'll spend her vacation in the countryside at her Grandma Jo's place. But Eli hates it in the countryside, and so the little girl decides to head on home. On the way back, she discovers a mysterious world hidden in the neighboring forest. A strange creature, which dwells within the forest, is terrorizing all the animals, making them run away. Inadvertently wandering into an adventure, Eli and Gaston will have to face off against a terrible threat if they want to get back home...

Children's Comic, Adventure • Ages 9+
144 pages • 19,7 × 27,7 cm • 19,90 €
EAN 9791033509875

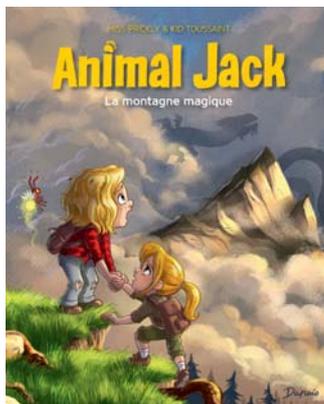
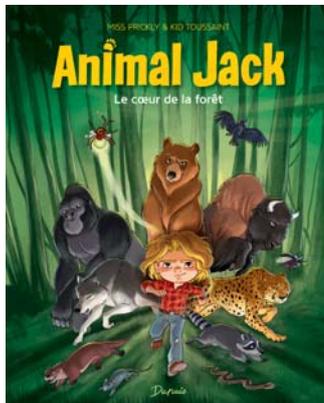


The Mitaines Gang (Series) Bearskin (Vol. 1)

Le Temps de mitaines (Série) La peau de l'ours (T.1)
 Loïc Clément, Anne Montel
 Dargaud, 2020

In a dream world, readers follow the adventures and misfortunes of a colorful group of friends gifted with superpowers. Along the way, there is plenty of suspense, mystery, laughing, and even first loves.

Children's Comics, Adventure • Ages 9+
 126 pages • 20,5 × 27,5 cm • 14 €
 EAN 9782205083040

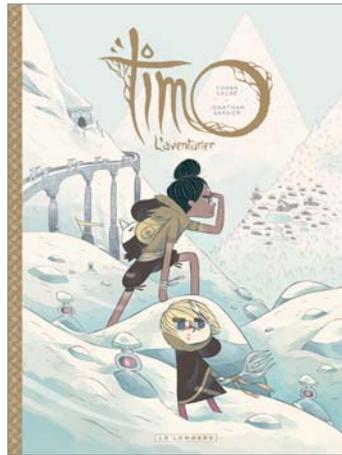


Animal Jack (Series)

Kid Toussaint, Miss Prickly Dupuis, 2019

Jack is a typical grade school kid except that he never speaks a word, is followed everywhere he goes by a flying bug, and can turn into any animal he wants, usually to come to the rescue of his family and classmates. Not everybody appreciates his strange behavior, though. Will Jack ever be understood and accepted by those around him?

Children's Comic, Adventure • Ages 9+
 104 pages • 20 × 16 cm • 9,90 €
 EANS 9791034733019 - 9791034737031



Timo the Adventurer (Series)
Timo l'aventurier (Série)

Yohan Sacré, Jonathan Garnier
 Le Lombard, 2018-2019

Timo lives with his parents in an isolated forest village. His imagination is fed by the books he finds at home. But when he runs out, his thirst for adventure drives him to run away from home to explore the world beyond the forest. His first mission is to save Broof, a panda-dog imprisoned by a band of strange, masked creatures. Timo succeeds, and Broof becomes his traveling companion. But Timo senses that his new friend is hiding something... What if he made a mistake, upsetting the balance of this unknown outside world?

Children's Comic, Adventure • Ages 9+
 64 pages • 29,5 × 22,2 cm • 13,99 €
 EANS 9782803671021 – 9782803671038



Hercules, Intergalactic Agent (Series)
Margot, the Fridge Girl (Vol. 1)

Hercule, agent intergalactique (Série)
 Margot, la fille du frigo (T.1)
 Zabrus, Dalena
 Le Lombard, 2019

Hercules and his friend Marlon have just enrolled at the School of Intergalactic Agents, but they're both having problems. Hercule is a little young – and a little short – to make the grade, while Marlon just can't help being a coward. For their first Surveillance Operation, they're sent to Earth to gather information on a girl who's behaving strangely. But while they're away, the dreaded Blackbird plans to attack the School.

Children's Comic, Adventure • Ages 9+
 48 pages • 29,5 × 22,2 cm • 10,95 €
 EAN 9782803670833

Michel Lafon

Founded: 2007
Titles in catalogue: 300
Titles published annually: 45

Les Éditions Michel Lafon launched their children's department in 2007 with *Les Chevaliers d'Émeraude* by Anne Robillard (*The Knights of Emerald*), a literary phenomenon that sold over 4 million copies. Since then, Éditions Michel Lafon have become one of the leading publishers of children's books in France with works for all ages such as *Paddington* and other works in translation, or the *À chaque passion son histoire* (*Each Passion Has its Own Story*) collection where inspiring personalities such as Antoine Griezmann or Marie-Claude Pietragalla share their personal story with children.

118 av. Achille Peretti, cs 70024 - 92521 Neuilly/Seine Cedex, France · www.lire-en-serie.com
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Emblematic titles or series

Les Chevaliers d'Émeraude
by Anne Robillard:
over 4 million copies sold

Le Journal d'Aurélie Laflamme,
by India Desjardins:
over 1.2 million copies sold

Éternels, by Alyson Noël:
over 600,000 copies sold

Goal, by Antoine Griezmann:
over 300,000 copies sold

Le Pays des contes, by Chris Colfer:
100,000 copies sold

La Boussole magique,
by Paul McCartney



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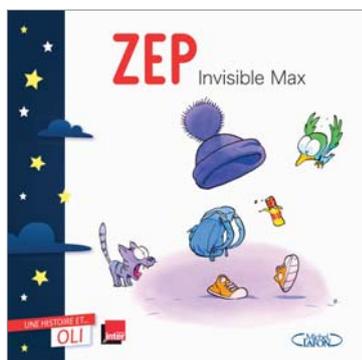


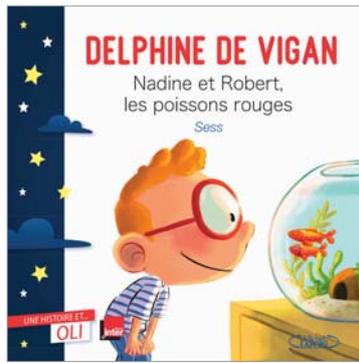
Invisible Max

Zep
Éditions Michel Lafon, co-edition
France Inter, Collection
Une histoire et... OLI, 2018

That morning was the WORST morning in the world for Max. It was his first day at school. And school meant the outside world... Outside... Where only scary things happen. "I will make you invisible" offered a goblin he met on the way. Max would sooner have been turned into a 6-headed dragon, but well, he would make do with being invisible.

Picture Book • Ages 4-7
32 pages • 22 x 22 cm • 12,95 €
EAN 9782749941363





**Nadine and Robert
The Goldfish**

**Nadine et Robert
Les poissons rouges**

Delphine de Vigan, Sess
Éditions Michel Lafon, co-edition
France Inter, Collection
Une histoire et... OLI, 2018

The day I heard Daddy swear in the living room, I knew we were in trouble. First, because my daddy never swears. Second, because he was looking into Nadine and Robert's fishbowl...

Picture Book • Ages 4-7
32 pages • 22 × 22 cm • 12,95 €
EAN 9782749941349



L'année dernière, j'étais rentré de la fête foraine avec Nadine et Robert qui frétillaient dans un petit sac en plastique. C'est moi qui les avais gagnés à la pêche miraculeuse et qui avais choisi leurs noms. Robert à cause de Bob l'Éponge mais je trouve Robert un peu plus chéri et Nadine parce que je trouve ça très joli. Papa m'avait bien prévenu que les poissons rouges sont très fragiles et que, parfois, ils peuvent mourir d'un coup, comme ça, sans raison.



Les rennes retournèrent tranquillement vers leurs joyeuses occupations quand Cupidon se retourna...
« Mais euh... dites-moi, Père Noël... Excusez-moi de vous déranger, mais, en fait, par rapport aux années précédentes, ça ne change rien ? Vous vous êtes toujours déplacé sur votre traîneau qui n'a jamais été motorisé, puisque ce sont toujours mes copains et moi qui l'avons traîné... Si vous vous souvenez bien...
— En effet, en effet, en convint le Père Noël.

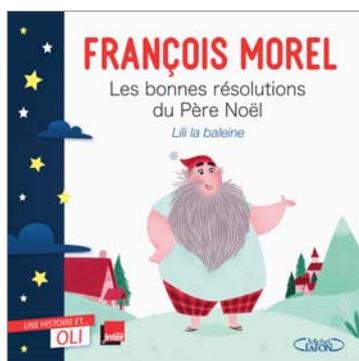
**Father Christmas's
Good Resolutions**

**Les bonnes résolutions
du Père Noël**

François Morel, Lili la Baleine
Éditions Michel Lafon, co-edition
France Inter, Collection
Une histoire et... OLI, 2018

Father Christmas was worried, very worried! As every other morning, he was watching outside from his window. The sun was beaming, the dales were green... And not a single snowflake in sight! He left his cabin and gathered his reindeers: Comet! Cupid! Dancer! Thuderbolt! Gutsy! Thunder! Tornado! Come here! We must talk! Things are serious!

Picture Book • Ages 4-7
32 pages • 22 × 22 cm • 12,95 €
EAN 9782749941356





Ça lui est arrivé à 12h13. Elle a croqué dans sa pomme qui est devenue rouge sang. Gabrielle est effrayée : si elle saigne, va-t-elle mourir ? Qu'est-ce qui se passe ? Elle a vu Papy qui enlève toutes ses dents d'un seul coup avant de se coucher. Ensuite, il les place dans un verre d'eau sur sa table de chevet et commence immédiatement à ronfler. Est-ce qu'elle va être édentée comme Papy ? Quand elle compte ses dents, il n'y en a que 19 au lieu de 20. Elle ouvre grand la bouche et voit l'espace en bas, devant, où sa dent avait sa place. Une belle incisive. Partie 1 Partie où ?



The Little Nightly Mouse

La petite souris de nuit

Susie Morgenstern,

Joëlle Dreidemy

Éditions Michel Lafon, co-edition

France Inter, Collection

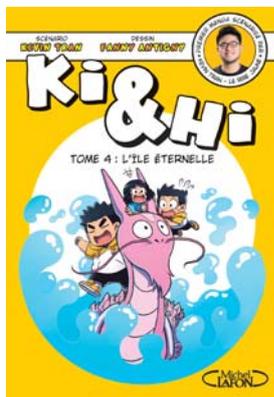
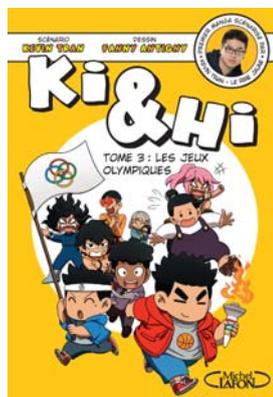
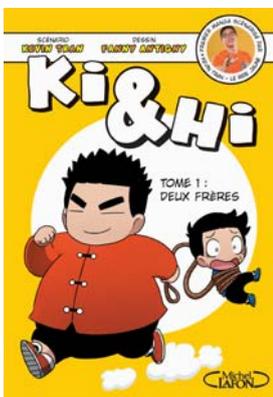
Une histoire et... OLI, 2020

It happened at 12.13 pm. Gabrielle bit into her apple, leaving blood red marks in it. She is bleeding. A scary sight. What's going on? Is she going to die? She has seen how Granddad removes all his teeth before going to bed, leaving them in a glass on the bedside table. Will she too become toothless?

Picture Book • Ages 4-7

32 pages • 22×22 cm • 12,95 €

EAN 9782749942629



Ki & Hi (Series)

Ki & Hi (Collection)

Kevin Tran, Fanny Antigny

Éditions Michel Lafon, 2019

The phenomenon manga series: over 800,000 copies sold. Meet Ki and Hi, two brothers in a love-hate relationship, and their crazy family. The five instalments in this critically acclaimed and best-selling Manga series chronicling the misdemeanors of Ki the bully and sly Hi include:

–Book 1: *Deux frères* (Two Brothers)

–Book 2: *Une famille de fous!* (A Crazy Family!)

–Book 3: *Les Jeux Olympiques* (The Olympic Games)

–Book 4: *L'île éternelle* (The Eternal Island)

–Book 5: *Le dragon céleste* (The Celestial Dragon).

Manga • Ages 7+

200 pages • 14,5×21 cm • 9,95 €

EANS 9782749929545

–9782749932712 – 9782749932729

–9782749932736 – 9782749932743

Emblematic titles or series

Montessori series:
 900,000 copies sold in France;
 translated into 19 languages

Les Cahiers Filliozat series:
 170,000 copies sold in France;
 translated into 16 languages

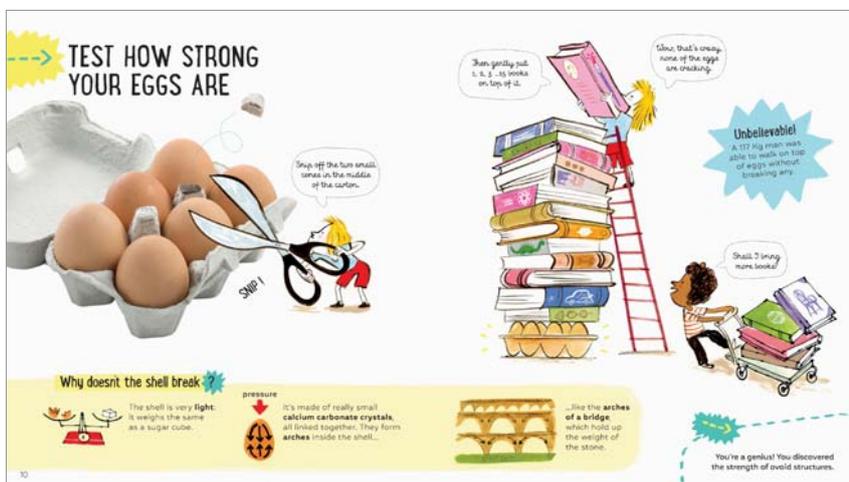
Kididoc Imagiers non-fiction series:
 2.6 million copies sold in France;
 translated into 28 languages

Papa à grands pas (one-shot):
 5,700 copies sold in France;
 translated into 15 languages



Since 1881, Nathan has been an important player in scholastic publishing and an expert in early childhood and learning games. A major publisher of children's books and youth literature, Nathan is driven by a passion for teaching, a desire for quality and innovation and to offer all children the most creative works possible so they grow up and flourish.

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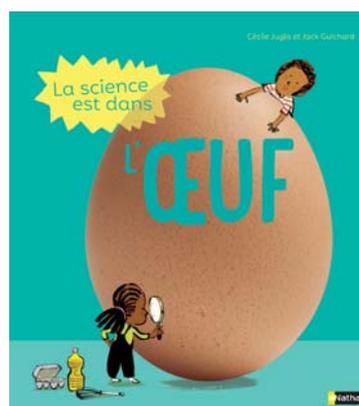


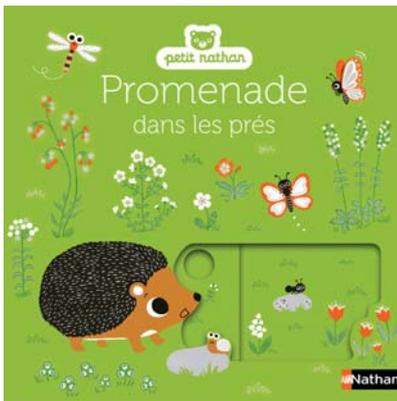
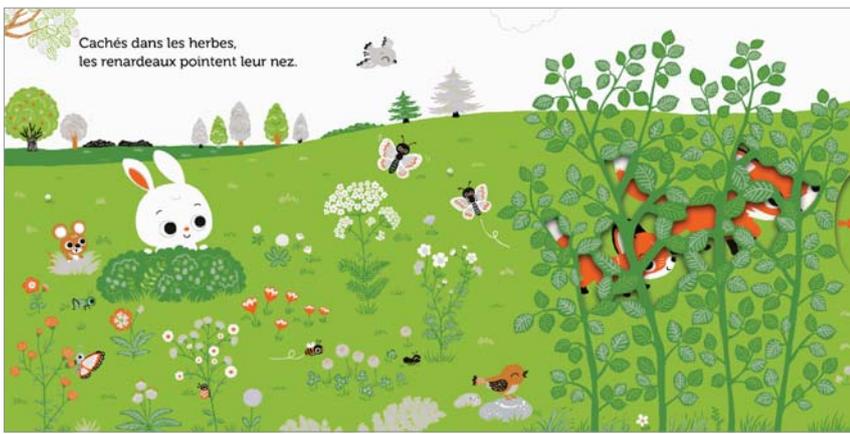
Science Is In (Series) La science est dans (Collection)

Cécile Jugla, Jack Guichard
 Nathan, 2019

A new series of books to develop children's curiosity, creativity and scientific mind through a hands-on approach and the pleasure of "doing". Experiments for kids aged 4+ with one simple concept: discovering basic scientific principles with 10 simple experiments using one everyday object. Strong points: accessible and fun science, requiring very little material; experiments adapted to the age level; authors specialized in the popularization of science. Existing Titles: *The Egg*; *The Lemon*. Coming out in April 2020: *Water*; *Paper*.

Non-Fiction Picture Book • Ages 4+
 32 pages • 19,5 × 22 cm • 7,95 €
 EAN 9782092587942





Take a Stroll (Series) Promenades (Collection)

Emiri Hayashi
Nathan, 2020

A new poetic and engaging collection. Take a stroll through nature where baby can push, pull, and manipulate to discover the treasures and surprises Nature holds! Strong points: soft and bright colors; spot pantone details; silver foil. Sturdy animations adapted to small hands to encourage motor skills, an essential developmental step for babies. Coming out in 2020: *Take a Stroll in the Meadow*; *Take a Stroll Under the Stars*.

Animated Book • Ages 6 months+
10 animated cardboard pages;
1 animation on the cover
16,5×17 cm • 9,90 €
EAN 9782092592724

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A Hole Lot of Fun (Series) Drôles de trous (Collection)

Gwé, Delphine Chedru
Nathan, 2020

A new take on the peek-through book concept by renowned illustrators. Each page reveals a new surprise as the hole gets smaller and smaller. A simple and surprising interactive feature, perfect for little hands. Easy to handle and just as magical every time! Strong points: peek-through holes with a surprise on each page; board pages with rounded corners; a hole through each double page and one on the cover, that gets smaller and smaller. Existing titles: *Bzzz*; *Yummy*. Coming out in 2020: *Moonlight*; *Peek-a-Boo*.



Picture Book • Ages 18 months+
20 pages • 21×21 cm • 11,95 €
EAN 9782092593646

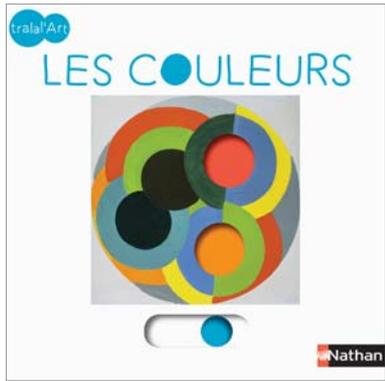


**Discover Art
With Your Fingertips (Series)
Tralal'Art (Collection)**

Sandrine Andrews
Nathan, 2019

A first introduction to art for little ones. Interactive and fun books to discover all about art with your fingertips! Baby examines works of art and then has fun transforming them! Strong points: discover art while encouraging artistic development, fine motor skills and stimulating young children's senses. 2 existing titles: *Forms*; *Colors*.

Animated Book • Ages 2+
12 pages • 17 × 17 cm • 10,90 €
EANS 9782092589595 – 9782092589601



**The Blackbone Collective (Series)
Collectif Blackbone (Série)**

Maylis Jean-Préau, Manu Causse,
Marie Mazas, Emmanuelle Urien
Nathan, 2020

Introducing a new adventure series reflecting on today's big ecological and media questions day!
–A series of socially-engaged thrillers, with captivating investigations.
–Coming of age novels: a rebel heroine who will blossom and find herself in her passion for journalism.
–Burning issue themes: the working conditions of rare mineral mining in Africa to make cell phones; the world of fashion and exploitation in the textile industry; western politics and democracies. Texts that also invite readers to reflect on new media developments and whistle blowers, their roles and their limits.
First title: *Coltan Song*; coming out in June 2020: *Fashion Victim*.

Thriller, Novel • Ages 15+
330 pages • 14 × 21 cm • 14,95 €
EAN 9782092591086

Éditions du Ricochet

Founded: 1995
Titles in catalogue: 200
Titles published annually: 20

Emblematic titles or series

Sous mes pieds:
13,000+ copies sold;
translated into 5 languages

Ohé la science! series:
150,000+ copies sold;
translated into 5 languages

Je sais ce que je mange series:
43,000+ copies sold; translated
into 5 languages

L'Eldorado:
translated into 3 languages

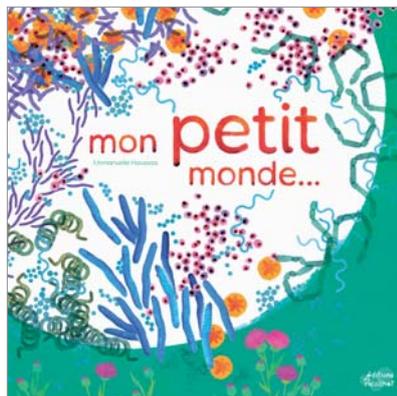
Jour de vote à Sabana:
translated into 4 languages



Les Éditions du Ricochet, an independent publishing house, has been publishing fiction and non-fiction picture books for twenty-five years. Our titles cover important subjects such as science, nature, plants, animals, the human body and how food is made. Our titles are known around the world for their reliable content as well as for their beauty. Our aim is to help bright, open young readers to become more aware of their surroundings and to better understand the world around them.

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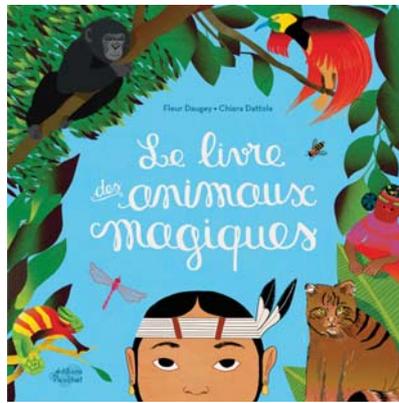


My Little World Mon petit monde

Emmanuelle Houssais
Éditions du Ricochet,
Collection Grands albums Nature,
2019

We are all surrounded by a multitude of living beings each one very different from the other. We are surrounded by a fascinating world invisible to the naked eye: the world of bacteria! There are billions of them. They were the first inhabitants of the Earth. They are on your skin, in your mouth, in your stomach and they play an essential role in keeping the body functioning and keeping you healthy.

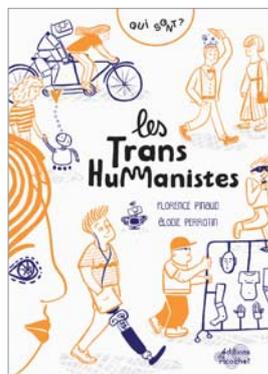
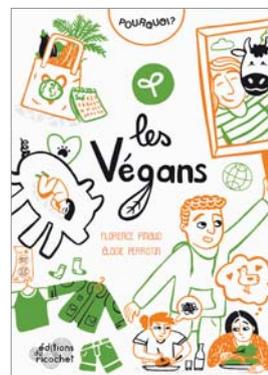
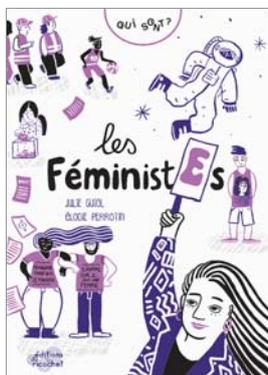
Picture Book • Ages 5+
36 pages • 30 × 30 cm • 16 €
EAN 9782352632795



The Book of Magical Animals
Le livre des animaux magiques
 Fleur Daugey, Chiara Dattola
 Éditions du Ricochet,
 Collection Grands albums Nature,
 2019

Many myths grant magical powers to animals. For the Mayans, the hummingbird is the messenger of thoughts. For the Bobo, the chameleon created the world. Combining these fascinating tales with scientific studies of animals shows us how human beliefs are not so far from reality.

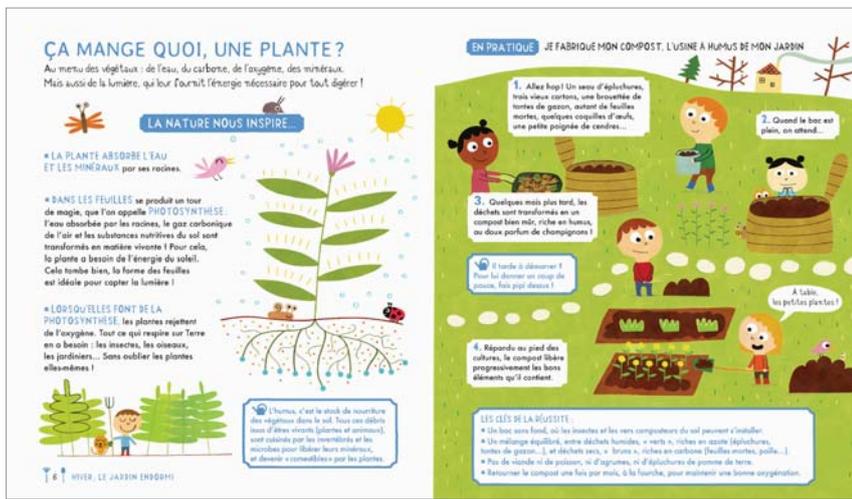
Picture Book • Ages 7+
 40 pages • 30 × 30 cm • 18,50 €
 EAN 9782352632597



WWWWH Series
Collection POCQQ
 Florence Pinaud, Claire Lecocq,
 Julie Guil, Philippe Jérôme,
 Sophie Eustache, Samuel Verley,
 Élodie Perrotin
 Éditions du Ricochet, since 2018

Who, what, where, when and how? Where to get information? How to react? Whom does it concern? When should the issue be discussed? Considering the profound challenges facing our society, questioning and debating are essential. In this new collection targeted at teenagers and written by journalists, major current issues are treated with an objectivity that allows every reader to form their own opinion.

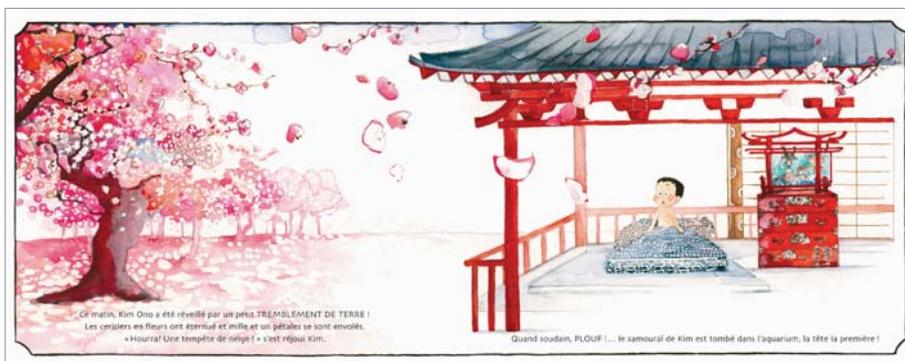
Non-Fiction • Ages 12+
 128 pages • 15 × 21 cm • 12 €
 EANS 9782352632139 – 9782352632283
 – 9782352632412 – 9782352632467
 – 9782352632610 – 9782352632351
 – 9782352632634



**I'm Gardening with My Feet
Planted Firmly on the Ground**
Je jardine les pieds sur Terre
Marie Lescroart, Nicolas Gouny
Éditions du Ricochet,
Collection Je sais ce que je mange,
2019

Not much is needed to enjoy gardening. But to garden, one must understand the Earth and how nature works. Throughout the year, season after season, this collection has all you need to know how to grow your own garden, whether outside or in a pot, helping you be at one with nature. Let's garden in an Earth-friendly way!

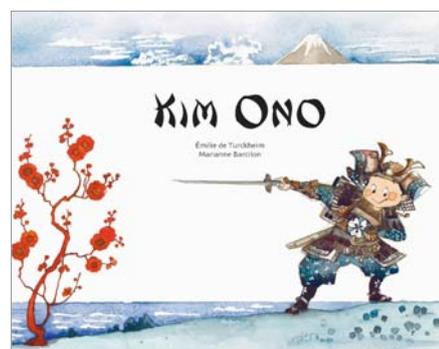
Non-Fiction Picture Book • Ages 6+
40 pages • 13 × 21 cm • 13,50 €
EAN 9782352632696



Kim Ono
Émilie de Turckheim,
Marianne Barcilon
Éditions du Ricochet,
Collection Les Canoës, 2019

Takamori Saigo, Kim Ono's favorite toy, is missing! But Grandfather has an idea: maybe the little samurai has set off to climb Mount Fuji. Without a moment's hesitation, our heroine heads off to find him. Through Kim Ono's adventure, we hike across Japan, discovering its countryside, customs and emblematic characters.

Picture Book • Ages 3+
32 pages • 27 × 21 cm • 13,50 €
EAN 9782352632641



Emblematic titles or series

Jojo la mache, by Olivier Douzou:
14,000 copies sold in France;
sold in 3 languages

Pyjamarama series,
by Michaël Leblond & Frédérique
Bertrand: 112,000 copies sold in
France; sold in 14 languages

Comment (bien) rater ses vacances
trilogy, by Anne Percin:
100,000 copies sold in France;
sold in 3 languages

Les Autodafeurs trilogy,
by Marine Carteron: 99,000 copies
sold in France; sold in 4 languages

Toujours rien, by Christian Voltz:
90,000 copies sold in France;
sold in 10 languages

rouergue 

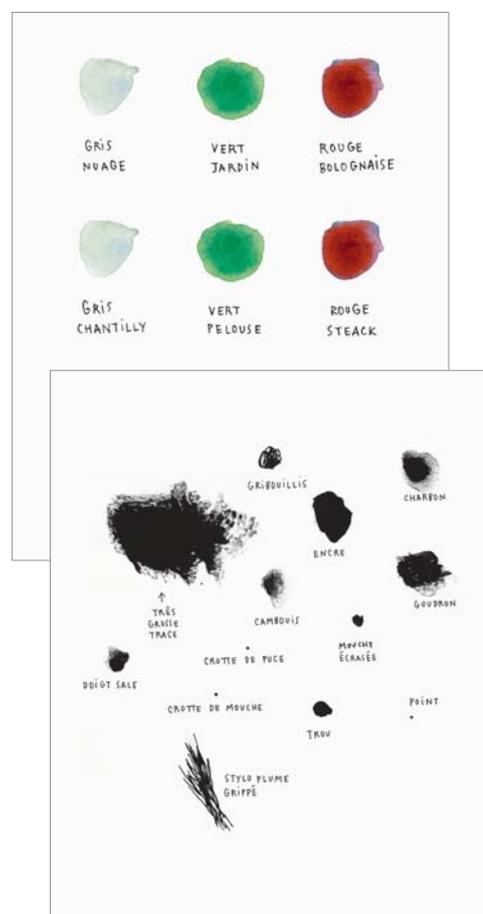
Rouergue's children's literature began in 1993 with a little square picture book, *Jojo la mache*, written and illustrated by Olivier Douzou. This first picture book opened the field for many talented authors and illustrators. The catalogue included teen novels as of 1998. The "Doado" series is well liked for its continually high standard content and great style. Over the years several collections have been created for young readers with imaginative titles: "zig zac", "tic tac", "boomerang", "dacodac". This editorial adventure has always sought to awaken curiosity, enthusiasm and creativity.

47 rue du Docteur-Fanton BP 90038 – 13633 Arles, France · www.lerouergue.com

Publishers: Olivier Douzou (Picture Book) > da@lerouergue.com

Olivier Pillé (Novel 9-12, YA) > olivier.pille@lerouergue.com

Foreign Rights: Lucilla Faedda > lucilla.faedda@lerouergue.com



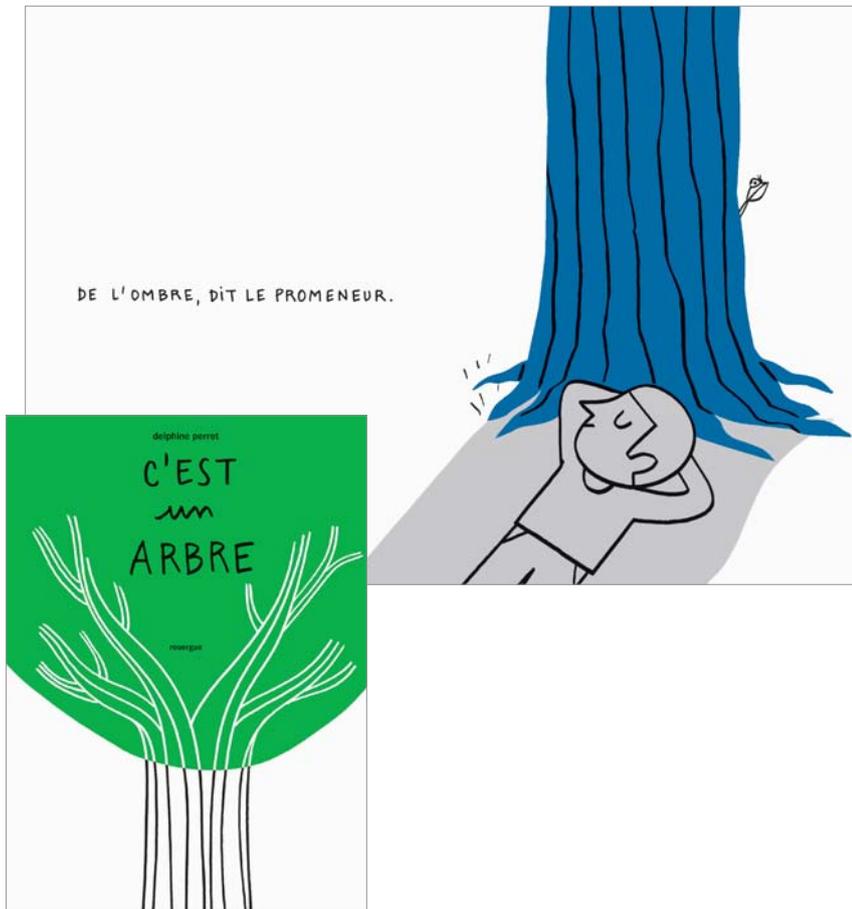
Kaleidoscopes

Kaléidoscopes

Delphine Perret
Rouergue, 2019

In *Kaleidoscopes*, Delphine Perret questions, in a fun way, how we interpret images. How to read an image? How to perceive an image and play with the difference between this image and the writing underneath? A drawing of an "O" could be a letter, a zero or an egg, or a future hen? It all depends on the perspective, on the text. Scents, colors, time; a multi-faceted game all about perception. This picture book is a "handbook" about all the different ways to read and interpret an image, told through a prism, just like a kaleidoscope. Senses merge together and codes are shaken up, creating a manifesto on the freedom to decipher, read but also draw, essential when looking at a children's book.

Picture Book • Ages 6+
104 pages • 15 × 19 cm • 15 €
EAN 9782812618789



It's a Tree
C'est un arbre
 Delphine Perret
 Rouergue, 2019

A title that sounds like an affirmation. Yet nothing could be less certain. Upon opening the book, this same title becomes a question –a tree? Because this tree can also be a pantry for insects, a house for birds, a shadow for hikers. Discover different interpretations of the tree from page to page, depending on its function, viewpoint and the creature using it. The tree can only be an oak if you give it a voice. It can only be a drawing if you stick to its reality in the picture book, to the author's idea. This playful little multi-faceted book is like a kaleidoscope, showing young readers how an “object” or image can be read and interpreted in lots of different ways.

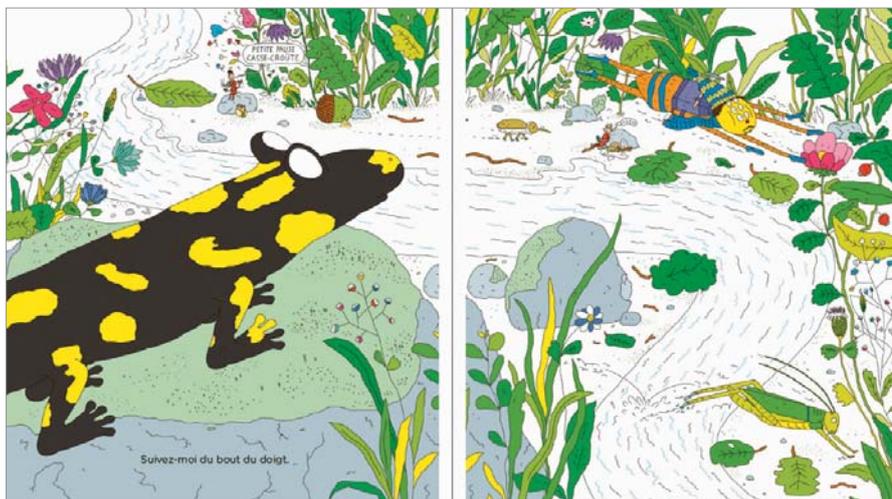
Picture Book • Ages 4+
 32 pages • 15 × 19 cm • 13 €
 EAN 9782812618765



A Funny Not So Funny Thing
Un drôle de truc pas drôle
 Giulia Sagamola
 Rouergue, 2019

One morning, a little black ball starts chasing after a little girl. She cannot get rid of it. It is an unpleasant obsessive thought, a bundle of irritation taking over her mind; it follows her everywhere and will not leave her alone. It is impossible to get away from. The little girl soon realizes that everyone around her has their own “funny not so funny thing,” a mysterious, tangled, complex form that troubles their minds. She learns how to tame and live with this “thing,” to transform it into something she can manage, dominate, identify and better anticipate. A picture book by Giulia Sagamola about bad moods, told through a story made positive only by an endearing character's willpower.

Picture Book • Ages 5+
 40 pages • 21 × 27,5 cm • 15 €
 EAN 9782812618567



Over Here!

Par ici!

Benoît Audé, Olivier Douzou
Rouergue, 2018

A trickle of water appears, then a stream and everything becomes clear. Dive, hurtle down, zigzag, and follow the river's flow and the landscapes it shapes. Trace it with the tip of your finger and see it transform, following the route from its source to its estuary. In this picture book, everything flows downhill, picking up speed. The current gets wider and wider, until water invades the entire double-page spread, and becomes an ocean. The illustrations are teeming with details. The text could narrate the little scenes on every page, but it is the river that talks, tells its story, all the way to the ocean, beyond its depth.

Picture Book • Ages 5+

40 pages • 20 × 24 cm • 15 €

EAN 9782812617539



Felines

Félines

Stéphane Servant
Rouergue, 2019

Louise, like many teenage girls, suffers from an unexplained genetic mutation. From one day to the next, her body became covered with hair, her senses were sharpened, her strength and agility boosted, and her emotional sensibility heightened. As more and more of these cases break out, the government implements increasingly stigmatising and oppressive emergency measures. Meanwhile, an extremist political party, the League of Light, a rising player in the political landscape, calls for more and more violence towards the Felines. Disgusted by the way they are treated, certain Felines decide to form a resistance movement and Louise becomes the face of the revolution.

Novel, YA • Ages 13+

464 pages • 14 × 20,5 cm • 15,80 €

EAN 9782812618291

Rue de l'échiquier

Founded: 2008
(Children's catalogue: 2017)
Titles in catalogue: 160
(including 16 Children's titles)
Titles published annually: 30

Emblematic titles or series

Comment la France a tué ses villes,
by Olivier Razemon: 12,000+ copies
sold; a new paperback edition
in November 2019

De quoi Total est-elle la somme?,
by Alain Deneault: documentary
film version in production

Permaculture, by David Holmgren:
10,000+ copies sold

Couture Récup', by Emmanuelle Vibert:
3,000+ copies sold

Renard à vélo, by Floriane Ricard
& FibreTigre: *La Nuit du livre 2017*
Award (Category "Livres français")

Renard series, by Floriane Ricard
& FibreTigre (3 titles): rights sold
in China and Poland

Founded in 2008, Rue de l'échiquier is an independent publishing company focused on social and human sciences. The catalogue includes 160 reference books on sustainable development, ecology and social economy as well as interviews with known field experts, powerful essays, introductory works on current topics, practical books, fiction, and children's and comic books on environment issues. All our works are aimed at today's readers, those are curious, concerned and looking for meaning.

12 rue du Moulin-Joly – 75011 Paris, France · www.ruedelechiquier.net
Publisher: Thomas Bout > thomasbout@ruedelechiquier.net
Foreign Rights: Christian Voges > vogesforeignrights@free.fr



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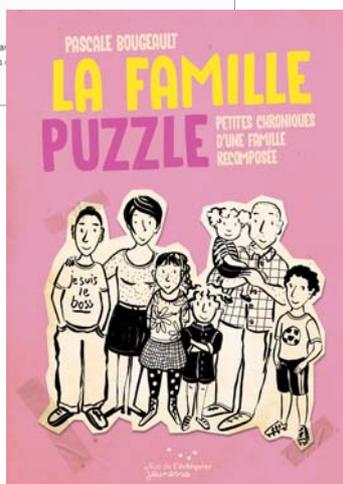
The Puzzle Family Chronicles of a Blended Family

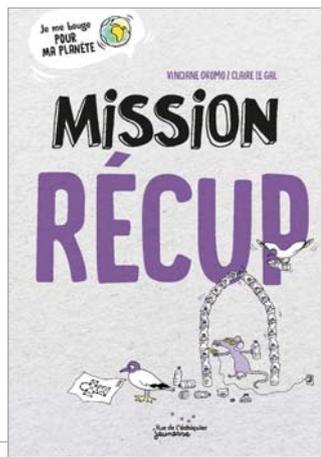
La famille Puzzle
Petites chroniques
d'une famille recomposée

Pascal Bougeault
Rue de l'échiquier,
2020

Camille and Julian are in love. They each have children but also exes, families, friends, and habits. Page by page each one is seeking her/his place in a maelstrom of emotions and feelings. Between the desire to maintain one's prerogatives, the necessary "turns of duty", changes of plans, teen crises and other random issues – life with seven at home is not always a dream. Short pictures of daily life, these chronicles of the blended family come to comic, irritating, tender or explosive life.

Humor, Picture Book • Ages 8-12
96 pages • 14 × 21 cm • 15 €
EAN 9782374251998





Mission: Recycle

Mission récup'

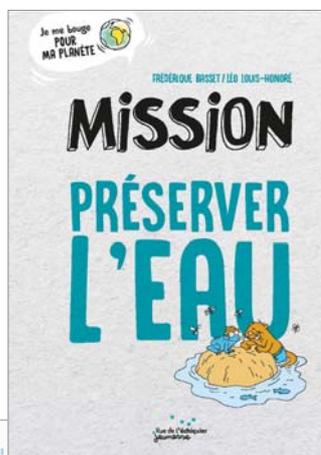
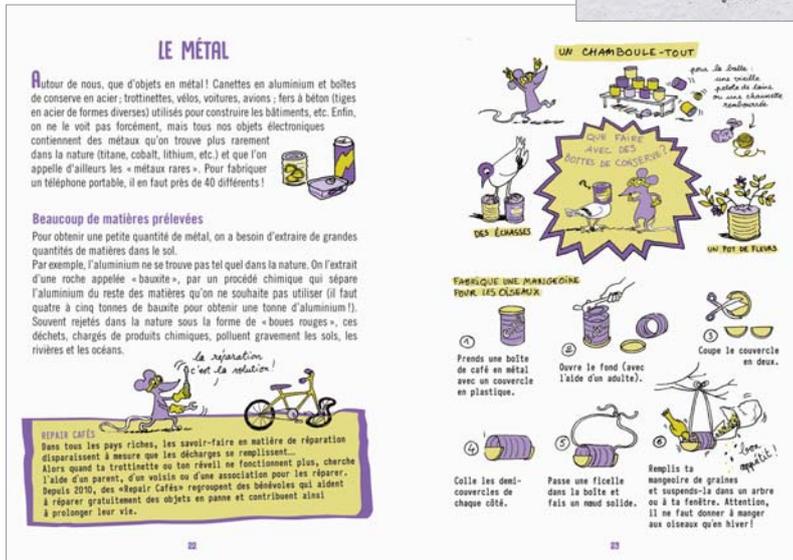
Vinciane Okomo, Claire Le Gal
Rue de l'échiquier, Collection
Je me bouge pour ma planète,
2019

Vinciane Okomo invites children to discover how to recycle and suggests clever ideas, do-it-yourself for all types of things: sewing with old clothes, weaving with plastic bags, furniture making with cardboard. A mine of simple ideas illustrated to guide the young reader step by step. This book establishes a picture of the environmental impact of our consumer frenzy, in order to make the reader aware of the size of the problem. *Make Your (Little) Planet Great Again!* (6 titles): This series shows children how they can become eco-responsible and play a part in saving our planet. Each volume presents a subject, an ecological issue and its status quo through examples, data and statistics. It then provides an overview of possible actions that 8 to 12-year olds can take.

Non-Fiction, Ecology • Ages 8-12

48 pages • 14 × 19,6 cm • 8 €

EAN 9782374251905



Mission: Save Water

Mission préserver l'eau

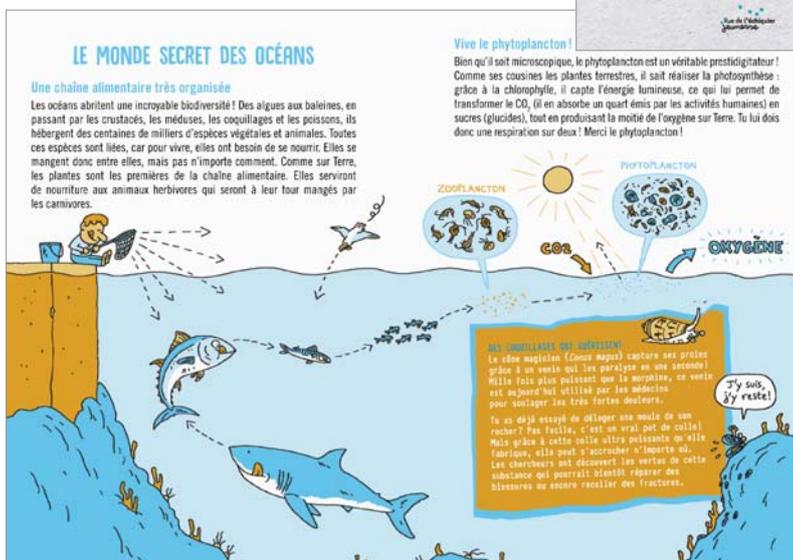
Frédérique Basset,
Léo Louis-Honoré
Rue de l'échiquier, Collection
Je me bouge pour ma planète,
2019

Water is a precious resource and victim of waste, pollution, over-exploitation of rivers, drying up of water tables, etc. Frédérique Basset explains what children can do to help preserving it: gather rainwater to water plants, conquer leaks, take showers instead of baths. She also describes the virtuous steps that can be taken daily for nature. Supported by humorous illustrations by Léo Louis-Honoré, this playful book covers the subject and solutions. *Make Your (Little) Planet Great Again!* (6 titles): This series shows children how they can become eco-responsible and play a part in saving our planet.

Non-Fiction, Ecology • Ages 8-12

48 pages • 14 × 19,6 cm • 8 €

EAN 9782374251912





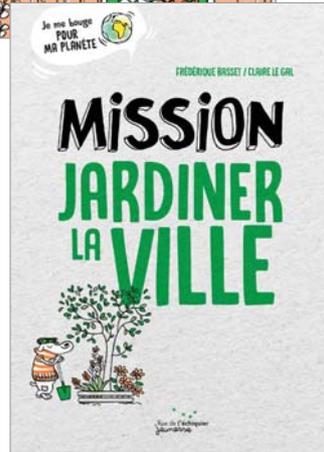
Mission: Garden in the City

Mission jardiner la ville

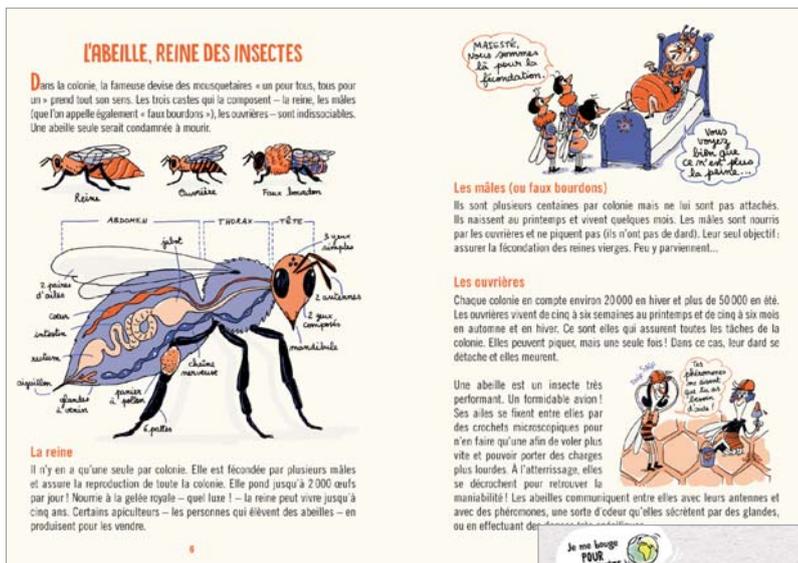
Frédérique Basset, Claire Le Gal
Rue de l'échiquier, Collection
Je me bouge pour ma planète,
2019

Nature is finally making inroads in cities and every one can take part in this transformation and add her green plot. In this playful book, children learn how to become real urban gardeners. For windowsills or playground gardens this guides them with the necessary tools to create a little herb garden and even to harvest seeds for the next year. Clever and instructive games pepper the book. *Make Your (Little) Planet Great Again!* (6 titles): This series shows children how they can become eco-responsible and play a part in saving our planet.

Non-Fiction, Ecology • Ages 8-12
48 pages • 14 × 19,6 cm • 8 €
EAN 9782374251448



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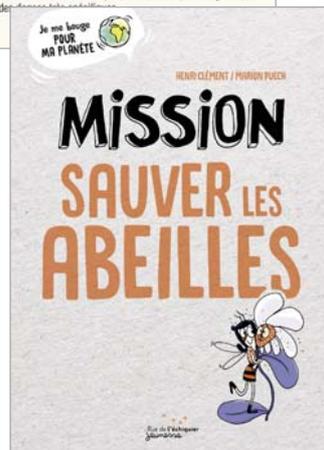
Mission: Save the Bees

Mission sauver les abeilles

Henri Clément, Marion Puech
Rue de l'échiquier, Collection
Je me bouge pour ma planète,
2019

The bee is in danger. Variety in our food depends on the bee and yet its population is decreasing year by year. How can we protect it? Henri Clément, beekeeper, explains how a bee operates and what it does. Very convincingly, he describes the proven causes of the hecatomb and the possible courses of action. How is honey produced? How to launch the creation of a beehive in one's school? Marion Puech's drawings and the pedagogical games make this a playful and engaging handbook for children. *Make Your (Little) Planet Great Again!* (6 titles): This series shows children how they can become eco-responsible and play a part in saving our planet.

Non-Fiction, Ecology • Ages 8-12
48 pages • 14 × 19,6 cm • 8 €
EAN 9782374251455



Sarbacane

Founded: 2003
Titles in catalogue: 850
Titles published annually: 100

Emblematic titles or series

Les riches heures de Jacominus Gainsborough, by Rébecca Dautremer: 40,000 copies sold in France; translated in 11 languages; Moulins Illustration Prize 2019; Franco-German Children's Book Prize 2019; Chrétiens de Troyes Award 2019

Le Journal de Gurty series: 7 titles published; more than 180,000 copies sold in France

Les Petites Reines, by Clémentine Beauvais: 40,000 copies sold in France; Lire Best Children's Book Award 2016

Moi j'attends, by Davide Cali & Serge Bloch: sold in 13 languages; more than 300,000 copies sold worldwide

L'Ennemi, by Davide Cali & Serge Bloch: sold in 13 languages

SARBACANE
éditeur de création

Founded in 2003, Sarbacane is an independent French publisher specialized in the creation of picture books, middle grade and young adult fiction, comics and graphic novels. Our endless desire: bringing you quality texts, engaging topics, wonderful images to embrace the world and vibrate in a thousand ways. Dive into our books, love them and have them loved by others!

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Publisher: Emmanuelle Beulque > e.beulque@sarbacane.net
Foreign Rights: Claire Hartmann > claire.hartmann@sarbacane.net

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12 on the Dot

Midi pile

Rébecca Dautremer
Sarbacane, 2019

Dive into the refined world of Jacominus, through more than 100 super-imposed laser-cut views. Welcome back to the beautiful country of Jacominus Gainsborough! He is waiting for Douce, with whom he is secretly in love. He suggested a date at noon, at the port, because he has something very important to tell her. While waiting, he imagines her (and the reader with him): he sees with her eyes, hears with her ears... The reader goes forward in a very singular way in this fabulous object book made of more than 100 laser-cut pages: the reader is both in the head of Jacominus, the narrator, with whom he shares doubts and impulses – and in the shoes of Douce. Pépite Award at Montreuil 2019; Artistic Design Prize at Trophées de l'Édition 2019.

Pop-Up • Ages 5+
212 pages • 30 × 21 cm • 49,50 €
EAN 9782377312184



A Tidy House
Bien rangés à la maison
 Élo
 Sarbacane, Collection
 Bien rangés, 2020

An original book to have fun tidying and untidying the house! One large double-page spread with attractive colors for each room (kitchen, bedroom, living room, bathroom, cellar), full of objects. But not everything is in the right place! There are even a few imposters here and there, like a snake in the kitchen or a screw in a jewellery box in the bathroom. A notch on the side makes it easy to turn the wheel located inside the card pages and, in four spins, find the correct combination, while the objects appear through a dozen holes on each page. Or have fun mixing everything up. The more topsy-turvy and bizarre, the better!

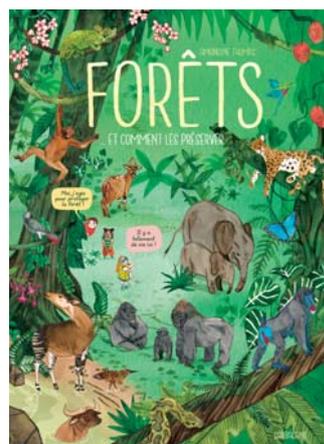
Animated Board Book • Ages 2+
 12 pages • 24 × 24 cm • 15 €
 EAN 9782377313952

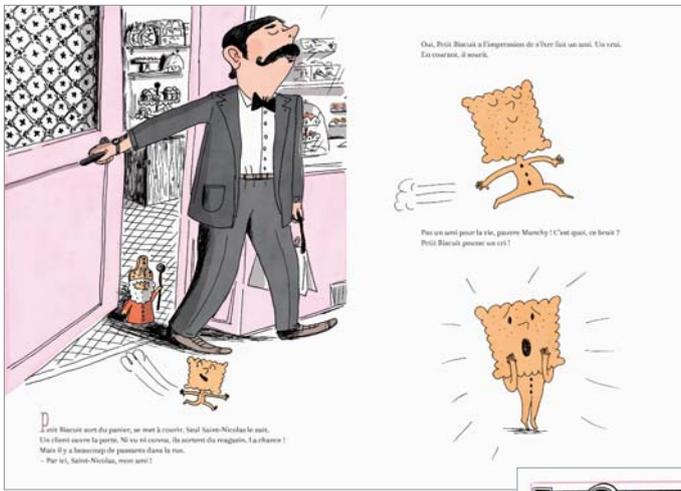


Forests...
And How to Preserve Them
Forêts...
Et comment les préserver
 Amandine Thomas
 Sarbacane, 2020

After the success of the first book of the series (Oceans), a new positive book packed with information about what we can do for our forests in danger. There's good news: if we act now, we can save them! A fun book -with true or false, games, illustrated dialogues of children in context- presenting 10 main forest ecosystems of the world, their surprising and wonderful particularities, their fragility, and above all, practical ways to help protect them. Some ecosystems are well known, such as the Amazon jungle or the Sequoias from California, others less, such as the Jiuzhaigou Valley in China and the thorny forest of Madagascar, to better reflect the diversity and the richness of the world's forest.

Non-Fiction Picture Book • Ages 7-10
 40 pages • 23 × 32 cm • 16,90 €
 EAN 9782377314102



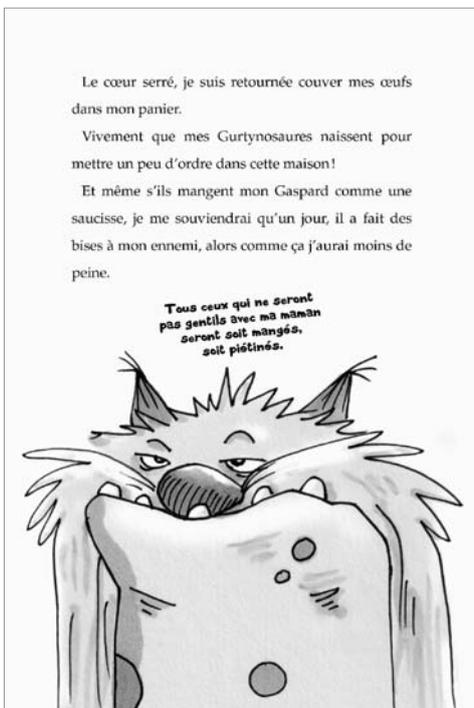
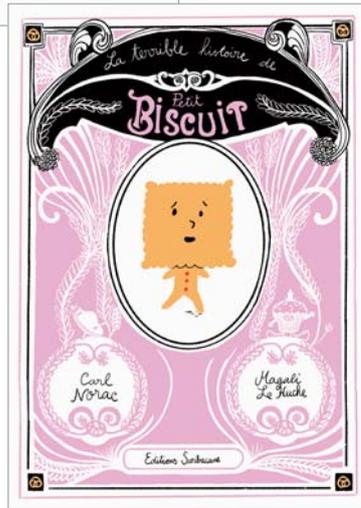


Petit Biscuit's Terrible Story
La terrible histoire de Petit Biscuit

Carl Norac, Magali Le Huche Sarbacane, 2020

Petit Biscuit was born in the famous Munch pastry shop. He is part of the Royal Package and lucky enough to have two legs. This will allow him to escape, when he understands the fatal destiny of cookies is... to be crunched. It will be the beginning of fantastic and tragi-comic adventures, driven by delicious text and tasty illustrations: our little sweet hero will make friends for life (a short life when one is a cookie!) and will experience a great and pitiful love story, before meeting his creator in a very poignant end!

Picture Book • Ages 5+
 48 pages • 21 × 30 cm • 15,90 €
 EAN 9782377313150

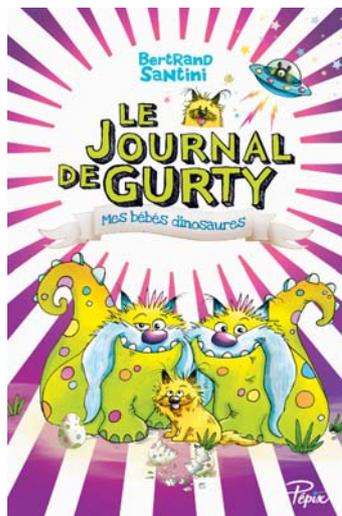


My Baby Dinosaurs
(Gurty's Diary Series)
Mes bébés dinosaures
(Série Le Journal de Gurty)

Bertrand Santini Sarbacane, 2019

While on a trip to Mont Sainte-Victoire, Gurty makes an extraordinary discovery, fossilized dinosaur eggs! Her human Gaspard brings the precious discovery home, and Gurty takes great care to keep them warm every night, convinced that they will soon hatch. Gurty is so proud to tell her friends the wonderful news –she's going to be a baby dinosaur mummy! She can already imagine herself herding her little army of dinosaurs, the perfect sidekicks to pull pranks on Tête de Fesses or thrash the squirrel that goes “hee hee”. But the news sends a wave of panic among the countryside animals.

Middle-Grade, Novel • Ages 8+
 161 pages • 14 × 21 cm • 10,90 €
 EAN 9782377312726



Seuil Jeunesse La Martinière Jeunesse

La Martinière Jeunesse and Seuil Jeunesse publish a wide range of books for toddlers to YA. In order to pass on knowledge to young readers in a way that will appeal to them, La Martinière Jeunesse strives to ensure that all of the works they publish, whether it be reference, innovative novelty or girls' fiction books have the highest quality content. The books in Seuil's rich and bold catalog break the codes of conventional children's books, in both their form and content. They include picture books by award winning authors, outstanding non-fiction titles, literary novels and humorous middle-grade fiction.

57 rue Gaston Tessier - 75019 Paris, France · www.lamartinierejeunesse.fr/
www.seuiljeunesse.com

Foreign Rights: Julie Guénard > jguenard@lamartiniere.fr
Pascale Charpenet > pcharpenet@lamartiniere.fr

Founded: 1992 (Seuil Jeunesse)
1995 (La Martinière Jeunesse)
Titles in catalogue: 950
(Seuil Jeunesse) / 750 (LMJ)
Titles published annually: 75

Emblematic titles or series

Zoo-ologie, by Joëlle Jolivet
(Seuil Jeunesse): translated into 14 languages; first published in 2002; still reprinting in several languages

Inside the Bad Guys, by Clotilde Perrin
(Seuil Jeunesse): Nuit du Livre Award; translated into 7 languages

Océan, by Hélène Druvert (LMJ): translated into 9 languages

The Growing Hearts series,
by Jo Witek & Christine Roussey
(LMJ): translated into 17 languages;
1.2 million copies sold worldwide

LA MARTINIÈRE
JEUNESSE

SEUIL JEUNESSE

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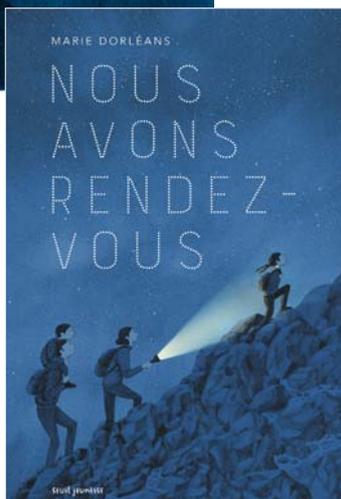
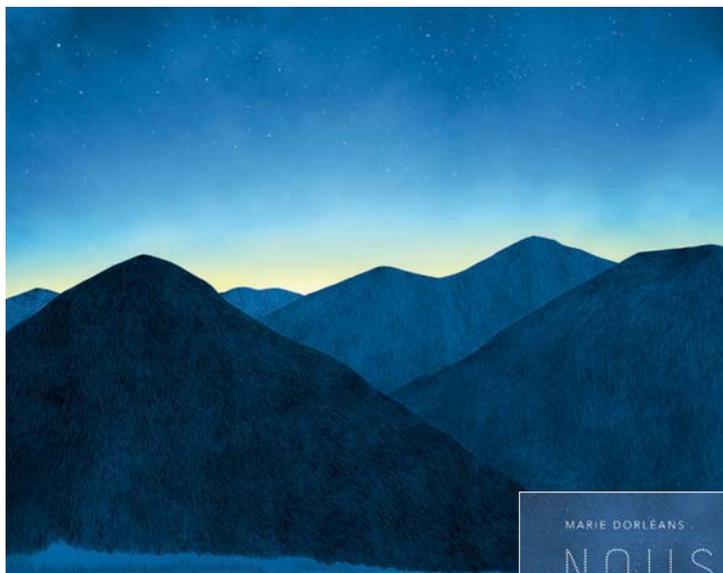


The Volcanoes Pop-Up Book Pop-up volcans

Fleur Daugey, Tom Vaillant,
Bernard Duisit
La Martinière Jeunesse,
2019

Watch out! Explosive contents!
Through large scale pop-ups, discover how volcanoes are formed, what the job of a volcanologist is, what animals live near these mountains of fire, who the goddess Pele is... and many other things!
Rights sold: English (World), Catalan, Spanish (World), Basque, Italian, Simplified Chinese.

Reference Book, Pop-Up • Ages 6+
22 pages, 5 pop-ups • 23 × 30 cm • 23 €
EAN 9782732484969



The Night Walk

Nous avons rendez-vous

Marie Dorléans

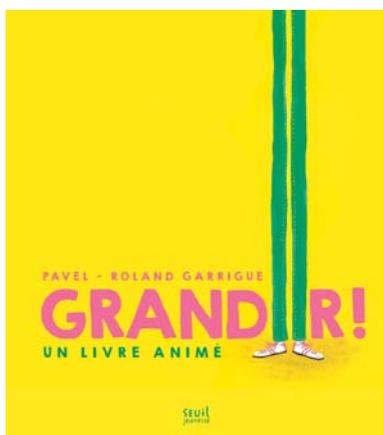
Seuil Jeunesse, 2018

One night, two children are awakened by their parents: “we have an appointment,” whispers their mum. But where are they going through the night? After leaving the house, the family crosses over landscapes bathed in the night, reinvented by the light of windows, the passing train, the shining moon, the torch, or the milky way.

Rights sold: Spanish, Catalan, Simplified Chinese, English (World), Italian, German, Korean.

Picture Book • Ages 3+
40 pages • 23,4 × 34,7 cm • 14,50 €
EAN 9791023511192

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Growing Up!

Grandir!

Pavel, Roland Garrigue

Seuil Jeunesse, 2019

Thanks to a clever system, the pages can be unfolded to grow and change in front of our enchanted eyes. A small rocket takes off, a tiny cake expands, children's legs grow, a caterpillar transforms into a butterfly, etc. A sweet and funny book, full of surprises to discover. This book answers one of the big questions children think about: what it is like to grow up? Rights sold: Simplified Chinese.

Novelty Book • Ages 3+
20 pages • 16,5 × 19 cm • 14,90 €
EAN 9791023509267

Talents Hauts

Founded: 2005
Titles in catalogue: 350
Titles published annually: 25

Emblematic titles or series

The Declarations of Girls'/Boys' Rights series, by Élisabeth Brami & Estelle Billon-Spagnol: translated into 10 languages; endorsed by Amnesty International

Snow White and the 77 Dwarfs, by Davide Cali & Raphaëlle Barbanègre: endorsed by Amnesty International; translated into 7 languages

Esther and Mandragore bestselling series: translated into 3 languages

The People of the Rain Forest, by Marion Achar: endorsed by Amnesty International; nominated for more than 15 French and international awards

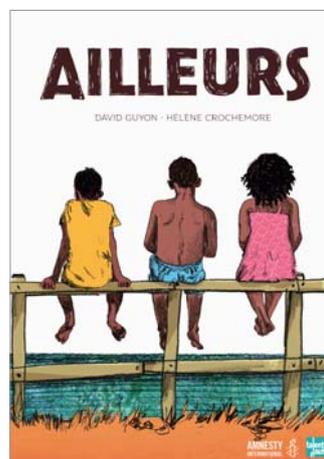
The Fox and the Crown, by Yann Fastier: a great adventure novel mixing political intrigues and passionate love; to be published in large print and paperback editions in 2020

Since its founding in 2005, Talents Hauts, a fully independent publisher, has published some 350 children's books for all ages from toddlers to teenagers. We endeavor to highlight talented authors and illustrators such as Élisabeth Brami and Estelle Billon-Spagnol (*Declarations of Girls'/Boys'/Mums'/Dads' Rights*, to name a few), Benjamin Lacombe (*Long Cheveux*), Clémentine Beauvais, Jo Witek, Davide Cali (*Snow White and the 77 Dwarfs*), Rémi Courgeron (*Gros chagrin*), Sophie Dieuaide (*Esther and Mandragore*)... These authors are famous in France and abroad and their books have been translated into several languages. Renowned for its commitment to gender equality in children's books, Talents Hauts has proven to be a leader in addressing today's debates and raising them in children's literature.

8 rue Charles-Pathé – 94300 Vincennes, France · www.talentshauts.fr
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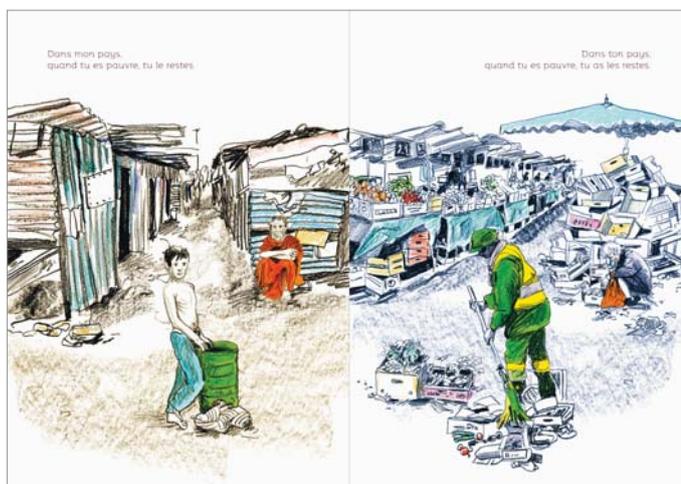
Somewhere Else

Ailleurs

David Guyon,
Hélène Crochemore
Talents Hauts, 2019

“In my country, when you're poor, you remain so; in your country, when you're poor you get the remains. In my country, there is war and I fear to die; in your country there is peace and you're afraid to live.” In 15 pages, poetic and rhythmic words and powerful illustrations reveal dramas, loneliness but also hopes that lie in all children's hearts, whether they dream from here or elsewhere.

Picture Book • Ages 6+
40 pages • 21 × 30 cm • 15 €
EAN 9782362662744





The Fortune Teller

La bonne aventure

Fabrice Colin

Talents Hauts, 2019

Omblin lives by herself in Montmartre with her two parrots whom she calls Mummy and Daddy. A fortune teller advises her to live and love instead of remaining turned to the past. Her neighbor Pierre has been betrayed by a woman and thinks he cannot love anymore. Will they get to know each other or will Omblin follow Mr. Fitzpatrick, the mysterious crocodile-man's advice to remain pure and lonely? A dreamy and elegant novel in an atmosphere which recalls that of *Amélie Poulain*. Selected for the Prix Vendredi 2019.

Novel, YA • Ages 13+

224 pages • 15 × 22 cm • 15 €

EAN 9782362663437



The Fox and the Crown

Le renard et la couronne

Yann Fastier

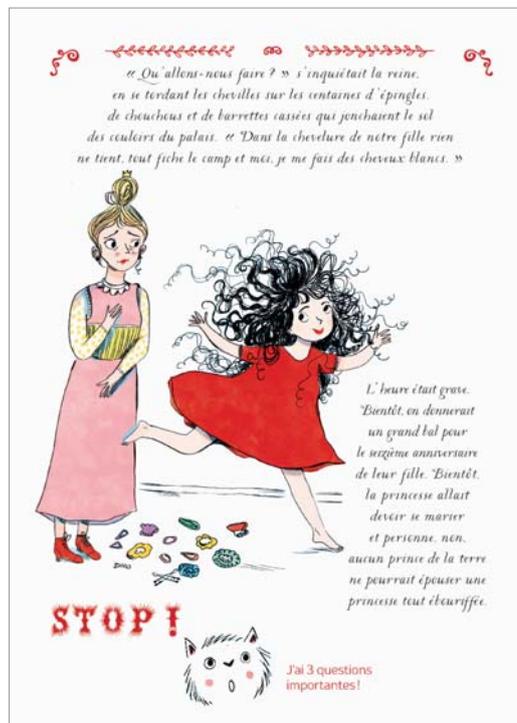
Talents Hauts, 2018

Croatia, late 19th century. Ana is ten when she finds herself living in the streets on her own. She joins a group of street children led by the intriguing Dunja. She meets Mr. Roland, a French naturalist who takes her to France with him to study there. Ten years later, in the middle of a peaceful countryside, Dunja finds Ana and tells her about a secret which will set her life on an adventure she would never have expected.

Novel, YA • Ages 13+

541 pages • 15 × 22 cm • 16 €

EAN 9782362662386



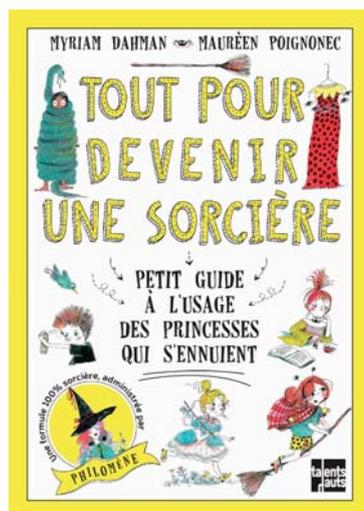
Why Should Princesses Always Have to Always Be Well-kept?

Pourquoi les princesses devraient-elles toujours être tirées à quatre épingles?

Jo Witek, Maurèen Poignonec
Talents Hauts, 2019

We're in a public library, on a Wednesday afternoon. Ms. Lise, a young librarian, begins the same old story: "Once upon a time..." But the audience – a few children and a speaking cat – don't stop interrupting. What is a kingdom? Why do princesses always have to marry someone? And why a prince, and not a mechanic... or a princess? Ms. Lise will have to turn a classical fairy tale into a hair-raising story! A clever way to question children's literature.

Graphic Novel • Ages 6+
72 pages • 17 × 24 cm • 15 €
EAN 9782362662706



How to Become a Witch Practical Guide for Bored Princesses

Tout pour devenir une sorcière
Petit guide à l'usage des princesses qui s'ennuient

Myriam Dahman,
Maurèen Poignonec
Talents Hauts, 2019

Tired of the old spinning wheel? Do not want to marry the spotty pretender that your father wants to impose on you? Have you always secretly wanted to cast spells? Look no further, this book is for you! In ten steps, Philomène the witch will teach you how to become the most devilish of all witches.

Graphic Novel • Ages 7+
79 pages • 14,8 × 21 cm • 12 €
EAN 9782362662584

Thierry Magnier

Founded: 1988
Titles in catalogue: 800
Titles published annually: 60

Emblematic titles or series

Monstres malades,
by Emmanuelle Houdart: translated
into 9 languages; Bologna Ragazzi
Award in 2005 (Fiction)

Hyacinthe et Rose, by François Morel
& Martin Jarrie: translated into
2 languages; Bologna Ragazzi Award
in 2011 (Fiction)

Dictionnaire fou du corps,
by Katy Couprie: Bologna Ragazzi
Award in 2013 (Non-Fiction);
OVNI/UFO Prize in Children Book Fair
of Montreuil

Ah! Ernesto, by Marguerite Duras
& Katy Couprie

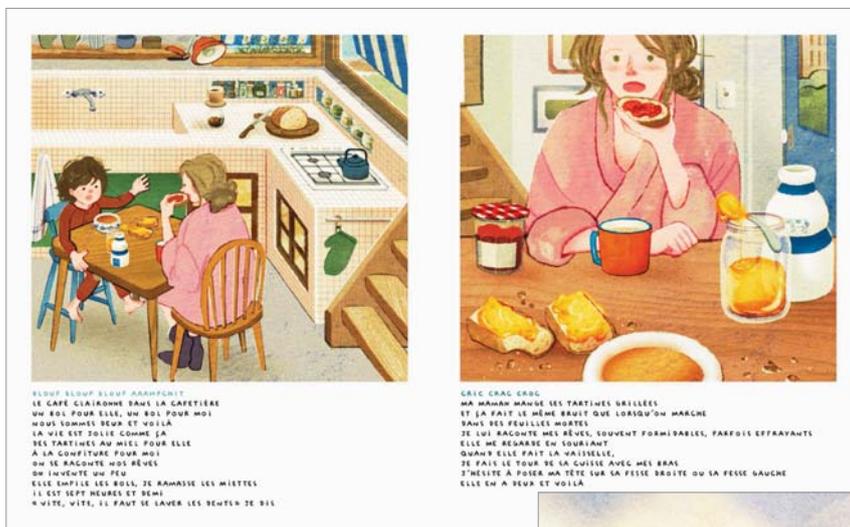
Moi le loup series, by Delphine Perret:
translated into 7 languages



Mixing genres and breaking the rules, exploring illustration and visual art, in short, reinventing children's books every day is the credo of publishers Thierry Magnier, created in 1998. The first success came in 2004 with *Tout un monde*, an image book by Katy Couprie and Antonin Louchard published in 8 languages. Mostly focused on young children's books at the beginning, the catalogue quickly opened to fiction from 7 years old up to adults. The house was selected as Best European Publisher of the year in 2011 and won several Bologna Ragazzi Awards over the years. Éditions Thierry Magnier merged with Actes Sud in 2005.

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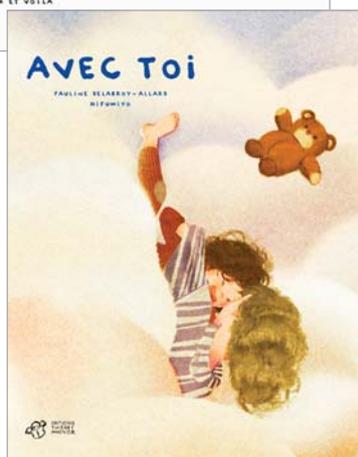
With You

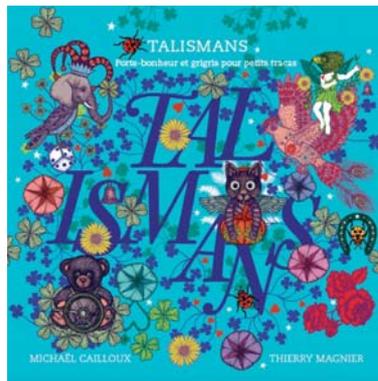
Avec toi

Pauline Delabroy-Allard, Hifumiyo
Éditions Thierry Magnier,
2019

A story book in which the events of one day are experienced and told by two different people. On the left-hand page, a mother, and on the right-hand page, her daughter. Both have their own voice, their own way of seeing and feeling the events that unfold that day. The illustrations bring this story and its two voices to life, playing with the different points of view. Whereas the mother's account is told from afar, the reader is plunged into the little girl's perspective on the right-hand page, seeing everything through her eyes. A wonderful declaration of love and a superb celebration of the day-to-day relationship between a parent and their child, in an endearing book with two voices.

Picture Book • Ages 3+
32 pages • 23,5 × 26 cm • 14,90 €
EAN 9791035202262



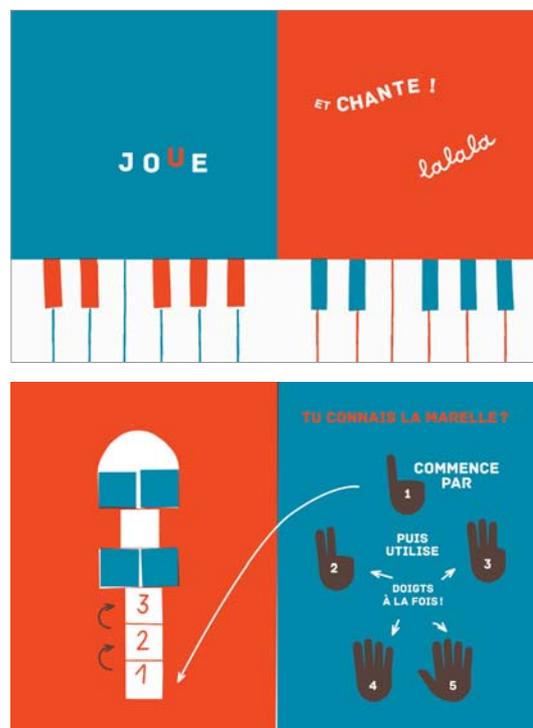
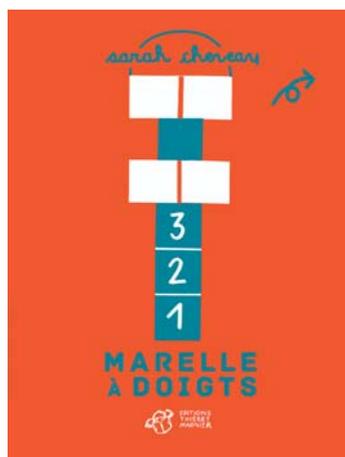


Talismans – Lucky Charms for Little Worries

Talismans – Porte-bonheur et grigris pour petits tracés
Thierry Magnier, Michaël Cailloux
Éditions Thierry Magnier, 2019

An exceptional object-book with 14 detachable talismans to overcome all of everyday life's little troubles! This picture book includes 14 detachable lucky charms to help children face life's everyday challenges. Examples: warding off nightmares, getting good grades at school, stopping sucking their thumb, going on trips without their parents or swallowing some bad-tasting medicine. With beautiful illustrations and a funny and lively text, *Talismans* is a unique book in its genre.

Picture Book • Ages 4+
20 pages • 21,6 cm × 21,6 cm • 22 €
EAN 9791035202699

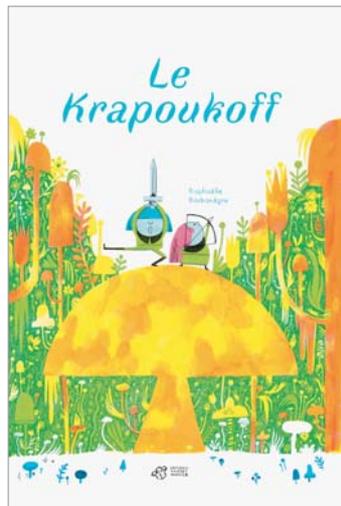
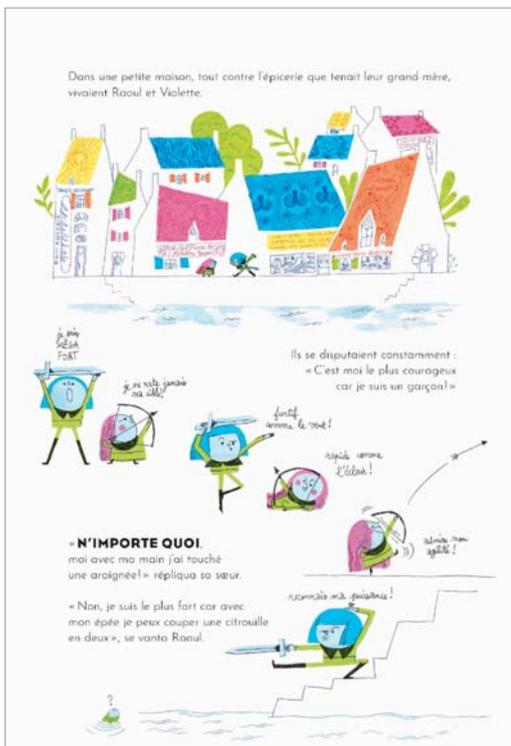


1, 2, 3 Finger Hopscotch

1, 2, 3 marelle à doigts
Sarah Cheveau
Éditions Thierry Magnier, 2019

No need to know how to hop on one leg to play hopscotch! Sarah Cheveau takes a new look at the popular playground game by suggesting different ways to play with your fingers. A variation of hopscotch on each page, with a new finger movement to try out. The rules are very simple – use one finger, two fingers, three fingers, four fingers or five fingers at a time! The child also discovers lots of action verbs from one page to the next. Jumping, turning, climbing, sliding, spreading... Free play to develop fine motor skills, inspired by the Montessori method.

Picture Book • Ages 2+
24 pages • 14,7 × 19,5 cm • 11,90 €
EAN 9791035202385



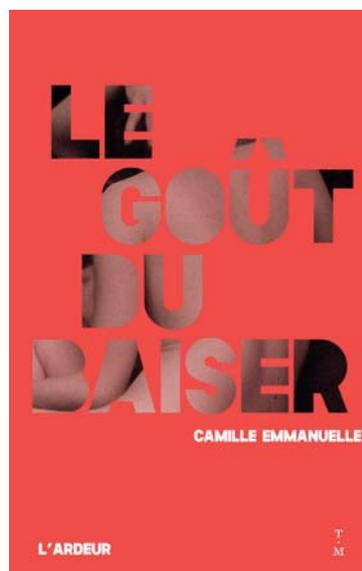
The Krapoukoff

Le Krapoukoff

Raphaëlle Barbanègre
Éditions Thierry Magnier,
2019

In the little fishing village of Moules-sur-Mer, everyone has heard of the terrible Krapoukoff monster, but nobody has ever seen it. To decide once and for all who is the bravest of the two, Violette and her brother set off to look for it and to make it into a meat pie! The children enter the forbidden forest... From treetops to mushroom glades, they go from one surprise to the next, from friendly monsters to helpful monsters. It seems that no one really knows where the Krapoukoff is hiding. Will they ever find the much talked about blood-thirsty creature? A lively tone, tasty characters and a story to gobble up whole... Just a few of the ingredients in Raphaëlle Barbanègre's atypical picture book.

Picture Book • Ages 4+
40 pages • 20,5 × 30 cm • 16 €
EAN 9791035202835



The Taste of the Kiss

Le goût du baiser

Camille Emmanuelle
Éditions Thierry Magnier,
Collection L'Ardeur, 2019

A few days before beginning her next to last year of high school, Aurore had a bike accident. Apparently, nothing serious. Yet the fall on her head caused her to lose her senses of smell and taste. She does everything to hide this handicap but it proves to be more invasive than predicted. She loses weight before one's very eyes, and new anxieties emerge. Moreover, Antoine, a boy she's been thinking about for months, is suddenly interested in her. But how can one continue one's incipient sex life when one smells nothing, not even one's own odor? Aurore feels both vulnerable and angry, until she discovers English boxing. And she meets Valentin, a boy with whom she can continue this free and passionate exploration.

Novel, YA • Ages 15+
220 pages • 14 × 22 cm • 14,90 €
EAN 9791035202941



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