2019 COMIC BOOKS & GRAPHIC NOVELS
A SELECTION OF FRENCH TITLES
Promoting French publishing around the world

For almost 140 years, BIEF has been promoting French publishers’ creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 16 publishing houses and 80 titles. It is intended as both a working and reference tool for all those interested in comics and graphic novels published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of comics and graphic novel publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.
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Les Arènes was founded by Laurent Beccaria in 1997 for the unique purpose of publishing a single work, *Une Guerre* (A War) by Dominique Lorentz. The company went on to specialize in news documents, commemorative books and testimonials. It then became successful in developing works on innovative topics such as personal development and comics with historical resonance, as well as the creation of original collections like “EquinoX” dedicated to crime. The company works in close collaboration with Éditions de l’Iconoclaste, run by Sophie de Sivry.

The Incredible Story of the History of Wine

L’Incroyable histoire du vin
Benoist Simmat,
Daniel Casanave
Les Arènes BD, 2018

In Mesopotamia, Egypt and Ancient Greece, wine was the most sacred of all beverages. It was the drink of the powerful. One could say the same thing today, in London, Tokyo and San Francisco, a glass of Bordeaux, Napa or New Zealand Sauvignon is still a great delicacy. Ten thousand years after its first appearance wine has become the drink of globalization. Furthermore, the history and culture of wine across the ages is a reflection of the history mankind.

Non-Fiction Graphic Novel • All Ages
224 pages • 18 × 22,5 cm • 22 €
EAN 9782352049227
For twenty years, Texaco extracted black gold from the Ecuadorian Amazon. In 1993, American oil tankers sailed away for the last time leaving behind one of the worst environmental disasters the world has ever known. 30,000 indigenous people from Amazonia filed a law suit for them to clean up their land. In 2011, they won, and the Ecuadorian judiciary condemned the company to a fine of 9 billion dollars. It is, to this day, the only time a community in a developing country has ever beaten a multinational. A story about an unprecedented contemporary struggle.

Non-Fiction Graphic Novel • Adult
156 pages • 28 × 22 cm • 20 €
EAN 9782711200221

The Incredible Story of the History of Medicine
L’Incroyable histoire de la médecine
Noël Fabiani, Philippe Bercovici
Les Arènes BD, 2018

From the makeshift methods of prehistory to hyper-sophisticated organ transplants, The History of Medicine is a novel where love, power, genius and luck meet science. In this first graphic novel about the history of medicine, Professor Fabiani travels through the centuries and across the continents, without ever losing the focus of a historian, together with Philippe Bercovici, the brilliant illustrator of Femmes en blanc (Women in White).

Non-Fiction Graphic Novel • All Ages
238 pages • 21,7 × 29,4 cm • 22,90 €
EAN 9782352049685
The Story of Sexuality
Une histoire du sexe
Philippe Brenot, Laetitia Coryn
Les Arènes BD, 2017

One could say that sexuality is omnipresent in our societies. But who knows what it really is and where it comes from? Who really understand it? During the seven years of medical studies, not a single hour of course work covers this important subject that is part of everyone’s life. That’s why Philippe Brenot has decided to write about sexuality, which is not as much defined by human nature as by culture forged by societies. You will learn a lot from the invention of the vibrator by Cleopatra to the origin of taboos to the sexual liberation of societies…

Non-Fiction Graphic Novel • Adult
204 pages • 18 × 26 cm • 24,60 €
EAN 9782352046226

I Love You Today
C’est aujourd’hui que je vous aime
François Morel, Pascal Rabaté
Les Arènes BD, 2019

We’re a bit flip when we’re twelve. We fall in love. The name of the one we love is a chant, their looks a love song. We stare, we swoon, we fantasize, we desire. This narrative is somewhat autobiographical. François Morel is “one of the guys”, he is a typical boy of that age, mischievous and gentle as he can be. This actor describes budding and bumbling early love. He talks about young emotions; what love feels like and what coming to terms with physical changes. During the time of Giscard d’Estaing, an adolescent discovers his emotions.

Coming of age story, Fiction • All Ages
92 pages • 22 × 29 cm • 18 €
EAN 9782711200092
“Whether it’s to make my parents angry, torture my stupid cat, fight against Jade and her friends or break Geoffrey’s heart… I always have great ideas!” A good dose of black humor and a touch of tenderness, that’s Adèle’s theory, a new type of heroine… buckle your seat belt it’s gonna get rough!

Children’s Comic • Ages 8+  
80 pages • 16 × 20 cm • 9,95€  
EAN 9791027606023
It is really difficult to be a prince or princess… between their parents, the governess Miss Super-Perfect and the tutor Mr. Ucandobetter, Émile and Margot don’t have a lot of fun. So, when monsters show up and create chaos, the kids are thrilled! Between the Ster-mon family that does everything backwards, the Taste Monster that makes spinach taste like chocolate mousse, and the Hike-on-their-own boots that help them on their walks, the adventures are endless. Children’s daily issues are addressed and resolved with lots of humor thanks to monstrous companions we all dream of having!

Sighting Monsters
Monstres en vue
Série Émile et Margot
Anne Didier, Olivier Muller, Olivier Deloye
BD Kids, 2018

Pharamousse is one of Ariol friends—a lamb, remember? Admittedly not the bravest of little kids. He has a weak constitution, fragile health, and is quite often pale. A bit of a hypochondriac, he prefers to fade into the background in Mr. Le Blount’s class, but often ends up involved in Ariol’s and Ramono’s antics, poor Pharamousse might just burst a chop…

That Stupid Lamb
Ce nigaud d’agneau
Série Ariol
Emmanuel Guibert, Rémi Chaurand, Marc Boutavant, BD Kids, 2018

Children’s Comic • Ages 7+
128 pages • 16 × 20 cm • 11,50 €
EAN 9791036303388
**Inspector Bayard**

Collected Volumes (Vol. 4)

Série Inspecteur Bayard

L’intégrale (Vol. 4)

Jean-Louis Fonteneau, Olivier Schwartz

BD Kids, 2017

The inspector takes on robots, TV stars and the terrible Orsek Malmor! He needs, now more than ever, to keep his eyes open in order to stop the bad guys, foil plots or protect beautiful actresses with long lashes…

Children’s Comic • Ages 7+

224 pages • 18 × 24 cm • 19,90 €

EAN 9782747072441

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**Revenge of the Gnomes**

La vengeance des gnomes

Série Anatole Latuile

Anne Didier, Olivier Muller, Clément Devaux

BD Kids, 2019

The blunder king is back with some new ideas that are even more catastrophic than usual! Whether it’s recuperating a Starthing card no matter what, building a wall to get away from the horrible baby-sitter, helping a friend get away from summer camp or making up a class schedule everything turns out to be a disaster. And the worst thing is he NE-VER quits!

Children’s Comic • Ages 7+

96 pages • 16 × 20 cm • 9,95 €

EAN 9791036303371
Founded in 1780, Casterman started publishing comics in 1930. Since the release of the first Tintin comic, which is still the pride of its prestigious catalogue, Casterman has stayed faithful to its initial mantra: to publish quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal, Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children’s books, from board books and pop-up books for very young readers to picture books, activity books and non-fiction works. They also publish literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman’s most famous characters, include not only Tintin and Corto Maltese but also Martine, the little girl who has delighted children around the world for over 60 years, Émilie who celebrated her 40th birthday in 2015, and, of course, timeless characters such as Ernest and Celestine by Gabrielle Vincent.

Take Refuge
Prendre refuge
Zeina Abirached, Mathias Enard
Casterman, 2018

Afghanistan, 1939. Around a campfire, that throws shadows on the Buddhas of Bamiyan. Anne-Marie Schwarzenbach, has travelled there from Europe, she has fallen in love with a female archeologist. That night, the two women hear on the radio that a Second World War has started. Berlin, 2016. Karsten, a young German, meets Neyla, a married Syrian woman with whom he falls passionately in love in spite of their cultural differences. Inter-weaving two stories, Goncourt prize winning author Mathias Enard (2015), and Franco-Lebanese artist Zeina Abirached have opened a dialogue between Europe and the Middle East and the past and the present and, at the same time, created a poetic reflection on contemporary issues.

Graphic Novel • Adult
256 pages • 19.7 × 26 cm • 24 €
EAN 9782203148611
Phoolan Devi, Bandit Queen
Phoolan Devi, reine des bandits
Claire Fauvel
Casterman, 2018

Born in 1963 in Northern India in a very low caste, Phoolan Devi confronted poverty, violence and injustice at an early age. Forced to marry at 11, raped and kidnapped and held for months before her parents recovered her, she became the village outcast and was saved by a gang of bandits. Once she joined them, she fought relentlessly against injustice and to protect the weak. Seventeen years after her death, her fight goes on in a society where the inequalities between men and women are still striking. The extraordinary destiny of the Indian Robin Hood, based on the memoirs of Phoolan Devi.

Graphic Novel, Biography • Adult
218 pages • 21 × 28 cm • 22 €
EAN 9782203112117

Andy, a True Story
Andy, un conte de faits
Typex
Casterman, 2018

In Andy, Typex captures the remarkable life of this king of Pop Art, from his working-class upbringing in Pittsburgh to his climb to the dizzying heights of his fame. Spanning the period from the “talkies” to the advent of house music, it is also a memorable portrait of 20th century pop culture and the stars who defined it. A fresh take on the life of one of the world’s most widely exhibited and universally recognizable artists told in a remarkable and impressive graphic style.

Graphic Novel, Biography • Adult
562 pages • 18,6 × 26 cm • 35 € /
Deluxe Edition: 55 €
EANS 9782203127371 /
9782203127364 (Deluxe Edition)
Jarri Tchepalt is a shepherd in the Ty desert. He talks to dinosaurs and masters the art of ropes. When a truck that generates storms wipes out his flock, Jarri decides to go into town for the first time to seek revenge. As soon as he gets there, he is welcomed into a group that is plotting to revolt against the oppressive city on the hill...

In a universe that combines prehistoric creatures, sci-fi urbanism and low-tech spaceships, Vincent Perriot creates a tale where revenge leads to many surprises before becoming a quest for a better world. A futuristic western set in a Mad Maxesque alternative reality that draws from the works of Moebius and Miyazaki.

**Negalyod**

Vincent Perriot

Casterman, 2018

A laid-back guide to female anatomy. From anatomic facts to perceived myths. A detailed study of the female genital organ. A humorous approach that is both personal and scientific.

**Vagina Tonic**

Vagin Tonic

Lili Sohn

Casterman, 2018

Non-Fiction • Adult

268 pages • 16,6 × 19,7 cm • 20 €

EAN 9782203148574
Malaterre
Pierre-Henry Gomont
Dargaud-Benelux, 2018

Skirt chaser, liar, drinker, serial groom…
Gabriel Lesaffre hates authority. One day he falls in love with his distant cousin, Claudia. It’s love at first sight, marriage, three kids. Gabriel has finally settled down. But his old demons come back to life and he drops everything and goes to Africa. Five years later, he returns, gets custody of his two oldest children and takes them back to equatorial Africa. They discover a “festive, colorful, frivolous and slightly self-centered” existence. Yet they also have to continually deal with their father’s constant money issues and drinking problem.

Drama, Fiction, Graphic Novel • Ages 12+
198 pages • 22,5 × 29,8 cm • 24 €
EAN 9782505071853
HMS Beagle, Darwin’s Origins
HMS Beagle, aux origines de Darwin
Fabien Grolleau, Jérémie Royer
Dargaud, 2018

London, 1831. Young naturalist Charles Darwin boards the HMS Beagle a ship not only destined for foreign lands full of promise but many difficult trials. During his trip to the tropics, he will encounter many interesting people such as Conrad Martens, painter and fellow passenger as well as a trio of Indian missionaries. While his discovery of a wide variety of flora and fauna fills him with admiration and confusion, his frequent encounters with slave traders will drive him to question the inhumane principles of his contemporaries…

Graphic Novel Biography • Ages 12+
172 pages • 27,5 x 20,5 cm • 21 €
EAN 9782205077063

Guantánamo Kid
Mohammed El-Gharani,
Alexander Franc,
Jérôme Tubiana
Dargaud, 2018

This is the true story of a young boy who dreams of a better future and leaves Saudi Arabia to study English and computer science in Pakistan. Two months after he arrives the September 11th attacks take place. Wrong place, wrong time. The Pakistani Secret Service sell the teenager to the Americans on the pretext that he is a member of Al Qaeda. He spirals into a hell that ends in Guantánamo where he will suffer ceaseless torture and incessant and fruitless interrogations.

Graphic Novel Memoir • Ages 16+
172 pages • 17 x 24 cm • 19,99 €
EAN 9782205077681
**Nada**  
Max Cabanes, Jean-Patrick Manchette, Doug Headline  
Dupuis, 2018  

In the early 1970s, the ashes of May’68 are still glowing and the dissatisfied come together. What does a small group of lost left-wing revolutionaries do until the Revolution? Why not plan something big like kidnaping the US Ambassador right in the middle of Paris and right under the noses of the security forces? Good idea except if your death is the final outcome…  

Action, Adventure • Ages 15+  
192 pages • 23,7 × 31 cm • 28,95€  
EAN 9782800162515

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**Kivu**  
Christophe Simon, Jean Van Hamme  
Le Lombard, 2018  

A newly graduated engineer, Stéphane works for a powerful industrial consortium. He is entrusted with negotiating a major contract in the Congo. When he gets there, he discovers cynicism and corruption at levels he could never have imagined. He meets Dr. Denis Mukwege, Nobel Peace Prize winner, who dedicates his life to “fixing women”. His fate finally changes when he crosses paths with Violet, a Congolese child stalked by a powerful rebel leader.  

Suspense, Thriller • Ages 15+  
72 pages • 31,8 × 24 cm • 14,99€  
EAN 9782803672660
Groupe Delcourt, the largest independent francophone comics publishing group, is characterized by a dynamism that has not waned since its start as a publishing company in 1986. Since its founding, the company has been known for its policy of favoring young authors, mass market series and discovering outstanding talent such as that of Marc-Antoine Mathieu, Lewis Trondheim, Joann Sfar, Pénélope Bagieu and Guy Delisle. Delcourt acquired Éditions Tonkam in 2005 and Éditions Soleil in 2011. Groupe Delcourt is now a comics publishing group with a rich catalog of over 8,000 titles with comics of all genres – children’s, graphic novels, classic series, manga… There are numerous best-sellers: Walking Dead, Les Légendaires, Les Blagues de Toto, Les P’tits Diables, Noob…

Cherry and Valentine’s Notebooks
Les Carnets de Cerise et Valentin
Joris Chamblain, Aurélie Neyret
Éditions Soleil, Collection Métamorphose, 2018

Cherry and Valentine’s Notebooks is a story about fear of the unknown written at two reading levels. Valentine, Cherry, her mom and Valentine’s dad are getting ready to go on a long trip around the world. But Valentine is only seven and the idea of this trip frightens him a little. In trying to appease this anguish, he and Cherry invent a story about aliens: On the night of August 18, Toloh-Tim landed in the garden. He was trying to get out of going on a special mission he was supposed to accomplish. What mission? That’s what Special Agents Cherry and Valentine need to find out.

Young Readers • Ages 8-12
60 pages • 19.8 x 26 cm • 14.95€
EAN 9782302073111
Mausart, Vol. 1
Thierry Joor, Gradimir Smudja
Éditions Delcourt, 2018

Mausart lives inside the official court musician, the wolf Salieri’s piano. Mausart takes advantage of Salieri’s absence to play the piano and the joyful melody reaches the royal couple’s ears. The king asks Salieri to play the same tune on the Queen’s birthday. To save face, Salieri will have to compel Mausart to play in his stead without being noticed.

Children’s Comic • Ages 6-10
48 pages • 24 × 32 cm • 14,5 €
EAN 9782413002581

Passengers of the Wind, Vol. 8. Cherry Blood
Les Passagers du vent, Vol. 8. Le sang des cerises
François Bourgeon
Éditions Delcourt, 2018

Paris, February 16, 1885. Jules Vallès has died, it’s only been five years since the Communards got amnesty and the exiled returned. Zabo is there, amidst the huge crowd. We left her twenty years earlier in Louisiana. Since then she has changed her name to Clara. When she sees a young girl who has just arrived from her native Brittany being abused, Zabo reacts…

Historical Adventure • Teen, YA, Adult
80 pages • 24 × 32 cm • 18,95 €
EAN 9782413004080
The Mythics, Vol. 3. Amir
Les Mythics, Vol. 3. Amir
Patrick Sobral, Patricia Lyfoung, Philippe Ogaki
Éditions Delcourt, Collection Jeunesse, 2018

A long time ago, when Evil was spreading his destructive ways, six heroes with extraordinary powers stood up to him. He was defeated and sealed in a secret place in Mars’ red desert... Today, the six heirs and worthy successors of these ancient heroes will have to face the greatest threat that the contemporary world has ever known.

Adventure, Fantasy • Ages 8-12
48 pages • 22.6 × 29.8 cm • 10.95€
EAN 9782413001935

Conquests, Vol. 1. Icelandia
Conquêtes, Vol. 1. Islandia
Jean-Luc Istín, Zivorad Radivojevic
Éditions Soleil, Collection Anticipation, 2018

Target reached: Icelandia, a frozen planet inhabited by only one race of indigenous autochtones. Under orders from Admiral Ragnvald Hakarsson, First Lieutenant Kirsten Konig is to establish contact with the “Icelanders”. But ever since she woke up, Konig has had incessant headaches, dizzy spells and hallucinations that seem to be related to the place. On the ground she learns that Colony 2 was attacked and there were no survivors or witnesses. Konig investigates, while everyone is accusing the Icelanders, she follows a totally different lead that will get her to the heart of a conspiracy she never thought possible.

Sc-Fi, Adventure • YA, Adult
78 pages • 24 × 32 cm • 14.95 €
EAN 9782302071308
Denoël Graphic is the graphic novel division of Denoël. Its aim is to publish 3-4 graphic novels a year targeting a demanding teen and adult readership. With a list of over 50 titles, translations and original works by classic authors such as Robert Crumb, Posy Simmonds, Alison Bechdel, Joost Swarte, as well as exciting newcomers such as Sarnath Banerjee, Ugo Bienvenu, Antonio Altarriba, Marcelino Truong, Denoël Graphic, founded and run by Jean-Luc Fromental, has established itself as a top-level international publisher.

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I, Crazy
Moi, fou
Antonio Altarriba, Keko
Denoël Graphic, 2018

After Moi, assassin (I, Killer), which was awarded the “Critique ACBD” Grand Prize in 2015 and has sold over 15,000 copies in France alone, Altarriba and Keko continue their “I Trilogy” with Moi, fou (I, Crazy). While the first book explored moral and artistic deception, Moi, fou tackles scientific duplicity and the topic of whistle-blowers. A psychological thriller that is deep, dark, smart, and stridently critical of psychiatry and of the pharmaceutical industry.

Graphic Novel, Thriller • Teen, YA
130 pages • 20 × 27 cm • 21 €
EAN 9782207136348

Emblematic titles or series
L’Art de voler: translated into 8 languages; Premio Nacional de Comic Award, Spain 2010; #1 in the newspaper El País’s list of the top 25 Spanish comics of the 21st century
Moi, assassin: translated into 7 languages; awarded Comics critics’ Grand Prix Acbd 2015; part of the Official Selection for the Angoulême Festival 2015; listed for the Prix BD FNAC Comics Award
Suite française, based upon the novel by Irène Némirovsky: translated into 6 languages
Une si jolie petite guerre: translated into 4 languages
Sukkwan Island, based upon the novel by David Vann: translated into 2 languages
An Englishman in My Tree
Un Anglais dans mon arbre
Olivia Burton, Mahi Grand
Denoël Graphic, 2019

At her father’s funeral, Olivia learns from one of her uncles that she is a descendent of Sir Richard Burton, the 19th century British explorer, co-discoverer of the source of the White Nile. Discovering such a legendary figure perched up in her family tree becomes a perfect pretext for our intrepid author to set off on a wild journey around the world that will take her to Rwanda the source of the White Nile, one of the tributaries of “The Great River”. This adventure really did take place and serves as the framework for this portrait of the extravagant explorer whose glory was eclipsed by his contemporary Livingstone. A unique work of historic fiction steeped in British humor.

Graphic Novel, Historical Fiction • YA
224 pages • 18 × 25,5 cm • 23 €
EAN 9782207139448

Herzl, a European Story
Herzl, une histoire européenne
Camille de Toledo, Alexander Pavlenko
Denoël Graphic, 2018

Through two opposite but oddly symmetrical destinies, this powerful graphic novel takes on two pillars of Jewish thought: the tradition of exile and the expectations of the “Promise Land”. More than a biography, it draws the complex portrait of Theodor Herzl (1860-1904), a man of contradictions, a Viennese dandy, perfectly assimilated but obsessed with his Zionist “dream”… A portrait revealed through the life and “investigations” of a fictional narrator, a boy from the shtetls, chased from Russia by the pogroms. This book gives fantastic insight into the history of Europe between 1881 and 1931, and in turn into many events of the 20th Century…

Graphic Novel, Biography • Teen, YA
152 pages • 17 × 24 cm • 24 €
EAN 9782207133293
Kaboul and Other Memories of the Third World War
Kaboul, et autres souvenirs de la Troisième Guerre mondiale
Michael Moorcock, Miles Hyman
Denoël Graphic, 2018

Kaboul is a succinct and powerful contemporary Odyssey by Michael Moorcock, the master of “New Wave” science fiction and British fantasy. It includes six short stories telling of the exploits, missions, loves and disillusionments of a Russian agent named Tom Dubrowski, in London, Pasadena, Moscow, Venezuela, Afghanistan… With sixteen spectacular illustrations by Miles Hyman.

Illustrated Novel • Teen, YA
224 pages • 18 × 24 cm • 23 €
EAN 9782207139240

System Preferences
Préférences système
Ugo Bienvenu
Denoël Graphic, 2019

Bienvenu continues his explorations of the future. This time he presents a world where data is using up so much memory that some of it has to be deleted. The archivist Yves doesn’t know what to do. To ensure the information is not gone forever, he secretly stores some of the archival content, most of it more poetic than political, on Mikki, his personal robot’s drive. When Yves and his wife die in a tragic accident Mikki steps in to raise and educate their daughter Isi. Secreted away deep in a long-forgotten country location, the robot transmits to his human pupil the memory and the knowledge of a part of the history of humanity in the processes of being erased. An ode to nature and the little things that makes us who we are.

Graphic Novel, Fiction • Teen, YA
144 pages • 21 × 25,5 cm
EAN 9782207142219
Futuropolis

Comic books for all book lovers!
Futuropolis loves books with a strong sense of character, books that move readers’ hearts and minds, and make them think and feel. Books that speak of our world, are anchored in reality. Since its inception in 1974, Futuropolis has been determined to promote authors both renowned and as yet undiscovered in pursuing their dreams and creations. Instead of following schools and trends, Futuropolis features only original works, free from preconceived styles and notions. To better support the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their content diversity.

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Emblematic titles or series
Mattéo, by Jean-Pierre Gibrat:
120,000 copies sold per volume; translated into 8 languages
Les ignorants, by Étienne Davodeau:
240,000 copies sold; translated into 14 languages; Gourmands awards 2012; Listed for Angoulême Award 2012
Ar-Men, by Emmanuel Lepage:
50,000 copies sold; translated into 4 languages
Catharsis, by Luz: 80,000 copies sold; translated into 4 languages; France Info bd Award 2016; Listed for Angoulême Award 2016; Comic-Salon Erlangen Award 2016
The Louvre-Futuropolis series
(Bilal, Taniguchi, de Crécy…): 16 volumes published; translated into 9 languages

The Voyage of Marcel Grob
Le voyage de Marcel Grob
Philippe Collin, Sébastien Goethals
Futuropolis, 2018

The tragic fate of young Alsatian Marcel Grob. Inspired by the true stories of the unfortunate young Frenchmen who were forcibly drafted into the Waffen SS in 1944, Collin and Goethals tell of how and why these young Frenchmen came to commit war crimes. June, 1944: just like 10,000 of his fellow Alsatians, Marcel Grob is drafted against his will into the Waffen SS three weeks after the Allied landings in Normandy. He is shipped off to fight in Italy with one of the SS’s worst divisions: the 16th Reichsführer. A journey that will take him to Marzabotto, hell on earth…

Graphic Novel, Historical • Adult
192 pages • 21 × 29 cm • 24 €
EAN 9782754822480
In order to prevent the destruction of a 14th century statuette, a young Malian will have to confront multiple dangers on his way to securing it at the Louvre... The piece is to be entrusted to the Paris museum in order to save it from a band of Islamic radicals. Alou, a young honey collector, takes on the mission which, in order for him to accomplish, means he needs to take a lot of risks. He has to cross deserts and seas in the company of migrants, his brothers and sisters of misfortune. Once he arrives undocumented in Paris how is he going to get into the Louvre and to whom can he entrust this precious statuette?

Graphic Novel • Adult
164 pages • 22 × 29,7 cm • 22 €
EAN 9782754816601

Indelible, like the ink stains on Luz’s fingers and the memories of his career he has in his head of his life as a cartoonist and journalist for Charlie Hebdo. A resolutely optimistic book with infectious humor in which Luz gives readers an intimate glimpse of the goings-on at the paper and his life doing what he loves, drawing cartoons. From 1992 to 2015, Luz drew cartoons weekly for Charlie Hebdo. When he was a young country boy, new to Paris, he met Cabu, who took him under his wing and took him to Charlie. Over time, he became one of the pillars of the paper. In this long dream-like narrative, he chimes out his memories... a whole new look at Charlie Hebdo.

Graphic Novel, Non-Fiction • Adult
320 pages • 18 × 23 cm • 24 €
EAN 9782754823982

The Red Maternity
Une maternité rouge
Christian Lax
Futuropolis / Louvre éditions, 2019

In order to prevent the destruction of a 14th century statuette, a young Malian will have to confront multiple dangers on his way to securing it at the Louvre... The piece is to be entrusted to the Paris museum in order to save it from a band of Islamic radicals. Alou, a young honey collector, takes on the mission which, in order for him to accomplish, means he needs to take a lot of risks. He has to cross deserts and seas in the company of migrants, his brothers and sisters of misfortune. Once he arrives undocumented in Paris how is he going to get into the Louvre and to whom can he entrust this precious statuette?
**Didier, the Tractor’s 5th Wheel**
Didier, la 5e roue du tracteur
Pascal Rabaté, François Ravard
Futuropolis, 2018

Rabaté and Ravard have created a caustic “rural romantic comedy”. Didier lives with his sister Soazig on a small farm in Brittany. He’s an unhappy man. At 45, this fan of the Tour de France has never known real love. When he goes off to buy a harvester at auction from a drinking buddy and bankrupt farmer, he comes back without the machine but with his friend instead. It’s love at first sight for Régis and Soazig, who sense sexual liberation in the wind… Aware of her brother’s unhappiness, unbeknownst to him, Soazig posts an ad for him on a dating site. Didier’s profile soon gets a response…

**Eldorado**
Damien Cuvillier,
Hélène Ferrarini
Futuropolis, 2018

USA in the early 20th century: union organizer Marcello becomes a serious activist when he is fired from the foundry where he works. He ends up getting shipped off to “El Dorado,” a Central American territory where a canal is being built. Deep in debt, he has no other choice than to take work at the massive construction site in the hope of one day saving up enough money to go home. Due to the exhausting working environment, Marcello’s mental and physical condition degenerate which sends him spiraling deeper into debt. Little by little, the face of his beloved is fading from his memory… How far will his madness take him?

**Didier, the Tractor’s 5th Wheel**
Didier, la 5e roue du tracteur
Pascal Rabaté, François Ravard
Futuropolis, 2018

Rabaté and Ravard have created a caustic “rural romantic comedy”. Didier lives with his sister Soazig on a small farm in Brittany. He’s an unhappy man. At 45, this fan of the Tour de France has never known real love. When he goes off to buy a harvester at auction from a drinking buddy and bankrupt farmer, he comes back without the machine but with his friend instead. It’s love at first sight for Régis and Soazig, who sense sexual liberation in the wind… Aware of her brother’s unhappiness, unbeknownst to him, Soazig posts an ad for him on a dating site. Didier’s profile soon gets a response…

**Eldorado**
Damien Cuvillier,
Hélène Ferrarini
Futuropolis, 2018

USA in the early 20th century: union organizer Marcello becomes a serious activist when he is fired from the foundry where he works. He ends up getting shipped off to “El Dorado,” a Central American territory where a canal is being built. Deep in debt, he has no other choice than to take work at the massive construction site in the hope of one day saving up enough money to go home. Due to the exhausting working environment, Marcello’s mental and physical condition degenerate which sends him spiraling deeper into debt. Little by little, the face of his beloved is fading from his memory… How far will his madness take him?

**Graphic Novel, Fiction • Adult**
80 pages • 21 × 29 cm • 17 €
EAN 9782754823845

**Graphic Novel, Historical Fiction • Adult**
176 pages • 24 × 30 cm • 26 €
EAN 9782754821698
History of Typography in Comics

ABCD de la typographie
Directed by David Rault, Collective
Gallimard Bande dessinée, 2018

An accessible, informative, and playful history of typography. Important to books, advertising, and screens, typography is everywhere in our daily lives, but little is known about it. How did it start? Which artists have been key in its history? From the birth of writing in the West to phototypesetting, by way of ancient Rome, the Middle Ages, Bauhaus, and the Vox-ATypl classification, typography has gone through many stages. Eleven illustrators and a plethora of graphic styles tell its story in a way that is as playful as it is accessible.

Graphic Novel, Non-Fiction • Adult
88 pages • 19 × 26 cm • 18 €
EAN 9782075102704
Swan
Néjib
Gallimard Bande dessinée, 2018

The first graphic novel of the story of impressionism! A story serialized in three parts, with Vol. 2 due out in spring 2019. Fresh off the boat from New York, Scottie and his sister Swan have only one thing in mind, enrolling at the Academy of Fine Arts in Paris. Guided through the capital by their cousin Edgar Degas, they meet Ingres, Manet... and discover that the Louvre is full of hack hopefuls copying the great masters. But what price will they have to pay to be a part of this world seething with excitement? From the enthusiasm of first discovery to early disillusion, their passion for art will shape their destiny.

Graphic Novel, Fiction • YA, Adult
184 pages • 19 × 26 cm • 22 €
EAN 9782075084734

The Subtle Knife
La Tour des Anges
Stéphane Melchior, Thomas Gilbert, Philip Pullman
Gallimard Bande dessinée, Collection Fétiche, 2018


Graphic Novel, Fantasy • Teen, YA
96 pages • 23 × 31 cm • 17,80 €
EAN 9782075100380
Junk Food Book
Noémie Weber
Gallimard Bande dessinée, 2018

A parody of The Jungle Book in the form of an adventure in Fast Food Land! In Bad Eats City, a baby, the child of vegetable smugglers, is abandoned in a fast food restaurant. Adopted by the restaurant’s employees, Nugget lives in an old deep fat fryer and trains enthusiastically for eating competitions. But one day, after ten years of living the high life of high fat, his vegetarian roots catch up with him… In order to survive, Nugget will have to rejoin his real family and discover his true nature: healthy vegetables or fried food?

Graphic Novel, Literary Adaptation • Teen, YA
106 pages • 17 × 24 cm • 17 €
EAN 9782075086769

Gramercy Park
Thimothée de Fombelle, Christian Cailleaux
Gallimard Bande dessinée, 2018

New York, 1954. On the roof of a Gramercy Park apartment building, a young woman patiently sees to the beehives that surround her. She seems to be waiting for something. In the apartment building across the park, a crime kingpin has shut himself off from the rest of the world with the exception of one mysterious weekly outing. They don’t know each other, but they watch each other. Between them is only thin air, a cop car, and a private park under lock and key. What could possibly connect this former Opéra de Paris dancer with an elusive man everyone fears?

Graphic Novel, Thriller • YA, Adult
104 pages • 21 × 28 cm • 20 €
EAN 9782070657568
Created in 1969, Éditions Glénat, among France’s biggest independent illustrated books publisher, celebrates 50 years of dynamic, passionate top selling publishing. From the onset Glénat has an eye for authors, stories and genres that appeal to readers of all ages. The company has grown to be a publisher with over thirty series that have sold over a million copies and the biggest manga publisher outside of Japan. Glénat also publishes children books and illustrated books (coffee table and practical).

–Comics, graphic novels and manga with the imprints Glénat, Vents d’Ouest and Glénat Manga: a catalogue with over 8,000 titles of all kinds;
–Children’s picture books with the imprint Glénat Jeunesse and P’tit Glénat (Fiction and Non-Fiction);
–Illustrated books about the sea, mountains and gastronomy and popular sciences. In 50 years, Éditions Glénat has become an essential player in the French publishing market.

Kidz
Aurélien Ducoudray, Jocelyn Joret
Glénat, 2019

Surviving the apocalypse is fun when you’re 10 years old! It’s been three months since a terrible epidemic transformed the world population into zombies eager for fresh flesh. Only after devouring almost all of mankind, the living-dead begin, one by one, to wither and crumble from starvation… In a sunny suburb of California marked by the sweet scent of the end of the world, 10-year-old Ben is traumatized by the death of his parents. He and his friends are the last bastion of mankind. They are enjoying hanging out around the pool eating candy and playing video games. How are these boys going to react when two girls show up and turn their world upside down?

YA, Adventure • All Ages
80 pages • 21,5 × 29,3 cm • 14,95 €
EAN 9782923621845
Peter, 21, wakes up after being in a coma. He has forgotten why, 6 years ago, he was found seriously wounded surrounded by the bodies of his family. The only other survivor was his autistic sister found close to the house covered in blood and holding a knife. She died in an institution a year ago. While Anna, eminent psychologist specializing in PTSD is working with Peter to try and get his memory back, she falls under the charm of this broken and fragile orphaned youth. She goes so far as to do anything she can to save him when a mysterious black shadow seems to be haunting the hospital hallways…

Thriller • All Ages
200 pages • 20 × 27,3 cm • 22,50 €
EAN 9782344028070

What could be better than a spacecraft of your very own? It’s a great day for sister Mony. At 18, it is time for this orphan who was dropped off at the door of the convent of The New Pioneers to leave the nest and find her own way. But just as soon as she hits the outside world, she discovers that she has inherited the UCC Dolores, a Confederate Army war cruiser that was commanded by General Mc Monroe with a sinister past! Unable to pilot the vessel herself, she searches out Kash, a taciturn but dangerous veteran pilot. Together they set off for new frontiers in the Dolores, a vessel with a mysterious past.

Sc-Fi, Adventure • All Ages
48 pages • 24 × 32 cm • 13,90 €
EAN 9782344017722
Sorceline
Sylvia Douyé, Paola Antista
Vents d’Ouest, 2018

Enter into the world of fantastic creatures! Following her passion, Sorceline has just started at the school of Cryptozoology to study legendary animals. Behavioral analysis, magical healing and dressage are on the curriculum, but enrollment is expensive and the competition to get the revered diploma is harsh. In addition to the gorgons, vampires and other griffons, Sorceline will have to get to know her other fellow students better. Some will become her friends, others her rivals.

Children’s Comic • Ages 8-12
48 pages • 21,5 × 29 cm • 10,95 €
EAN 9782749308524

Mythology in Comics (Series)
La sagesse des mythes (Série)
Various Artists
Glénat, Collection Mythologie, 2017

Glénat is proud to present a collection of comics of the great ancient Greek myths, legends and sagas that is endorsed and co-authored by Luc Ferry, noted philosopher, Hellenist and former French Minister of Education. Each album is based on the original texts and will have an appendix describing the moral of each tale and how these ancient stories have influenced our society today. 16 titles available including The Iliad, Heracles, Daedalus, Perseus, etc. 30 planned in total.

Historical • All Ages
24 × 32 cm • 14,50 €
Enola and the Extraordinary Animals (Series)
Enola et les animaux extraordinaires (Série)
Joris Chamblain, Lucile Thibaudier
Éditions de la Gouttière, 2015-2019

With the help of her strange cat Maneki and Archibald’s brilliant inventions, Enola, a young vet for fantasy animals, travels the world taking care of these fabulous creatures…

The incredible writer Joris Chamblain (Les Carnets de Cerise) and the talented illustrator Lucile Thibaudier reinvent themselves book after book by exploring a great variety of universes (mountains, forests, underwater, etc.) with a tender freshness.

Children’s Comic • Ages 7+
32 pages • 21.8 × 28.9 cm • 10.70 €
EANS 9791092111187 / 9791092111126 / 9791092111521 / 9791092111682 / 9791092111910

Éditions de la Gouttière

For 10 years now, les éditions de la Gouttière has been exploring the world of children’s comics with series and one-shots for young readers aged 2 to 15+. Our editorial line of comics, which are for both children and the general public, is a careful mix of appealing universes (science-fiction, fantasy, crime, etc.) and contemporary themes (family, society, young reader issues, etc.), and has been warmly received by its readers and most notably by decision makers and professionals. We are developing a line of comics for very young readers through 30 titles, some with no words and some with text for early readers.

147 bis rue Dejean 80000 Amiens, France • www.editionsdelagouttiere.com
Publisher: Pascal Mériaux > pascal@editionsdelagouttiere.com
Foreign Rights: Florentine Nedelec Lavacherie > foreign-rights.gouttiere@orange.fr
Sixtine (Series)
Frédéric Maupomé, Aude Soleilhac
Éditions de la Gouttière, 2017-2019

Sixtine and her mother have lived alone since her father died… well alone with the ghosts of three pirates who look out for her! This often leads to misunderstandings and comical misadventures… Torn between the desire to know her roots and not wanting to hurt her mother who is struggling to make ends meet, Sixtine embarks on a risky adventure. Luckily, she can count on her loyal friends, as well as her courage and humor to help her. In a magical and mysterious universe, the series explores contemporary themes like building self-confidence, social problems, etc. The series was a 2017 Mickey Magazine Grand Prize Selection and serialized in the magazine Le Monde des ados in France.

Children’s Comic • Ages 8+
78 pages • 22 × 29 cm • 13,70 €
EANS 9791092111989

Supers (Series)
Frédéric Maupomé, Dawid
Éditions de la Gouttière, 2015-2019

Mat, Lili and Benji, three child refugees from another planet were abandoned on Earth by their parents. With their gifts of super powers and the help of a Robot named Al, they are doing what they can to live normal lives. Unfortunately, life and a series of events will not let that happen… in this series the authors explore important themes such as family ties, searching for one's identity, perceiving differences, etc. Supers received the 2016 ACBD (Association of Comics Critics) Children's award. It is published in the US. 5 titles in the series.

Children’s Comic • Ages 9+
17,5 × 23,9 cm • 16 € (t. 1) / 18 € (others)
EANS 9791092111385 / 9791092111538 / 9791092111774 / 9791092111972
Céline and Colin’s parents own a funeral home. The twins do not find it easy to be the children of undertakers. They are constantly teased by their friends who call them Dead-Heads, Dead-Beats or Bone-Babies. Often left alone, as their parents are very busy, the two start to get into trouble and hide out with Poussin, the stone carver who loves to draw and tell stories. He puts them on the trail of a secret sign... Léa Mazé, a young rising comic book author, has created an intriguing children’s thriller that tackles subjects like solitude, intergenerational misunderstanding, schoolyard teasing. 3 titles in the series.

Philippine Lomar is a young investigator with a gift for quick retort, incredible intuition and amazing courage. As soon as a kid in trouble contacts her, she instantly throws herself into the case with the help of her friends Mok and Gégé and her mother (who is completely unaware of her daughter’s double life!) Each volume tackles a contemporary issue such as racketeering, how other children can be a bad influence, ecology, violence against women, etc. The series was selected for the 2018 prix des collèges d’Angoulême (Middle and Junior High Schools’ award). 4 titles in the series.
Humanoids is an international graphic novel publishing house and film production company, with offices in Los Angeles and Paris. Its graphic novel catalogue, initiated in 1974 under the name of Les Humanoïdes Associés, is rich with hundreds of properties in various genres. It includes the works of world-class creators such as Mœbius, and is considered one of the most prestigious catalogs in the world.

Founded: 1974
Titles in catalogue: 500
Titles published annually: 40

Emblematic titles or series
Incal series:
translated into 27 languages;
over 3 million copies sold

Metabarons series:
translated into 20 languages;
over 1 million copies sold

Bouncer series:
translated into 17 languages;
500,000 copies sold

Sanctuaire series:
translated into 9 languages;
300,000 copies sold

Je suis légion series:
translated into 11 languages;
200,000 copies sold

Shanghai Dream, Vol. 1
Exile 1938

The tragic story set on the eve of World War II of the exile of a couple united by their passion for cinema. Berlin, 1938. Bernhard and his wife Illo get the full brunt of the anti-Semitic laws that forbid Jews from working in film. Like thousands of others, the couple chose exile. At the end of the journey, Shanghai, a mysterious and exciting city where they start over and find that there is a lot to discover.

Historical Fiction • Adult
56 pages • 24 × 32 cm • 14,50 €
EAN 9782731605945
Eagle of the High Seas, Vol. 1. Atlantic 1916
Philippe Thirault, Enea Riboldi
Les Humanoides associés, 2018

A great maritime adventure about the last sailing ship fires and privateering. 1916. Captain of the German ship Seeadler, Hugo Von Krüger, scours the Atlantic looking for enemy merchant ships to sink. He takes hostages but does not kill. During one of his raids, this aristocrat of the high seas, captures a French crew which includes Pénélope de Luynes, a young woman who loves her freedom. As the French prisoners plan a revolt, Pénélope and Hugo, who should be all but friends in this time of war, find that they are irresistibly drawn to each other.

Adventure, History • Adult
56 pages • 24 × 32 cm • 14,50 €
EAN 9782731673760

Simak, Vol. 2. Deadly Games
Simak, Vol. 2. Jeux Mortels
Jerry Frissen, Jean-Michel Ponzio
Les Humanoides associés, 2018

A dark, sensual thriller that traces the origins of one of the Metabaron’s greatest enemies, the Simak. The Moon of Hesperia: Phoenix, a gifted but amnesiac policeman witnesses the murder of his teammate. His investigation leads him to Solar Corona, the city-planet full of debauchery, where he crosses paths with the Simaks, trans-humans originally designed for prostitution, who were supposed to have been eradicated because of their numerous bugs. And now sinister elements have been discovered in their technology. In the heart of this violent and corrupt universe, his thirst for justice will lead Phoenix on a trail to try and discover his origins.

Sci-Fi • Adult
56 pages • 24 × 32 cm • 14,50 €
EAN 9782731671148
Fudo’s Mask, Vol. 3. Fire
Le Masque de Fudo,
Vol. 3. Feu
Saverio Tenuta
Les Humanoïdes associés, 2018
Rediscover the magic of the Legend of Scarlet Blades’ universe created by Saverio Tenuta. The young Shinnosuke from the lowest of medieval Japan’s social classes, grows up trapped between a mother who rejects him and a little sister he tries to protect. It is behind a wooden mask, discovered in an abandoned temple, that he finds the courage to battle against his circumstances. But the mask seems to exert a powerful allure that is growing day by day…

Fantasy • Adult
48 pages • 24 × 32 cm • 14,20 €
EAN 9782731695960

The Hidden World, Vol. 3. The Chalk Lord
Les Mondes Cachés,
Vol. 3. Le Maître des craies
Filippi, Camboni
Les Humanoïdes associés, 2019
Realizing that magic can’t solve everything, Gregory decides to no longer use his magic powers. Instead of wizards and dragons, he now faces daily Parisian life. But when his friend Itsuki disappears in the mysterious Forest-Tree, he goes after him without hesitating. In a breathless race against time, he is led deep inside a wild and wonderful world, full of surprises and dangers…

Fantasy, Adventure • Children’s Comic
48 pages • 24 × 32 cm • 14,20 €
EAN 9782731645026
Since her arrival at Éditions Michel Lafon in 2016, Laetitia Lehmann has built up a comics division with four principle axes: humor, literary adaptations, discovering young talent and children’s series. Twenty-four titles have already been published and fifteen new titles will be published in 2019.

Sudestada
Juan Sáenz Valiente
Éditions Michel Lafon, Collection Roman Graphique, 2018

Georges is an unscrupulous detective. He is bad tempered and mean, and sick and tired of divorce cases. He feels like a social worker. When the husband of the famous choreographer Elvira Puente comes into his office convinced that she is having an affair, Georges has no idea how this case of proving infidelity will turn his life upside down… More than a graphic novel, this is an excellent crime novel. Carlos Trillo Award in Buenos Aires. Nominated for the 2019 SNCF Crime Award.

Graphic Novel, Crime • Teen, Adult
128 pages • 18 × 26 cm • 20 €
EAN 9782749934945
Happy People Read and Drink Coffee
Les gens heureux lisent et boivent du café
Cécile Bidault, Véronique Grisseaux
Éditions Michel Lafon, Collection Roman Graphique, 2019

Adapted from the novel by Agnès Martin-Lugand. When Diane suddenly loses her husband and daughter in a car accident, everything freezes inside her except her heart that stubbornly, painfully and needlessly, continues beating. Lost in the limbo of her memories she cannot find the path to existence. To get away from her entourage that urges her to move on, she decides to exile herself to Ireland, alone. But running relentlessly away from life does not prevent it from catching up to her.

Feel Good Book • Teen, Adult
128 pages • 18 × 24 cm • 20 €
EAN 9782749933344

Popeye. A man of the Sea
Popeye. Un homme à la mer
Antoine Ozanam, Lélis
Éditions Michel Lafon, Collection Jeune Talent, 2019

Everyone knows Popeye the Sailor. The one-eyed big mouth who pumps his biceps after having eaten a can of spinach. Popeye has funny expressions and mutters when he speaks. He’s also courageous, a good guy and a real hero. One day a strange rather articulate girl catches his one good eye. He’s too old for her, but he really likes Olive Oil. He even agrees to go on a quest with her brother in search of a fabulous treasure.

Graphic Novel • Teen, Adult
104 pages • 19.5 × 27 cm • 20 €
EAN 9782749936451
12,301 Days with My Grandma
12 301 jours avec ma mamie
Églantine Chesneau
Éditions Michel Lafon,
Collection Jeune Talent, 2019

Églantine and her Grandmother are like two peas in a pod. Inseparable companions. They share everything, childhood memories, gourmet lunches and fits of laughter… and if the elder’s thoughts are not always that clear it is all part of the charm! A funny, tender and moving narrative – a letter of love to grandmothers.

Graphic Novel • Teen, Adult
176 pages couleur • 18 × 25 cm • 20 €
EAN 9782749938660

Dolores’ Salon and Gerard
Salon Dolorès et Gérard
Sylvain Cabot
Éditions Michel Lafon,
Collection Jeune Talent, 2019

The daily life of a hair salon where four employees struggle to turn their hopes and dreams into reality and find true love. There is Michel, 19, a timid immature teenager who believes girls are princesses and that French kissing requires a special technique he knows nothing about. Carole, a young 27-year-old hairdresser, who is bubbly and very comfortable with her sensuality, will be his brazen teacher as much as an object of fantasy. And there is also, Antoine the boss and Annie the beautician!

Graphic Novel • Teen, Adult
128 pages • 19,5 × 24 cm • 20 €
EAN 9782749936062
Petit à Petit was founded in 1997 and from the onset has strived to make culture more accessible. With this in mind, most of our publications are in a format we refer to as Docu-Comics, an innovative way for readers to learn about different topics such as art history, mythology and the history of cities. We also publish great fiction comics where every volume is unique and which exemplify the creativity of French artists.

Bob Marley

Bob Marley en BD
Gaët’s & Collective
Petit à Petit, Collection
Pop Rock en BD, 2018

The newest title from the Pop Rock Comics Collection which includes The Beatles, The Rolling Stones and Michael Jackson. Bob Marley retraces the path of the larger than life reggae star through 19 key events in his life punctuated by documentary pages and illustrated by an artists’ collective. This work is a great way to learn more about Marley, from the Kingston ghetto to some of the largest performance venues on earth.

Biography, Docu-Comic • Ages 10+
176 pages • 19 × 26 cm • 19,90 €
EAN 9791095670728
Oft en people die without anyone knowing the difference. They are people without family or friends or any entourage. Luckily, the company that Derrick works for is there to clean up the places before people arrive. But who is Maurice, Derrick’s discrete colleague? Why was his daughter assassinated?

The second part of a chilling series.

Thriller, Crime Novel • Ages 13+
19 × 26 cm • 16,90 €
EAN 9791095670865

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Paris Guide, the Comic
Guide de Paris en bandes dessinées
Collective,
Petit à Petit, Guides en BD, 2017

This very innovative guide will take you on an amazing journey across the ages and through a variety of locations so you can discover Paris’ incredible history as well as its most famous places and monuments. The guide features 30 comics, 150 places to visit and more than 800 images. The perfect way to discover Paris on your own or with friends and family! Rome and Tokyo will be the next volumes in the collection!

Travel Guide, Docu-Comic • Ages 10+
192 pages • 15 × 23 cm • 19,90 €
EAN 9791095670377

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RIP, Vol. 2. Maurice
Flies Always Follow the Carrion
RIP, Vol. 2. Maurice
Les mouches suivent toujours les charognes
Gaët’s, Julien Monier
Petit à Petit, Collection Fictions en BD, 2019

Often people die without anyone knowing the difference. They are people without family or friends or any entourage. Luckily, the company that Derrick works for is there to clean up the places before people arrive. But who is Maurice, Derrick’s discrete colleague? Why was his daughter assassinated?

The second part of a chilling series.

Thriller, Crime Novel • Ages 13+
19 × 26 cm • 16,90 €
EAN 9791095670865
Catamount, Vol. 3
La Justice des corbeaux
Benjamin Blasco-Martinez, adaptation of the novel by Albert Bonneau
Petit à Petit, Collection Fictions en BD, 2019

While heading west the Osbornes rescue a newborn, the sole survivor of a caravan of settlers that was attacked by Cheyenne. They name the child Catamount. Years later the child has become a cowboy and an excellent shot... His destiny takes a turn when he meets Black Possum, the Cheyenne chief who has his parents’ blood on his hands. Crows’ Justice is the third volume of this great western at a level of the classics of this genre.

Western • Ages 13+
22,5 × 31,5 cm • 14,90 €
EAN 9791095670575

Death on the Seine, Vol. 2
Mourir sur Seine, Vol. 2
Gaët’s, Salvo, adaptation of the novel by Michel Bussi
Petit à Petit, Collection Fictions en BD, 2019

The sixth day of the armada. A sailor is found stabbed on the waterfront in Rouen! What invisible killer could execute this impossible crime? What is the strange pact that seems to bind sailors all over the world? A relentless machine... that takes eight million tourists hostage. A frantic race against time before the parade on the Seine. The second and final volume of this gripping novel by Michel Bussi!

Crime • Ages 13+
23 × 31 cm • 15,90 €
EAN 9791095670858
A group of Swedish researchers are studying how trees communicate with each other and with us. Professor Frawley, a paleo-botanist, is convinced that trees hold the Earth’s secrets in their DNA. Soon, the scientists start to record unusual and preoccupying events: the mysterious death of hikers in a Spanish forest, the animals behaving strangely, and the presence of toxic mushrooms. Could they all be linked to tree genomes? In this work Zep questions our place as human beings in the world’s ecosystem. We cannot keep taking from nature without giving anything back.

The End
Zep
Rue de Sèvres, 2018

A group of Swedish researchers are studying how trees communicate with each other and with us. Professor Frawley, a paleo-botanist, is convinced that trees hold the Earth’s secrets in their DNA. Soon, the scientists start to record unusual and preoccupying events: the mysterious death of hikers in a Spanish forest, the animals behaving strangely, and the presence of toxic mushrooms. Could they all be linked to tree genomes? In this work Zep questions our place as human beings in the world’s ecosystem. We cannot keep taking from nature without giving anything back.

Graphic Novel, Eco-Thriller • Adult
92 pages • 24 × 32 cm • 19 €
EAN 9782369816058
Edmond
Léonard Chemineau, based on the play by Alexis Michalik
Rue de Sèvres, 2018

Paris, December 1897. After his production of La princesse lointaine with Sarah Bernhardt flops, Edmond Rostand tries to convince the star of the moment, Constant Coquelin, to be in his next play, a heroic comedy in verse. The only problem is that it isn’t written yet. Thumbing his nose at capricious actresses, the demands of his Corsican producers, his wife’s jealousy, his best friend’s love affairs, and his entourage’s general lack of enthusiasm, Edmond begins writing a play that no one believes in…

Biographical Fiction • Adult
120 pages • 21 × 27,5 cm • 18 €
EAN 9782369815297

Venom, Vol. 1
La Venin, Vol. 1
Laurent Astier
Rue de Sèvres, 2019

Eight-year-old Emily lives in the brothel that her mother Libby runs. Left largely to her own devices, she decides to flee her apparent predestined future… 15 years later, Emily, who has become a beautiful young woman, is heading to Silver Creek, a small city in Colorado where she hopes to find a certain McGrady, a future senator who is not a total stranger to her. Just after she settles that score once and for all, she disappears as mysteriously as she appeared. But two bounty hunters, the Pinkertons, are hot on her heels.

Western • Adult
64 pages • 24 × 32 cm • 15 €
EAN 9782369815839
Green (Series)
Verte (Série)
Marie Desplechin,
Magali Le Huche
Rue de Sèvres, 2017-2018

Green is eleven now, and she still has not shown any talent for witchery. Even worse, she wants to be normal! Her mother Ursula is worried. It’s very important for a witch to pass her skills down to her daughter. As a last resort, she decides to send Green to her Grandmother, Anastabotte, one day a week. Right from the start, the results are excellent, even better than Ursula had hoped. With sensitivity, humor and intelligence, this adaptation of the cult novel published by L’école des loisirs addresses the topic of passing traditions down through the maternal line.
3 titles in the series.

Literary Adaptation • Children’s Comic
72 pages • 21 × 27,5 cm • 14 €
EANS 9782369812739 / 9782369811428 / 9782369814288

The Castle of Stars (Series)
Le château des étoiles (Série)
Alex Alice
Rue de Sèvres, 2014-2018

In the 19th century intrepid explorers continually cross the boundaries into the unknown. Eager for new frontiers they turn their gaze to the stars… What if the conquest of space had happened a century earlier? What if the sky were as we imagined it 150 years ago, full of marvel and promises, so close that we could reach out and touch it aboard incredible machines that rise above the towers of the Castle in the Stars under the eyes of the king?
4 titles in the series.

Space Adventure • Children’s Comic
64 pages • 24 × 32 cm • 14 €
EANS 9782369810131 / 9782369810148 / 9782369814719 / 9782369814184
Éditions Sarbacane: 15 years of creation and passion shared with astonishingly talented authors, and a list renowned for its quality and diversity, openness and selectivity. With over 450 titles, the catalog proposes picture books, young adult fiction, comics for adults and children, game books, cross-over titles, illustrated classics and graphic novels, many of them in unusual formats.

To Serve the People
Servir le peuple
Yan Lianke, Alex W. Inker
Sarbacane, 2018

After Panama Al Brown, Alex W. Inker reinvents himself in a new, breathtaking graphic novel, a loving and subtle adaptation of a highly subversive novel. An insolent variation on actual history, an exhilarating post-Mao tale, mad with freedom. A spectacular artistic triumph, inspired by Maoist imagery…

Graphic Novel Adaptation • Adult
216 pages • 19 × 26 cm • 28 €
EAN 9782377311040
**Lapa by Night**  
*Lapa la nuit*  
Nicolaï Pinheiro  
Sarbacane, 2018

Four intermingled destinies, steadily mounting tension… Dive with delight into Rio’s hottest neighborhood! Fragments of fates that, when brought together, form a portrait of Brazilian youth. A virtuosic, polyphonic story in puzzle form. Over the course of one night, Fabio, a timid young man from the southern part of Rio de Janeiro; Joana, a sunny and free-spirited young woman; Erika, a beautiful German tourist; and Cacique, a clever little boy from the northern favelas, will cross paths, converse, and melt away again, one by one, as soon as the sun sets, into the crowds that fill Lapa…

**Graphic Novel, Fiction • Adult**  
136 pages • 21,5 × 29 cm • 21,50 €  
EAN 9782377311064

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**The Last Lapp**  
*Le dernier Lapon*  
Olivier Truc, Javier Cosnava, Toni Carbos  
Sarbacane, 2018

A graphic novel adaptation of the bestseller by Olivier Truc, top crime author, with over 150,000 copies sold! Lapland in winter, endless nights, native Samis, corrupt cops, far-right locals, all these come together to form a wide-ranging social portrait of this remote place. A tense tale, tightly plotted, with a dazzling finale. For forty days, Lapland has been plunged into darkness. And on this strange night, the reindeer farmers have lost one of their own, Mattis, who was killed. Not far away, a shaman’s drum was stolen. The people who live there are being torn apart. Ancestral curse or a local murder? And when the far-right gets mixed up in it all, everything gets even more complicated…

**Graphic Novel Adaptation • Adult**  
16 pages • 19 × 26 cm • 24 €  
EAN 978237731107
On the heels of Simon & Louise, with his new work Stig & Tilde, Max de Radiguès has cemented his reputation as a specialist in graphic novels for teen readers. His ligne claire style is light, elegant, sincere and humorous, and the colors are handled beautifully. The time has come, as it did for their parents before them, for Stig and Tilde to set out for a desert island and survive there on their own for a month. But they get off to a bad start. Their boat lands on the wrong island where Tilde discovers strange carved wooden heads in the forest…

An incredible sibling adventure in 3 volumes (vol. 1: April, 2018; Vol. 2: November, 2018; Vol. 3: March, 2019).

The Wandering God
Le Dieu vagabond
Fabrizio Dori
Sarbacane, 2019

An extraordinary immersion in the ancient world! After his sublime Gauguin, Fabrizio Dori explores Van Gogh’s brilliant style and creates a vivid loose epic that is a long descent into the underworld. The last of his divine lineage, Eustis the Satyr leads an idle and solitary life in the modern world. When he discovers that other gods have survived, he goes in search of his friend Pan, who has strangely vanished and seems to have become the focus of attention of the new pantheon of “Hôtel Olympus”…

Graphic Novel, Fiction • Adult
160 pages • 21,5 × 29 cm • 25 €
EAN 978-9782377310463

Stig & Tilde (Series)
Max de Radiguès
Sarbacane, 2018

On the heels of Simon & Louise, with his new work Stig & Tilde, Max de Radiguès has cemented his reputation as a specialist in graphic novels for teen readers. His ligne claire style is light, elegant, sincere and humorous, and the colors are handled beautifully. The time has come, as it did for their parents before them, for Stig and Tilde to set out for a desert island and survive there on their own for a month. But they get off to a bad start. Their boat lands on the wrong island where Tilde discovers strange carved wooden heads in the forest…

An incredible sibling adventure in 3 volumes (vol. 1: April, 2018; Vol. 2: November, 2018; Vol. 3: March, 2019).

Graphic Novel, Fantasy • Teen
64 pages • 21 × 28,5 cm • 13,50 €
EAN 9782377311644
The Nightmare Squad
La brigade des cauchemars
Frank Thilliez, Yomgui Dumont
Jungle, Collection Frissons, 2017-2018

In a mysterious clinic run by the somber Doctor Angus, three adolescents found the Nightmare Brigade. Their mission is to infiltrate patients’ dreams in order to eradicate their worst nightmares thanks to a unique technological process. The world of nightmares is terrifying and extremely dangerous because our heroes could get stuck there... which is what happened to Doctor Angus’ wife, whom he is doing everything he can to rescue. A children’s graphic novel series conceived by Frank Thilliez, the master of the science thriller. A breathtaking and frightening series that majestically inaugurates the Frissons Collection.

Thriller, Fantasy • Ages 12+
56 pages • 22 × 29.5 cm • 12 €
EAN978-2822221603
/9782822222655
Everyone has heard of the UN but who really knows what they really do and how it works? And today, 70 years after its founding, it is difficult to say if it has actually accomplished its primary purpose: maintaining international peace and security! During his four years as a press correspondent at the UN, Karim Lebhour observed the impotence of the Security Council, the decline of western dominance and the advent of a new Cold War with Russia. In this work, he chronicles the numerous flaws and failures of the UN. His observations, sometimes offbeat, often funny, always edifying, bring us into the daily life of this gigantic administration that brings together hundreds of countries, dozens of agencies and employs 44,000 people!

Non-Fiction Graphic Novel • Ages 15+
208 pages • 19 × 25 cm • 20 €
EAN 9782368461280

When Tomek learns that the river flows backwards, and its waters have supernatural properties, he can’t stop thinking about heading off to try and find it. Tomek sets off onto what becomes a poetic eventful journey through the Forgotten Forest to the Land of Perfumers to the island that doesn’t exist and the slopes of Sacred Mountain. Will he find the river that runs backwards with the waters of immortality? The Backwards River by Jean-Claude Mourlevat has become a French children’s literature classic. This two-volume series inaugurates the Pépites Collection (Jungle) that publishes graphic novel adaptations of the literary masterpieces studied in French schools.

Fantasy, Literary Adaptation • Ages 10+
66 pages • 22 × 29,5 cm • 12,95 €
EAN 9782822222167

Everyone has heard of the UN but who really knows what they really do and how it works? And today, 70 years after its founding, it is difficult to say if it has actually accomplished its primary purpose: maintaining international peace and security! During his four years as a press correspondent at the UN, Karim Lebhour observed the impotence of the Security Council, the decline of western dominance and the advent of a new Cold War with Russia. In this work, he chronicles the numerous flaws and failures of the UN. His observations, sometimes offbeat, often funny, always edifying, bring us into the daily life of this gigantic administration that brings together hundreds of countries, dozens of agencies and employs 44,000 people!

Non-Fiction Graphic Novel • Ages 15+
208 pages • 19 × 25 cm • 20 €
EAN 9782368461280
A mirror portrait of Michael Jackson and the Black American struggle from 1964 to 2009. Curtis grew up in Harlem with his family in America of the 70s. In this broken-down corner of New York nothing is easy. Everything is hard to get or comes through violence. Fascinated by Michael Jackson, Curtis has a gift for dance which soon leads him to consider another life. But should the rock star be his only role model at a time where hip-hop is the voice of discontent of black Americans?

Torn between his idols, his rising career and his fight for black rights, Curtis has to decide whether to ignore his being different or affirm it going forward. This work is a co-edition with Les Éditions de la RMN. The Michael Jackson exhibit On the Wall will be at the Grand Palais in Paris until February 2019.

Fiction • Ages 15+
120 pages • 19 × 25 cm • 18 €
EAN 9782368461853
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