



# SHOOT THE BOOK!

MAY 20, 2014 • 10.30 AM

SALON DES AMBASSADEURS, LEVEL 4, PALAIS DES FESTIVALS

Organised by the SCELf (Société Civile des Éditeurs de Langue Française) and BIEF (Bureau International de l'Édition française), this event will assemble those in charge of film rights in French publishing houses, for the first time in Cannes, and in a collective context.

Shoot the Book! is an opportunity for French publishers to present books with strong potential for film and TV adaptation at the Cannes Festival.

Out of 26 participants, 11 publishing houses had the pleasure of seeing their book selected by a jury of professionals working in the film industry:

- SOPHIE BALHETCHET, English producer
- ALFRED HÜRMER, German producer from Integral Film
- RAZVAN RADULESCU, Romanian scriptwriter.

This event was organised in collaboration with Isabelle Fauvel, director of Initiative Film, and Bertrand Moullier, director of Narval Media Ltd. Moderated by Isabelle Fauvel, the pitch presentation session will be followed by a cocktail at 12.00 am.

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Shoot the book! has received the support of: Le Centre national du livre, la Commission du Film d'Île de France, Le Conseil Régional d'Île de France and Le MOTif.

[www.shoot-the-book.com](http://www.shoot-the-book.com)

Created in 2013 by BIEF and SCELf, this all-English Internet site is designed to be a bridge between the written word and the image.

Here, film and TV rights managers in French publishing houses can present books they believe to have a strong potential for screen adaptation, at any time of the year.

Thanks to a multi-criteria search engine, film industry professionals visiting the site can select titles by category, key words, characters, period, etc. depending on the project they are working on. They can also leave a message to a group of publishers for more detailed information. In order to make the site as rich as possible, we are planning further developments such as the creation of an agenda listing all the major film festivals in the world, and a list of professional organisations of producers. Our aim is to make this site an international portal for book-to-film adaptation.

## ILLUSTRATION & GRAPHIC DESIGN

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## PUBLISHED BY

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THIS PUBLICATION IS SUPPORTED  
BY THE CENTRE NATIONAL DU LIVRE





**Le Bureau international de l'édition française (BIEF)** is a non-profit organization representing 270 publishers.

BIEF ensures the collective presence of French publishing in many international book fairs, organizes professional seminars between French and foreign publishers and conducts marketing research in the publishing sector throughout the world.

In cooperation with SCELf, BIEF develops its promotion of

French books for film adaptations by proposing professional meetings between publishers and foreign producers, producing catalogues, creating and running an Internet site, shoot-the-book.com. BIEF's office in New-York, The French Publishers' Agency, presents French publishing to American publishers and producers.

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## SCELf,

**The Société Civile des Éditeurs de Langue Française (SCELf)** is a collecting society created in 1960.

It represents French book publishers and collects adaptation rights from other French collecting societies on behalf of its members. It also has a role of legal advisor to its members.

For the past few years, SCELf has been organizing events and partnerships in order to promote film and TV adaptations and highlight the publisher's role in the exploitation of authors' rights. Shoot the Book! is the first international event organized by SCELf.

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[www.scelf.fr](http://www.scelf.fr) • [secretariat@scelf.fr](mailto:secretariat@scelf.fr)

## Members of the Jury

**SOPHIE BALHETCHET** is a producer of television drama and films. Her productions adapted from literary works include *The Camomile Lawn* by Mary Wesley and *Peacock Spring* by Rumer Godden. Other credits include *Ultraviolet*, *Trance*, *Ballykissangel*, *The Manageress*, *Imagine Me and You*. She's a Lecturer in screenwriting at the University of Westminster and Screen Arts Institute, and Editor at Large of Hotshoe International.



**ALFRED HÜRMER** is a German producer whose films include adaptations of Claude Chabrol, Guillaume Nicloux, Philippe Claudel, Philippe Haim and Brian de Palma. His films have been shown at numerous Festivals, such as Cannes, Venice, Berlin.



**RAZVAN RADULESCU** is a Romanian writer, scriptwriter and director. His first novel, *La vie et les agissement d'Ilie Cazane* was published in France by Zulma. As a scriptwriter, he is known for *The Death of Mr. Lazarescu* (dir. Cristi Puiu), *Tuesday after Christmas* (dir. Radu Muntean), *Child's Pose* (dir. Calin Netzer).

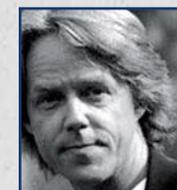


## Consultants

Producer for several years, **ISABELLE FAUVEL** founded Initiative Film, a company focused on development in 1993. Among her many missions, she scouts a large database for new subjects and conducts research, which makes her a key partner for literary adaptation. Her activities also include international tutoring.



**BERTRAND MOULLIER** is the owner of Narval Media Ltd. He is a strategic advisor to international trade associations in production, sales and distribution segments of the film industry. Previously, he was an executive at PACT, the UK producers' organization, and Director General of FIAPF.



SHOOT THE BOOK!

## SELECTED BOOKS

### Back Up

1967. Four members of a rock band die one after the other, just after making a recording. Is there any connection between their deaths and the old man found unconscious in a Brussels train station, now in a coma, more than forty years later?

Berlin, 1967. All four members of the rock band Pearl Harbor have died after recording their first album. An Irish journalist starts investigating. Brussels, 2010. A homeless man (called X Midi), is hit by a car and taken to hospital unconscious. The new therapist, Dominique, figures out that X Midi has experienced a traumatic event and decides to find out more.

The two investigations intertwine, since X Midi is the only man alive who knows why the band died. They have to find out why X Midi moved, in 1967, from Brussels to Paris then to London; why he wanted to become a famous drummer; how he started recording for "Pearl Harbor" and why so many people died; why he too will die.

During the Vietnam war, scientists and the CIA tested the effects of ultrasonic and subliminal messages on human behavior and consciousness.

#### > FIND OUT MORE

Brilliant reconstitution of the sixties: rock'n'roll, LSD, first ultrasonic tests and anti-war movement. What this generation has become today. Suspense and intense characters, emotion and nostalgia.

#### > PROMOTIONAL MATERIAL AVAILABLE

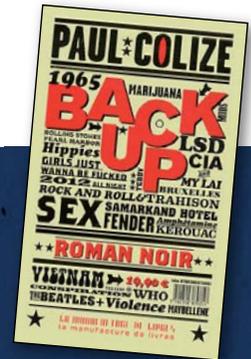
PDF of novel, 6 page synopsis in English, excerpts in English, German translation in 2015.

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**AUTHOR**  
Paul Colize

**ORIGINAL TITLE**  
Back Up

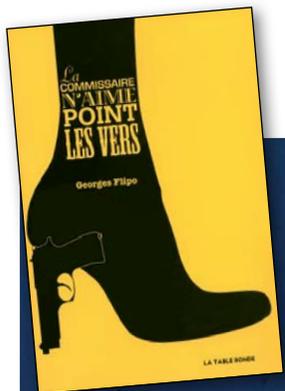
**PUBLISHER**  
La manufacture de livres

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Suspense

**MAIN CHARACTERS**  
X Midi (male, 20 in 1967.  
45 years later, in hospital with  
locked-in syndrome)  
Michael Stern (male, mix of  
Al Pacino and Peter Falk)  
Dominique, physiotherapist  
(male)

**SETTING**  
Paris - Brussels - Berlin -  
Geneva - London



**AUTHOR**  
Georges Flipo

**ORIGINAL TITLE**  
La commissaire n'aime point les vers

**PUBLISHER**  
La Table Ronde

**BOOK CATEGORY**  
Detective Novel

**FILM GENRE**  
Investigation

**MAIN CHARACTERS**  
Commissaire Viviane Lancier (female, late 30's)  
Lieutenant Augustin Monot (male, late 20's)

**SETTING**  
Paris

## The Commissaire Is Not a Poetry Fan

A torrid sonnet supposedly written by Baudelaire turns into a “serial killer” as everyone who shows any interest in it winds up as a corpse in the morgue.

Commissaire Viviane Lancier is definitely not the literary type, yet she is destined to develop a passion for poetry when a bearded down-and-out, with an uncanny likeness to Victor Hugo, is murdered in front of the Académie française just as he is about to deposit an erotic sonnet supposedly written by Baudelaire. Assisted by her young and naive lieutenant – who also happens to be very cute – Viviane Lancier becomes involved in an investigation where the dead, the living, and even ghosts seem to be mocking her. Written in a vivacious and amusing style, this detective novel, full of witty dialogues, is also a caustic satire of media and power in today's society.

### > FILM/TV REFERENCES

*Poulet au vinaigre* by Claude Chabrol.

### > PROMOTIONAL MATERIAL AVAILABLE

Spanish, German, Italian and Polish editions available.  
First Chapter available in English.

CONTACT

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## An Iranian Metamorphosis

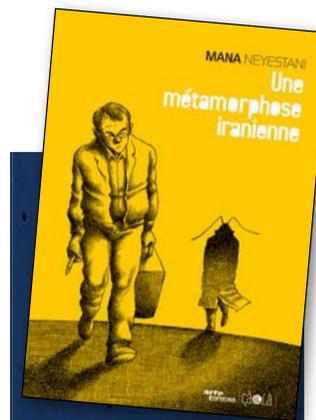
The true story of an Iranian illustrator who ends up in prison because his work provoked a misunderstanding and set off riots in his country. He will do anything in his power to flee his homeland.

When Mana Neyestani, an Iranian cartoonist, drew a cockroach in a cartoon for a children's magazine in 2006, he could never have imagined that the insect would unleash a political uproar that would destroy him. When he aroused the anger of the Azari, a Turkish minority, he became a scapegoat for the Tehran regime and found himself in prison, in a Kafkaesque spiral of events from which he desperately sought to escape. After two nerve-racking months spent inside Iran's notorious Evin prison in Tehran, he was temporarily released on bail. His intention was to turn this situation to his advantage by requesting political asylum for himself and his wife in Europe or Canada, but their troubles were far from over. A long battle lay ahead, against the bureaucracy of various countries. Their long journey would take them through Turkey, China and Malaysia before reaching France.

CONTACT

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**AUTHOR**  
Mana Neyestani

**ORIGINAL TITLE**  
Une métamorphose iranienne

**PUBLISHER**  
Éditions Ça et Là

**BOOK CATEGORY**  
Graphic Novel

**FILM GENRE**  
Drama / Political

**MAIN CHARACTERS**  
Male and female, 30's

**SETTING**  
Iran - Ankara - Kuala Lumpur



# Ken Games

The Boxer, the Card Shark, the Assassin... three friends who've been lying to each other for years. Three lives trapped in a web of lies and violence, where the price of truth is... death!

Pierre, T.J. and Anne are three friends who have been pretending they are someone else for years. Pierre is not just an acclaimed boxer; he's also a math expert using his analysis skills to stay undefeated.

T.J. is not working in a bank. He's a card shark getting way too lucky for the local mob's liking. Anne is everything but the sweet teacher she pretends to be. She's a professional assassin, one of the best... hunted by her former lover, a psychopathic contract killer. In the course of one night, these three destinies intertwine and change forever... lives and lies are smashed to smithereens in an explosion of violence. Friendship may not be the only thing to perish that night.

## > FIND OUT MORE

Nomination to Prix des Libraires 2010.

## > PROMOTIONAL MATERIAL AVAILABLE

First Volume in English, scripts of volume 2 & 3 available in English.

**AUTHOR**  
Robledo & Toledano

**ORIGINAL TITLE**  
Ken Games

**PUBLISHER**  
Dargaud

**BOOK CATEGORY**  
Comic Books

**FILM GENRE**  
Psychological Thriller /  
Dramedy

**MAIN CHARACTERS**  
Pierre (Male, 30's)  
T.J. (Male, 30's)  
Anne (Female, 30's)

**SETTING**  
City - Capital  
Casino - Ring of Boxes

CONTACT

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# Kililana Song

In Kenya, Naïm escapes from his brother who wants him to go back to the Koranic school. In his flight, he meets some colorful characters whose destinies he soon discovers.

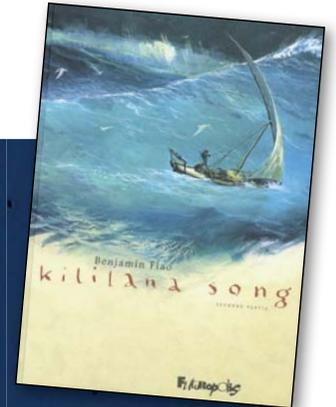
In the harbour of Lamu, 11-year-old Naïm is driving his brother mad. He doesn't want to go back to the Koranic school. He runs away and meets with some colourful characters. Like the old countryman, Ali, guardian of the remains of a legendary hero: Liongo Fumo. The sacred sepulchre is threatened by a project to build a luxury hotel on Kililana island. And Captain Günter Vogel, captain of a Dutch boat that carries an illegal cargo, a man deep in debt and about to get kidnapped. Naïm also meets Jean-Philippe, a Frenchman, who at first enjoyed the easy life of a foreigner in Kenya but then fell prey to cocaine, and Suzy, a beautiful prostitute who specializes in expats. A new problem arises, one that might destroy the local economy and biodiversity: a huge harbour and an oil terminal are planned soon. But the danger is soon retreats: by the hand of providence? Or the spirit of Liongo Fumo?

## > FIND OUT MORE

**Awards:** Prix des Libraires de Bande dessinée (2012), Prix Lucioles BD (2013), Prix RTL de la BD du mois (2013), Grand Prix RTL de la BD (2013), Prix Marine & Océans (2013), Official Selection of the festival d'Angoulême (2014), Sélection for the Prix du Public Cultura (2014).

## > PROMOTIONAL MATERIAL AVAILABLE

Published in German and Croatian.



**AUTHOR**  
Benjamin Flao

**ORIGINAL TITLE**  
Kililana Song

**PUBLISHER**  
Futuropolis

**BOOK CATEGORY**  
Graphic Novel

**FILM GENRE**  
Adventure

**MAIN CHARACTERS**  
Naïm (male, 11)

**SETTING**  
Kenya (Lamu Island)

CONTACT

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**AUTHOR**  
Nob (Bruno Chevrier)

**ORIGINAL TITLE**  
Mamette

**PUBLISHER**  
Glénat

**BOOK CATEGORY**  
Graphic Novel Series

**FILM GENRE**  
Comedy

**MAIN CHARACTERS**  
Mamette (Female over 70)  
Maxou (Child about 10)  
Zorah (Female, 30's)  
Michel (Male, 50's)

**SETTING**  
City

## Mamette

Mamette is a sweet old lady. She takes care of Maxou, a troublesome 10-year-old boy, after school. Not easy at first, their bond grows stronger and stronger.

Mamette is a gentle old lady. Her son Michael is very busy with his job and visits her only very briefly. Mamette takes care of her helper's 8 years old son, Maxou, after school. Despite a rather bumpy start, the two get used to one another and Maxou starts to ask Mamette questions about her life. He discovers that Mamette is not a boring old lady but is actually quite fun. And she really believes that good actions always pay off. Maxou shows Mamette his world. He takes her to his tiny apartment. Mamette quickly realizes how difficult his life is, which brings her back to her own harsh childhood. Maxou's mother finds a job in Marseille. Mamette is sad to see them go. The day before leaving, Maxou finds Mamette unconscious. Michael will take care of her now. Maxou wants to give her back a book she had loaned him, but she wants him to keep it, she knows it by heart. It was a gift from her husband.

### > FILM/TV REFERENCES

*Happiness Therapy; Little Miss Sunshine.*

### > PROMOTIONAL MATERIAL AVAILABLE

A few pages in English. Full presentation in English.

CONTACT

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vpp@glenat.com www.glenat.com

## Plague and Cholera

A wonderful epic about the exceptional destiny of Alexandre Yersin, a former student of Louis Pasteur fallen into oblivion, who discovered the bacillus for the plague in the late 19<sup>th</sup> c.

Among the young researchers who made up the first team at the Pasteur Institute, created in Paris in 1887, it was Swiss-born researcher Alexandre Yersin who led the most adventurous life. He left for Asia early on, became a sailor, then an explorer. In 1894, he discovered the plague bacillus in Hong Kong; then he settled permanently in Indochina, in Nha Trang, far from the hubbub of wars. There, he continued his scientific observations, developing the cultivation of rubber trees and cinchonas. He died in 1943 during the Japanese occupation. To recount this great human and scientific adventure, Patrick Deville followed in Yersin's footsteps around the world, devouring the correspondence and documents in the archives of various Pasteur Institutes.

### > FIND OUT MORE

270,000 copies sold since August 2012.

**Awards:** Femina Prize 2012, Prix des Prix 2012, Fnac Prize 2012.

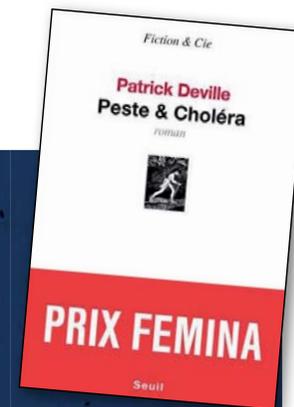
Translation rights sold in English, Spanish (Castilian), German, Italian, Chinese complex characters, Korean, Vietnamese, Polish, Slovene, Croatian, Serbian.

### > PROMOTIONAL MATERIAL AVAILABLE

Translation in English by J. A. Underwood published by Little Brown (UK, February 2014).

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**AUTHOR**  
Patrick Deville

**ORIGINAL TITLE**  
Peste & Choléra

**PUBLISHER**  
Seuil

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Historical / Adventure / Biopic

**MAIN CHARACTERS**  
Alexandre Yersin, scientist (Male, from his 20's to 80's)  
Emile Roux, scientist (Male, 30's)  
Fanny Yersin, Alexandre's mother

**SETTING**  
France - Switzerland - Indochina - Hong Kong



Catherine Cusset  
Le problème avec Jane

**AUTHOR**  
Catherine Cusset

**ORIGINAL TITLE**  
Le Problème avec Jane

**PUBLISHER**  
Gallimard

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Dramedy

**MAIN CHARACTERS**  
Jane (Female, 30's)

**SETTING**  
USA

## The Problem with Jane

What if you were to find a book about you? A novel that would describe your everyday life, your love life, the lot! And what if the anonymous author had got it right?

Jane, a young lecturer at Devayne University, has just divorced Eric. As she is leaving home one morning, Jane stumbles upon an envelope left for her in which she finds a manuscript entitled "The Problem with Jane, novel". No author's name, no sender. Jane starts reading and realizes this novel is all about her: her love life, or more precisely her affairs...

Jane wonders who knows her well enough to write such a novel, so right and so precise about her feelings. She suspects everyone in her entourage and starts thinking she might be in danger. The final pages of the manuscript relate her relationship with Alex Letterman, a man with whom Jane has been corresponding via email for several months, and subsequently fallen in love with from afar. Jane finally guesses the author's identity: a man who loves her deeply and knows their relationship is impossible.

### > FIND OUT MORE

**Awards:** Grand prix des lectrices de « Elle » (2000).  
Prix découverte de lectrices de Gaël (2000).

### > PROMOTIONAL MATERIAL AVAILABLE

Published in many languages: English, German, Italian, Portuguese, Japanese, Russian, Romanian, Czech, Greek, Turkish, Bulgarian.

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## Scissors

"Scissors" is loosely based on Raymond Carver's life story. This is a story of a man ready to do anything to become a writer.

US of A. The 1970s. Raymond is a writer; his wife, Marianne, is a waitress. They struggle to make ends meet while Raymond dreams about being published. His encounter with the editor-in-chief of a famous magazine, Douglas –nicknamed "Scissors"– will prove a life-changing but also devastating experience. Because Douglas butchers Raymond's work. They have an ambivalent relationship, verging from friendship to the search for gratification, from admiration to secret hatred. Raymond won't have the courage to rebel until he meets Joanne. She will be his last true love and the one who will release him from his demons. But by that time it's already too late: Raymond dies at 50, at the height of his fame. This is the true story of one of the most legendary duels in the history of American literature: a story of love and deceit, of youth and booze, and an eternal tale of passion, for life and for literature.

### > FIND OUT MORE

Pocket edition published by Editions Pocket.

Adaptation for stage at Domaine d'O (Montpellier), directed by Marion Coutarel (2013).

**Film/TV References:** *The Hours* by Stephen Daldry;  
*Genius* by Michael Grandage (2015).

### > PROMOTIONAL MATERIAL AVAILABLE

English (Nan A. Talese / Doubleday) and Italian editions (Edizioni Clichy) available.

French and foreign (US, Italian) press reviews available.

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Stéphane Michaka  
Ciseaux

**AUTHOR**  
Stéphane Michaka

**ORIGINAL TITLE**  
Ciseaux

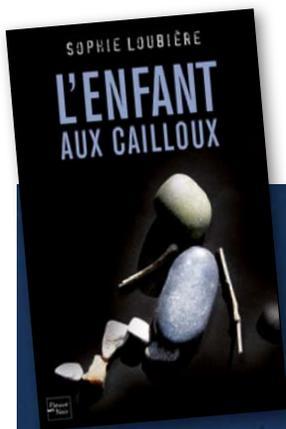
**PUBLISHER**  
Fayard

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Drama / Biopic

**MAIN CHARACTERS**  
Raymond (Male, 40's)  
Marianne (Female, 40's)  
Douglas (Male, 40's)

**SETTING**  
USA (several cities and NYC)



**AUTHOR**  
Sophie Loubière

**ORIGINAL TITLE**  
L'Enfant aux Cailloux

**PUBLISHER**  
Fleuve Editions

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Psychological Suspense

**MAIN CHARACTERS**  
Woman in her 70's

**SETTING**  
An eastern suburb of Paris

## The Stone Boy

Who is the real Mrs Préau? A dangerous, paranoid lunatic? A lonely grandmother? Or the only person who has noticed the suffering of her neighbour's eldest child?

70-year-old Elsa Préau comes home after several years' convalescence to find she has new neighbours. 2 children live in the Desmoulins' house – but a third child occasionally appears. Sickly-looking, sad and ignored by the rest of the family, the boy seems to cry out to her for help by throwing tiny stones against her window.

Elsa is determined to come to the child's rescue even if the social services and the police refuse to listen to her. She comes uninvited with homemade cakes that she has drugged in a bid to put them all to sleep. But Mr. Desmoulins attacks her, and she falls into a coma that will later prove fatal. The police investigation into the family leads nowhere, while everything seems to point to Mme. Préau's insanity. Months later, however, new inhabitants move into the Desmoulins' house and renovation work finally reveals that "the stone boy" was real.

### > FILM/TV REFERENCES

*Mystic River* (violence inflicted on children); *Cria Cuervos* (damage inflicted by the loss of a mother in childhood); *Rear Window* (the role of neighbours, people alone in their convictions).

### > PROMOTIONAL MATERIAL AVAILABLE

English translation available

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## A Window on the Bosphorus

In an Istanbul occupied by the Allies after WWI, Leyla, a modern, clever woman, is caught between her duty to her family and her duty to her nation.

Since the Ottoman Empire was on the losing side of WWI, Istanbul has been occupied by the French, British and Italians. Leyla, a young woman, and her husband, Selim, an advisor to the Sultan, are ordered to share their home with Louis Gardelle, a French officer, and his family. A culture clash is inevitable and can only lead to tragedy. The occupation creates tension between Leyla and Selim; while he remains loyal to the Sultan, she secretly supports the Turkish nationalists fighting for freedom. She falls in love with Hans, a German helping the Turks, an affair which puts a strain on her loyalty to her husband and children. The Armistice of 1922 brings an end to the sultanate and a new beginning of hope for Leyla. When she is finally free to be with Hans, he is killed in a tragic act of bravery. Nonetheless, now an independent woman, Leyla is ready to face Turkey's future as well as her own.

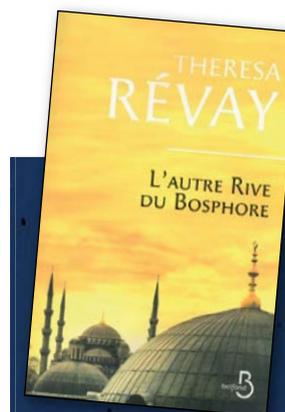
### > PROMOTIONAL MATERIAL AVAILABLE

Translations in Turkish, Spanish, German, Italian, Dutch, Polish and Serbian.

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**AUTHOR**  
Theresa Révay

**ORIGINAL TITLE**  
L'autre rive du Bosphore

**PUBLISHER**  
Belfond

**BOOK CATEGORY**  
Novel

**FILM GENRE**  
Drama

**MAIN CHARACTERS**  
Leyla Hanım (Female, 20's)  
Selim Bey (Male, 30's)  
Hans Kästner (Male, 30's)  
Louis Gardelle (Male, 30's)

**SETTING**  
Turkey - Istanbul

SHOOT THE BOOK!

## OTHER BOOKS

### Arab Jazz

Arab jazz

AUTHOR Karim Miské

PUBLISHER Viviane Hamy

Paris, 19<sup>th</sup> arrondissement: a young woman is assassinated in a macabre mise en scène, surrounded by religious symbols of impurity.

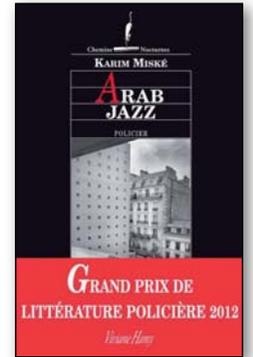
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### The Book and the Sword

Le Livre et l'Épée

AUTHOR Antoine Rouaud

PUBLISHER Bragelonne

Year 10 of the New Republic, in the remote port city of Masalia. Dun-Cadal, once a great general, is drinking his life away. Viola is a young historian looking for the last Emperor's sword, said to have been taken by Dun-Cadal. Her search embroils them both in a series of assassinations, as Dun-Cadal's turncoat friends are murdered one by one...

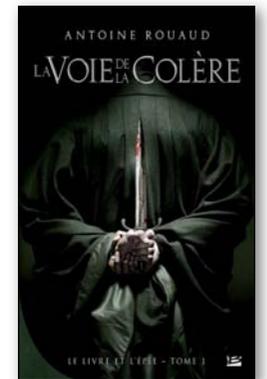
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### A Copyist's Diary

Journal d'un copiste

AUTHOR François Szabowski

PUBLISHER Aux Forges de Vulcain

François Chabeuf is a copyist. He's also a mythomaniac, paranoid and an alcoholic, a manipulator and a parasite, a trickster who believes his own lies. His diary is about literature, alcohol, women, Polish punks and psychopathic elephants.

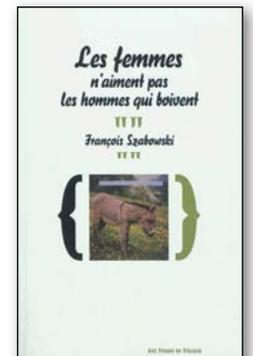
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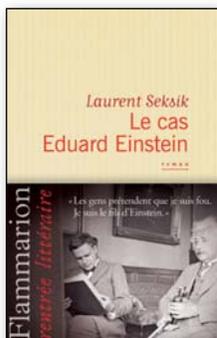
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## The Eduard Einstein Case

Le cas Eduard Einstein

AUTHOR Laurent Seksik

PUBLISHER Flammarion

The Eduard Einstein case is the captivating story of Eduard, Einstein's son, diagnosed with schizophrenia, who spent most of his life in a mental institution. Laurent Seksik explores the dark side of a great scientist who only came to visit his son once before leaving for America.

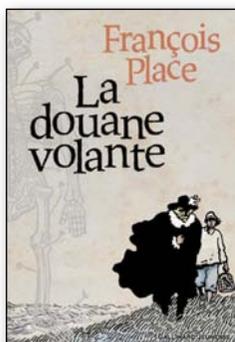
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## The Flying Customs

La douane volante

AUTHOR François Place

PUBLISHER Gallimard Jeunesse

Gwen is brought by the Ankou to a strange land dominated by the Flying Customs, where he will have to learn how to survive.

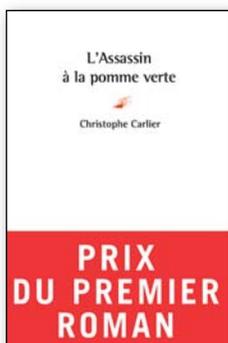
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## The Green Apple Killer

L'assassin à la pomme verte

AUTHOR Christophe Carlier

PUBLISHER Serge Safran Éditeur

Craig, an English university teacher, and Elena, an Italian saleswoman, meet in a Parisian palace under the amused gaze of Sebastien, the hotel receptionist. Their relationship begins to crystallize when a body is discovered in a hotel suite.

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## Green Light, Red Catch

Feu vert pour poissons rouges

AUTHOR Francis Ryck

PUBLISHER French Pulp editions

Igor Kazienko was a middle-aged Russian scientist just doing his job. But what a job! He's heading a soviet project to develop "the ultimate weapon", one that could either end all wars or end all life on earth. When he goes on vacation to a Black sea resort, he is greeted by British Intelligence...

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## The Hunter's Daughter

La Fille du Chasseur

AUTHOR Sophie Caratini

ORIGINAL TITLE PUBLISHER Thierry Marchaisse

The anthropologist Sophie Caratini transcribed the life story of Mariem mint Touileb, a Mauritanian woman born in 1940. She recounts her nomadic childhood, her struggle as a woman in a male-dominated society, and her life as an immigrant in a foreign country, France.

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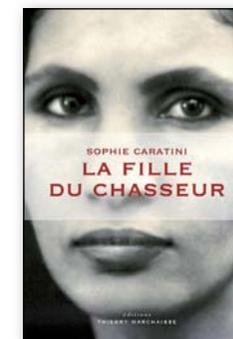
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## Kamal Jann

Kamal Jann

AUTHOR Dominique Eddé

PUBLISHER Albin Michel

A young Syrian-American lawyer caught between a brutally repressive regime and the all-encompassing relationships between family and power in the Middle East.

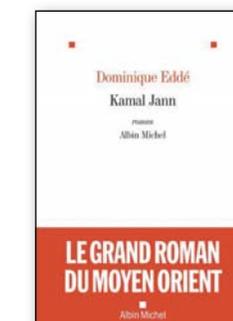
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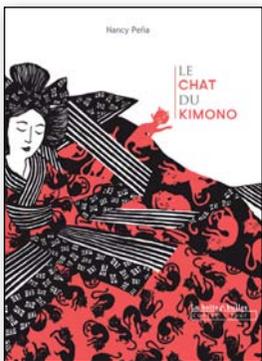
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## The Kimono Cat

Le chat du kimono

**AUTHOR** Nancy Peña

**PUBLISHER** La boîte à bulles

A young woman weaver in mythical Japan, a sailor hooked on aphrodisiacs, a Sherlock mad about cocaine and an Alice who hallucinates after smoking a water pipe and eaten mushrooms... so what can they have in common? The cat from the kimono, of course.

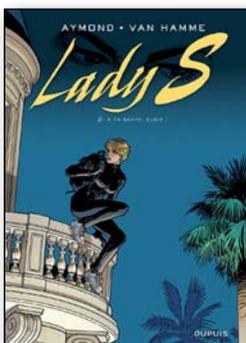
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## Lady S

Lady S

**AUTHOR** Jean Van Hamme / Philippe Aymond

**PUBLISHER** Dupuis

Russian thief or U.S. diplomat? Double agent or true patriot? Shania or Suzan? There is no escape for Lady S. in this geopolitical thriller combining all kinds of adventure, strategy, conspiracy, heist and blackmail...

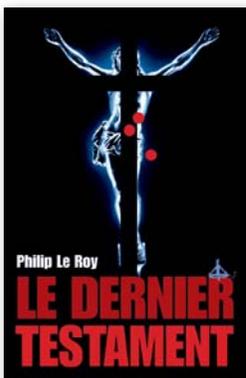
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## The Last Testament

Le dernier testament

**AUTHOR** Philip Le Roy

**PUBLISHER** Au Diable Vauvert

A scientific team is found massacred in an underground research facility. Meanwhile, mutants are roaming around unchallenged. FBI profiler Nathan Love is faced with a series of horrifying crimes that all seem to derive from the mysterious "Lazarus Project", whose aim is to resurrect the dead.

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## Memories of the Rose

Mémoires de la rose

**AUTHOR** Consuelo de Saint Exupéry

**PUBLISHER** Edi8 - Plon

The shared life of Saint-Exupéry and his wife Consuelo is finally revealed after fifty-five years of legends, inventions and lies. A rediscovered document recounts the poetic and bohemian existence of the unruly children that were Antoine and Consuelo.

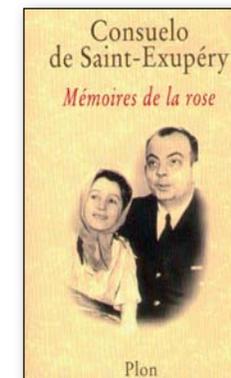
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## Poker

Poker

**AUTHOR** Simon Van Liemt / Jean Christophe Derrien

**PUBLISHER** Le Lombard

Mark Middleton doesn't only play Poker to win... he wants revenge! From tournaments to casinos, every victory brings him closer to those who ruined his life!

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## Stronger than Hate

Plus fort que la haine

**AUTHOR** Tim Guenard

**PUBLISHER** Edi8 - Presses de la Renaissance

The story of a child lost and found again. Powerful storyline with a message of hope in the human ability to love and forgive. Beaten by his father, abandoned by his mother, foster homes, gangs...Till he learned to box and gained respect. But what and who was he fighting? At 20, he met Fr. Thomas Philippe, and his life changed. Today, Tim Guenard is married and father of four children.

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