

2018 CHILDREN'S BOOKS

A SELECTION OF FRENCH TITLES

Promoting French publishing around the world

For almost 140 years, BIEF has been promoting French publishers' creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 33 publishing houses and over 150 titles. It is intended as both a working and reference tool for all those interested in children's books published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of children's publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.

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Actes Sud Junior

The Actes Sud Junior catalogue is the fruit of a concerted effort to maintain a diverse selection of titles so as to assure a multi-facetted collection which includes: picture books, activity books, novels, non-fiction and books and CDS. For over twenty years, we have been committed to publishing high quality content, with strong voices and to the highest production standards. Striving for excellence in children's books, we like to discover, share and break down the borders between genres, tirelessly reinventing the publishing business. We would like to believe that Actes Sud Junior books will not only be fun to read but also encourage young readers to ask questions and understand our changing world of yesterday and today.

18 rue Séguier 75006 Paris, France · www.actes-sud-junior.fr Publishers: François Martin > f.martin@actes-sud.fr Isabelle Péhourticq > isabelle.perhourticq@actes-sud.fr Foreign Rights: Johanna Brock > j.brock@actes-sud.fr Founded: 1996 Titles in catalogue: 950 Titles published annually: 120

Emblematic titles or series

Quiquoiqui – Quiquoioù – Les Quiquoi et l'étrange maison qui n'en finit pas de grandir series: 60,000 copies sold in France; translated into 13 languages

Crocolou series (45 titles): 350,000 copies sold in France; translated into 8 languages

Ceux qui ont dit non series (30 titles): 175,000 copies sold in France; translated into 7 languages

Petites et grandes histoires des animaux disparus: 20,000 copies sold in France; translated into 10 languages; Non-Fiction prize at the Salon de Montreuil 2010

ACTES SUD junior



Hidden in the Jungle Cachés dans la jungle

Peggy Nille, Actes Sud Junior, 2017

A beautiful "search-and-find" that takes place in the heart of a mysterious and fascinating jungle! Search these ten spectacular landscapes closely for the twenty animals that are hidden among its lush and colorful vegetation. Find the majestic lion, the flying fish, the mischievous lizard and the gentle dinosaur. Every child will enjoy looking for the animals over and over again while discovering an incredible array of surprising details.

Picture Book • Ages 4-7 32 pages • 24,8 × 32 cm • 14,80 € EAN 9782330075354

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Cyril Dion, Pierre Rabhi, Costume 3 pièces, Actes Sud Junior, 2017

Why do we always want more? More money to buy more things, more clothes... Do we really need all these things to be happy? This book questions man's attitude towards nature, his constant need to get richer. Cyril Dion's illustrations together with the words of farmer-philosopher Pierre Rabhi, try to make children understand the harshness of the world today and the issues governing it, while encouraging them to create the future they hope for by taking action. A book that raises hope, reminding us that it's up to each one of us to create our own lives and change things because The Future is in Your Hands.

Non-Fiction • Ages 7-10 68 pages • 18×28 cm • 16,90 € EAN 9782330086602

Un jour, dit la légende, il y eut un immense incendie de forêt.
Tous les animaux terrifiés et atterrés observaient, impuissants, le désastre.
Seul le petit colibri s'active, allant chercher quelques gouttes d'eau dans son bec pour les jeter sur le feu.
Au bout d'un moment, le tatou, agacé par ses agissements dérisoires, lui dit : "Colibri! Tu n'es pas fou ? Ce n'est pas avec ces gouttes d'eau que tu vas éteindre le feu!

- Je le sais, répond le colibri, mais je fais ma part."

LES QUI QUO

en l'étanque attaque de comp de soleil géans

MIT.
plans contain.

LAMENT ROYLANGE-CLIVIES TALLEC

ACTES RES-ARROCS - 10

Demain

mains





The Whowhat and the Strange Attack of the Giant Sunburn

Les Quiquoi et l'étrange attaque du coup de soleil géant

Laurent Rivelaygue, Olivier Tallec, Actes Sud Junior, Collection Les Quiquoi, 2017

Olive has drawn a giant sun.

Now, her friends are too hot. A fan blows in cold air but it's too powerful and blows Pamela's hat off... poor Raoul, is clinging to a parasol.

The friends chase the hat into a cactus forest in the burning sun and under the threat of a nasty sunburn.

But thanks to a giant tube of sunscreen and their ingenuity, the Whowhats will successfully thwart the attack.

4 titles in the series.

Comic Book • Ages 5-7 32 pages • 23×16 cm • 12 € EAN 9782330078485 5





I'm Addicted to Screens!

Je suis accro aux écrans!

Muzo,

Actes Sud Junior, Collection Les Petits tracas de Théo et Léa, 2017

The Little Ups and Downs of Theo and Lea series: Muzo's sense of fun is at its finest in these little comics that help kids understand how their emotions work, giving them – and their parents – the keys to harmonious development. In I'm Addicted to Screens! Theo has been glued to the TV since he came home from school. His mother finally convinces him to have his snack, but on the way, he grabs his sister's tablet out of her hands. Theo finds tapping on a screen a lot more fun than kicking a ball around. When he secretly uses his dad's smartphone and computer, his loses all screen privileges for a week. He's left with nothing to do but go out to play and in fact his friends are happy to see him again. Screens are fun, but you have to know when to stop!

Comic Book • Ages 5-7 40 pages • 14×20 cm • 6,90 € EAN 9782330081928



A Question of Intelligence Question d'intelligence

Florence Pinaud, Séverine Assous, Actes Sud Junior 2017

A book to answer the questions children ask about intelligence, reassure them and sweep away certain preconceived notions! Even if scientists don't know everything about how the brain works, one thing is certain: intelligence doesn't mean the same thing to everyone. For some people, it's the capacity to understand and solve a math problem, for others, it's making clever or witty observations... What do we really know about intelligence? This book starts off with 15 questions we have all asked about intelligence and gives clear answers, statistics, contexts, tests... Everything you need to know to correct misconceptions about intelligence.

Non-Fiction • Ages 8-12 48 pages • 14,5×21 cm • 12,90 € EAN 9782330081461

L'Agrume

L'Agrume is an independent comics and children's book publishing company established in 2012 by Guillaume Griffon and Chloé Marquaire focused on contemporary illustration. L'Agrume children's books are playful and attractive works of art. Highly poetic and colorful, they offer children new reading experiences. These books can be manipulated and read in various ways which stimulate the senses and arouse curiosity in both children and adults. They captivate the reader through their originality and creativity.

102 rue Saint-Maur 75011 Paris, France · www.lagrume.org
Publisher: Guillaume Griffon > guillaume.griffon@lagrume.org
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

Founded: 2012 Titles in catalogue: 60 Titles published annually: 15

Emblematic titles or series

La pyramide des animaux, by Cléa Dieudonné: 25,000 copies sold worldwide; translated into 6 languages

La Mégalopole, by Cléa Dieudonné: Bologna Raggazzi Award 2016; 30,000 copies sold worldwide; translated into 10 languages

Maman renard, by Amandine Momenceau: 25,000 copies sold worldwide; translated into 6 languages

L'Orchestre, by Chloé Perarnau: translasted into 6 languages

Les Farceurs, by Anne-Hélène Dubray: Bologna Raggazzi Award 2017; translated into 4 languages





CLEMENCE PUPORT LA GRANDE EXPÉDITION LACAME

The Great Expedition La grande expédition

Clémence Dupont, L'Agrume, Collection Jeunesse, 2017

This scientific accordion book about our planet unfolds out to over 8 meters. Each page shows a period in Earth's history and includes a short text. The book starts with a post Big-Bang landscape covered with volcanoes and meteorites. Then life appears. Organisms populate the waters, as continents emerge and come together. The Earth evolves: plants, ferns, scaled fish, starfish, amphibians and reptiles enter the scene. Later pages show the ages where giant mammals die out and humans appear...

Non-Fiction • Ages 6-12 76 pages • 22 × 29 cm • 24 € EAN 9791090743687 7





New York Day & Night

New York, le jour et la nuit Aurélie Pollet, Vincent Bergier, L'Agrume,

Collection Jeunesse, 2017

Are you ready? We're off to New York City! An incredible and wonderful place, especially at night when everything becomes possible: a rocket taking off, a superhero flying over skyscrapers, King Kong, Superman or Darth Vader wandering the streets, a UFO coming in for a landing... If you want to go back to the calm of day, just lift the blue film that's covers the images. What looked like a UFO turns out to be the Guggenheim Museum; King Kong, a tree in Central Park; Darth Vader, the statue of liberty...

Picture Book • Ages 4-8 32 pages • 30 × 20 cm • 18 € EAN 9791090743564

8



The Mountain La montagne

Anne-Hélène Dubray, L'Agrume, Collection Jeunesse, 2017

The mountain is the constant in this book, it witnesses the evolution of time. At first it is surrounded by lush nature, but then across the pages, it watches as many changes take place around it. It will witness the disappearance of the dinosaurs; the appearance of megafauna and the great apes standing up on their hind legs leading to the appearance of man, and its evolution from a small village subsistence existence to an urbanized civilization that keeps on spreading. Wild life is now hiding at the top of the mountain. A colorful and highly detailed book that takes us through time.

Picture Book • Ages 4-8 32 pages • 30 × 39,5 cm • 20 € EAN 9791090743670



The Beach

La plage

Sol Undurraga, L'Agrume, Collection Jeunesse, 2017

A day at the beach, from dawn to dusk. It's five in the morning, the sun is rising. Fishermen leave the first footprints in the sand. Out in the middle of the sea, they wait for the fish to run. It's six a.m. Eight a.m.: The fishermen come back to the shore, with their boats loaded with fish. Eleven a.m.: The sand is warmed by the sun's rays. Swimmers arrive. Noon: The smell of warm sand gives way to that of fruit, barbecue and sandwiches. Two p.m.: The sun is scorching hot... A wonderful and crazy book, full of little details to explore.

Picture Book • Ages 4-8 32 pages • 28 × 36 cm • 16 € EAN 9791090743656



Little Ghost

Petit fantôme

Charline Gicquel, L'Agrume, Collection Jeunesse, 2018

Little Ghost and is family live in the attic of a manor house. At night, his parents terrorize the family living downstairs. But the humans' floor is out-of-bounds to Little Ghost who must stay in bed. One night, Little Ghost's parents are out, and he decides to haunt the family himself. But, untrained and clumsy, he runs into the little girl and an unexpected friendship is born. In this tender and fun book, Little Ghost even shows up when the lights are on thanks to a special varnish.

Picture Book • Ages 4-8 36 pages • 21 × 25 cm • 16 € EAN 9791090743731 9

Albin Michel Jeunesse

Albin Michel Jeunesse publishes a variety of books which appeal to a broad reader base. Pre-readers love characters such as Maisy, Didou, Mouk and Pomelo, early readers adore Geronimo Stilton, and teens devour our top notch Middle Grade and YA series. Our catalogue showcases a wide variety of authors such as Marion Bataille, Blexbolex, Marc Boutavant, David Carter, Benjamin Chaud, Bernard/Roca and Benjamin Lacombe, to name just a few. All our publications, be they pop-up books, board books, novelty books, picture books, novels or non-fiction titles, are created with imagination and love.

22 rue Huyghens 75014 Paris, France · www.albin-michel.fr/jeunesse Foreign Rights: Aurélie Lapautre > aurelie.lapautre@albin-michel.fr Charlotte Botrel > charlotte.botrel@albin-michel.fr

Founded: 1980 Titles in catalogue: 1,025 Titles published annually: 140

Emblematic titles or series

Le tour du monde de Mouk, by Marc Boutavant (2007): 160,000 copies sold in France and abroad; translated into 19 languages

Mon amour, by Astrid Desbordes & Pauline Martin: 160,000 copies sold in France and abroad; translated into 20 languages

ABC₃D, by Marion Bataille (2008): 250,000 copies sold in France and abroad; translated into 9 languages

L'Imagier des gens, by Blexbolex: Best Book Design Worldwide 2008; 53,000 copies sold in France and abroad; translated into 8 languages.

Avant Après, by Anne-Margot Ramstein & Matthias Arregui: Bologna Ragazzi Award 2015; 64,000 copies sold in France and abroad; translated into 11 languages



10



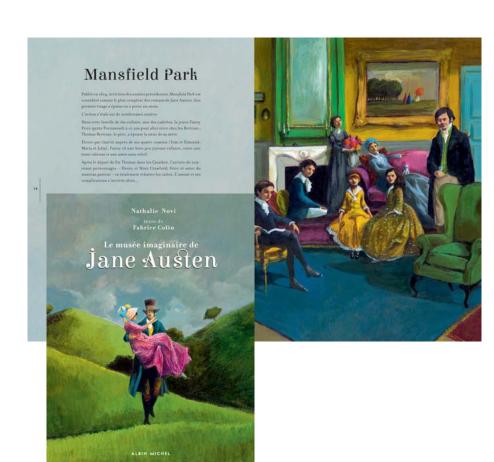
The Great DiveLa grande plongée

Lucie Brunellière, Albin Michel Jeunesse, 2017

The submersible Sonarus is sent to record the sounds of the oceans' depths, but it suddenly gets caught up in a violent storm causing it to drift off course for thousands of miles. From the glittering surface of the sea to the darkness of the abyss, from the freezing waters of the Arctic Ocean to the Caribbean coral reefs, Sonarus takes the reader on a bewitching journey through the fascinating waters of the planet, all the way to the peaceful and shimmering South Seas... The book comes with a free downloadable soundtrack of real ocean sounds!

Picture Book • Ages 3 + 18 pages • 27,5 × 33,5 cm • 15,50 € EAN 9782226399335





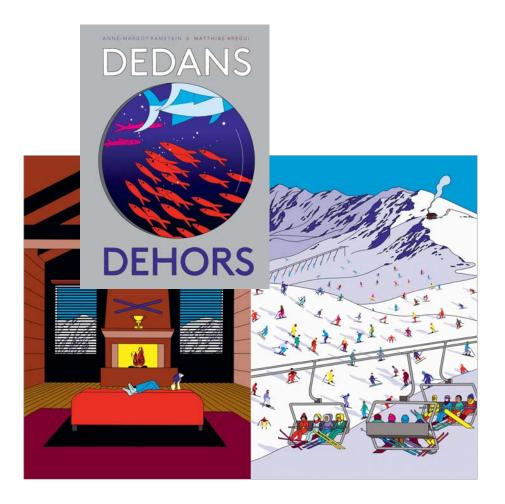
Jane Austen's Imaginary Museum

Le musée imaginaire de Jane Austen

Nathalie Novi, Fabrice Colin, Albin Michel Jeunesse, 2017

In this imaginary museum dedicated to Jane Austen, each room represents one of the author's novels. The different pictorial techniques illustrate iconic moments from her six novels, including romantic landscapes, genre scenes of British society in the 18th and 19th centuries as well as full-length portraits. The evocative texts offer a lively summary of the novels, conjuring up the most memorable scenes, ambiances, and details of the protagonists' personalities for a full immersion into Jane Austen's timeless stories.

Picture Book • Ages 10 + 141 pages • 25 × 33,5 cm • 25 € EAN 9782226399557



Inside Outside

Dedans dehors

Anne-Margot Ramstein, Matthias Aregui, Albin Michel Jeunesse, 2017

In this thought-provoking book, the two facing pages of each double spread show the same place from two different perspectives: inside and outside. For example, the inside of a truck looking out onto a deserted road, and the traffic jam behind the truck as seen from the outside; or the quirky interior of a cluttered home, and its exterior location, a line of identical row houses in an austere suburb. The contrasts produced by the incredible differences create surprising humorous effects and make the reader consider things in relativity.

Picture Book • Ages 3 + 42 pages • 24 × 34 cm • 18 € EAN 9782226399250





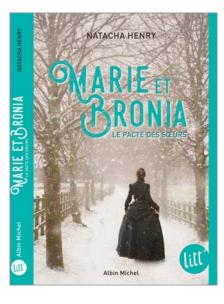
And Now...

Et puis

Mayumi Otero, Icinori, Albin Michel Jeunesse, 2018

The first page of this book shows a lush forest. On the next page, it is September and the tool-men enter the scene. These odd characters with heads in the shape of hammers, saws and spanners, start dismantling the setting which they keep doing through the seasons – and across the next 12 pages, until the landscape and the fantastic characters inhabiting it are laid bare, facing an uncertain future... With spectacular illustrations by Icinori.

Board Book • Ages 3 + 32 pages • 28 × 30 cm • 15,90 € EAN 9782226399397



Marie and Bronia: A Pact Between Sisters

Marie et Bronia: le pacte des sœurs

Natacha Henry, Albin Michel Jeunesse, Collection Litt', 2017

This book tells the tale of the extraordinary destiny of Marie Curie and her sister Bronia. Since Polish universities were closed to women in the 19th century, the two sisters made a pact: Marie would work as a governess in Poland to sustain Bronia's studies in Paris and once Bronia had graduated, Marie's would join her sister in Paris for her studies. Together they experience terrible hardships, but eventually succeed in fulfilling their dreams: one will become the first woman to receive the Nobel Prize, and the other will be one of the world's first female gynecologists.

YA Novel • Ages 13+ 332 pages • 14,5 × 21,5 cm • 14 € EAN 9782226325334

Balivernes

Balivernes is an independent publisher specialized in children's books. We focus on playful and funny stories with colorful illustrations. Our goal is never to copy what has already been done, but to create something new. To assure this, we often find new talent. We love originality in the writing, the layout and the techniques used by illustrators. We want children to become story explorers, because if they enjoy reading when they are young they'll love reading books all their lives.

16 rue de la Doulline 69340 Francheville, France · <u>www.balivernes.com</u> Publisher & Foreign Rights: Pierre Crooks > <u>pcrooks@balivernes.com</u> foreign-rights@balivernes.com

Founded: 2004 Titles in catalogue: 140 Titles published annually: 12

Emblematic titles or series

The Satoe Tone series,
La très grande carotte, Doux rêves
de moutons, La fanfare des grenouilles,
Une si jolie Terre et Joyeux anniversaire
Maman!: translated into several
languages (American English,
Italien, Japanese, Korean...)

Petits chats series: 18 titles by December 31st, 2017

Petit renard; Une maison à hanter: short listed for the Chen Bochui Award 2017

Les amoureux du livre: "Je lis – J'élis" Award, Danielle Grondin Special Prize

Les baisers de Cornelius: Chronos Prize and finalist for the Incorruptibles Award



PETIT RENARD Mais finalement, il est plutôt gentil.

Little Fox

Petit renard

Nicolas Gouny, Balivernes, Collection Petites sornettes, 2016

Today, Little Fox left his burrow for the first time ever. He discovered new landscapes and new smells. He tasted new food and met new friends. And when he finally felt asleep, all he dreamt about was going out again the next day! All the illustrations are comprised of natural elements: leaves, sticks, petals... A second book is planned for 2019.

Picture Book • Ages 3+ 32 pages • 24 × 24 cm • 13 € EAN 9782350671208







A House to Haunt

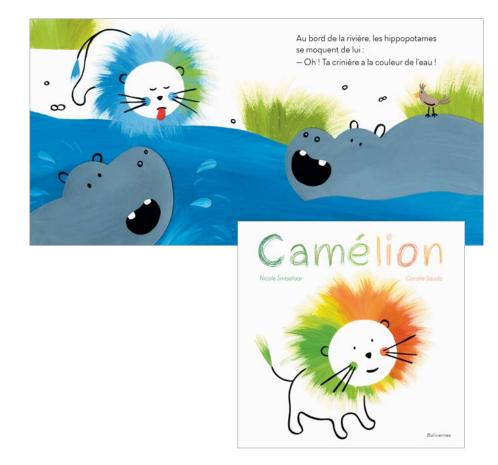
Une maison à hanter Morgane de Cadier, Florian Pigé, Balivernes, Collection

Petites sornettes, 2016

It's Little Ghost's birthday. He is now a thousand years old and can leave the family castle to find his own place to haunt. His search is, on the whole, unsuccessful. He does find a potential house, but he befriends the little boy living there instead of scaring him, The boy thought he was just too cute to be frightening. The boy ends up actually teaching his new friend how to act like a scary ghost, and helps him find the perfect place to haunt, the house next door, his teacher's house!

Picture Book • Ages 4+ 32 pages • 24 × 24 cm • 13 € EAN 9782350671307





Chamelion

Camélion

Nicole Snitselaar, Coralie Saudo, Balivernes, Collection Farfadaises, 2016

All the animals are making fun of the little lion whose tousled mane changes color wherever he goes. By the river, the hippopotamuses laugh at him when he turns the same color as the water, and in the jungle, the parrots make fun of his multicolored mane. When he tries to chase the zebras, his mane turns black and white and none of them are afraid of him. He is sad that he is different from all the other animals. Then one day, when a chameleon asks him to play with him, they become fast friends and he gets a new nickname: Chamelion!

Board Book • Ages 0-3 22 pages • 17 × 17 cm • 9 € EAN 9782350671239



The Wordmill Le moulin à paroles

Christos, Julie Ricossé, Balivernes, Collection Calembredaines, 2018

The Wordmill was built where it could catch all the whispers and conversations from the village. The syllables danced in its colored blades as it created new words and fresh sentences.

One day, the mayor decided that the mill was old fashioned and needed to be replaced by a modern word distributor. The villagers all wanted to try this new machine, and soon, it wasn't fun anymore because it kept throwing out the same words and ready-made sentences over and over again. But then, the kids decided to take action...

Picture Book • Ages 5+ 32 pages • 24 × 24 cm • 13 € EAN 9782350671550





Happy Birthday Mom!

Joyeux anniversaire, Maman! Satoe Tone, Balivernes, Collection Petites sornettes, 2017

Today is the chicks' mother's birthday. They want to give her the best gift ever, something beautiful, something that sparkles like diamonds. So, they climb into the basket of a balloon to go looking for it, but whenever they find something that shines like a jewel it ends up not being something they can take home as a present for their mother: the water drops dancing on the sea surface, dust blowing in the trees or the eyes of the cats hiding in the forest! The day passes, and the chicks' parents are worried because a storm is coming...

Picture Book • Ages 3 + 32 pages • 20 × 15 cm • 9 € EAN 9782350671222



Founded: 2001 (Belin Children's Book Department) Titles in catalogue: 300 Titles published annually: 30



For over two hundred years, Éditions Belin has been a trusted provider of knowledge for whole generations of people who want to find out more about the world around them, to understand it and to reflect on it. Éditions Belin has a current catalogue of over 2,500 titles and complete editorial independence. Its expertise covers a wide range of works –from school textbooks to books on culture and general knowledge—with the aim of awakening and nourishing people's curiosity... for life is a constant learning process.

170 bis bd du Montparnasse 75014 Paris, France · www.belin-editeur.com/jeunesse-belin Publisher: Nathalie Maitenaz > nathalie.maitenaz@editions-belin.fr Foreign Rights: Maria Vlachou > maria.vlachou@humensis.com

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The Prince of Egypt Le prince d'Égypte

Viviane Koenig, Belin, 2017

Will the Prince of Egypt be able to defy the three curses that determine his fate? It is predicted that the Prince of Egypt will meet a cruel end: his death will be caused by a snake, a crocodile or a dog. In spite of the risk, he goes off in search of adventure and meets a princess who is also a sorceress and who promises to save him. Will the cursed prince and the clever princess manage to change destiny?

Picture Book • Ages 7 + 24 pages • 26 × 32,5 cm • 15,90 € EAN 9782410008449



Wondrous Sights For Young Explorers

Merveilleux paysages pour petits explorateurs

Elisabeth Dumond-Le-Cornec, Belin, Collection Beau livre documentaire jeunesse, 2017

An enchanting non-fiction picture book to help young readers discover the most beautiful scenery the world has to offer. Are you ready to fly over the Grand Canyon, sail on Lake Titicaca, walk along the Giant's Causeway and gallop across the Mongol Steppes? This large format book has everything young explorers need to satisfy their thirst for adventure. Each trip includes: a map showing the location of the place, a huge panoramic view, an animal search-and-find anecdotes, quizzes, observation games and workshops. Once young explorers have visited the 20 locations, they will know everything about these enchanting places.

Non-Fiction Picture Book • Ages 5+ 92 pages • 28 × 35 cm • 22, 90 € EAN 9782701198118



The Book of Birds

Le livre aux oiseaux

Nathalie Tordjman, Belin, Collection Beau livre documentaire jeunesse, 2017

Let's look at birds...

What exactly are birds? How do they fly? What do they eat? Where are their nests? How are they born? How do they sing? This magnificent non-fiction book answers all the questions you may have about the birds we see around us. The book includes: thematic double pages (the paths of migratory birds, the most intelligent birds, etc.); color plates (birds in their natural habitats); games (quizzes, true or false questions, etc.); advice and activities (how to rescue a nestling, how to build a nesting box, etc.).

Translated into 6 languages: Chinese (simplified characters), Czech, German, Korean, Dutch, Slovak.

Non-Fiction • Ages 7 + 77 pages • 23,5×25 cm • 17,90 € EAN 9782410009217



The Middle Ages

Le Moyen-Âge en BD

Dominique Joly, Alexandre Franc, Belin, Collection Bulles d'histoire, 2017

The first ever series of non-fiction comics, for children 7 and up, all about the Middle Ages! Welcome to the Middle Ages! Lord of Rochebonne's, faithful dog Frajout, takes us on a guided tour of his master's estate. You will see the lord's fortress being built, visit his lands, witness daily life in the keep under the watchful eye of Lady Blanche, see how his son Hugo is trained as a knight... Who prepares the banquets? How is a tournament organized? What is a dubbing ceremony all about? What happens during a siege or a tournament? You will find out everything about the everyday lives of lords, ladies, peasants and knights in the Middle Ages.

Non-Fiction Comic Book • Ages 7 + 69 pages • 19 × 24 cm • 14,50 € EAN 9782410005387

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In the Park, You'll Find...

Au parc, il y a... Marta Orzel,

Belin, Collection Album jeunesse, 2017

An innovative and poetic picture book about parks. Let's go for a walk in the park! This picture book covers 14 key places, including the playground, the gardener's shed, the bandstand and the animal farm... We discover all the details of what goes on where and who is doing what – a whole treasure chest opens up when we take a walk in the park.

Picture Book • Ages 3 + 36 pages • 19 × 27 cm • 13,90 € EAN 9782410012569

Casterman

Established in 1780, Casterman started publishing comics as early as 1930. Since the release of the first Tintin comic, which is still the pride of its prestigious catalogue, Casterman has remained faithful to its initial approach: to make quality books for all readers. Casterman publishes comics by major authors such as Hugo Pratt, Tardi, Bilal or Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children's books, from board books and animated books for the very young to picture books, activity books, nonfiction as well as literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman's most famous characters include: Martine, the little girl who has delighted children around the world for the last 60 years, Émilie who celebrated her 40th birthday in 2015, and, of course, timeless characters such as *Ernest and Celestine* by Gabrielle Vincent.

Cantersteen 47 – BP 4, 1000 Bruxelles, Belgique · www.casterman.com
Publisher: Céline Charvet > celine.charvet@casterman.com
Foreign Rights: Fabiana Angelini > f.angelini@casterman.com
Sophie Baro > sbaro@flammarion.fr

Founded: 1780 Titles in catalogue: 5 000 Titles published annually: 350

Emblematic titles or series

Martine series, by Marcel Marlier & Gilbert Delhaye: 110 million of copies sold worldwide; translated into 34 languages

Emest et Célestine series, by Gabrielle Vincent: translated into 10 languages; adapted into an animated feature in 2013 (Cesar for the best animated feature; shortlisted for an Oscar). The 2016 TV series has been sold around the world

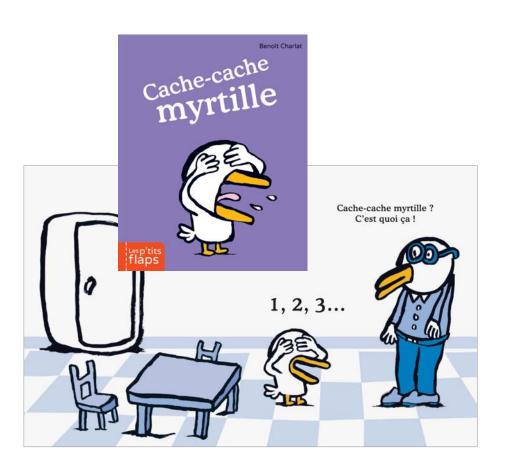
Cacanimaux, by Benoit Charlat: 100,000 copies sold worldwide; translated into 11 languages

La tournée de facteur souris, by Marianne Dubuc: sold in 15 countries

De quelle couleur est le vent, by Anne Herbauts: 150,000 copies sold worldwide; translated into 5 languages

casterman

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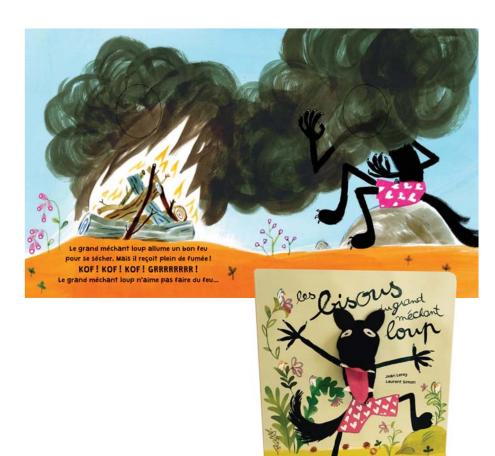


Blueberry Hide and Seek Cache-Cache Myrtille

Benoit Charlat, Casterman, Collection Les P'tits flaps, 2018

No matter where Grandpa Blueberry hides, he'll never win at hide n' seek! Little Gull plays hide-and-seek with her grandfather... But there are a whole host of surprises in store for Grandad! To play blueberry hide and seek, you don't need to know how to hide; you just need a very big appetite! A fun-filled adventure with a surprise ending that will delight adults and children alike... Lift the flaps to join in on the hide-and-seek hilarity!

Novelty • Ages 2+ 14 pages + Flaps • 17 × 21,2 cm • 12,50 € EAN 9782203146570



Kisses from the Big Bad Wolf Les bisous du grand méchant loup lean Leroy Laurent Simon

Jean Leroy, Laurent Simon, Casterman, 2017

A finger-puppet book where the reader's finger brings the Big Bad Wolf and his world to life – and as it turns out, he isn't really that bad after all!

Novelty • Ages 2+ 16 pages • 21 × 25 cm • 14,90 € EAN 9782203102163

For some belief matt, Ermest et Chiestine regardent les étodes.

- Begantel, et Brance, la C'est la Grande Course, D. Il., la Petite Course.

- Bra vois éthéte qui belle au que les autres, labar C'est l'Oran podaire.

- Mais etils on troutes des nome d'unes, la étodes l'demande la prêtie poorts.

- Nonce, pas des tout d'exportibreme. Il y a namal le Petit Chies, la Baleine, le Bélier, le Cygne...

et il., le Scorgnos!

Ermest

Célestine

Une étoille pour Célestine

A Star for Célestine Une étoile pour Célestine

Gabrielle Vincent, Casterman, Collection Ernest et Célestine, 2017

A charming and beautifully written picture book – a perfect year-end holiday gift. Célestine is upset. She and her friend Ernest the bear are stargazing, and Célestine discovers the constellations, there are some dedicated to bears, others to lions and bulls, but none to mice... Célestine decides to set off and look for a star that she can name after herself. Ernest accompanies her and reassures her along the way. "For a dream to come true, Célestine, you have to dream it first." What if her friend the bear is right? A touching, gentle amusing and delightfully written story.

Picture Book • Ages 4+ 32 pages + Metal-Effect Cover 23×23 cm • 9,95 € EAN 9782203153172

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A Story As Big As Your Hand Une histoire grande comme la main Anne Herbauts, Casterman. 2017

"A story as big as your hand – that means five tales in all!" the child said, opening up his hand. "Maybe. Maybe;" said the tiger, "it all depends on how you count." The child was lucky his name started with a Y, like a branch. A branch in his name. One day the Branch-Child and his friend the tiger set out on a journey through the Forest of Dreams – it was vast, and babbling like the river. Then they went home to Grandmother Storyteller, who has her own stories that take the pair on another journey altogether. A picture book that blends word and image to remind us that our imaginations can take us on any journey we want; this is Anne Herbauts at her very best.

Picture Book • Ages 4+ 48 pages • 20×26,5 cm • 15,90 € EAN 9782203123465



The Story of Life. Science in a Graphic Novel Format L'histoire de la vie en BD

Jean-Baptiste de Panafieu, Adrienne Barman, Casterman, Collection Tout en BD. 2017

How was Earth formed? How did life first appear on our planet? What mechanisms underpin different species' evolution? Through engaging and entertaining conversations between a range of characters – a man who can't stop repeating common misconceptions about evolution, two children with a lot of questions and a scientist who certainly knows her stuff – this graphic novel shows us the different forms that life has taken throughout time. This in-depth look at the history of a wide variety of animals with delightful illustrations makes natural history more fun than ever!

Non-Fiction Comic Book • Ages 8+ 80 pages • 19,8×26,5 cm • 14,95 € EAN 9782203117198

Dargaud Huginn & Muninn Little Urban

Mediatoon was created by the Média-Participations group, the European leader in French-language comics and manga and one of Europe's leading animation producers. Mediatoon manages the group's comic book and audiovisual rights.

The Mediatoon Foreign Rights division (MFR) licenses the foreign rights of the comic books published by the group's five imprints, namely Dargaud, Dupuis, Le Lombard, Lucky Comics and Kana, as well as the foreign rights of the illustrated children books published by the new imprints Little Urban and Huginn & Muninn.

MFR also licenses foreign auxiliary rights of the animated series produced by Média-Participations. Over 1.5 million foreign language licensed editions of comic titles are sold every year in over 40 countries and more than 30 languages.

 $\label{lem:com} \begin{array}{l} {\tt 15-27}\ \text{rue\ Moussorgski\ 75018\ Paris,\ France} \cdot \underline{\text{www.dargaud.com}} \, / \, \underline{\text{www.little-urban.fr}} \, / \\ \underline{\text{www.huginnmuninn.fr}} \cdot \text{Foreign\ Rights:\ Sophie\ Castille} > \underline{\text{sophie.castille@mediatoon.com}} \\ \underline{\text{Emilie.vedis@mediatoon.com}} \end{array}$

Founded: 1936
Titles in catalogue: 5,300
Titles published annually:
136 (Dargaud)/25 (Little Urban)

DARGAUD





00

Pette La sine besuccup le cours de muispe. Ell freme les yeux et chante de tout sur court. Chante de tout sur me perroquet, elle surs. Petroquet, elle surs. Petroquet, elle surs. Petroquet, elle surs. Petroquet, elle surs.

The School for Young Marsuses L'école des Petits Marsus Benjamin Chaud, Little Urban, 2017

Benjamin Chaud revisits the iconic Marsupilami, and it's a whole lot of fun! It's time for young Marsuses to wake up. The alarm goes off too early and too loudly. Just like in many other homes around the world, the Marsus kids get ready for school. A Shower, some breakfast, a kiss goodbye, many school friends, fun teachers... and so much more!

Picture Book • Ages 4+ 32 pages • 23×26,7 cm • 13,50 € EAN 9782374080956





What Do Parents Do at Night? Mais que font

les parents la nuit?

Thierry Lenain, Barroux, Little Urban, 2017

Have you ever wondered what your parents might be doing while you're asleep? Maybe they stay up late and watch a lot of cartoons while eating candy, or have big parties with their friends, or change into monsters and go visit faraway places... Who knows?

Picture Book • Ages 5 + 32 pages • 21 × 31,5 cm • 13,50 € EAN 9782374080635

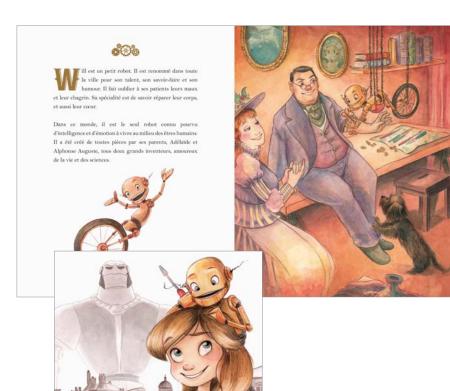


The Search for the Blue Carrot. Professions À la recherche de la carotte bleue. Les métiers Sébastien Telleschi,

Little Urban, 2017

In a burrow where rabbits and mice live together, the inhabitants have become obsessed by one thing: finding the Blue Carrot! The Blue Carrot is a legendary, precious, and unique carrot that everyone is looking for even though no one seems to remember where it was hidden. As the story unfolds, readers young and old can take part in the search for the missing carrot.

Activity Book • Ages 6+ 32 pages • 33,6×43,4 cm • 18,50 € EAN 9782374080130



Will & Isabelle The Little Machine

Will & Isabelle La petite machine

Camille Raveau, Huginn & Muninn, 2017

Will is a little robot, a mechanical genius who's been abandoned by everyone. Isabelle is a curious and lonely little girl with a broken heart. The two of them will come together to put an end to the evil plans of Phileas, a giant robot hellbent on crushing the city under his iron fist. The Little Robot is a wonderful story of friendship in a fantastic retrofuturistic world, where robots have troubled souls and where the ailing hearts of humans – and those of little girls – can be repaired.

Picture Book • Ages 3 + 40 pages • 20 × 25 cm • 12,95 € EAN 9782374930824



Anna Anna Is Sick Ana Ana est malade

Alexis Dormal, Dominique Roques, Dargaud, 2017

Pico Bogue's little sister Anna Anna is a very mischievous little girl.
She has tons of great adventures with her beloved stuffed animals:
Tufty, Grizzou, Pinpong, Zigzag,
Goupille and Baleineau. She leads her little group wherever her wild imagination takes her! In this tenth volume, Anna Anna has caught the flu!
Her kindhearted stuffed animals are ready to help and become doctors for the day but their clumsiness does not reassure the little girl...

Picture Book • Ages 6+ 32 pages • 24,8×18,2 cm • 7,95 € EAN 9782205076622

Groupe Delcourt Delcourt-Soleil

Groupe Delcourt, the leading independent francophone comics publishing group, is characterized by a dynamism that has not waned since its start as a publishing company in 1986. Since its founding, the company was known for its policy of favoring young authors, mass market series and discovering of outstanding talent such as that of Marc-Antoine Mathieu, Lewis Trondheim, Joann Sfar, Pénélope Bagieu and Guy Delisle. Delcourt acquired Éditions Tonkam in 2005 and Editions Soleil in 2011. Groupe Delcourt is now a comics publishing group with a rich catalog of over 8,000 titles with comics of all types –children's, graphic novels, classic series, manga. There are numerous best-sellers: Walking Dead, Les Légendaires, Les Blaques de Toto, Les P'tits Diables, Noob...

8 rue Léon-Jouhaux 75010 Paris, France \cdot www.editions-delcourt.fr / www.soleilprod.com Foreign Rights: Laurence Leclercq > lleclercq@groupedelcourt.com / Séverine Aupert > saupert@groupedelcourt.com / Tiphaine Le Roux > tleroux@groupedelcourt.com

Founded: 1986 (Delcourt)/

1988 (Soleil)

Titles in catalogue: 8,000+ (5,000 Delcourt/3,000 Soleil) Titles published annually: about 700 (400 Delcourt/300 Soleil)

Emblematic titles or series

Les Légendaires series: 20 volumes; 6 million copies sold; translated into Dutch

Trolls series: 22 volumes; 3,5 million copies sold; translated into Dutch, Portuguese, Brazilian, Spanish; Uderzo award 2007 (Best drawing for J.L. Mourier)

Les blagues de Toto series: 14 volumes; 4 million copies sold; translated into Chinese (Simplified)

Les p'tits diables series: 24 volumes; 1 million copies sold; translated into Italian and Turkish

La rose écarlate series: 13 volumes; 1 million copies sold; translated into English





LE GRAND MECHANT RENARD



The Big Bad Fox Le grand méchant renard

Benjamin Renner, Éditions Delcourt, Collection Shampooing, 2015

A poetic and funny tale for all ages written by the director of Ernest & Célestine. A puny little fox is constantly mocked by his prey because he is too small to catch and eat them. Humiliated, he is determined to find a way to become mean and intimidating. He gets the idea to steal some eggs and raise the chicks. Since chicks are small and harmless they'll surely be afraid of him and then he'll be able to eat them once they get a bit bigger! He launches his plan, however, at the moment of truth, the reaction of his little captives is not exactly what he was expecting...

Graphic Novel, Humor • All Ages 192 pages • 16,5 × 23 cm • 16,95 € EAN 9782756051246 25



Gaspard and the Curse of the Phantom Prince

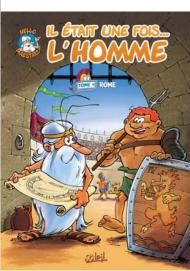
Gaspard et la malédiction du prince fantôme

Isabelle Dethan, Musée du Louvre éditions / Delcourt, 2017

Gaspard is 11. His uncle works in the Louvre. He often goes to see him there after school. What better way to research a paper on hieroglyphics! One evening Gaspard meets a little girl in the Egyptian Antiquities section. He seems to be the only person that sees her and decides to help her in her quest not realizing that this will take him far beyond the walls of the museum.

Children's Comic Book • Ages 8-12 76 pages • 22,6×29,8 cm • 15,95 € EAN 9782756098326





Once Upon a Time... Man Vol. 4. Rome

Il était une fois... l'homme Vol. 4. Rome

Charles Gaudin, Jean Barbaud, Studio Minte, Éditions Soleil, 2017

Il était une fois... l'Homme (Once upon a time... Man) is a comic book adaptation of the animated TV series of the same name, created in 1978 by Albert Barillé which simplifies historical and scientific subjects to make them understandable for children. This series' immediate success continues with today's young generation. Rediscover Maestro, the Dwarf, Peter, Pierrette, Jumbo, Little Jumbo, Little Peter and the Pest in this direct adaptation of the original work.

Children's Comic Book • Ages 7-12 48 pages • 21,7×29,7 cm • 10,95 € EAN 9782302063907







Cici's Journal, Vol. 5 The First Rains of Perseids

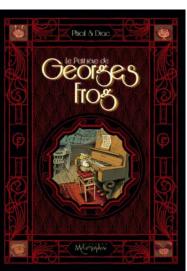
Les Carnets de Cerise, Vol. 5 Des premières neiges aux perséides

Joris Chamblain, Aurélie Neyret, Éditions Soleil, Collection Métamorphose, 2017

Cici is an 11-year-old girl who lives alone with her mother. She dreams of becoming a novelist. Her favorite subject: people, and more specifically, adults. She likes to observe them and try to find out their secrets.

Children's Comic Book, Young Readers • Ages 7-12 80 pages • 22×29,4 cm • 15,95 € EAN 9782302064928





George Frog's Little Dream Le Petit rêve de Georges Frog Phicil.

Éditions Soleil, Collection Métamorphose, 2017

The United States in the 1930s. George Rainette, a frog, dreams of becoming a great jazzman. Composing music requires long sessions at his piano, but everything ends up coming together the day he and his new neighbor Cora Cat, eyes meet. But Mr. Cat, her father, is against their romance, and moves them away. With the help of his friends, George eventually cheers up. He agrees to give music lessons and even starts a jazz band! He soon discovers how complicated the jazz world and its social milieu really are. But he finds Cora again. Will he give up his dream to be with her? The tale of an artist in a world with strong social codes which lead him to have to choose between two passions...

Graphic Novel • All Ages 192 pages • 24,7 × 32,2 cm • 27 € EAN 9782302063235

Didier Jeunesse

Founded: 1988 Titles in catalogue: 500 Titles published annually: 50

Emblematic titles or series

Le Cœur en braille: adapted for the cinema in 2016

Comptines du monde Books + CD series: Comptines du Baobab, (over 150,000 copies sold in France and abroad); Les plus belles berceuses classiques (translated into Chinese, Spanish and English)

Mister Gershwin, les gratte-ciels de la musique: Prix Pépites du livre audio, Salon du livre jeunesse de Montreuil 2015

La bonne humeur de Loup gris: +10,000 copies sold in France; Prix des Incorruptibles 2015

De cape et de mots: Prix des Étoiles Le Parisien 2015



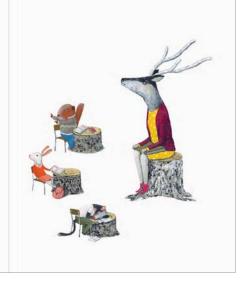
Didier Jeunesse enjoys the oral literature genre – fairy tales, lullabies, songs – and strives to create opportunities that bring different generations together in the spirit of imagination. Didier Jeunesse has come a long way since the publication of its first book in the "Petits Lascars" series in 1988. The catalogue has now over 500 titles. The series "Les Petits Cousins", "Pirouette", "À Petits Petons", "Guinguette" and "Rikiki", and the CD-books, are well-known to the general public and to professionals. Éric Battut, Martine Bourre, Élodie Nouhen, Cécile Hudrisier and many others use painting, carving, collages, and scrap paper to illustrate our children's books resulting in works filled with innovative designs.

60-62 rue Saint-André-des-Arts 75006 Paris, France · <u>www.didier-jeunesse.com</u> Publisher: Vincent Etienne > <u>vietienne@editions-didier.fr</u> Foreign Rights: Anne Risaliti > arisaliti@editions-didier.fr

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GRONOUYOT



Gronouyot

Stéphane Servant, Simone Rea, Didier Jeunesse, 2017

Gronouyot the rabbit has no ears, no tail, no muzzle and he can only say "Gronouyot"! Even though his parents love him just as he is, at school everyone makes fun of him. So much so, that Gronouyot no longer wants to be Gronouyot. But maybe the moon, with her funny looking face, could tell him the secret of how to accept yourself for who you are. Thanks to his sensitive and militant style, Stéphane Servant uses Gronouyot to address the subject of difference but leaves the conclusions free to interpretation and encourages the readers to use their imaginations. Award-winning Italian illustrator Simone Rea, adds an expressive and in-depth element to this work through elegant and soft drawings.

Picture Book • Ages 3-5 40 pages • 25 × 30 cm • 14,20 € EAN 9782278082025





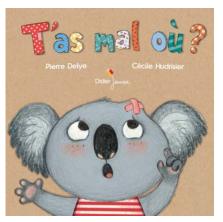


Alice and the Wonders Alice & Merveilles Stéphane Michaka, Clémence Pollet, Didier Jeunesse, 2017

The clean lines and faux-wisdom of Clemence Pollet's illustrations, present a delightfully bright Alice in a colorful décor where the color palette changes with each chapter. Stéphane Michaka's clever wordplay and contemporary verve puts a wonderful new spin on Lewis Caroll's novel.

Picture Book • Ages 3-5 48 pages • 30 × 30 cm • 20 € EAN 9782278089734





Where Does It Hurt?

T'as mal où?

Pierre Delye, Cécile Hudrisier, Didier Jeunesse, 2017

A bump, a small bug bite and a couple of scratches, the kindergarten playground has its fair share of small owies. Baby octopus hurt his arm, baby bear fell off the slide and baby pig is all scratched up... It is difficult to come out unscathed when your friend the hedgehog wants to kiss you! Nanny comes up with clever ideas to resolve each little problem. A book with fun flaps to lift up to discover how to dress small and big booboos.

Pop-Up Book, Novelty • Ages 0-3 18 pages • 19,5×19,6 cm • 12,10 € EAN 9782278085491



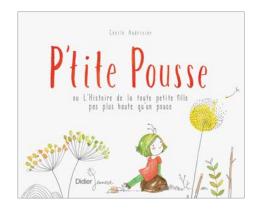
Gecko's Problem

La complainte de Gecko

Marie Brignone, Élodie Nouhen, Didier Jeunesse, 2017

Gecko the lizard with the funny skin lives in a giant banyan tree on the island of Bali. He is having trouble sleeping because of Firefly's incessant blinking. But Firefly is blinking because Woodpecker is wildly pecking. Woodpecker is pecking because Dung Beetle is rolling and rolling and rolling manure balls. What is making Dung Beetle do that? Marie Brignone revisits a beautiful traditional Balinese tale which is written as a reminder that we are all interdependent and should all come together to better understand the world around us. A rhythmic roundrobin tale that is easy to read aloud.

Picture Book • Ages 5-8 32 pages • 24,2 × 25,8 cm • 12,50 € EAN 9782278085330





Thumbelina or the Story of the Little Girl That's Only a Thumb High

P'tite Pousse ou l'histoire de la toute petite fille pas plus haute qu'un pouce

Cécile Hudrisier, Didier Jeunesse, 2017

In the quiet of her own home, an old lady planted a seed in a pot. This seed grew into a little girl, no more than an inch high. Keeping her curtains drawn, the old lady protected her secret. But Thumbelina wants to see the world and runs away, taking her nut shell with her under her arm. Cécile Hudrisier story is loosely based on Hans Christian Andersen's original tale, Thumbelina. Thumbelina is strong, determined and not easily impressed. Mr. Toad's serenade and Fish and Squirrel's proposals of marriage do not seduce her. She understands that for all eternity is a very long time!

Picture Book • Ages 3-5 48 pages • 23×18,8 cm • 12,90 € EAN 9782278089628

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L'école des loisirs Pastel

L'école des loisirs is an independent family-owned publishing group that was founded in 1922. Since 1965, it has published uniquely children's books. L'école des loisirs has two subsidiaries, Moritz Verlag in Germany and Babalibri in Italy; a comic books imprint, Rue de Sèvres; and a Belgian imprint, Pastel, which celebrates its 30th anniversary in 2018! Its rich universe of characters has led to the creation of games and DVDs of animated picture books. With a back list of over 5,800 titles, it is one of the largest publisher of children's books in France and has a strong reputation among librarians, booksellers and other book professionals.

11 rue de Sèvres 75006 Paris, France · <u>www.ecoledesloisirs.com</u>
Foreign Rights: Isabelle Darthy (L'école des loisirs) > <u>idarthy@ecoledesloisirs.com</u>
Muriel d'Oultremont (Pastel) > <u>pastel.doultremont@ecoledesloisirs.be</u>

Founded: 1965
Titles in catalogue: 5,800
Titles published annually: 235

Emblematic titles or series

Le livre qui dort/Le livre en colère/ Le livre amoureux, by Vincent Bourgeau & Cédric Ramadier: translated into 11 languages; 230,000 copies sold

Nous notre Histoire, by Yvan Pommaux: translated into 11 languages; 45,000 copies sold

Je mangerais bien un enfant, by Sylviane Donnio & Dorothée de Monfreid: translated into 20 languages; 320,000 copies sold

Ma vallée, by Claude Ponti: translated into 10 languages; 260,000 copies sold

Chien pourri series, by Colas Gutman & Marc Boutavant (9 titles): translated into 6 languages; 1,000,000 copies sold



Pastel

l'école des loisirs

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Mister Wolf (Series) Monsieur Loup (série)

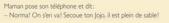
Alex Sanders, l'école des loisirs, Collection Loulou & C^{ie}, 2017

What bad manners! This wolf shamelessly invites himself over! Fortunately, there is an infallible way to ban him from the house: slam the door! A new Mister Wolf story!

Board Book • Ages 2+ 20 pages • 21 × 28 cm • 11,80 €

puisque c'est ça, je pærs!







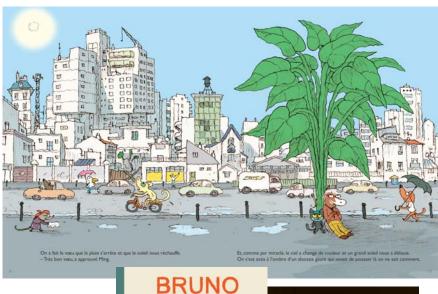
 On dirait, dit Norma, que des milliers de fourmis rouges défilent sur les dunes, une à une, en déchiquetant tout ce qui dépasse...

Well Then, I'm Leaving! Puisque c'est ça, je pars!

Yvan Pommaux, l'école des loisirs, 2017

Children have so many things to tell their moms, but moms are not always available. They are so busy! And to make it worse, these days, their phones ring and send them messages constantly. What's the point in having a mom under these conditions? Norma wonders. She decides to leave. and heads off into a marvellous world of her own invention. Through this picture book, Yvan Pommaux wanted to protest against the dictatorial nature of smartphones while at the same time pay homage to a fantastic drawing and photography professor, Karl Blossfeldt, whose close-ups of flowers that he took for his students inspired Art Nouveau.

Picture Book • Ages 5 + 44 pages • 31 × 21,7 cm • 14,80 € EAN 9782211234030



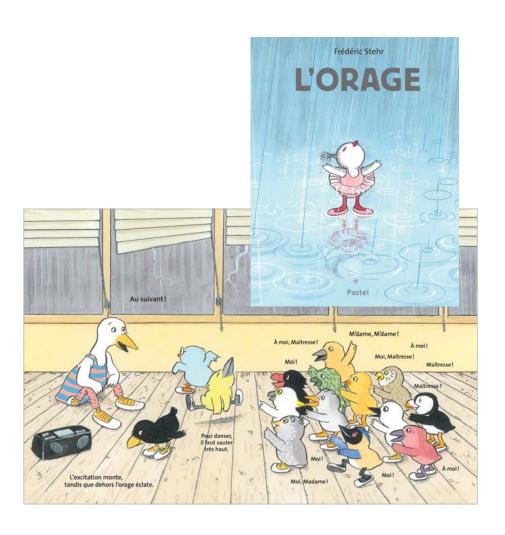
BRUNO Qual-hard Share de may no ver de me share de rees entereseante

Bruno. The Day I Gifted a Plant to a Stranger Bruno. Le jour où j'ai offert une plante à un inconnu

Nicolas Hubesh, Catharina Valckx, l'école des loisirs, 2017

Not only do French readers love Bruno, but foreign readers are crazy about him, too! The magical realistic atmosphere and background create a wonderfully French charm. Bruno the cat has a way of seeing the beautiful, the funny, and the touching in the smallest details of every day. This morning, for example, upon seeing a potted plant thrown onto the sidewalk, instead of passing by, Bruno picked it up and then decided to offer it to a stranger on the bus. And like magic, thus began an unexpected adventure. 2 titles in the series.

Picture Books • Ages 5 + 72 pages • 18 × 22,5 cm • 13,50 € EAN 9782211233958 / 9782211224611



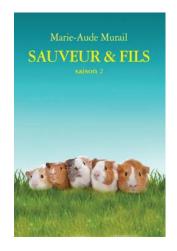
The Storm

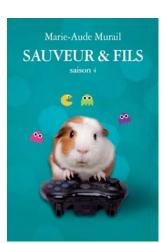
L'orage

Frédéric Stehr, l'école des loisirs, Collection Pastel, 2018

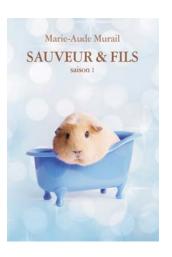
No gym today: there is a storm coming. To calm the children down, the teacher has a great idea: "This morning, we are going to have a dance class!" They are overjoyed: "I can dance on my tippy toes!" "I can move my arms and feet about like this!" "But that's not dancing! This is ridiculous." Piou-Piou says that everyone should be able to dance however they like, as she goes out to dance in the rain...

Picture Book • Ages 3 + 32 pages • 20 × 26 cm • 12,50 € EAN 9782211233798









Sauveur & Son (Series)

Sauveur & Fils (série)

Marie-Aude Murail, l'école des loisirs, 2018

A series in 4 volumes, written like a TV soap opera, which puts a motley cast of characters on a shrink's couch. Season after season, session after session, Murail maps out a real cartography of adolescence seen through the eyes of Sauveur Saint-Yves, a shrink specialized in children and teenagers. He succeeds, where so many have failed, in discussing otherwise taboo topics in a judgementfree, laughter-filled environment. Elected #1 YA novel of the year by Le Monde Magazine; IBBY Honour List 2018; Readers Award 2016 -France Télévisions; Finalist author of H.C. Andersen Award 2018.

Novel • Ages 14+ 320 pages • 14,8 × 21,8 cm • 17 € EAN 9782211235600/9782211228336 /9782211230865/9782211232395

Les Éditions des Éléphants

Les Éditions des Éléphants was founded in 2015. Elephants are strong, graceful, and intelligent and have a long memory. They also symbolize wisdom and longevity. Les Éditions des Éléphants is a publishing house that aims to embody all of the above qualities. Powerful fiction and non-fiction, stories that need to be told, picture books, non-fiction with a twist, all our books give prominence to traditional illustrative mediums such as ink, etching, engraving, or traditional Chinese painting and showcase high quality graphics.

Founded: 2015 Titles in catalogue: 45 Titles published annually: 15

Emblematic titles or series

Cité Babel, by Pascale Hédelin & Gaëlle Duhazé: translated into 1 language; 20,000 copies sold worldwide

Le plouf, by Guillaume Olive & He Zhihong: translated into 2 languages

Les aventuriers du soir, by Anne Brouillard: translated into 1 language

Les enfants de l'espoir, by Annick de Giry & Bruno Pilorget: translated into 1 language

La flaque, by May Angeli: translated into 1 language



16 av. Robert-Schuman 75007 Paris, France · <u>www.les-editions-des-elephants.com</u>
Publisher: Ilona Meyer > <u>imeyer@les-editions-des-elephants.com</u>
Foreign Rights: Stéphanie Vernet > stephanie@thepicturebookagency.com

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Animal Riddles Bêtes en devinettes

May Angeli, Les Éditions des Éléphants, 2017

Animal Riddles features twelve different families of farm animals. The book starts with a riddle and a woodcut. The riddle aims to have the child and reader guess which animal will be revealed before lifting the flaps. When the first of the two flaps is lifted it reveals the illustrated answer to the riddle, the second shows images of animals from the same family composing a triptych as shown above.

Novelty • Ages 2 + 26 pages • 14 × 20 cm • 16 € EAN 9782372730280







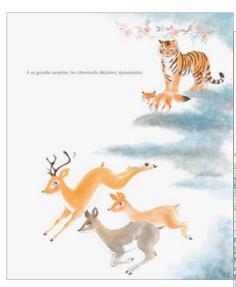
Earth Child

Mon enfant de la Terre

France Quatromme, Sandrine Bonini, Les Éditions des Éléphants, 2017

Whether it be the Maghreb, Greenland, West Indies, China, Brazil or Australia, France Quatromme's illustrations for her beautiful lullaby rhymes are inspired by bedtime stories around the world. For each tale the environment she creates reflects the culture of the baby she is addressing. She personalizes the lullaby through the pitch of the melody, the bark of a dog or perhaps even the light off a bright shining star... She has indeed, created a charming and universal picture book beyond compare for babies from around the world.

Picture Book • Ages 2+ 32 pages • 20 × 22 cm • 14 € EAN 9782372730341







The Fox and the Tiger Le renard et le tigre

Guillaume Olive, He Zhihong, Les Éditions des Éléphants, 2017

One beautiful sunny morning, Fox decides to go for a walk. But suddenly, here comes Tiger! Happy to have found his future breakfast, Tiger licks his lips. But the cunning Fox asks for his freedom; he claims that he has been appointed master of the wood by the Emperor himself. As proof, he asks Tiger to accompany him through the forest so that he can see with his own eyes how respected he really is. Indeed, as they drew near, all animals scatter...

Picture Book • Ages 3+ 32 pages • 16,5×28 cm • 14 € EAN 9782372730464



On entendait parfois des sirènes antiaériennes. Des bombes explosaient dans la ville-monstre, les détonations des fusils nous réveillaient en pleine nuit. Maman venait nous rassurer. Elle nous serrait très fort dans ses bras.





20000-0000-0000

Elle devenait triste. Par réaction, elle se fâchait contre les corbeaux qui mangeaient ses fleurs et faisaient des cacas violet et rose partout dans le jardin. Elle frappait des mains, mais les corbeaux savaient que dans notre jardin ils étaient en sécurité.



The Inside-Outside Garden

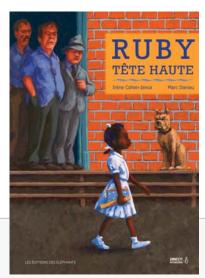
Le jardin du dedans-dehors

Chiara Mezzalama, Régis Lejonc, Les Éditions des Éléphants, 2017

In 1980, Chiara's father is appointed Italian ambassador to war torn Iran. He will go first on his own to Tehran and the rest of the family will follow in the summer. One warm evening Chiara packs her suitcase. She makes sure to include toys, as where they are headed she is not sure to find any. Where they are headed, there is an Inside and an Outside. Inside: a wild and enchanted garden. Outside: a monster city, soldiers, bombs – separated by a wall. One day, a boy climbs over the wall and into the garden... They soon become fast friends...

Picture Book • Ages 7 + 28 pages • 21 × 33 cm • 15 € EAN 9782372730334

36



Les 13 novembre 1960, jour de la rentrée, je me suis levée de bonne heure pour me prépares, J'ai mis ma plus belle robe, ma mêre a soignemement natré mes cheveux avec un joil ruban.

Sonain on a sonte a sa porte. Quarte oriscire or pouce a reason sur a seui.

Bi mus on timmunci qu'ils versisient niuss accompagner à l'école William Frantz et noss protèges.

Sona poser de questionis, nous sistemes montées, ma mêre et mui, dans leur grosse voitum soire.

voiture noire. En quelques minutes, noire étions arrivés, et un érrange speciacle nous attendait, Juste en fixes de l'école, pécin de gens, nassemblés sur le trottoir, tensiont des puncarres en harbairen.

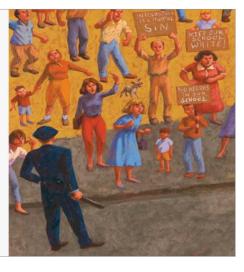
Les dannes portaient des pantations serrés et brilliants comme ceux des toréadors des jupes colories, des manneuex de finanture. Leurs cheveux étaiens cuiffis en belle boucles, mais sur leurs visuges aucun sourire ne fleurissait.

mais (entendais leurs cris, leurs pittinements et le bruit des objets qu'ils jenaiem par turn.

Je termis la main de muman en la servant de trates mes forces. Nous acons grev quelques marches et pintiré dans l'école.

L'école William Frante était bien plus arande et bien plus belle aux mon ancienns

Mais j'ésuis la scule enfunt noire



Ruby, Head High Ruby tête haute

Irène Cohen Janca, Marc Daniau, Les Éditions des Éléphants, 2017

Ruby cannot go to the school close to home, it is reserved for Whites -she has to go to another school, far away. But segregation is coming to an end. When she is 6 years old, Ruby is admitted to a school which used to be reserved for Whites. The local population is highly hostile about this change. When she arrives in her new classroom, she is the only student... Ruby Bridges has become an icon, helped by her being the subject of Norman Rockwell's famous painting, The Problem We All Live With, where she is depicted on her way to school escorted by four federal agents.

Picture Book • Ages 9 + 40 pages • 24 × 33 cm • 15 € EAN 9782372730327

Flammarion Jeunesse-Père Castor

With books for toddlers, early picture books and easy readers, both fiction and non-fiction as well as activity books through to YA fiction, Flammarion—Père Castor accompanies children through all their reading stages. The "Albums du Père Castor" include toddler, picture and activity books for the first stages of reading; "Castor Benjamin", "Castor Cadet" publish books for when they start to read on their own—ages 6 to 10; "Castor Poche", and "Tribal" publish long format fiction: collections where children can discover characters like themselves and read their first novels.

87 quai Panhard-et-Levassor 75647 Paris Cedex 13, France · <u>www.flammarion-jeunesse.fr</u> Publisher: Hélène Wadowski > <u>hwadowski@flammarion.fr</u>
Foreign Rights: Fabiana Angelini > <u>f.angelini@casterman.com</u>
Sophie Baro > <u>sbaro@flammarion.fr</u>

Founded: 1876
Titles in catalogue: 2,200
Titles published annually: 170

Emblematic titles or series

Je suis en CP series: 2,200,000 copies sold; 60 titles available

L'envol d'Osvaldo, by Thomas Baas: translated into 8 languages (including an English language edition for the Tate)

Le grand voyage de Nils Holgersson, rewritten by Kochka, illustrated by Olivier Latyk: translated into 6 languages (including the UK/US)

Grand Loup et Petit Loup, by Nadine Brun-Cosme & Olivier Tallec: translated into 15 languages; Awards: Batchelder Honor Book 2010 (USA), Vlag en Wimpel Grifflejury 2010 (Netherlands), Premio Nazionale Nati per Leggere 2014 (Italy)

Flammarion jeunesse





My Little Wheels Mes petites roues

Sebastien Pelon, Flammarion – Père Castor, 2017

Taking the training wheels off a bicycle is a key step towards a child's independence... A little boy heads off on a bike ride and is soon joined by a big pink-hatted bundle of fur that only he can see. This is his chance to get rid of his training wheels – and the kind-hearted monster gobbles them up. There's no going back now! The boy will have to ride, fall off, get his courage back, get back on the bike and just keep at it if he wants to get it right... And understand a little more about growing up.

Picture Book • Ages 5+ 32 pages • 30 × 26 cm • 14 € EAN 9782081391420 37



The Bedtime Story

L'histoire du soir Laurence Gillot, Philippe Thomine, Marc Boutavant, Flammarion – Père Castor, 2017

The perfect never-ending bedtime story... This is the tale of Robert Rabbit, who tells his children a bedtime story – the tale of Edward Elephant, who in turn tells the tale of Percy Penguin, who tells the tale of Dorothy Dolphin, who in turn tells the tale of Robert Rabbit... A never-ending story about the universal ritual of going to bed, in natural animal habitats around the world beautifully captured in Marc Boutavant's stylishly refined illustrations.

Novelty • Ages 3+ 32 pages • 21,5×27 cm • 14 € + a special sleeve of glow-in-the-dark stickers EAN 9782081396487



A Stroll Through the Months

Promenons-nous dans les mois

IK & SK, Flammarion – Père Castor, 2017

A heart-warming, fun and poetic opportunity to take a closer look at nature and its seasons, embracing the simple pleasures that each month brings with it; as the book progresses, the animals enjoy seeing nature come alive while growing up alongside it.

Novelty • Ages 5 + 24 pages • 19 × 25,5 cm • 15 € EAN 9782081396531





Cyrano's Nose

Le nez de Cyrano

Thomas Baas, Flammarion – Père Castor, 2017

"Some people have big bottoms; others have big bellies.
Cyrano happened to have a big nose."
Could Roxane ever love a nose like that? When Cyrano meets a goodlooking simpleton, he suggests joining forces, bringing his sharp mind and the young man's handsome features together. But which part of the young man's character will Roxane fall for? His beauty or his soul?

Picture Book • Ages 5+ 32 pages • 21 × 34 cm • 14 € EAN 9782081396692



n! Je ne parle n père peépasir son favori. : mes parents st durs, et les

commençair à ex comme ma rononçais des le parvensit à elle se contenins. Puis, tous eilles. Elle me

sur bai-môme comme celui d'un serpent. Me mbre le luraprir des mains. Nos trois chars circulaient silencieus mente entre les albabics el se potione. On aurait d'un les récipients se livasien à d'exzages goriculaiens, de torsions; lis écaleur comme des bresqu'en especiales, cas cere cherchem, se osurue dans d'exzages grapuillis. Au cere du laborassies es rouvail l'altance, les fournesse sicculaire dont le foyre devait fossenir quasante degrés de chaleus Sous la fove, le fournes sicculaire.

Nous avons mangé un peu de soupe et puis nous nous sommes couchés dans la grande pièce. Mes parens de leur côté, avec le bébé, et mos frère et moi peis des braises, enveloppés dans la convernure, nour avoir un peu de chaleur. Mon fière



Golem's shadow L'ombre du Golem

Eliette Abecassis, Benjamin Lacombe, Flammarion – Père Castor, 2017

The legend of Golem as seen through the eyes of a little girl, Zelmira; the work of two masters of literature and illustration. Prague, 1552. Jews are being persecuted. A rabbi, the Maharal, forms a creature out of clay to protect his community Zelmira secretly witnesses Maharal bring this strange being, a Golem, to life. This Golum, called Josef, has no free will, he is guided by the will of people who have never sinned. His mission is to protect the Jews. The rulers feel threatened by the creature and hold Zelmira in exchange for the Golem.

YA • Ages 11+
192 pages • 18 × 26 cm • 25 €
EAN 9782081372719
Special Deluxe Edition
Limited print hardback with embossed jacket & gold foil stamped case • 60 €
EAN 9782081416468

Gallimard Jeunesse

The first books by Gallimard Jeunesse were published in 1972. For over 40 years, it has had a corner on the French children's books market thanks to the unique talent of its authors and illustrators, and of its strong graphic and editorial teams. The first Gallimard Jeunesse fiction paperback appeared in 1977 and the encyclopedia and non-fiction series started in the 1980s. Gallimard Jeunesse has been successfully publishing graphic novels since 2006 and is also a leading publisher of music and audio books.

5 rue Gaston-Gallimard 75007 Paris, France · www.gallimard-jeunesse.fr
Publisher: Hedwige Pasquet > hedwige.pasquet@gallimard-jeunesse.fr
Foreign Rights: Anne Bouteloup > anne.bouteloup@gallimard-jeunesse.fr
Alizée Dabert > alizee.dabert@gallimard-jeunesse.fr
Marie Brun > marie.brun@gallimard-jeunesse.fr

Founded: 1972 Titles in catalogue: 4000 Titles published annually: 400

Emblematic titles or series

Paco, Mes Petits livres sonores series: translated into 15 languages; 690,000 copies in print worldwide

Chouette ou hibou?: translated into 8 languages

La Passe-miroir saga: winner of Gallimard Jeunesse First Novel Competition in 2012; 270,000 copies sold; translated into 12 languages; Grand Prix de l'Imaginaire in 2016

Le Petit Prince, Pop-Up Book: translated into 23 languages; I million copies in print worldwide

Drôles de petites bêtes series: translated into 10 languages; 18 million copies in print; a movie inspired by the successful series in theatres the 13th of December 2017 in France

GALLIMARD JEUNESSE

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It's the CatC'est le chat

Davide Cali, Magali Clavelet, Gallimard Jeunesse, Collection Albums, 2018

An investigation full of humor that brings up the issues of biases and unfairness. Last night, Jojo was killed. For his friends, the guilty party can only the be cat! "Not that fast! says Mike, the mouse detective, we must make sure, and ask some questions".

Picture Book • Ages 4 + 32 pages • 21,7 × 26,9 cm • 14 € EAN 9782075091831













My First Animated Picture Book (Series)

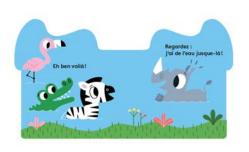
Mon imagier animé (collection) Collectif, Gallimard Jeunesse, 2018

This one-of-a-kind series offers a fun new twist on learning, encourages language skills while enriching the reader's vocabulary. 12 titles in the series.

Books for Toddlers • Ages 18 months + 10 pages with Wheels and Flaps 17,5×17,5 cm • 8,90 €

















Little One's Big Emotions (Series)

Les grandes émotions (collection)

Marion Billet, Gallimard Jeunesse, 2017

Short stories about daily life to explain emotions: how to cope with anger or fear, recognize pride or show joy? Both funny and pedagogical, these chunky little board books illustrated in a cheerful and vintage style by Marion Billet are easy for little hands to grab and can decorate the bedroom. 6 titles in the series.

Books for Toddlers • Ages 18 months + 14 pages • 12,3 × 13,8 cm • 6,90 €



Colorama

Crushiform, Gallimard Jeunesse, Collection Hors-série Giboulées, 2017

A fascinating voyage through the world of colors and shades, in a unique graphic style; altogether playful, didactic and poetical.

Non-Fiction • Ages 7 + 277 pages • 16 × 22 cm • 25 € EAN 9782070666539

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Blue Garden

Jardin bleu

Elena Selena, Gallimard Jeunesse, Collection Albums, 2017

Gardens look different at night. This magical discovery of a night garden is the beautiful work of a young Lithuanian artist created for her diploma from a prestigious French art school.

Pop-Up Book 16 pages • 20 × 21,5 cm • 25 € EAN 9782075079822

Les Grandes Personnes

Les Grandes Personnes is a French children's books publisher based in Paris. The first books were published in Fall 2010. Ours books, created by artists, illustrators and photographers, are like works of art with unique signature graphic universes made especially for children. We publish board books, novelty books, pop-up books and some picture books. Most of our titles are created in house, but we also buy some foreign rights, from all over the world, from Japan to Norway... Special care is taken in the production design so that each work amazes young readers and will instill in them the joy of books. Many of our titles have been translated into several languages.

63 bd de Ménilmontant 75011 Paris, France \cdot <u>www.editionsdesgrandespersonnes.com</u> Publisher: Brigitte Morel \rightarrow <u>brrr.morel@gmail.com</u> Foreign Rights: Sabine Louali \rightarrow <u>sabine.louali@gmail.com</u>

Founded: 2009 Titles in catalogue: 180 Titles published annually: 20

Emblematic titles or series

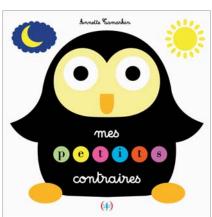
Prendre & Donner, by Lucie Félix: nearly 15,000 copies sold in France; translated into 10 languages; 2016 British Book Design and Production Award (0 to 8); 2017 IBBY Outstanding Book for young people with disabilities

Egyptomania, by Carole Saturno & Emma Giuliani: translated into 7 languages

Paris Pop Up, by Dominique Ehrhard: more than 30,000 copies sold in France

(Les Grandes Personnes)





My Little Opposites

Mes petits contraires

Annette Tamarkin, Les Grandes Personnes, 2017

Open the tiger's mouth and admire its long teeth, observe the small tree as it gets taller and taller, close the penguin's eyelids and say goodnight... A colorful book to discover opposites while having fun.

Novelty Book • Ages 1-3 10 pages with animations 28×28 cm • 15 € EAN 9782361934996 43



The Hazelnut

La Noisette

Anne-Florence Lemasson, Dominique Ehrhard, Les Grandes Personnes, 2017

Winter arrived suddenly, and the squirrel lost a hazelnut in the garden. Snow started to fall, and the hazelnut disappeared. Then a mouse, a tit, three crows and Mistigri the cat walked across it... One day, the snow began to melt... and something sprung out... A delicate, poetic book with surprising origami pop-ups.

Pop-Up Book • Ages 3-6 16 pages • 16 × 21 cm • 17,50 € EAN 9782361934729



Little Ground People

Le petit peuple du sol Philippe UG,

Five beautiful spreads with amazing and delicate paper sculptures showing the beauty of mushrooms and little insects flying around. An ode to nature by a master pop up creator.

Pop-Up Book • Ages 3-6 12 pages • 21 × 21 cm • 20 € EAN 9782361934965



Shacks

Cabanes

Aurélien Débat, Les Grandes Personnes, 2017

Fifteen little pigs go to a do-it-yourself store. They buy wooden planks, bricks, rocks, banana leaves, ice blocks and beams... And there is also a wolf... of course... An artistic introduction to architecture and housing through this funny variation of the classic *Three Little Pigs*.

Activity Book • Ages 3-6 24 pages + 2 Stickers Boards 25×36 cm • 13,50 € EAN 9782361934606



5 maisons

5 Houses

Dominique Ehrhrad, Les Grandes Personnes, 2017

Five amazing pop-ups of famous architect's houses: The Schröder House, Gerrit Rietveld, Villa Savoye, Le Corbusier and Pierre Jeanneret, Villa Cavrois, Robert Mallet-Stevens, Case Study House nº 8, Ray & Charles Eames, Paper House, Shigeru Ban.
There is information on each architect at the end of the book.

Pop-Up Book, Non-Fiction • Ages 3-6 16 pages • 32×15 cm • 24,50 € EAN 9782361934736

Hachette Jeunesse

Hachette Livre is the world's second largest trade book publishing group. Hachette Jeunesse with its three imprints—Hachette Enfants, Deux Coqs d'Or and Gautier-Languereau—is France's largest children's book publisher. Its list has been built so as to accompany children through all the different stages of their lives. Hachette Jeunesse is a leading publisher of illustrated children's books with over 40 recurring characters, reference and educational series, high quality picture books, and innovative activity books.

Founded: 1852 Titles in catalogue: 3,000 Titles published annually: 500

Emblematic titles or series

Princesses oubliées ou inconnues, by Philippe Lechermeier & Rébecca Dautremer: over 590,000 copies sold; translated into over 20 languages

Paris s'envole, by Hélène Druvert: winner of the Nuit du Livre award 2015

Gaspard et Lisa series, by Anne Gutman & Georg Hallensleben: over 1.8 million copies sold

Mes Défilés de mode series: over 700,000 copies sold

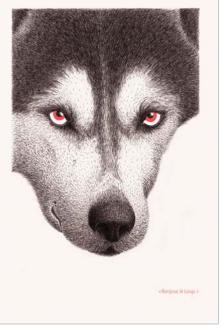
Dis Pourquoi series: over 200,000 copies sold



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Foreign Rights: Anne Vignol > avignol@hachette-livre.fr

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Through Their Eyes Dans les yeux

Philippe Jalbert, Gautier Languereau, 2017

Plunge into this traditional children's story transformed into an extraordinary and powerful face to face showdown! An innovative and completely new and creative look at *Little Red Riding Hood:* on the left hand page, see what the wolf sees and on the right hand page, see what Little Red Riding Hood sees at the same time. Each of them have their own point-of-view, their own feelings and their own adventure as we follow their paths which lead up to the final trap the wolf sets in Grandmother's house...

Picture Book • 7 + 40 pages • 21,5 × 32 cm • 15 € EAN 9782017024576





Montessori Search-and-Find (Series) What Do I Spy with My Little Eye?

Cherche et trouve Montessori (collection)

Que voit mon petit œil?

Karine Surugue, Charline Picard, Hachette Enfants, 2017

Discover a fun exercise that improves children's' vocabulary and prepares them for the mental gymnastics of writing and reading! These titles, created by a Montessori educator, are based on one of the fundamental exercises of the Montessori school: "I Spy with My Little Eye". Children observe, name, dissect and train themselves to identify the different sounds that create words. In these books, they explore the rooms of a house or a school and have fun learning the sounds that they'll later use to learn to write and read. 2 titles in the series.

Activity Book • Ages 3+ 24 pages • 25×25 cm • 8,95 € EAN 9782017023128



Gaston bloque so respiration. Il bouche son nez ovec ses doigts et pense très fort à son nuage. Gaston souffle très fort por le nez et chasse son nuage de tristesse!

Gaston's Feelings (Series)

Les émotions de Gaston (collection)

Aurélie Chien Chow Chine, Hachette Enfants, 2018

With each title comprised of a short story and a simple sophrology exercise, this is the perfect series for teaching children how to understand and deal with their emotions! The loveable Gaston is a unicorn like any other unicorn, with one exception...
His rainbow mane changes colors depending on his emotions and just like any other child he has a lot of them. In each book, children follow the story of how he came to feel the way he does and learn with him, how to handle this particular emotion!

Picture Book • Ages 3 + 32 pages • 16×16 cm • 6 € EAN 9782017023289





Easy-Peasy: The Easiest Book in the World (Series) Simplissime Enfants (collection)

Hachette Enfants, 2017

Discover Easy-Peasy for children, the best-selling series with over 65,000 copies sold in under a year! The books follow a simple yet powerful concept: make things simple to do and learn and thus make them accessible to as many people as possible. With easy-to-do projects and illustrated step-by-step instructions written by experts in the field, children will have no difficulty mastering these 20 activities! Yoga, scientific experiments, making bracelets...: pick a subject and get started! 9 titles in the series.

Activity Book • Ages 3+ 48 pages • 17,5×22,5 cm • 6,95 € EAN 9782013977890



Let's Talk About Sex! (Series)

L'Encyclo de la vie sexuelle (collection)

Hachette Enfants, 2016

This series tackles the delicate subject of sex, and answers all the questions surrounding sexuality that children and parents may not feel comfortable discussing. Written by medical professionals, this bestselling collection is the only one of its kind on the market. It addresses the subject of sexuality inclusively and in depth, in terms of the science and from the perspective of relationships. Each of the 3 volumes corresponds to an age group (4-6 year-olds, 7-9 year-olds, and 10-13 year-olds) with content specifically tailored to that particular readership. 3 titles in the series.

Non-Fiction • Ages 4 + 32 pages • 19 × 25,5 cm • 12 € EAN 9782013977647

Hatier Jeunesse

Hatier was established in 1880 by Alexandre Hatier.
The first "Bescherelle" series was launched in 1900.
These schoolbooks put Hatier amoungst France's top three traditional book publishers. In the 1970s, Hatier became France's number one publisher of extracurricular materials, and has been so ever since. The series "Bescherelle" and "Profil" are still key references in their respective fields.

In 1996, Les éditions Hatier, a subsidiary of the Groupe Alexandre Hatier, was bought by Groupe Hachette Livre. Today, Hatier is one of the top three educational content Founded: 2005 (Hatier: 1880) Titles in catalogue: 680 Titles published annually: 120

Emblematic titles or series

Moi Thérèse Miaou series: 160,000 copies sold; translated into Spanish, Chinese, Irish

Albums éducatifs series: translated into Spanish, Norwegian, Chinese

Ratus Poche series: 4 million copies sold

Ma première mythologie series: 110,000 copies sold



8 rue d'Assas 75278 Paris Cedex o6, France · <u>www.editions-hatier.fr</u> Foreign Rights: Anne Risaliti > arisaliti@editions-hatier.fr

Il était une fois dix petits moutons qui broutaient tranquillement dans les pâturages.
Chacun aveit son pré pour lui tout seul.
Il y avait donc dix prés, 10 petits prés d'herbe tendre séparés par les bras d'une rivière dans laquelle ils pouvaient boire de l'eau bien fraiche quand ils en avaient envie.
Chacun faisait ce qu'il voulait dans son pré et ne s'occupait pas des autres.
Personne ne prétait attention à Bartolomé.

Les 10 petits moutons
Joël Guenoun

publishers in France.



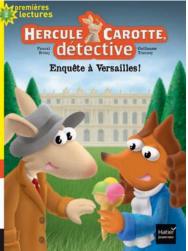
The 10 Little Sheep Les 10 petits moutons

Joël Guenoun, Hatier Jeunesse, 2017

Ten endearing little sheep with very different personalities lived quietly on 10 small meadows separated by river branches. One day, the water level started to rise and the little sheep were forced to come together... In this unique "Search-and-Find" the river changes shape on every page and takes the form of a number so as to help children learn their figures 1 to 10. This work was created by a graphic designer, who uses an original font as well as a new modern and playful approach on each page.

Picture Book • Ages 5-6 32 pages • 20,8×28,5 cm • 12,50 € EAN 9782401032941 49





Detective Hercule Carrot (Series) Mystery in Versailles

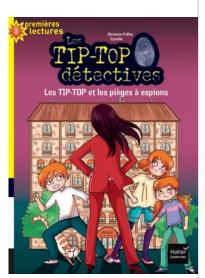
Hercule Carotte détective (collection) Enquête à Versailles

Pascal Brissy, Guillaume Trannoy, Hatier Jeunesse, 2017

Is there a pickpocket in the Palais de Versailles? Hercule Carrot, the rabbit detective, will investigate. And so will the reader. This humorous tale is an ideal way to get children to read on their own. Like the other titles in the *Premières lectures*, *Je lis tout seul* collection, the story is broken down into chapters to make it easy to read.

Novel, First Readers • Ages 6+ 32 pages • 14 × 19 cm • 5 € EAN 9782401032613

50





The Tip-Top Detectives (Series) The Tip-Top and the Spy-Trap

Les Tip-Top détectives (collection) Les Tip-Top et les pièges à espions Christine Palluy, Cyrielle, Hatier Jeunesse, 2017

A mean spy wants to steal the amazing candy inventor, Bob Boulinou's secret recipes while he is staying at the Grand Hotel. A nice spy is trying to unmask the bad guy. The Tip-top detectives need to figure out which is which. The stories in the Tip-top Detectives series are real mini investigations with vocabulary and language structure that is slightly elaborate.

Novel, First Readers • Ages 6+ 48 pages • 14,2×19 cm • 5,20 € EAN 9782401032521







Small Animals

Les petites bêtes

Thierry Laval, Hatier Jeunesse, Collection Petits livres à écouter, 2017

An audiobook to listen to small animals... Listen and name the little creatures, then find them in a soundscape and in the foldout panorama.

Audio-Book, Board Book • Ages 0-3 14 pages • 15×15 cm • 10,95 € EAN 9782218997068



Yoga Tales (Series) Who Stole the Sun?

Contes du Yoga (collection) Qui a volé le soleil?

Thérèse Dufour, Marie-Claire Hamon, Maurèen Poignonec, Hatier Jeunesse, 2017

An original 100% well-being concept to help children discover yoga and calm their emotions. The Yoga Tales combine a story with body positions. Through words, children are encouraged to express their emotions and through body positions, mimic them. Each book in the collection has a specific theme: overcoming fears, developing optimism... An adult conducts the session (approximately 20 minutes) with the text's advice and through the illustrated poses.

Activity Book • Ages 5+ 32 pages • 21,5×23,8 cm • 11,95 € EAN 9782218981296

Hélium

Hélium publishes around thirty-five children's books a year, thirty-five books with a special innovative twist, from toddler novelty books to YA novels, from picture to pop-up books. To us, a book is just like a baby mobile: a delicate balance between text, picture and graphic design. Our illustrated titles are meant to make reading a pleasant experience shared between adults and children. Highly respected by bookstore owners, librairians and childhood professionals, the Helium list has achieved great recognition and its titles are translated into many foreign languages. Hélium is associated with Actes Sud.

18 rue Séguier 75006 Paris, France · www.helium-editions.fr Foreign Rights: Elsa Giroux > egiroux@helium-editions.fr Founded: 2009 Titles in catalogue: 270 Titles published annually: 35

Emblematic titles or series

Dans la forêt du paresseux, by Anouck Boisrobert & Louis Rigaud: translated into 13 languages; Picture Book of the Year Junior Design Awards; 150,000 copies sold worldwide

Une chanson d'ours, by Benjamin Chaud: translated into 13 languages; 150,000 copies sold worldwide

Toutes les maisons/gratte-ciel/ponts sont dans la nature series: translated into 5 languages; Bologna Ragazzi Non-Fiction Award Mention; Pépite du livre d'Art in Montreuil

10 p'tits pingouins, Pop-Up Book by Jean-Luc Fromental & Joëlle Jolivet, translated into 7 languages

La Mémoire de l'éléphant, by Sophie Strady & Jean-François Martin: translated into 6 languages



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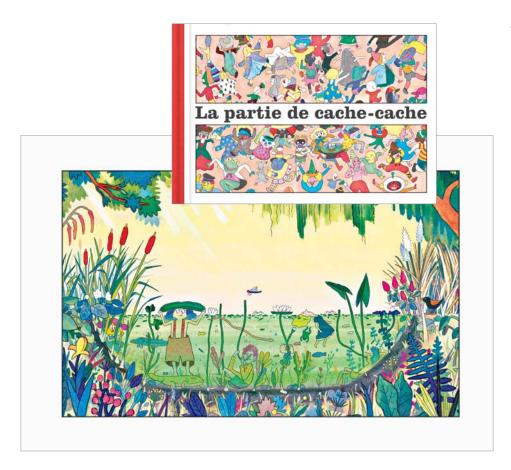
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The Blue Elf Le lutin bleu

Janik Coat, Bernard Duisit, Hélium, 2017

Bernie the Bear got lost in the magic forest: he can't find his way back to his cave! Suddenly a blue elf appears, as if by magic... "It's easy to find your way! Take the first path on the left, cross the river after the clearing and then walk straight on. Most importantly: don't look back and everything will be fine, you'll be home before nightfall!" Poor Bernie, he's totally disoriented: everything seemed to change, magic is everywhere! Elves and imps follow his every step, as if to try and confuse him further. Finally Bernie finds his way... to his bed. Was it all just a dream?

Pop-Up Book • Ages 3 + 10 Spreads • 18,5 × 24,5 cm • 14,90 € EAN 9782330086237



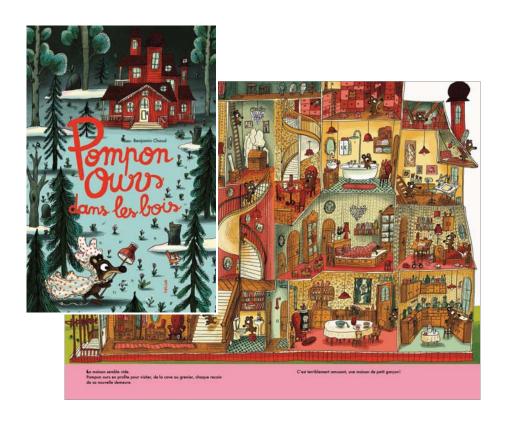
The Never Ending Game of Hide and Seek

La partie de cache-cache

Camille Floue, Vincent Pianina, Hélium, 2017

A cross between the works of Claude Ponti and Michael Rosen & Helen Oxenbury's We're Going on a Bear Hunt. This game of hide-and-seek has been going on for ages, so by now the mischeavous little children are used to hiding in new places like the bears' den – but shhh... don't wake the hibernators, or the duck pond... They are afraid to come out because the wolf is still there trying to get into the pictures. Readers will eagerly turn the pages, to look for where the little ones hid this time and spot the gags hidden in the pictures. But is the poor wolf really after them? This fast-paced zany narrative by Floue and Pianina will instantly delight early readers while turning reading into a game.

Picture Book • Ages 4 + 32 pages • 30,5 × 20,4 cm • 15,90 € EAN 9782330078324



Pompon Bear Isn't Afraid Of Anything

Pompon ours dans les bois Benjamin Chaud, Hélium, 2018

The forest is so peaceful! The sun is shining, the flowers are growing, the butterflies are flitting, and the Bear family is enjoying a delightful moment in the clearing. Except for Pompon, he's really bored! Suddenly he decides he's had enough of all this, he's going to be a little boy! He heads off. "Don't go too far," his mother says. But Pompon doesn't listen, he's off on an adventure! After a long walk, he comes across an empty house... Bears aren't allowed to go into houses, but now that Pompon is a boy it's fine. He goes in, takes a bath and dresses up in boy's clothes. But is the house really empty? Luckily, Pompon isn't afraid of anything! Or is he?...

Picture Book • Ages 4 + 32 pages • 24 × 36,5 cm • 15,90 € EAN 9782330090494



Go Play Outside!

Jouer dehors

Laurent Moreau, Hélium, 2018

"Why don't you go outside and play, there are so many things to see and do out there!" Run as fast as you can, look at flowers, find shapes in the clouds or just breath. You could pretend to be a great adventurer, jumping from rock to rock, or observe the fragile beauty of nature. This full sized picture book is comprised of painted illustrations inspired by 19th century engravings which take the reader through a sequence of landscapes in cross-section, that show young readers what goes on out there in the water and above and below the ground. It explains the ecological aspects of nature and tells of some 250 wild animal species including some at high risk of global extinction. There is also an index of all the animals and their habitats.

Picture Book • Ages 5 + 40 pages • 31 × 26 cm • 15,90 € EAN 9782330094874

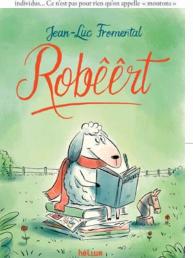


PROFESSION: MOUTON

Mouton, en principe, ce n'est pas un métier. Pas comme chien. On peut être chien de chasse, chien d'avalanche, chien d'aveugle, de berger, de cirque, de traineau, chien des douanes ou chien policier... Une multitude de carrières s'offre à vous quand vous êtes un chien.

Mais mouton ?...

Certes, nous sommes utiles en tant qu'espèce : convertures, chaussettes, cache-nez, vestes de tweed et pulls douillets, tout ça vient de nous. Tout ça et bien d'autres choses. Mais comme individus... Ce n'est pas pour rien qu'on appelle « moutons »



Robêêrt

Jean-Luc Fromental, Thomas Baas, Hélium, 2017

The extraordinary mêêmoirs of a not so ordinary sheep: a coming-ofage story with a very English humour. Robêêrt is an ordinary French farm lamb. Thanks to his thirst for knowledge and his acute observation skills, the smart, eager lamb soon becomes the sheep dog's star pupil. When he is bullied by the rest of the flock, Robêêrt finds shelter in the main house, but unfortunately, becomes a living cuddly toy for the spoiled little girls. One day he is taken to the Strawberries Stables home of a presumptuous champion racehorse named Dash, and becomes his pet. Because of his unique nature he is given the mission to calm the champion and prepare him for Ascot where he is going to run against his greatest rival, Lady Castamere. But his adventures don't end there...

Novel • Ages 9 + 256 pages • 14,5 × 20 cm • 13,90 € EAN 9782330078225

Kaléidoscope

Founded: 1988 Titles in catalogue: 500 Titles published annually: 40

Emblematic titles or series

Le Loup est revenu, by Geoffroy de Pennart: 3.1 million copies sold in France, translated into 14 languages

La tétine de Nina, by Marianne Barcilon & Christine Naumann-Villemin: translated into 15 languages

Louna et la chambre bleue, by Christine Davenier & Magdalena Guirao Jullien: Winner of the Orbil Award, Bologna Book Fair 2015

Bouh, by François Soutif

Le jour où j'ai perdu mes superpouvoirs, by Kris Di Giacomo & Michael Escoffier

kaléidoscope

Founded in 1988, Kaléidoscope publishes picture books for children from o to 6. Our catalogue is a mix of different talents: well-known English authors (David McKee, Anthony Browne), English authors becoming well-known (Oliver Jeffers, Emily Gravett), some amazing American authors (Kevin Henkes, Tana Hoban, Mo Willems), some exciting European authors, and our own authors (Geoffroy de Pennart, Marianne Barcilon, Kris Di Giacomo, Christine Davenier) whose books sell quite successfully abroad.

II rue de Sèvres 75006 Paris, France · www.editions-kaleidoscope.com Publisher: Isabel Finkenstaedt > <u>isabel@editions-kaleidoscope.com</u> Foreign Rights: Laurie Jesson > laurie@editions-kaleidoscope.com





Angry Nina Nina en colère

Christine Naumann-Villemin, Marianne Barcilon, Kaléidoscope, 2017

There are some days when everything goes wrong, and you try to stay calm, but it's really hard. Poor Nina! She is going to have to let her anger out before finding THE perfect idea for Mummy's birthday present. Translated into Italian and Simplified Chinese.

Picture Book • Ages 2-6 32 pages • 26 × 21 cm • 13 € EAN 9782877679244 ___





Lies!

Mensonges

Geoffroy de Pennart, Kaléidoscope, 2017

Two friends, Lucas (a wolf) and Maurice (a pig) plan an encounter between their respective fathers. But surprise, surprise, the dads had already met years ago and are not overly fond of each other. How did they meet? Ah, well, they each have their own version of the truth! The 14th adventure in the *Le Loup est revenu* series! Translated into Simplified Chinese.

Picture Book • Ages 4-6 40 pages • 18 × 24,5 cm • 13 € EAN 9782877679473



I'm Scared of the Dark J'ai peur du noir

Jean-François Dumont, Kaléidoscope, 2017

Lights out, alone in my bed, I can imagine just about anything. Am I surrounded by monsters? Witches? Wolves? Or hairy spiders? What lurks in the dark? And what are the Eskimos scared of in their white world? And what about animals? A very original and funny story penned by Jean-François Dumont. You'll never see darkness in the same light again!

Picture Book • Ages 4-6 32 pages • 20 × 20 cm • 12,80 € EAN 9782877679503







The Declaration La déclaration Michael Escoffier, Stéphane Sénégas, Kaléidoscope, 2017

The animals have had enough!
For centuries they've been hunted, locked up, abused... They have finally decided to do something about it. The animals are now determined to show humans that they do not rule the world...
Translated into Simplified Chinese.

Picture Book • Ages 3-6 32 pages • 19 × 28 • 13 € EAN 9782877679527



The Giant Baby Le bébé géant

Fred Paronuzzi, Kris Di Giacomo, Kaléidoscope, 2017

Did you say a giant baby? A baby so big that he can do everything on his own, without anyone's help? Oh, but he will find out that just because he's big that doesn't mean that he's not a baby and doesn't need tender loving care from his Mommy and Daddy... Inspired by a traditional Haitian folktale.

Picture Book • Ages 2-6 32 pages • 24 × 30 cm • 14 € EAN 9782877679510

De La Martinière Jeunesse Seuil Jeunesse

DLMJ and Seuil Jeunesse, the children's imprints of La Martiniere Group, publish a wide range of books for toddlers to YA. In order to pass on knowledge to young readers in a way that will appeal to them, DLMJ strives to ensure that all of the works they publish, whether it be reference, innovative novelty or girls' fiction books, that they have the highest quality content. The books in Seuil's rich and bold catalog break the codes of conventional children's books, both in their form and content. They include picture books by award winning authors, outstanding non-fiction titles, literary novels and humorous middle-grade fiction.

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Founded: 1992 (Seuil Jeunesse) 1995 (De La Martinière Jeunesse) Titles in catalogue: 650 (DLMJ) 850 (Seuil Jeunesse) Titles published annually: 75 (DLMJ)/95 (Seuil Jeunesse)

Emblematic titles or series

Zoologie, by Joëlle Jolivet (Seuil Jeunesse): translated into 14 languages, first published in 2002, still reprinting in several languages

La Grande traversée, by Agathe Demois and Vincent Godeau, (Seuil Jeunesse): translated into 12 languages

Anatomie, by Hélène Druvert (DLMJ): Bologna Ragazzi Awards Mention in 2016; translated into 10 languages

The Growing Hearts series by Jo Witek and Christine Roussey (DLMJ): translated into 15 languages; 1.1 million copies sold worldwide

De La Martinière **Jeunesse** SEUIL JEUNESSE

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The (Maybe Not So...) Good Guys

À l'intérieur des gentils (pas si gentils...)

Clotilde Perrin, Seuil Jeunesse, 2017

This large format pop-up book unveils, through its various pop-up functions, all the secrets of the famous fairytale heroes (clever children, princes, princesses, and fairies) – the diabolical ideas they have had about how to defeat the bad guys and all the things they carry with them, hidden in their clothes and pockets! Each hero has a fact card listing strengths and weaknesses, favorite hobbies, physical characteristics, and what they eat before they head off into the action of one of their famous stories.

Pop-Up Book • Ages 3 + 12 pages • 27 × 40 cm • 18 € EAN 9791023508857





A Love Story Une histoire d'amour Gilles Bachelet, Seuil Jeunesse, 2017

A hilarious picture book where objects come to life. You will never look at your sponges and brushes the same way again! George is a lifeguard, and Josette a synchronized swimming champion. Love at first sight at the swimming pool. A first kiss at the funfair. An Italian honeymoon, a first child, followed by others joys, sorrows, sulks and hugs... and life goes on. The story of Georges and Josette, a love story like so many others, but between two gloves, by the award-winning author Gilles Bachelet.

Picture Book • Ages 5 + 32 pages • 28,5 × 28,5 cm • 15 € EAN 9791023509717



The Living Insect Museum Musée vivant des insectes

François Lasserre, Anne de Angelis, De La Martinière Jeunesse, 2017

Enter the fascinating world of tiny insects through this beautiful large format reference book! A museologist with a real passion for insects decides to gather his whole collection in a very special museum. He listed, ranked and cataloged each species with such care, that the museum took on the identity of this passionate scientist and bug lover. Time to meet the winged and wingless, the eatable and inedible, the ones that blend in and the ones that lure! A fascinating theme for children!

Non-Fiction • Ages 8 + 59 pages • 25 × 33 cm • 15 € EAN 9782732477527



Off to Your Nest!

Allez, au nid!

Jo Witek, Christine Roussey, De La Martinière Jeunesse, 2017

Bedtime can sometimes be a stressful moment. In this soft board book, a little boy with blue hair goes through his regular bedtime routine. Having a bath, putting on his pajamas, saying goodnight to everyone, tidying-up his toys... All the unavoidable bedtime ritual tasks are described and illustrated with poetry and tenderness by the authors of the international best-seller *In My Heart*.

Board Book, Early Years • Age 0+ 28 pages • 24×25 cm • 14,95 € EAN 9782732484020

60



My Island

Mon île

Stéphanie Demasse-Pottier, Seng Soun Ratanavanh, De La Martinière Jeunesse, 2018

"I live on an island with no name. An island where the weather is always cool. An island where thousands of birds live. (...) I spend hours and hours in my hut..." A gentle and poetic ode to children's imaginations. A wonderful story that encourages sharing. Seng Soun Ratanavanh illustrates all of the Miyuki picture books series, which have been published in several languages and selected as one of *El Pais*' Best Picture Books of 2016.

Picture Book • Ages 6 + 32 pages • 25 × 25 cm • 14,50 € EAN 9782732484938

Mijade NordSud

Founded 1993, Mijade is a publishing company that specializes in picture books for young children and novels for older children and young adults. Mijade's picture books are illustrated works of fiction for two to nine-year-olds. They are designed to be enjoyed by the whole family as well as to be used by pre-school, kindergarten, primary school teachers and librarians. About 50% of the published books are original creations while the other 50% are either translations or out-of-print books that both book professionals and the public were sorry to see disappear.

Rue de l'Ouvrage 18, 5000 Namur, Belgium · <u>www.mijade.be</u> Publisher: Muriel Molhant > <u>muriel@mijade.be</u> Foreign Rights: Aline Demeulenaere > <u>aline@mijade.be</u> Founded: 1992 Titles in catalogue: 850 Titles published annually: 60

Emblematic titles or series

Le loup tombé du livre, by Thierry Robberecht & Grégoire Mabire: bestselling title, 80,000 copies sold internationally; translated into 25 languages

Je ne peux rien faire!, by Thierry Robberecht & Annick Masson: translated into 9 languages

Suzette, by Quentin Gréban: translated into 16 languages

Le gentil méchant loup, by Julie Bind & Mickaël Derullieux: translated into 9 languages

Bibi et le loup, by Éric Englebert & Claude K. Dubois: translated into 6 languages. Bibi et les méchants and Le secret des doudous also available!



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Les petits mondes Géraldine Collet Sebouten Chebret Qu'un énorme bouquet fleurins!

Little Worlds Les petits mondes

Géraldine Collet, Sébastien Chebret, NordSud, 2017

It's a well-known fact, that everyone has their own little world. Pablo likes to retreat to his cabin, Frank and Melvin spend their afternoons building fabulous machines, Leo loves to observe nature, and Clara dreams of moonlit planets and galaxies... Translated into 8 languages.

Picture Book • Ages 5-7 32 pages • 22,5 × 27,5 cm • 12 € EAN 9782831101064



Aujourd'hui est un grand jour pour Charlie! Il a perdu sa première dent ce matin. Il est aussi devenu le nouveau shérif de la ville de Cactus-Il est un peu jeune pour être shérif, mais il fera certainement cela très bien.



Billie

Charlie

Quentin Gréban, Mijade, 2015

Billie, the young sheriff of Cactus Valley City just lost his first tooth, which means that he lisps! But thieves better behave themselves, because he's... The Fathtetht Fheriff in the Wetht! A humorous tale, full of misunderstandings, about an adorable sheriff who has trouble getting any respect... Translated into 8 languages.

Picture Book • Ages 4-7 32 pages • 24,3×27,5 cm • 12 € EAN 9782871429050

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Read Me a Story!

Lis-moi une histoire!

Bénédicte Carboneill, Mickaël Derullieux, Mijade, 2017

"Who dares to wake me up in the middle of my nap?" growls the wolf. Humph! It's a dad who's reading a book to his daughter. Normally, Mr. Wolf would have devoured them, but... he doesn't want to miss a thing! Then, dad closes the book. "No! They can't leave me hanging like that! How does the story end?!" Translated into 8 languages.

Picture Book • Ages 4-7 32 pages • 22,5 × 27,5 cm • 11,50 € EAN 9782871429685

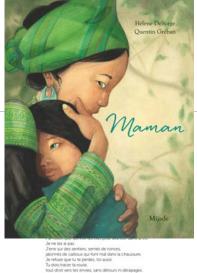


Maman

Hélène Delforge, Quentin Gréban, Mijade, 2018

"Mum". A special name. A universal title. There are as many mums as there are children. It's a word that expresses love, tenderness, a special bond, need, hope perhaps even absence. Quentin Gréban has created a collection of magnificent portraits of Mums. Hélène Delforge accompanies them with beautiful and fitting words.

Picture Book • All Ages 72 pages • 27 × 34 cm • 20 € EAN 9782807700277









Dad's Crazy Days Les folles journées de Papa

Élise Raucy, Estelle Meens, Mijade, 2018

Alice's and Theo's dad is just like all the other dads. Sometimes he gets angry, or he comes home late, or he doesn't want to hear a peep because he's stressed out. But most of the time. he plays, laughs, and finds time to spend with his family. Is he a perfect dad? No... he's much better than that! By the author of *Mom's Crazy Days* which has already been translated into 8 languages.

Picture Book • Ages 3-6 32 pages • 24,3×27,5 cm • 12 € EAN 9782807700260

Musée du Louvre Éditions

Founded: 1988 Titles in catalogue: 900 Titles published annually: 40



The Louvre's rich and varied collections gives readers access to subjects that cover vast areas of the history of humanity and art. The Museum's editorial mantra is to create works which present this content in such a way as to make it understandable for everyone. The catalogue has nearly eight hundred titles (exhibition catalogues, scientific publications, children's books and comics...) as well as *Grande Galerie*, *le Journal du Louvre*, the Museum's news magazine.

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Jean Antoine Watteau Farret, son US-US Department des Pontunes

Where is Hippo Hiding? Mais où est donc Hippo? Nicolas Piroux, Musée du Louvre éditions/ Hazan, 2017

This ancient Egyptian little blue earthenware hippopotamus is 3,500 years old. It is so beautiful that many people come to the Louvre just to see this one object standing in its glass display case.
But sometimes it gets bored.
So bored that it walks around the museum and hides in the museum's masterpieces. Can you find it?

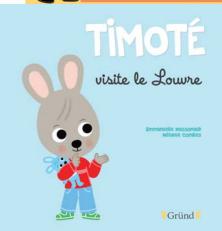
Activity Book • Ages 4 + 48 pages • 27,4 × 26,4 cm • 14,90 € EAN 9782754110365

TIMOTE visite le Louvre

- Venez voir les chats! dit Lila.
- Chez les Égyptiens, les chats étaient sacrés.
 Ils incarnaient une déesse fille du dieu Soleil, explique le papa de Lila.
- Vive moi, je suis un dieu! s'exclame Maxou.
- N'exagère pas, le taquine Timoté, sinon tu vas finir dans un sarcophage!







Timothy Goes to the Louvre

Timoté visite le Louvre

Emmanuelle Massonaud, Mélanie Combes, Musée du Louvre éditions / Gründ, 2018

Timothy is a little rabbit who loves to do things with his friends and family. Today, he, Lili, his dad and Maxou, are going to the Louvre. They discover the glass pyramid, see the Winged Victory of Samothrance, the famous Mona Lisa, wonder about Arcimboldo's famous Four Seasons, enjoy La Tour's The Cheat with the Ace of Diamonds and have great fun in front of Raphael's Saint George and the Dragon. The book includes bonus pages of games to help make this incredible visit memorable.

Picture Book • Ages 2 + 24 pages • 17 × 17 cm • 5 € EAN 9782324020476



une copie de Monna Lisa, que l'on appelait aussi "La Joconde". C'était en 1525, six ans après la mort de Léonard, et c'est la première fois qu'apparaît ce titre de La Joconde. Cent ans plus tard, en 1625, un certain Cassiano dal Pozzo, grand amateur d'art italien, découvre le tableau de Léonard qu'il trouve magnifique, mais comme il ne connaît pas la femme représentée, il se contente de l'appeler "une certaine Joconde", sans comprendre qu'il s'agit de Lisa del Giocondo.

des meilleurs élèves de Léonard, dénommé Salai, avait fait



What Is It About the Mona Lisa?

Qu'est-ce qu'elle a donc cette Joconde?

Vincent Delieuvin, Olivier Tallec, Musée du Louvre éditions / Actes Sud Junior, 2016

It is the most famous painting in the world. People come from all over the world to see and admire it. She fascinates, intrigues... but why? Is it her slight smile, her look, or the mystery surrounding her? How can you uncover the secrets around the painting? This indispensable companion guide will help you and your family and friends decode this Renaissance masterpiece by the great Leonardo da Vinci, so as to better understand What It Is About the Mona Lisa!

Non-Fiction • Age 6 + 64 pages • 14 × 21 cm • 9,50 € EAN 9782330068929 65



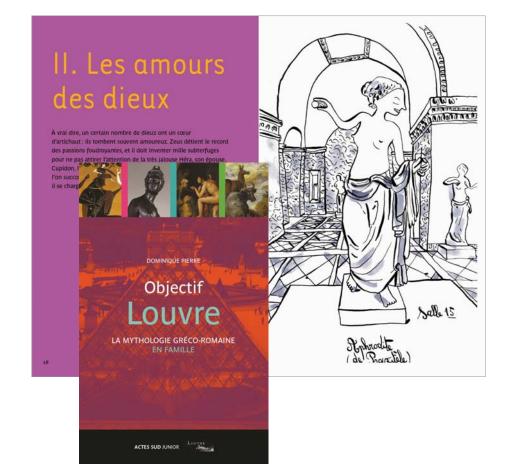


The Louvre's Little Helper, Vol. 2 – Special 19th Century

Le petit ami du Louvre, Vol. 2 – Spécial xix^e siècle Musée du Louvre éditions/ Gulf Stream éditeur, 2016

This title features ten 19th century masterpieces. Iconic works such as *The Raft of the Medusa* and *Liberty Leading the People* are explained through colorful illustrations and games to entice both young and old. It is an ideal gift for the curious, *The Louvre's Little Helper* is a discovery guide for trips through the world of art and history.

Non-Fiction, Activity Book • Ages 6+88 pages • 22×28 cm • 16,50 € EAN 9782354883249



At the Louvre Greco-Roman Mythology for the Whole Family

Objectif Louvre. La mythologie gréco-romaine en famille

Dominique Pierre, Musée du Louvre éditions / Actes sud Junior, Collection Objectif Louvre, 2015

How did Zeus seduce Europa?
Where exactly did Jason and
the Argonauts go? What were Heracles'
feats? What was the cause of the
Trojan War? What made Hermes run?
So many questions! If you want to
know all the secrets of Greco-Roman
mythology, this is the guide for you!
This book tells of the adventures
of the Gods and heroes and suggests
10 itineraries through the Louvre to
help you discover this history through
the works of great masters.

Non-Fiction • Age 8 + 144 pages • 13,5 × 21,5 cm • 16,50 € EAN 9782330056216

Le Pommier

Founded: 2004
Titles in catalogue: 140
Titles published annually: 15-20

Emblematic titles or series

Les maths qui tuent: 6,400 copies sold

La science horrible: 6,300 copies sold

Théo et le code de Lascaux: 5,000 copies sold

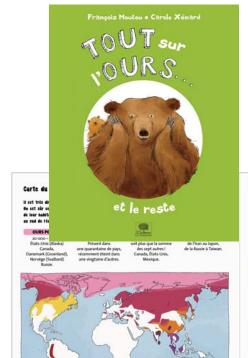
L'Univers ce qu'on ne sait pas encore: 4,700 copies sold

Le Pou: 3,700 copies sold



Le Pommier is a publishing house whose aim is to explain the key elements of scientific and philosophical issues, so readers can better understand the world they live in. Whether they are essays, novels or educational works, in paperback or as illustrated books, and for well-informed reader or the curious "novice", our books make knowledge fun. Our catalog includes a variety of children's books series for 3 to 12 year olds as well as some targeted at teenagers.

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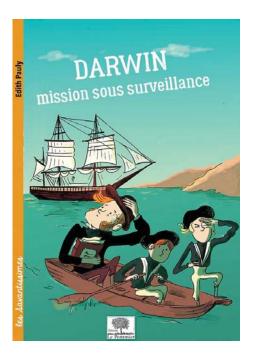


Everything You Need to Know About Bears

Tout sur l'ours... et le reste François Moutou, Carole Xénard, Le Pommier, Collection Album. 2017

In the bear family, there are brown bears, white bears, black bears, and black-and-white bears. Bears come in many colors. But is color the only thing that differentiates them? This is the story of the family Ursidae. Where do bears come from? How old is the bear's oldest ancestor? Do you know about the spectacled bear? Do you know that panda bears have two extra fingers to help them gather bamboo stems? This illustrated non-fiction book will teach you all about bears, with plenty of laughs along the way.

Non-Fiction • Ages 9 + 62 pages • 23×28,5 cm • 18 € EAN 9782746512733 67



Darwin. Mission Under Control

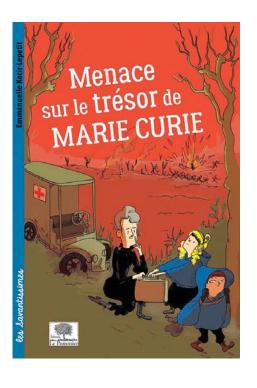
Darwin.

Mission sous surveillance Édith Pauly,

Le Pommier, Collection Les Savantissimes, 2017

1831: Two cabin boys aboard the Beagle assist a young 22 years-old-naturalist named Charles Darwin... From Bahia to Rio, to Terra del Fuego to the Galapagos Islands and Tahiti, they are right by the scientist's side when he makes his incredible discoveries of the mysteries of the origins of species, their evolution and what links them all together. This research will later be used as the basis for his theory of evolution. A seminal but risky voyage...

Novel • Ages 9-12 233 pages • 13,5 × 20 cm • 13 € EAN 9782746516144



The Threat to Marie Curie's Treasure

Menace sur le trésor de Marie Curie

Emmanuelle Kecir-Lepetit, Le Pommier, Collection Les Savantissimes, 2017

One rainy day, Suzanne and her brother Lucien come across a strange truck bogged down in a ditch.
They immediately rush to help the passengers and in the process, meet an unusual woman named Marie Curie. Who is she? Why do her damaged fingers twitch involuntarily? What is hidden in the strange and very heavy briefcase that she always carries around with her and guards as if it were filled with treasure?

Novel • Ages 9-12 237 pages • 13,5 × 20 cm • 13 € EAN 9782746512702





Animal School: Things We Still Don't Know À l'école des animaux

Anna Alter, Boris Cyrulnik, Le Pommier, Collection Sur les épaules des savants,

2017

Bison bellowing with pleasure as they go up snowy slopes, rats laughing out loud when they are tickled, apes learning good manners, baboons lying to their leader... Animals – always a subject of fascination for children – are sensitive and complex and we are a long way from knowing everything about them. When they laugh, what are they laughing about? When they obey their leaders, is it due to fear? Boris Cyrulnik insight, helps make this work a charming look into the heart of the animal world.

Non-Fiction • Ages 8-11 48 pages • 20,5 × 24 cm • 13 € EAN 9782746510852



Astrolabe's Big Trip Le grand voyage de l'Astrolabe

Daphné Buiron, Catherine Cordasco, Le Pommier, Collection Album, 2017

It's time for the French icebreaking vessel "Astrolabe" to retire, after 30 years of transporting equipment and research teams to the Dumont d'Urville scientific research station in Antarctica and back. Three decades of mad dashes through the raging waters and storms of the Antarctic Ocean, passing by penguins, dodging giant icebergs, assisting oceanographers, tracking whales, and helping and supporting the courageous group of men and women that it carried from one port to another, Astrolabe deserves a good long rest.

Picture Book • Ages 7 + 46 pages • 23 × 28,5 cm • 16,50 € EAN 9782746516175

Rouergue

The story of Rouergue jeunesse began in 1993 with a little square picture book, *Jojo la mache*, written and illustrated by Olivier Douzou. This first publication paved the way for many talented authors and illustrators. In 1998, the catalogue expanded to cover ya novels. The "doado" series is well liked for its continually high standard content and great style. Over the years, several series for the youngest readers with very visual names were created: "zig zag", "tic tac", "boomerang" and "dacodac". From the very beginning, the aim of this publishing venture has been to nurture curiosity, enthusiasm and creativity.

47 rue du Docteur-Fanton – BP 90038, 13633 Arles, France · www.lerouergue.com Publishers: Olivier Douzou (Picture Books) > da@lerouergue.com / Sylvie Gracia (Novel, YA) > sylvie.gracia@lerouergue.com / Olivier Pillé (Novel, YA) > olivier.pille@lerouergue.com Foreign Rights: Johanna Brock > j.brock@actes-sud.fr

Founded: 1993 Titles in catalogue: 500 Titles published annually: 40

Emblematic titles or series

Pyjamarama series, by Michaël Leblond & Frédérique Bertrand: 110,000 copies sold in France; translated into 14 languages

Comment (bien) rater ses vacances, a trilogy by Anne Percin: 95,000 copies sold in France; translated into 3 languages

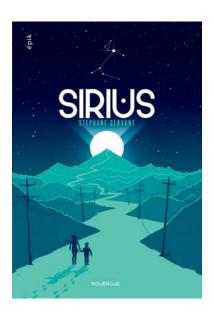
Les Autodafeurs, a trilogy by Marine Carteron: 65,000 copies sold in France; translated into 4 languages

Toujours rien, by Christian Voltz: 76,000 copies sold in France; translated into 10 languages

Loup, by Olivier Douzou: 50,000 copies sold in France; translated into 10 languages



つぐ



Sirius

Stéphane Servant, Rouergue, Collection épik, 2017

In a post-apocalyptic world, Avril, a teenager, and Kid, a little boy, are doing their best to survive in a hut perched on top of a tree. Their daily routine consists of finding enough food to eat and educating Kid. However, Avril's past, steeped in mystery and violence, catches up with them. Darius has tracked her down with what remains of the Black Stars. A sect, consisting solely of teenagers with one sole aim: to hasten the end of everything and punish adults for the state of the world. Avril has no alternative, if she wants to live, she must flee with Kid. Hunted down, they meet Sirius, a black piglet with a white star on its forehead, perhaps the last surviving animal. Through his relationship with the Sirius, Kid begins to metamorphosize...

YA • Ages 13+ 480 pages • 14×20,50 cm • 15,50 € EAN 9782812614330



Comment maximiser (enfin) ses vacances

Anne Percin, Rouergue, 2017

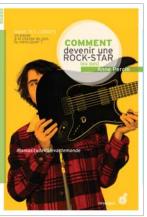
Maxime Mainard, hero of the cult series that began with *How to (Really)* Ruin your Vacation is back in this 4th volume. He passed the Baccalaureate but failed to get accepted to the prestigious "Sciences Po", the Institute for Political Studies. In order to avoid loser holidays – a summer job and "Paris-Plage" – he manages to get a gig for his rock band to play at the famous Mussel Festival at Arcachon Bay on the Atlantic Coast! He gathers his whole crew, including his girlfriend and little sister and they head off for a two-week stay at the beach. Camping, concerts, love, fighting and running away, all the ingredients are there to make the holidays crazy... and amazing. 4 titles in the series.

YA • Ages 13 + 394 pages • 14 × 20,5 cm • 14,90 € EAN 9782812612725











Saussure's Ascent

L'ascension de Saussure

Pierre Senzius, Rouergue, 2017

Each double page reveals a different natural landscape, immense and magnificent, traversed by an expedition team in single file. They follow the valleys, the forests, the peaks, the great plateaus wreathed in mist – and finally the summit. All the figures in this roped party, laden with their backpacks, seem tiny on the pages as they trek to their final goal, the summit to marvel at the starry sky. It is only then that we discover that the narrator, who complains of his aching legs, is actually a dog...

Picture Book • Ages 5+ 40 pages • 21×29,7 cm • 16 € EAN 9782812614408 71



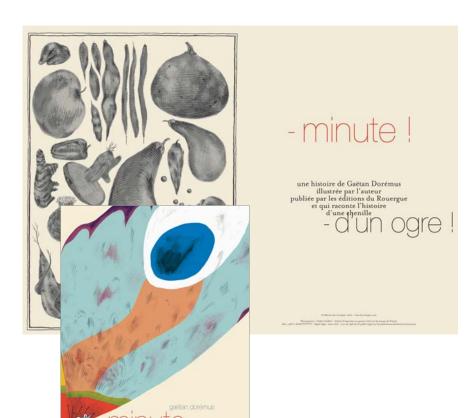
White Bird

L'oiseau blanc

Alex Cousseau, Charles Dutertre, Rouergue, 2017

White Bird is a Native American and the Aviator, a European. White Bird dreams of flying through the air, scanning the lands beyond the horizon. As for the Aviator, now that the war is over, is working for a flying circus. He is part of an acrobatic troupe that has traveled to the United States to perform in an air show. This is where White Bird and the pilot meet. The former would love to fly on board his new friend's "iron bird" while the latter dreams of being the first to cross the Atlantic in this brand-new plane. But will their dreams come true?

Picture Book • Ages 4 + 52 pages • 21 × 29,7 cm • 16 € EAN 9782812614866



The Butterfly Effect Minute papillon!

Gaëtan Dorémus, Rouergue, 2017

A caterpillar strolls around a garden and takes itself for an ogre devouring green beans, eggplants, apples, zucchini, carrots in succession.

For every piece of fruit or vegetable it gobbles up, it pretends to be devouring animals. An eggplant can easily turn into a whale, a tuber a rabbit, and so on. But our caterpillar takes on more and more colors with every bite it takes: the red of the tomato, the purple of the eggplant... It is destined to become a big beautiful butterfly covered in all the colors of the garden.

Picture Book • Ages 4+ 32 pages • 19×27 cm • 13,90 € EAN 9782812612176

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Rue de l'échiquier

Founded in 2008, Rue de l'échiquier is an independent publishing company focused on social and human sciences. The catalogue includes over 100 reference books on sustainable development, ecology and social economy as well as interviews with known field experts, powerful essays, introductory works on current topics and children's books on environment issues. All our works are aimed at today's readers; those that are curious, concerned and looking for meaning.

12 rue du Moulin-Joly 75011 Paris, France · <u>www.ruedelechiquier.net</u> Publisher: Thomas Bout > <u>thomasbout@ruedelechiquier.net</u> Foreign Rights: Christian Voges > vogesforeignrights@free.fr Founded: 2008 (Children's catalogue: 2017) Titles in catalogue: 105 (including 16 Children's titles) Titles published annually: 36 (including 16 Children's titles)

Emblematic titles or series

Comment la France a tué ses villes, by Olivier Razemon: 10,000+ copies sold

De quoi Total est-elle la somme?, by Alain Deneault: documentary film version in production

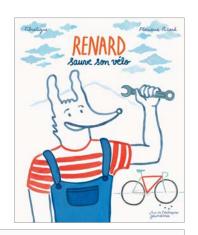
Permaculture, by David Holmgren: 5,000+ copies sold

Couture Récup', by Emmanuelle Vibert: 3,000+ copies sold

Renard à vélo, by Floriane Ricard & FibreTigre: La Nuit du livre 2017 Award (Category "Livres français")









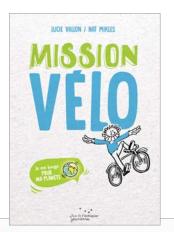


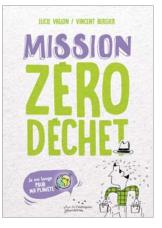
Fox (Series) Renard (collection)

FibreTigre, Floriane Ricard, Rue de l'échiquier, 2017-2018

The tales of Fox are set in a poetic and playful universe and address essential themes of today's society such as overconsumption, waste, pollution... In Fox Saves His Bike, a truck ran over Fox's bike. At the bike repair shop, he's told that he should buy a new bike because it will be too expensive to fix the old one. In Fox and the Free Money, Fox's friend Neighbor becomes incredibly rich when due to some computer glitch his bank account is an endless source of money. He starts to buy everything and anything, everyone becomes rich, to the point where nobody is working anymore, and there is a threat of a famine... Fox Jumps In gets the reader to think about water pollution. 3 titles in the series, rights sold into Chinese.

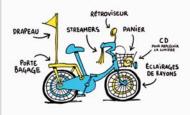
Picture Books • Ages 5-8 40 pages • 17 × 20,5 cm • 12,90 € EAN 9782374250809 / 9782374250793 / 9782374251004





AVOIR UN VÉLO

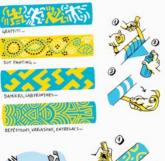
Se procurer un vélo, c'est simple. On en trouve facilement d'occasion et, pour une somme très raisonnable, on repart avec son fidèle destrier! À l'âge où l'on grandit encore, il n'est pas nécessaire d'investir dans un vélo neuf. Pour cela, plusieurs solutions : les bourses aux vélos, les foires à la brocante ou les sites de ventes entre particuliers. Et pourquoi ne pas récupérer le vélo de sa grande cousine et donner le sien à son petit frère?



Accessoires: Panier à l'avant ou à l'arrière, couleur et motifs sur le cadre

Dans certains pays, on fixe aux vélos des enfants une longue tige à l'arrière avec un drapeau au sommet. Ça permet d'être vu même si l'on est plus petit que les autres. En voilà une bonne idée. Alors, fabriquetoi un fanion personnalisé, et porte haut tes couleurs!

Tu peux personnaliser ton vélo et le rendre unique. Voici quelques idées que tu peux réaliser à la peinture en bombe, au pochoir, et au feutre. Vernis ton chef-d'œuvre si tu veux qu'il résiste aux intempéries.





Make Your (Little) Planet **Great Again! (Series)**

Je me bouge pour ma planète (collection)

Rue de l'échiquier, 2018

Playful little textbooks to help children be part of making our planet great again! Children are, on the whole, concerned about ecology and the future of our planet. They are also much more willing to change their behavior, so it becomes more ecological than their elders. This series helps show children how they can become ecoresponsible and play a part in saving our planet. Each title presents a new subject, an ecological issue and its status quo through examples, data and statistics. Then it goes on to give an overview of possible actions that 8 to 12-year olds can take to help resolve the issue. And finally, it draws conclusions that invite the reader to think and act on the issue. These guides are well illustrated and include games and a short comic as a bonus.

Non-Fiction, Ecology • Ages 8-12 40 pages • 14 × 19,6 cm EAN 9782374251042 / 978237425105



Mister Wolf Is Hungry

Monsieur Loup a les crocs

Sandrine-Marie Simon, Sébastien Chebret. Rue de l'échiquier, 2017

Mister Wolf is very hungry, he would like to eat at least three little pigs... Does this story ring a bell? Well, make no mistake, in this version, against all protocol, the little pigs will open their door to the hungry wolf. They in fact welcome him, make him comfortable and put a large warm towel around the neck, then treat him to a feast of freshly cooked vegetables. The wolf is incredulous, he can't help but notice that not only is he full, but he also loved what he ate...

Picture Book • Ages 4+ 24 pages • 18 × 23 cm • 12,90 € EAN 9782374250816



Vegetables, What an Adventure!

Les légumes, quelle aventure!

Virginie Téoulle, Michela Eccli, Rue de l'échiquier, 2017

Conceived as a picture book, this wonderful book makes vegetables fun. They come to life, go for a walk, turn themselves into houses, lighthouses and police cars in fabulous vegetal paintings. Lady Beetle accompanies the reader page by page, collecting a cheerful band of musicians along the way. Hey, where's everybody going?

Non-Fiction Board Book • Ages 2+ 28 pages • 22 × 28 cm • 16,50 € EAN 9782374250830

au cours de nos expériences, parfois de façon fugitive et sans y faire attention. Que Christophe Colomb rève qu'il découvre une nouvelle route des Indes n'a rien d'étonnant selon Freud; il est en train de chercher un financement pour son expédition, il espère faire d'immenses découvertes et immortaliser son nom: son rève est l'expression de son désir. Qu'un homme rève d'une ville en flammen n'a rien d'inquiétant selon Bayle; c'est un rève courant qui n'est pas prophétique: les dévots se plaisent à imaginer que la corruption des hommes attire le feu du Ciel. Que Calpurnia rève que César est transpercé de coupe de couteau n'est pas non plus surprenant: elle a dû observer les comportements étranges des grands républicains, douter de leur loyauté envers César; son rève exprime l'inquiétude qu'elle a ressentie devant des gestes, des propos, des réactions; le corps de César cachant le sang de tous côtés est l'image du grand nombre de ses ennemis.

Il y a donc bien une vériré du rève prémonitoire, mais cette vérité est cachée en nous : elle appartient

Il y a donc bien une vérité du rêve prémonitoire, mais cette vérité est cachée en nous : elle appartient au passé et non à l'avenir. Le rêve prémonitoire ne nous apprend rien sur le monde extérieur, il ne nous révèle pas ce qui va arriver; il nous apprend à mieux nous connaître et nous fait découvrir nos souvenirs, nos désirs cachés, nos fantasmes.

38 · RÉVER



Teen Philosophy (Series) Philo Ado (collection)

Rue de l'échiquier, 2010-2015

Teen philosophy is a series of books for teenagers that give a philosophical perspective on events they are faced with every day and on subjects that concern them directly: love, liberty, happiness, etc. The aim is to give teenagers a taste for philosophy to teach them to think for themselves, and to help them grow and become autonomous adults. Each author contributes a personal view on the subject of the work using concrete examples taken from movies, literature or teenagers' own experience. 10 titles in the series: Lying; Disobeying; Dying; Getting Revenge (Marie-France Hazebroucq); Being Afraid (Stéphanie Vermot-Petit-Outhenin); Falling in Love; Stealing (Sabrina Cerqueira); Dreaming (Barbara de Negroni); Being Jealous (Philippe Fontaine); Wasting time (Malcolm Hammer).

Non-Fiction, Philosophy • Ages 13 + 12 × 21 cm • 10 €

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Sarbacane

Sarbacane is an independent Children's book publisher founded in 2003, built upon pillars of creation, passion shared with astonishingly talented authors and illustrators, and a list renowned for its quality and diversity, openness and selectivity. The catalogue of over 850 titles includes picture books, young adult fiction, comics and graphic novels for children and adults. From stories told from original points of view, books for the early readers, books of games, novelty books, cross-over titles to illustrated classics and graphic novels, all of Sarbacane's books are of high-quality and many of them in unusual formats.

Founded: 2003 Titles in catalogue: 850 Titles published annually: 90

Emblematic titles or series

Les Petites Reines, by Clémentine Beauvais: 40,000 copies sold in France; LIRE Best Children's Book Award 2016

Moi j'attends, by Davide Cali & Serge Bloch: sold in 13 languages; more than 300,000 copies sold worldwide

L'Ennemi, by Davide Cali & Serge Bloch: sold in 13 countries

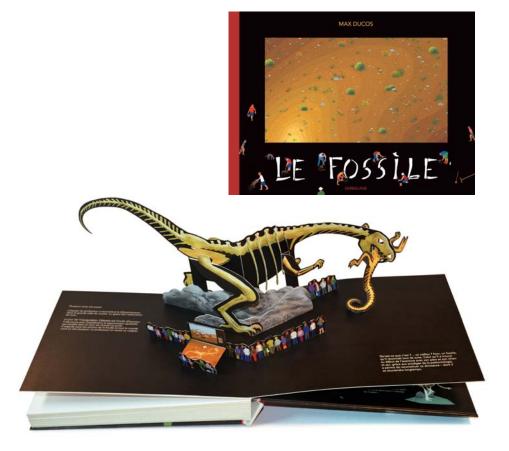
Un Papa sur mesure, by Davide Cali & Anna-Laura Cantone: sold in 13 countries

Marlène Baleine, by Davide Cali & Sonja Bougaeva: sold in 7 countries



35 rue d'Hauteville 75010 Paris, France · <u>www.editions-sarbacane.com</u> Publisher: Emmanuelle Beulque > <u>e.beulque@sarbacane.net</u> Foreign Rights: Phi-Anh Nguyen > phianh@sarbacane.net

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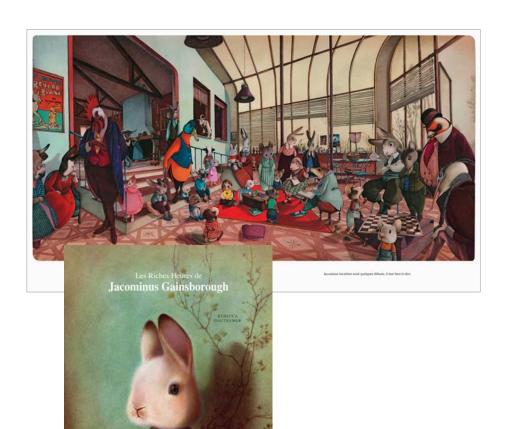


The Fossil Le fossile

Max Ducos, Sarbacane, Collection Pop-Up Books, 2018

Clément was taking a walk with his father when he noticed a rock that looked really different from the others. Could this be a fossil? His father called a Paleontologist friend, who immediately understood that Clement had found something very important. The dig begins. As the reader turns the contour shaped pages, following the story, a complete dinosaur skeleton with a small dinosaur in its mouth is revealed! Clément participates in the dig, and when the skeleton is presented to a museum, he is the guest of honor. Not only that, the type of dinosaur is given the name... Clémentosaurus! A short narrative with simple text that follows the path of this incredible

Pop-Up Book • Ages 5+ 13 cut-out pages of 16 spreads + pop-up 28,7×21 cm • 20 € EAN 9782377310210



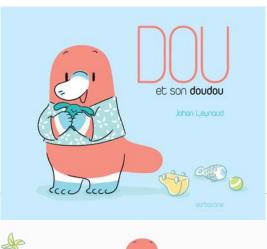
The Rich Life of Jacominus Gainsborough Les riches heures

de Jacominus Gainsborough

Rébecca Dautremer, Sarbacane, 2018

A unique fresco created to celebrate the joy of being alive. 12 scenes that follow the seasons of the year and separated by 3 interstitials tell the story of Jacominus' life, the little things, the great moments, joy, sadness, doubts, hardships... and, reflection on his luck at being loved, the pride of having done his best and being able at the end of his life, to look back on his life, his children and his grandchildren with great joy. Rébecca Dautremer writes for children for the first time in the exceptional work.

Picture Book • Ages 6 + 64 pages • 29 × 33,2 cm • 18 € EAN 9782377310173





Dou and His Stuffed Animal

Dou et son doudou

Johan Leynaud, Sarbacane, 2017

Dou is a baby platypus who is looking everywhere for his favorite stuffed animal: in his toy chest, in the cupboard, in the washing-machine, in the fridge... While looking for it, he ends up tastings a lemon pie, finding his lost ball under the couch, and turning the whole house upside down, but he doesn't find his stuffed animal! There's only one thing to do, ask mom and dad for help! A wonderfully gentle fun story about Dou for children 2 years old and up.

Board Book • Ages 2+ 28 pages • 22×17,7 cm • 9,90 € EAN 9782377310104





Gurty's Diary: Tons of Chestnuts

Le journal de Gurty: Marrons à gogo

Bertrand Santini, Sarbacane, Collection Pépix, 2017

Hurray! A new Gurty adventure set in the falling leaves of autumn with a tale more frightening than the haunting jack-o-lanterns or the poisonous mushrooms. A mysterious animal thief is kidnaping all the dogs and cats in the neighborhood. Fleur and Gurty try to manage to prevent themselves from getting trapped. But when their favorite bad guy gets captured and they have no choice but do everything they can to rescue him.

Novel • Ages 8 + 166 pages • 14×21 cm • 9,90 € EAN 9782377310012

Paris With You

Songe à la douceur

Clémentine Beauvais, Sarbacane, Collection Exprim', 2016

When Tatiana and Eugene meet, she is 14, and he is 17. It's summer, and there is not a lot to do other than spend time talking to each other. He is confident, charming and trouble. She is shy, an idealist and a romantic. She, inevitably, falls in love with him, and it seems, he with her... as well. She writes him a love letter but he rejects her. Ten years later, by chance, they meet again. Tatiana is now a mature, confident and articulate woman. Eugene realizes he really wants to be with her. But is she interested in him? Songe à la douceur is two tales of one love that is real but out-of-sync one of adolescents and one of young adults - that show what a difference ten years, those ten years can make.

Novel, YA • Ages 14 + 240 pages • 13,5 × 21,5 cm • 15,50 € EAN 9782848659084

Talents Hauts

Talents Hauts is a fully independent French children's book publisher founded in 2005. We publish striking, strong and funny books that challenge clichés. We endeavour to highlight talented new authors and illustrators, with the same humanistic values as our own. Our catalogue has titles for all ages from toddlers to teenagers, and includes picture books, folk and fairytales, and fiction.

8 rue Charles-Pathé 94300 Vincennes, France \cdot www.talentshauts.fr Publisher, Foreign Rights: Laurence Faron > laurence.faron@talentshauts.fr

Founded: 2005 Titles in catalogue: 280 Titles published annually: 25

Emblematic titles or series

Cendrillon et la pantoufle velue: rights sold in Continental China, Italy, Latin America, Spain, Taiwan; with the support of Amnesty International

Comme tout le monde: final selection for the Quebec Booksellers's Award 2018; with the support of Amnesty International

Gros chagrin: rights sold in Latin America and Spain; with the support of Amnesty International

Flopsy: first work of fiction by a promising writer; first volume of a promising new series

Lettres timbrées au Père Noël: a unique collection of fake complaint letters to Santa Claus





Cinderella and the Furry Slippers Cendrillon et la pantoufle velue

Davide Cali, Raphaëlle Barbanègre, Talents Hauts, 2017

A young girl named Cinderella lives with her awful stepmother and sisters. One day the annual Prince's ball is announced. Cinderella is dying to go but she hasn't got the right dress or a carriage. She phones her fairy godmother, but, actually, she has not worked in a long time... Never mind, the prince isn't that great anyway.

Picture Book, Fairytale • Ages 3 + 32 pages • 25 × 25 cm • 15 € EAN 9782362661952

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80



Loopy Letters to Father Christmas

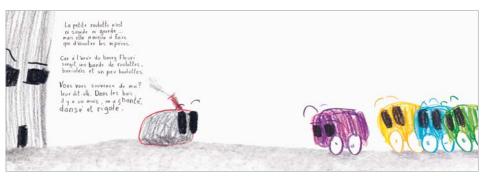
Lettres timbrées au Père Noël

Élisabeth Brami, Estelle Billon-Spagnol, Talents Hauts, 2017

This unusual work collects, twenty letters of complaint to Santa from children between 4 and 12. Not only a perfect opportunity to complain about the bad presents, but also to reflect on issues such as divorced parents, money, health problems. Christmas is not necessarily merry for everybody!

Picture Book • Ages 3+ 40 pages • 17×21 cm • 15 € EAN 9782362661853



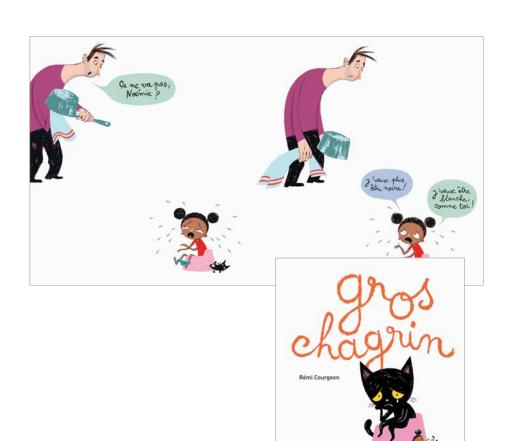


Like Everybody ElseComme tout le monde

Charlotte Erlih, Marjolaine Leray, Talents Hauts, 2017

A colorful little caravan is driving itself around the world. One evening it stops by a village. Soon insults start to fly. Everything about it is criticized, its wheels, its flowery colors, its chimneyless roof... The little caravan tries hard to look like everybody else. But then, when its former caravan companions pass by, they don't recognize it.

Picture Book • Ages 5+ 40 pages • 23,5×16 cm • 13 € EAN 9782362661945



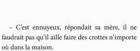
So Sad

Gros chagrin

Rémi Courgeon, Talents Hauts, 2014

Naomi is really sad because she wants something really badly, to be white, white like her daddy and her friends. Her father then tells her the story of Boulou, the little black cat who wanted to be white. A fairy changed the color of her fur, but nobody recognized her. So, the fairy changed her back into a black cat again and Boulou was then able to accept herself as she really was.

Picture Book • Ages 3+ 32 pages • 20 × 22 cm • 12,50 € EAN 9782362660924



J'aimerais que les choses soient claires: je n'ai JAMAIS fait de crottes n'importe où dans la maison. Certes, il m'est parfois arrivé de faire

> ige, par paresse, je soin de camoufler le, un tapis ou au abre de la famille. de sœur de mon ru très pratiques

n peu de discrétion xcelle) je pouvais, rivée du monstre, me semblait. Il s règles simples: Alex préparait les ler trainer dans la er un scandale au nom de l'hygiène. Pourtant, mes pattes sont toujours parfaitement propres... De même, je m'abstenais de traverser le couloir quand tout le monde s'y bousculait à l'heure de partir au travail ou à l'école. Dans ces moments-là, je préférais aller m'allonger sur le lit douillet de Claire. Celleci prétend être allergique à mon pelage, mais Cest un gros mensonge: si cela était vrai, elle serait certainement morte à l'heure qu'il est, vu le nombre d'heures que j'ai passées vautré sur sa couette, et la quantité de mes poils qu'elle a dû avaler dans son sommeil.



11

Flopsy

Fred Dupouy, Lucie Maillot, Collection Zazou, 2017

Flopsy, a little pink nosed, black and white bunny lives a happy life. Until the day an intruder arrives in the house: a dog! From then on, Flopsy has but one goal, to get rid of that awful creature. It should be easy, but who would have ever imagined that naughty animal could be such an adorable white furry little thing?

Middle Grade Novel • Ages 8-12 128 pages • 14×21 cm • 9,90 € EAN 9782362662065

Thierry Magnier

Since its founding in 1998, éditions Thierry Magnier has been mixing genres and breaking the rules, exploring illustration and visual art, in short, reinventing everyday children's books. The first big success came in 2004 with *Tout un monde*, an image-book by Katy Couprie and Antonin Louchard published in 8 languages. Mostly focused on young children books to start with, the catalogue quickly opened up to fiction for readers from 7 to adults. The company was selected as Best European Publisher of the year in 2011 and has won several Bologna Ragazzi Awards over the years. Editions Thierry Magnier merged with Actes Sud in 2005.

Founded: 1988 Titles in catalogue: 960 Titles published annually: 70

Emblematic titles or series

Monstres malades, by Emmanuelle Houdart: translated into 9 languages; Bologna Ragazzi Award in 2005 (Fiction)

Hyacinthe et Rose, by François Morel & Martin Jarrie: translated into 2 languages; Bologna Ragazzi Award in 2011 (Fiction)

Dictionnaire fou du corps, by Katy Couprie: Bologna Ragazzi Award (Best Non-Fiction title and OVNI/UFO Prize at the Montreuil Children Book Fair. France)

Ah! Emesto, text by Marguerite Duras and illustrations by Katy Couprie

Moi le loup Series, by Delphine Perret: translated into 7 languages



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Wonderful Nature A Fabulous Seek-and-Find Book

Merveilleuse nature

Nathalie Béreau, Michaël Cailloux, Éditions Thierry Magnier, 2017

Another Seek-and-Find? Yes... and no because this one is in a league with the great art books thanks to its high production quality and the dust jacket that folds out into a poster. Twelve double spreads for the twelve months of the year, where the young reader must search for lots of details hidden in each illustration. Each month has its own universe, February, it's the animal carnival; May, a country picnic; August, a swim in the sea... with lots of other bathers! October, a Halloween parade among the pumpkins as vampire bats fly in the sky above, etc. Michaël Cailloux, a textile designer, created pictures buzzing with details beautiful enough to be lovely wallpaper.

Picture Book • Ages 5 + 32 pages • 32 × 32 cm • 19,80 € EAN 9791035201029



Hidden Picture Book

Imagier caché

Véronique Joffre, Éditions Thierry Magnier, 2017

Under a wing, in an egg or the hollow of a tree, nature hides lots of secrets. How do you discover them? It's easy! Just lift the flap... surprise! A picture book for the very young that shows things in pairs, complementary or opposite. A "shelter" isn't the same thing as a "roof", but Mum is with Dad, "harvest" becomes "feast" and "tiny" grows a bit to become just "small". 22 flaps to lift, 22 surprises to discover! An original picture book that kids will love.

Picture Book • Ages 18 months + 24 pages • 14,7 × 19,5 cm • 12,90 € EAN 9791035200305



Like a Giant

Comme un géant

Marc Daniau, Yvan Duque, Éditions Thierry Magnier, 2017

A giant, a child, and a journey: three elements of this story that make it seem like a classic. This story is about a journey. An incredible path a child takes led by a giant.

A giant who changes his appearance as he traverses different beautifully illustrated landscapes described by words that seeds young imaginations so that this work will stay in their minds long after the book has been closed. This one-day adventure changes the lives of the two heroes forever. A marvelous epic and a future classic!

Picture Book • Ages 4+ 40 pages • 29 × 23 cm • 17 € EAN 9791035200794



My Big DIY Book

Le Grand livre de bricolage des enfants

Virginie Aladjidi, Caroline Pellissier, Savine Pied, Elisa Géhin, Éditions Thierry Magnier, 2017

50 DIY projects to fill little kids' days, require very few supplies and appeal to children's ingenuity. 50 brightly illustrated activities that will help them build objects, get started with the joys of painting or sewing, discover nature's resources and show them how to make their own toys. For example, they will be able to build a motor boat without an engine, a comforter from an old sock, a doll's house or a garage, a mini-chemist's lab, pop-up cards for their friends, a flower wreath when spring comes, and even create personalized gift paper! Throughout the pages, they are invited to try many simple and fun activities, to create, to play and to dream.

Activity Book • Ages 5 + 96 pages • 25,5 × 32 cm • 21,50 € EAN 9791035200107





The Carriers, Vol. 1. Matt Les porteurs, Vol. 1. Matt

C. Kueva,

Éditions Thierry Magnier, 2017

A bold trilogy for teens and young adults. Male or female? At 16, you must choose. Gaëlle has chosen to be a woman, Flo is still undecided. As for Matt, he knows that in three months' time, he will become a man. In their society, all children are born hermaphrodites. When they turn 16, they must choose their sex during the Séza, the obligatory rite of passage. All except for those afflicted with a deficiency that condemns them to another destiny. They are referred to as the Carriers, and Matt finds out he is one of them. This chronic novel is an incredible story of manipulation, conspiracy and, in the end, of love. The second volume was published in November 2017 and the third and last one is expected in May 2018.

Novel, YA • Ages 14 + 250 pages • 14 × 22 cm • 14,90 € EAN 9791035200169

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Trois L. Éditions

Founded: 2012
Titles in catalogue: 30
Titles published annually: 4-5

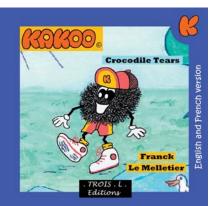
Emblematic titles or series

Le monde merveilleux de Kakoué Series: 5,000+ copies sold; translated into English

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Since its founding in 2012, Trois L. Editions has published over thirty books. Our key editorial lines are children's books, comics and news for young readers with a focus on culture and education. The mantra of Trois L. Editions could be summarized as: "Culture is the only cement that is capable of assembling and binding everyone whatever their backgrounds."

La Mérité 61110 Boissy-Maugis, France · <u>www.kakoue.com</u> Publisher, Foreign Rights: Franck Le Melletier > troisl@yahoo.fr







An unimaginable thing happens: a crocodile comes out of the little pond

- Oh dear, dear, dear... says Kakoo, frightened by this incredible apparition.

Crocodile Tears Les larmes de crocodile

Franck Le Melletier, Trois L. Éditions, Le monde merveilleux de Kakoué, 2013

Kakoo is a charming, distinctive character who has already found many delighted fans. The "The Wonderful World of Kakoo" collection was created to make learning real things fun through an imaginary universe. Each stand-alone title addresses a specific theme discussed in texts that will help children learn how to read. They also have an English translation for beginners, bright drawings to promote creativity and a moral as food for thought.

Picture Book • Ages 4-7 36 pages • 16×16 cm • 7,90 € EAN 9782918458203





C'est bien les enfants. Allez de toutes vos forces, lancez-moi ensemble et je brillerai toujours dans le ciel pour vous!, dit l'étoile.

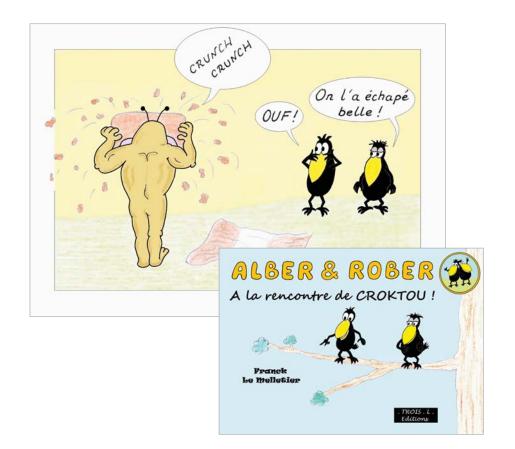
A Lucky Star

La bonne étoile Franck Le Melletier, Serge Mogère, Trois L. Éditions, Collection La voie lactée,

This is the first in a series of books where the bright illustrations combined with the poetry of the texts transport us magically through the story. A little boy rescues a star. With the help of little girl, he will put the star back up in the sky so that it can shine even brighter than before and light their way.

Picture Book • Ages 3 + 16 pages • 29 × 20 cm • 10 € EAN 9782918458425

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Geeting to Know Chomper À la rencontre de Croktou

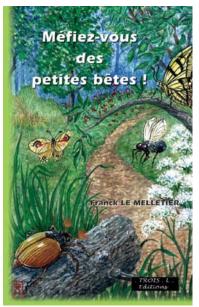
Franck Le Melletier, Trois L. Éditions,

Collection Alber & Rober, 2016

Alber and Rober, are happy little birds curious about everything. They spend a lot of time trying to fix the mischief they cause. In this first volume of this comic book series Alber and Rober come face to face with a horrible hungry monster. But they actually end up becoming friends and in the end, they all get together and have a really fun party.

Picture Book • Ages 6 + 16 pages • 21 × 15 cm • 6,50 € EAN 9782918458364







Big Deeds by Little Creatures!

Méfiez-vous des petites bêtes!

Franck Le Melletier, Trois L. Éditions, 2017

Faced with an alarming threat to their natural valley habitat and the risk that it spreads further, a swarm of insects will get together to try and understand what is going on, and do what they can to stop the menace. These little creatures unite and courageously risk their lives to do the impossible to save themselves and everything and everyone else. Discover what these extraordinary little creatures are capable of doing for the benefit of all.

Novel • Ages 10 + 80 pages • 14 × 22 cm • 10 € EAN 9782918458395





SpearHead, That's Me! FerdeLance, c'est moi! Franck Le Melletier,

Franck Le Melletier, Trois L. Éditions, 2018

SpearHead, That's me! Once upon a time there were bad guys and good guys. We, the Tititis, are the good guys! We are a cheerful tribe of little beings who live at the foot of the crazy castle where the NoseEars live. We are their "little servants". They are the bad guys. I make all the Tititis that I meet laugh in exchange for small favors. They lodge me as well. This angers the NoseEars. They're always looking for me to do work for them.

Novel • Ages 10 + 76 pages • 14 × 22 cm • 10 € EAN 9782918458401

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Balivernes

Belin

Casterman

Dargaud – Huginn & Muninn – Little Urban

Groupe Delcourt - Éditions Delcourt - Éditions Soleil

Didier Jeunesse

L'école des loisirs – Pastel

Les Éditions des Éléphants

Flammarion Jeunesse – Père Castor

Gallimard Jeunesse

Les Éditions des Grandes Personnes

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