COMIC BOOKS
GRAPHIC NOVELS
A SELECTION OF FRENCH TITLES
2017
Illustration de couverture:
*Un bruit étrange et beau*, Zep
© Rue de Sèvres, Paris, 2016
Promoting French publishing around the world

For almost 140 years, BIEF has been promoting French publishers’ creations on the international scene with the vocation of facilitating and developing exchange between French and foreign professionals in the publishing industry.

This catalogue presents 15 publishing houses and over 75 titles. It is intended as both a working and reference tool for all those interested in comics and graphic novels published in France, especially foreign publishers, booksellers and librarians keen to build their list of translated and/or adapted works in this sector.

This catalogue was created to promote the discovery of the great variety in and the high quality of comics and graphic novel publishing in France, to help publishers, booksellers and librarians strengthen existing ties with their French counterparts.
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Since it was created in 1997 by Olivier Sulpice, Bamboo Édition has been endeavouring to renew the “one-page gag” genre in series with popular themes such as: jobs (“Teachers”, “Cops”), sports (“Rugby players”), girls (“Sisters”, “Dance studio”). The authors nurture a sense of humour intended for a wide public, from 7 to 77. This formula has made Bamboo a reference in the world of funny comic strips. The “Grand Angle” series are realistic comics that play on diversity and emotion: stories with a touch of poetry, politically committed but unbiased, real and moving testimonies, captivating thrillers. From pleasure to disgust to relaxed reading, you will experience a myriad of sentiments as you turn the pages.

The Chalk of the Stars, Vol. 1
La Craie des étoiles, vol. 1
Raphaël Drommelschläger, Bamboo, Collection « Jeunesse », 2016

An educational ecology based adventure story. In his grandparents’ attic, Max discovers some magical chalk which belonged to an adventurous ancestor. All he has to do is draw a door, open it to find himself at the other end of the Earth. This portal will help this curious young boy explore distant countries and meet the people and animals who inhabit them. From China to Peru, via Canada and India, follow Max on his adventures where he discovers some of the most beautiful countries in the world.

Comic Book • Ages 8-15
48 pages • 22 × 29 cm • 10,90 €
EAN 9782818934753
**The Adoption**  
L'Adoption  
Zidrou, Arno Monin,  
Bamboo,  
Collection « Grand Angle »,  
2016

When my son told me that he was going to adopt you, well… I didn’t like the idea much. Here, everyone has taken to you immediately but it took me some time. Now, I know what your name means in aymaric: cloud. And clouds are made for passing through the sky… I also learned the word achachi. It means grandfather. It’s what you called me the last time we saw each other. The last time… Since you left, Qinaya, I look at the sky, I can’t stop looking at it wishing for a cloud to pass, a little cloud…

**My Father’s Glory**  
La Gloire de mon père  
Éric Stoffel, Serge Scotto, Morgann Tanco,  
Bamboo,  
Collection « Grand Angle »,  
2015

A comic book adaptation of the second book in Pagnol’s series: “Childhood Memories”. In My Father’s Glory Pagnol recalls his days hunting and fishing in the hill country, his jaunts to Marseille, his schoolboy diversions, and his family: his atheist father and sanctimonious uncle, his mild and beautiful mother, and many others.

**Comic Book • Ages 10-77**  
89 pages • 24 × 32 cm • 18,90 €  
EAN 9782818934579
The Day the Bus Left Without Her
Le jour où le bus est parti sans elle
Béka, Marko, Bamboo, Collection « Story », 2016

The day the bus left without her, Clémentine finds herself stranded in a rather eccentric grocery store in the middle of nowhere... but just the right place for her to find what she’s looking for: answers to existential questions she has been asking herself. Antoine, the amazing grocer’s Zen tales, Chantal the writer’s experience, Thomas, the hiking chief executive’s journey, will change her vision of life forever. Like each of these individuals, this young woman will try to find a path to happiness. Even though, like all paths, it may often take strange detours…

Comic Book • Ages 12-77
70 pages • 21,4 × 29 cm • 15,90 €
EAN 9782818936023

No Home To Go To
À coucher dehors

Amédée, Prie-Dieu and the Merguez live on the banks of the Seine but are asked to find somewhere else to stay as they are cleaning up the area. But destiny is sometimes kind. It provided Amédée with a roof over his head - a magnificent detached house in the suburbs. He inherited it when his old aunt died and left him the house and, at the same time, made him the legal guardian of her son Nicolas who has Down’s Syndrome. An admirer of Yuri Gagarin and not as backward as people think, Nicolas has only one wish: to reach the stars.

Comic Book • Ages 12-77
48 pages • 24 × 31,7 cm • 13,90 €
EAN 9782818940082
Casterman

Established in 1780, Casterman started a comics list as early as 1930. Since the publication of the first Tintin comic, which is still the pride of its prestigious catalogue, Casterman has remained faithful to its initial approach: to make quality books for all readers. Casterman publishes books by major authors such as Hugo Pratt, Tardi, Bilal, Peeters and Schuiten. In addition to comic books, Casterman also publishes a wide range of children’s books, from board books and animated books for very young readers to picture books, activity books and non-fiction as well as literary fiction for older readers, by famous authors and illustrators such as Émile Jadoul, Anne Herbauts, François Place or David Sala. Casterman’s most famous characters, include: Martine, the little girl who has delighted children around the world for over 60 years, Émilie who celebrated her 40th birthday in 2015, and, of course, timeless characters such as Ernest and Celestine by Gabrielle Vincent.

Joséphine Baker
José-Louis Bocquet, Catel, Casterman, Collection « Écritures », 2016

Born in Missouri, Joséphine Baker was 20-years-old when she moved to Paris in 1925. In one night, this young dancer becomes the idol of the roaring twenties. Though, tainted by scandal, she became the first world-famous black celebrity. In 1939, she got her French citizenship and joined the resistance movement during the War. In the 50’s, she adopted 12 children with a variety of nationalities and raised them as her “Rainbow Tribe”. By 1968, she was bankrupt, but managed to support her family with the help of Brigitte Bardot and Grace Kelly. She passed away in 1975, right after her triumphant comeback in Paris. Rights sold in English.

Biopic
564 pages • 17 × 24 cm • 26,95 €
EAN 9782203088405
"Religion" Series:
VoL 1, Tannhauser
Série « La religion »:
VoL 1, Tannhauser
Tim Willocks, Benjamin Legrand, Luc Jacamon, Casterman, 2016

The story takes place during the siege of Malta by Suleiman the Magnificent in the middle of the Wars of Religion. Our hero, Mattias Tannhauser, an open-minded atheist, braves the horrors of war to help a young countess find her son.

Adventure • 4 Volumes, 1 Book/Year
77 pages each • 25 × 32 cm • 16,50 €
EAN 9782203093485

The Dawn of Idiots
Le crépuscule des idiots
Krassinsky, Casterman, 2016

On an island inhabited uniquely by apes, a prophet falls from the sky in order to introduce religion to and convert the local population. Filled with humor and cynicism, this book is an off-beat critique of organized religions today.

Graphic Novel
296 pages • 19 × 27 cm • 25,95 €
EAN 9782203089532
“Everybody Else”
Series: Vol. 1
Série « Le reste du monde »: Vol. 1
Jean-Christophe Chauzy, Casterman, 2015

Just as their summer vacation spent in a chalet in the mountains is coming to an end for a newly separated mother and her two sons, a huge storm breaks out followed by a devastating earthquake. As they walk down the mountain, they discover that things are even worse down in the valley. A story of survival and humanity.

Sci-Fi, Fantasy • 2 volumes
104 pages each • 25 × 33 cm • 18 €
EAN 9782203087415

The Final Assault
Le dernier assaut
Tardi, Casterman, 2016

Augustin is a stretcher bearer lost on the front lines who keeps having extremely unpleasant experiences… Tardi once again, tells a tale of a subject he knows very well: The Great War, idiotic behavior, and the cruelty of officers as they exploit soldiers who don’t really understand why they are there…

Adventure, History
112 pages + audio CD • 24 × 32 cm • 23 €
EAN 9782203100190
Dargaud–Dupuis
Le Lombard

Mediatoon was created by Média-Participations group, the European leader in French-language comics and manga and one of the biggest animation producers in Europe. Mediatoon manages the group’s rights management for comic book publishing and audiovisual productions. The Mediatoon Foreign Rights (MFR) department sells licenses to international book, magazine, and newspaper publishers. MFR handles the foreign rights for comic books published by the group’s five imprints: Dargaud, Dupuis, Le Lombard, Lucky Comics and Kana, as well as for illustrated children books published through the new imprint Little Urban. Over 1.5 million copies of foreign language versions of Média-Participations group’s licensed comic properties are sold annually across 40 countries and in more than 30 languages.

“Musnet” Series:
Vol. 1, Monet’s Mouse
Série « Musnet » :
Vol. 1, La souris de Monet
Kickliy, Dargaud, 2016

A young, orphaned mouse arrives in Giverny on a beautiful spring day. He settles in at Monet, the painter’s house, where he finds friends, family, and a sense of purpose; he wants to become a painter! He ends up working for Rémi, an old squirrel painter, who is talented but too classic for today’s trends. In exchange for his efforts, Rémi teaches him to paint. He also meets a feisty young mouse called Mia and her family, who take him under their wing. Musnet not only discovers Monet’s work, but also his cat, who chases him all over the place! Four volumes, one per season, telling the tale of how this young mouse becomes a painter.

All Ages • 4 volumes
56 pages each • 22 × 29 cm • 12.99 €
EAN 9782205075779
The Wolf in Underpants
Le Loup en slip
Paul Cauuet,
Wilfrid Lupano, Mayana Itoïz,
Dargaud, 2016

Wolves terrorize the forest and its inhabitants, who live in constant fear of getting bitten on the rear end! That is, until the day when a wolf actually shows up in the forest. Let’s just say, he’s not exactly what everyone expected… In fact, he’s not scary at all! No raised hackles, no glint of madness in his eyes, actually, nothing of the sort. But how can the people learn to live without fear when it’s become their way of life?

All Ages
36 pages • 22.5 × 29.8 cm • 9.99 €
EAN 9782505067207

“Ernest & Rebecca” Series:
Vol. 7, Saving Mister Rebaud!
Série « Ernest & Rebecca »:
Vol. 7, Il faut sauver monsieur Rébaud!
Guillaume Bianco,
Antonello Dalena,
Le Lombard, 2016

Young Rebecca’s life isn’t always easy. Besides having to get used to her parents’ separation, her fragile immune system means that she frequently falls ill. One day, she catches a new virus that will turn her life upside-down. The virus in question calls itself Ernest, and can talk and transform itself at will. Ernest and Rebecca will become best friends, and together they will confront the problems and situations that she faces. From playing pranks on her doctors and trying to get Rebecca’s parents back together, they have their work cut out for them!

Ages 9+
46 pages • 22.2 × 29.5 cm • 10.60 €
EAN 9782803635139
“Dad” Series:
Vol. 3, On the Edge
Série « Dad » :
Vol. 3, Les nerfs à vif
Nob,
Dupuis, 2016

Dad has four daughters ranging in age from 10 months to 20 years, each with a different mother, so life can get very complicated. He’s an actor, but his family commitments make his life very different from the celebrity lives we read about in gossip magazines. Still, he never misses an opportunity to perform, often to the great embarrassment of his daughters…

Ages 9+
48 pages • 22 × 30 cm • 10,60 €
EAN 9782800167008

“Hairy Harry” Series:
Vol. 19, The Prince of Birds
Série « Petit Poilu » :
Vol. 19, Le prince des oiseaux
Céline Fraipont, Pierre Bailly,
Dupuis, Collection « Puceron », 2016

Hairy Harry is little and hairy. Every morning, he leaves home and his mother to go to school. But something always seems to happen to him along the way! Through his various unexpected encounters, Hairy Harry plunges into all sorts of extraordinary adventures, coming out all the wiser every time.

Ages 0-5
32 pages • 20 × 26,5 cm • 9,50 €
EAN 9782800167053
Denoël Graphic is the graphic novel imprint of Éditions Denoël. Its mission is to publish 3-4 graphic novels a year targeted at demanding teen and adult readers. With a list of over 50 titles both translations and original works by established authors such as Robert Crumb, Posy Simmonds, Alison Bechdel, Joost Swarte, or exciting newcomers like Sarnath Banerjee, Ugo Bienvenu, Antonio Altarriba, Marcelino Truong. Denoël Graphic, founded and run by Jean-Luc Fromental, has established itself as a top level international brand.

Founded: 2005
Titles in catalogue: around 50
Titles published annually: 2-4

Emblematic titles or series

Suite française, by Emmanuel Moynot, based on the novel by I. Némirovsky: translated into 6 languages

Moi, assassin, by Antonio Altarriba & Keko: translated into 7 languages; awarded Comics critics’ Grand Prix ACBD 2015; in the Official Selection for the Angoulême Festival 2015; selected for the Prix BD FNAC Comics Award

Sukkwan Island by Ugo Bienvenu, based on the novel by David Vann: translated into 2 languages

L’art de voler, by Antonio Altarriba & Kim: translated into 8 languages; Premio Nacional de Comic Award (Spain, 2010)

Une si jolie petite guerre, by Marcelino Truong: translated into 3 languages

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Shoah and Comics
Exhibition Catalogue from the Shoah Memorial
Shoah et bande dessinée
Catalogue de l’exposition au Mémorial de la Shoah
Sous la direction de Joël Kotek et Didier Pasamonik,
Denoël Graphic, 2017

This exhibition at Le Mémorial de la Shoah, Paris (Jan-Sept. 2017) is the first major exhibit to look closely at the relationship between The Shoah and Comics. The exhibit covers every aspect, every angle of the relationship between the two; from the first furtive-but-explicit mention of The Holocaust in a French children’s comic book, created while the War was still on, to the present day widespread presence of the event as subject matter for graphic novels.

Exhibition Catalogue • Adults
144 pages • 21.4 × 29 cm • 29.90 €
EAN 9782220713663
Give Peace a Chance
Marcelino Truong,
Denoël Graphic, 2015

In this sequel to *Such a Lovely Little War (Une si jolie petite guerre)*, the author once again strikes a perfect balance between family chronicle and history in the making, through the voice of the “defeated”.

Forced to leave Vietnam for London in 1963, Marco and his siblings grow up in a world full of contradictions, torn between peace-loving hedonism, London in the swinging sixties, and a strong attachment to a wounded Vietnam, whose conflict is oversimplified in the media. This is first and foremost a wonderful *Bildungsroman*.

*Autobiographical Graphic Novel • Adults*  
276 pages • 16 × 23 cm • 24,90 €  
EAN 9782207117941

Bart is Back
Soledad Bravi,
Denoël Graphic, 2015

With *Bart is Back*, Soledad Bravi brings a new edge to her charming work. The epic tale of the nine lives of Bart, the not-so-cute and indestructible zombie cat, was inspired by a real event in Florida in 2015, where a cat, buried for days, suddenly came out of its grave. Bravi imagines his fate as a constant longing for freedom perpetually challenged by reality. It’s violent and lucid, and has a, somewhat, happy ending. A deliciously satirical tale that is profound and filled with quick wit.

*Humor • YA and up*  
128 pages • 14,5 × 21 cm • 14,90 €  
EAN 9782207131978
After The Art of Flying (L’Art de voler), the heart wrenching biography of his father, Altarriba turns his hand to the status of women in 20th century Spain, through the story of his mother, Petra, whose mother died giving birth to her. A tragedy that cast a shadow over Petra’s entire life. Abused and beaten, Petra hides a deep-rooted disgust for men under a congenial demeanor. On her deathbed, she reveals to Altarriba the incredible secret of his mother’s “broken wing”, a painfully manifestation of his father’s unfulfilled desire to fly.

The Broken Wing
L’aile brisée
Antonio Altarriba, Kim, Denoël Graphic, 2016

The year is 2045. Multiple award winning movie director Charles Bernet plans to crown his incredible 30 year career with his next movie, he is planning to make from a script he wrote in his early twenties. Charles leads a good life, in his high-tech house with his eternally young wife. He is very content with the continual high praise he gets from the media and the clever strategies he uses to finance his new project until a brutal train accident leaves him paralyzed in a hospital bed. The author, Ugo Bienvenu, uses this sudden twist of fate to reflect upon creation, ambition and the hazards of movie-making, all subjects he knows well, being one of the Young Turks of the new French animation industry.

Payment Accepted
Paiement accepté
Ugo Bienvenu, Denoël Graphic, 2017

Graphic Novel • Adults
140 pages • 21 × 27 cm • 19,90 €
EAN 9782207134665

Graphic Novel • Adults
264 pages • 16 × 23 cm • 23,50 €
EAN 9782207123645

2005: Futuropolis is reborn, with an ambitious and renewed program and the same undiminished desire to promote authors both renowned and as yet undiscovered in pursuing their dreams and creations. Instead of following schools and fashions, Futuropolis features only original works, free from preconceived styles and assumptions. Futuropolis loves books with a strong sense of personality, books that move readers’ hearts and minds, make them think and feel. To optimize the varied approaches and intentions of its creators, Futuropolis publishes books whose design reflects their diversity of content: black and white, color, paperback, hardcover, formats large and small.

Étunwan, He-Who-Watches
Étunwan, Celui-qui-regarde
Thierry Murat,
Futuropolis, 2016

Étunwan ("He Who Watches") is not a western. It is a graphic novel dramatization of the Native American genocide through a photographer’s eyes. The story of a beauty that is lost forever, a world that passes away. An thoroughly and carefully researched story where inspiration and the maturity of the artwork come into their own…

1867, Pittsburgh. Joseph Wallace plies his trade as a photographer, taking portraits of town notables. He decides to sign on for a government-financed expedition whose goal is to explore new areas of the Rockies. But the expedition quickly turns into a personal quest, as Wallace starts to evolve artistically. He meets the Oglalas Sioux and his life is changed forever.

Graphic Novel • YA & Adults
160 pages • 21.5 x 29 cm • 18 €
EAN 9782754811972
The Best of Ennemis,
Les Meilleurs ennemis,
Une histoire des relations entre les États-Unis et le Moyen-Orient, Vol. 3 (1984-2013)
Jean-Pierre Filiu & David B.,
Futuropolis, 2016

A graphic novel depiction of the fraught relations between the Middle East and the United States. Professor Jean-Pierre Filiu, expert on contemporary Islam, and artist David B. take on an ambitious task with this panoramic work. This third and final volume covers the period from 1984 to 2013, the crisis in Kuwait to the current conflicts, notably in Syria. Based on detailed research, “The Best of Enemies” series is that rare work, an historical essay as a graphic novel.

Graphic Novel • YA & Adults
96 pages • 19,5 × 26,5 cm • 18 €
EAN 9782754817554

Our America, Vol. 1
Notre Amérique, Vol.1
Kris, Maël,
Futuropolis, 2016

After the dark years of World War I, come the years of hope and revolutionary fervor! This latest saga explores the Roaring Twenties, first in Mexico, and then in the U.S. –a kind of sequel, or rather luminous companion piece to Our Mother, War. This brand-new story by Kris & Maël will propel Julien the Frenchman and Max the German anarchist, drunk on hope and even violence, into the revolutionary fervor of North America between the wars. A series in 4 volumes.

Graphic Novel • YA & Adults
64 pages • 24 × 30 cm • 16 €
EAN 9782754812467
Hey, You, My Fellow Men
Ô vous, frères humains
Albert Cohen, Luz
Futuropolis, 2016

“On his tenth birthday, a Jewish boy discovers what it means to be hated. I was that boy.” With these two sentences, Albert Cohen gives us the essence of his memoir. Luz’s illustrations in his graphic novel adaptation of this well-rounded classic, breathe new life into this autobiographical work, unfortunately often overshadowed by Cohen’s infamous Belle du Seigneur. Luz delivers a poignant illustrated version of this work, the first of its kind. He is true to the original leaving out only the street vendor’s monologue and the last three chapters, which cover the Nazi death camps.

Graphic Novel • YA & Adults
136 pages • 19,5 × 26,5 cm • 19 €
EAN 9782754816434

Delicacy
La Délicatesse
David Foenkinos, Cyril Bonin, Futuropolis, 2016

Attempting a graphic novel adaptation of a book that won ten literary prizes and won the hearts of hundreds of thousands of readers all over the world was quite a daring venture, but Cyril Bonin pulls it off with his soft line work and a pastel palette and is at home in the themes of love, identity, and the choices we make in life. Nathalie and François are young and in love. Their lives are full of joy and promise. But when François dies in an accident, his pretty young widow’s grief is profound, like an incurable disease. She withdraws from the world, shattered, blind to all men… But love is a wondrous alchemy that wins over even the most fragile of hearts…

Graphic Novel • YA & Adults
96 pages • 21,5 × 29 cm • 17 €
EAN 9782754814300
Gallimard Children’s Books has three graphic novel collections:

– “Bayou”: Edited by Joann Sfar, a collection of graphic novels of about 100 pages each that tell tales of long adventures;

– “Fétiche”: Every author has their heart set on a special story: a childhood memory or a recent discovery, a great classic, a forgotten masterpiece or a contemporary work;

– “Hors-Collection”: a variety of graphic novel formats from children’s stories to cook books to detective novels.
**“The Year of the Hare”**  
**Series: Vol. 3, A new start**  
Série « L’Année du lièvre »:  
Vol. 3, Un nouveau départ  
Tian, Gallimard BD, Collection « Bayou », 2016

The conclusion of the story of Tian’s family during the Khmer Rouge reign of terror. An excellent depiction of an era, a moving work. Cambodia, 1978. While Khim and Lina are still being held prisoner in the village they had been moved to, opposition forces had managed to organize themselves and topple the dictatorship… But the situation is still very unstable, there is danger everywhere. Crossing into Thailand seems to be the only solution for Khim and his family, the only way to end the nightmare.

Graphic Novel • YA & Adults  
Complete story in 3 volumes  
128 pages each • 17 × 24 cm • 17,90 €  
EAN 9782070629596

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**In a Dark Wood**  
**Dans la Forêt sombre et mystérieuse**  
Winshluss, Gallimard BD, 2016

A tender, sensitive coming-of-age story. By the author of Pinocchio, which won the Prize for Best Graphic Novel at the 2009 Angoulême Festival (40,000 copies sold). Pépite d’Or Award at the Salon du Livre et de la Presse Jeunesse de Montreuil 2016. Angelo, a young would-be adventurer with a yen for zoology, hits the road with his family to visit his awesome grandma, who is very sick. But at a rest stop along the highway, his parents forget him and leave him behind! Terrified, Angelo decides to cut through the woods, and gets completely lost… His encounters with fascinating creatures—from an obese firefly to a terrifying ogre—will turn his unique journey into a fantastical adventure.

Children’s Comic Book • Ages 8+  
128 pages • 19 × 26 cm • 18 €  
EAN 9782070655700
“Cheeky Ladies” Series:
Vol. 1, Women Who Only Do What They Want
Série « Culottées » :
Vol. 1, Des femmes qui ne font que ce qu’elles veulent
Pénélope Bagieu,
Gallimard BD, 2016

15 risk-taking, little-known females from different places and eras: an alternative look at the history of feminism. Margaret Hamilton, the “terrifying” Hollywood actress who specialized in villainous roles; Agnodice, an ancient Greek gynecologist who had to dress up as a man in order to practice medicine; Lozen, Apache woman warrior and shaman … With shrewd humor, Pénélope Bagieu sketches portraits of fifteen women who struggled against the social norms of their times, braving their eras’ pressures to lead lives of their own choosing.

Graphic Novel • YA & Adults
144 pages • 19 × 26 cm • 19,50 €
EAN 9782070601387

Stupor Mundi
Néjib,
Gallimard BD, 2016

Science and mystery in a medieval adventure worthy of The Name of the Rose. A scathing critique of the attempt to thwart the spread of knowledge. Eloquent narration and elegant draftsmanship: 300 pages of captivating drama.

In the early 13th century, Qassim al-Battouti, an eminent Arab scholar, goes to the Castel del Monte in Italy, a haven for learned men of all disciplines, accompanied by his paralyzed daughter Houda and his servant. His luggage conceals an extraordinary invention: photography. To win the patronage and protection of Emperor Frederick II in order to continue his research, he’ll have to find a forgotten chemical formula, fabricate a fake Shroud of Turin, and defeat the enemy forces arrayed against him.

Graphic Novel • YA & Adults
288 pages • 19 × 26 cm • 26 €
EAN 9782070668434
Created in 1969, Glénat Publishing is France’s biggest independent publisher. Glénat publishes books in 3 categories.
– Comics, graphic novels, manga and US comics through the imprints: Glénat, Vents d’Ouest, Glénat Manga and Glénat Comics: a catalogue with over 8,000 titles of all kinds;
– Children’s picture books (Fiction and Non-Fiction) through the imprints: Glénat Jeunesse and P’tit Glénat.
– Coffee table books about the sea, mountains and gastronomy.
With nearly 50 years of publishing and over 600 new books a year, the Glénat Publishing Group is a key player in the French market.

Glénat

Founded: 1969
Titles in catalogue: 8,000 titles
Titles published annually: 600

Emblematic titles or series:

Le bleu est une couleur chaude: The graphic novel that inspired the Palme d’Or movie. NY Times Best seller list. Over 200,000 copies sold in 13 languages

Tout seul: A beautiful reflection on loneliness and the power of imagination; 25,000 copies sold; rights sold in 7 languages

Il était une fois en France: The true story of Joseph Joanovici, Jew, resistant and collaborator during WW2; 800,000 copies sold; rights sold in 10 languages

“Titeuf” Series: The French Wimpy Kid: Over 20 million copies sold; rights sold in over 20 languages

Love in Vain: A graphic novel biography of blues legend Robert Johnson; over 50,000 copies sold; rights sold in 8 languages

“Mythology in Comics” Series
Série « La Sagesse des Mythes »
Luc Ferry, Didier Poli, Clotilde Bruneau, Glénat, 2016

A collection of ancient Greek myths, legends and sagas adapted from the original ancient texts. Mythology specialist and former French Minister of Education Luc Ferry has teamed up with Art Director Didier Poli to recreate Mythological Greece as it is described in the original texts. Each album includes eight bonus pages about the stories and how they have influenced our society today. 6 to 8 volumes will be published through 2019 for a total of up to 30 volumes. Already published: Theseus and the Minotaur, Jason and the Golden Fleece Vol 1/3, Perseus and the Gorgon Medusa, Heracles Vol 1/3, The Iliad Vol 1/3, The Odyssey Vol 1/3, The Birth of Gods, Prometheus.

Comic Book • YA & Adults
48 pages + 8 bonus pages • 24 × 32 cm • 14.50 €
EAN 9782344001660

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“H.G. Wells in Comics” Series
Série « H.G. Wells en bande dessinée »:
Vol. 1, The Invisible Man
The father of science fiction, H.G. Wells wrote the greatest books of that genre. In honor of the 70th anniversary of his death, Glénat is publishing graphic novel adaptations of his most famous stories drawn by some of the comic scene’s greatest young talents. 6 volumes to be published in the first semester 2017: The Invisible Man, Vol 1 of 2, The Island of Dr. Moreau, The War of the Worlds, Vol 1 of 2, The Time Machine.

Comic Book • YA & Adults
56 pages • 24 × 32 cm • 14,50 €
EAN 9782344011850

“They Made History” Series
Série « Ils ont fait l’Histoire »
A historian + a graphic novel author for each volume, Glénat

This series, developed jointly with history publisher Fayard has brought together a renowned historian and graphic novel authors to recount the important moments of the lives of people who have made history. Through these detailed stories, readers will discover how these personalities changed the world.
18 volumes published to date: Napoleon (3 volumes), Suleiman the Magnificent, Gengis Khan, Louis XIV (2 volumes), Charlemagne, Catherine de Médicis, Jean Jaurès, Joan of Arc, Kennedy, Mao Zedong, Philippe Le Bel, Saladin, Vercingetorix, Elisabeth I, Saint Louis. Coming in 2017 and 2018: Julius Cæsar, Winston Churchill (2 volumes), Georges Clémenceau, Francis I, Lenin, Luther, Meiji, Robespierre.

Comic Book, History
56 pages • 24 × 32 cm • 14,50 €
EAN 9782723496285
**The Parrot**

Le Perroquet  
Espé, Glénat, 2017

A poignant autobiographical novel. The Parrot tells the touching story of 8-year-old Bastien who is confronting his mother’s mental illness. A child lost in a cruel reality whose imagination is his only refuge. Inspired by his own life story, Espé tells a tale that is as much personal as universal, one that will help people better understand the difficulties families face when they are touched by depression. Bastien’s mother is ill. She often has what his father and grandparents refer to as “break-downs” and has to go to the hospital. The doctors call it a bipolar disorder with schizophrenic tendencies. What’s worse is that when she comes back she doesn’t react to anything anymore. She has no more feelings. No more desires. It’s as though she were dead.

**As You Wish, M’Lord**

Monsieur Désire  
Hubert, Virginie Augustin, Glénat, 2016

Downtown Abbey meets Oscar Wilde. Victorian England, a young handsome and depraved aristocrat, Lord Edward, does everything he can to shock his new maid Lisbeth. But the game he plays ends up turning on him and breaking the established class codes leading to more controversy than his life of debauchery and luxury ever did. She is uninterested in his advances and understands her place. She becomes a confidant and is not the least bit fazed but pities him as he tells his tales of his sexual escapades and makes terse remarks. She becomes a sort of guardian angel spending her days doing household tasks and her nights accompanying his Lordship on his nightly wanderings through the dark side of London’s brothels and bars.

**Comic Book • YA & Adults**  
60 pages • 21,5 × 29,3 cm • 19,50 €  
EAN 9782344012697
Realizing that magic can’t solve everything, Gregory decides to stop using his magic powers. Instead of wizards and dragons, he now faces ordinary Parisian life. But when his friend Itsuki disappears in the mysterious forest, he rushes in to find him without hesitating. In a breathless race against time, he is led deep into a wild and wonderful world, full of surprises and danger…

Fantasy, Adventure • Children
48 pages • 24 × 32 cm • 13,95 €
EAN 9782731669350
“Exo” Series:  
**Vol. 2, Moon Strike**  
Série « Exo »:  
**Vol. 2, Moon Strike**  
Jerry Frissen, Philippe Scoffoni,  
Les Humanoïdes Associés,  
2016

2036. NASA believes it has finally found an exo-planet capable of supporting life. Situated 40 light years from Earth, Darwin II’s discovery raises endless questions. The planet instantly becomes the target of a space probe. At the same time, an orbital space station collides with a projectile coming from the Moon killing several astronauts in the process. Just a coincidence… or a warning?

Sci-Fi • Adults  
48 pages • 24 × 32 cm • 13,95 €  
EAN 9782731628630

“Carthago” Series:  
**Vol. 5, Plato’s City**  
Série « Carthago »:  
**Vol. 5, La cité de Platon**  
Christophe Bec, Milan Jovanovic,  
Les Humanoïdes Associés,  
2016

In an insatiable quest for natural resources, humans search deeper into the earth, threatening to unleash monsters long thought to be extinct… The megalodon, a prehistoric ancestor of the great white shark was the most ferocious predator of the seas, an 80-foot killing machine extinct for millions of years. Or is it…? When divers drilling in an underwater cave are attacked by this living fossil, oceanographer Dr. Kim Melville discovers that this legendary predator may not only have survived, but thrived, reclaiming its place at the top of the food chain to the peril of humanity.

Adventure, Action • Adults  
56 pages • 24 × 32 cm • 14,20 €  
EAN 9782731691627
“Sole Survivor” Series:
Vol. 2, Bossa Nova Club
José Malaga, Thomas Martinetti, Christophe Martinolli,
Les Humanoïdes Associés, 2016

One day, one disaster, one survivor! After a terrible bus accident, in which he witnessed the death of his girlfriend, pain and confusion have been eating away at Max. Why was he spared? What really happened? Why is the man responsible still walking around free? To get his mind off the tragedy, Max’s friends invite him on a vacation to Miami. But as soon as their plane takes off, his buried inner demons resurface with a vengeance when Max discovers that the plane’s pilot is none other than the drunk driver that caused the accident that’s been haunting him…

Thriller • Adults
56 pages • 24 × 32 cm • 14,20 €
EAN 9782731655636

“Izuna” Series:
Vol. 3, Namaenashi
Saverino Tenuta, Carita Lupattelli,
Les Humanoïdes Associés, 2016

Since the dawn of time, the Izuna wolves have been guardians against Japan’s evil spirits. Back before anyone can remember, the nature spirits created a magical veil which hides spirits from the impure eyes of man and thus spirits and men could no longer gaze upon each other. One day, the evil Noggo spirits, with their harmful darkness, suddenly appeared infecting the world. So, Munemori, the sacred tree, created the İzuna, the only creatures capable of battling the Noggo. But the mysterious birth of a wolf cub in the shape of a young girl threatens to upset the delicate balance between the two worlds, plunging both into chaos.

Fantasy • Adults
48 pages • 24 × 32 cm • 13,95 €
EAN 9782731604610
The Louvre’s rich and varied collections give us access to subjects that cover vast areas of the history of humanity and art. The Museum’s editorial mantra is to create works which present this content in such a way as to make it understandable for everyone. The graphic novel collection, launched in 2005 and a collaboration with Futuropolis, target teens and young adult readers. In 2016 the museum began publishing works for younger children through a co-edition with Delcourt.

The Horse Who No Longer Wanted to be a Work of Art
Le cheval qui ne voulait plus être une œuvre d’art
Olivier Supiot,
Musée du Louvre Éditions / Delcourt, 2016

One Tuesday, the day the Louvre is closed to the public, a white marble horse decides that he no longer wants to be a work of art. It’s time for him to escape and he is going to try and rally others to his side and get them to come with him. This co-edition with Delcourt is the Louvre’s first children’s book. This poetic equestrian comic illustrates, through a contemporary medium, how each work is an unique and irreplaceable testimony to an era.

48 pages • 24 × 32 cm • 14,50 €
EAN 9782756079325
Florent Chavouet’s coloured pencils have transformed the Louvre into an island. With a pass obtained from the museum administration, he journeyed to this insular territory to meet its inhabitants, visitors and discover its landscapes. With his traveler’s notebook in hand, the author takes pleasure in describing this island-museum and its traditions. As he wanders through its rooms, he immerses us in the daily life of the Louvre, describing the most visited and least known places with a love for detail worthy of the great illuminated manuscripts!

112 pages • 20 × 30 cm • 20 €
EAN 9782754810104
The Ghosts of the Louvre
Les fantômes du Louvre
Enki Bilal,
Musée du Louvre Éditions / Futuropolis, 2012

Men, women and children who lived long ago many of whom died a violent death... a Roman legionary, a muse, an artist, a German officer... They roam the Louvre, hovering around the artworks that marked and transformed their lives. Bilal has immortalized them through ephemeral beings; a host of wandering souls. He recounts their lives in biographies that skillfully blend historical fact, the creation of the artwork and a dramatic imagination.

144 pages • 24 × 30 cm • 25 €
EAN 9782754808194

The Guardians of the Louvre
Les gardiens du Louvre
Jirô Taniguchi,
Musée du Louvre Éditions / Futuropolis, 2014

After visiting Europe in a group, a Japanese artist decides to make the journey to re-visit the museums alone. However, when an insidious fever confines him to his hotel room, he finds himself experiencing a sort of utter solitude. As soon as he feels a little better, he resumes his plans to wander through the Louvre's crowded galleries. He soon discovers unexpected facets of the museum in his discovery of artists and artworks from various epochs.

160 pages • 23 × 32,5 cm • 20 €
EAN 9782754810159
Cremone, Italy, 1701. Widower and master luthier, Antonio Stradivari sees his life torn apart by war... and love. French and Austrian forces are fighting for control of the city. A French noble, marquis de Bellone and his daughter, the charming Celinie, seek refuge in Cremone. The young woman is attracted to the master who will find in her love a new inspiration in his quest for the 'perfect' violin. A poetic and inspiring story.

YA & Adults
101 pages • 23,5 × 31 cm • 22 €
EAN 9782369424321
Edward VIII, Hitler’s British Spy
Edouard VIII, l’espion anglais d’Hitler
Esteban Mathieu, Cristian Pacurariu, Nouveau Monde Graphic, 2017

1936: the British King Edward VIII abdicates, an incredible shock for his subjects. For decades, historians and films have been telling the tale of the love story between Edward and his mistress, the divorcee Wallis Simpson… a love so strong that Edward abdicates. This historical thriller based on evidence from recently declassified FBI files, reveals a very different story: Wallis Simpson was in fact a Nazi spy and the German Foreign Minister, Joachim von Ribbentrop’s mistress. Her influence on Edward was a serious threat to national security and the British Empire. A riveting and well-documented story.

History • YA & Adults
48 pages • 22,5 × 31 cm • 15,90 €
EAN 9782369424956

The Egyptian
L’Égyptienne
Jean-Blaise Djian, Nathaniel Legendre, Vicenzo Federici, Nouveau Monde Graphic, 2017

Who was the real Cleopatra, the last Queen of Egypt? This superb graphic novel follows the life of this complex, well-educated, and strong character from her teenage years, when most of her family was murdered, to her marriage to Caesar with whom she has a son and who puts her back on the throne, to her tragic end.

YA & Adults
48 pages • 22,5 × 31 cm • 15,90 €
EAN 9782369424963
Malik is a teenage boy living in the suburbs of Duala (Cameroun). Fascinated by Europe, he and a friend set off on a journey through Libya to Italy, where he becomes an illegal immigrant seeking political asylum. His dream comes true when he finds a job working for Cinecitta, but is saddened to learn the tragic fates of family and friends. A moving (autobiographical) tale about the perils of immigration, the illusions of a new life and the questions of identity.

**YA & Adults**

100 pages • 22.5 × 31 cm • 19 €

EAN 9782369425700
Since our founding in 2013, we have been very selective about the works we publish; choosing quality over quantity, so as to build a catalog full of beautifully illustrated ambitious stories. We are not limiting our selection by genre, to ensure that our titles are as varied as they are essential. Our goal is for our readers to discover high-quality books that they can enjoy and read over and over again.

A Strange and Beautiful Sound
Un bruit étrange et beau
Zep,
Rue de Sèvres, 2016

Where is the value in life? In the noise and fury, or in the silence and contemplation? In the battles or the renouncements? William chose silence 25 years ago, by joining the Carthusian religious order. When an inheritance forces him to leave the monastery for Paris, he must face a whole new world and question certainties forged long ago. He meets Méry, a young woman who, because of an incurable illness, does not have long to live. She has resolutely decided on making the most of the time she has left. This, in turn, will force William to face new questions and complicate his choices.

Graphic Novel • Adults
88 pages • 24 × 32 cm • 19 €
EAN 9782369811855
“Infinity 8” Series
Série « Infinity 8 »
Lewis Trondheim, Dominique Bertail, Rue de Sèvres, 2016-2017

Intergalactic cruise of Infinity 8, day 15: The spaceship is blocked by a gigantic mass of pieces of planets and tombs. The order from the Intergalactic Confederation is clear: investigate as quickly as possible so as not to lose time on this commercial flight. Luckily, the captain of the Infinity belongs to a special race, which can explore up to 8 time periods. He will send 8 agents, to parallel threads of time, to investigate this mass. But danger also lies elsewhere: some of the species present on board will try to take control of the vessel, and others seem to know a bit more than they are letting on. The first volume was pre-published in three floppies.

Sci-Fi, Adventure, Humor • Adult
96 pages • 20 × 29 cm • 17 €

Keep it Up / Have a Nice Day
Bonne continuation / Bonne journée
Olivier Tallec, Rue de Sèvres, 2016

Two works by Olivier Tallec that lead us through space and time into the funniest situations. From the prehistoric period on the savannah to the North Pole, it’s all pretext and irony. Behind the cute drawings, you will discover Olivier Tallec’s delightfully biting humour.

Humor • Adults
56 pages • 28,7 × 22,8 cm • 14 €
EAN 9782369812081 & 9782369810667
The Four Sisters series: 
Vol. 3, Bettina
Quatre sœurs : Vol. 3, Bettina
Cati Baur, based on the novel by Malika Ferdjoukh,
Rue de Sèvres, 2016

The siblings have settled down in the sprawling Villa Hervé after the death of their parents. It is in this house that the strange family experiences of this tribe of girls continue, wobbly and dented, with road trips, stressful moments, unexpected guests, and above all romantic desires that give the tales their unique flavor, between laughter and tears. A touching series of portraits of young women and a cheerful chronicle of life that comes as close as possible to emotional truth. Series in 4 volumes.

Literary Adaptation, Children • All Ages
160 pages • 21 × 27,5 cm • 15 €
EAN 9782369811282

“Astrid Bromide” series: 
Vol. 2, How to Atomize Ghosts
Série « Astrid Bromure »:
Vol. 2, Comment atomiser les fantômes
Fabrice Parme,
Rue de Sèvres, 2016

Astrid is sick of being bored, at home in her parents’ big empty manor. She manages to convince them to enroll her in the Canterville Manor school. She’s now enjoying new friends, the joys of boarding school, and above all, a room she shares with the fearless twins, Gladys and Rebecca. The only hitch: legend says that Canterville is loaded with ghosts, which doesn’t reassure Astrid at all! In addition to learning how to atomize the ghosts, she has to understand what to do to be popular.

Humor, Children’s Comic Book
40 pages • 21 × 27,5 cm • 10,50 €
EAN 9782369811688
Éditions Sarbacane: twelve years of creation, of passion shared with astonishingly talented authors, and a list renowned for its quality and diversity, openness and selectivity. With more than 450 titles, the catalogue proposes picture books, young adult fiction, comics for adults and children, game books, cross-over titles, illustrated classics and graphic novels, many of them with unusual formats.

Founded: 2003
Titles in catalogue: 120
(Comics and Graphic Novels)
Titles published annually: 10
(Comics and Graphic Novels)

Emblematic titles or series
“Hôtel étrange” Series:
50,000 copies sold; translated into 3 languages; listed for Angoulême Award 2011; Bull’Gomme Award 2012; Angoulême Schools Award 2014; Animated TV series in development

“Anna & Froga” Series:
50,000 copies sold; translated into 5 languages; animated TV series in development

Mes Hommes de lettres:
10,000 copies sold; translated into Spanish

L’Astragale:
8,000 copies sold; translated into 3 languages

Pocahontas:
8,000 copies sold; translated into English

“Hotel Strange” Series: Vol. 6
Série « Hôtel Etrange » : Vol. 6
Florian Ferrier, Katherine Ferrier, Sarbacane, 2016

Hotel Strange is inhabited by an odd and lovable collection of characters: Kiki, a lazy purple fluff ball; Monsieur Snarf, a ghost and concierge; Monsieur Léclair, a bookish rat; and Marietta, a young girl. Together, with their helpful neighbor Célestin, they have a variety of delightful adventures! Listed for Angoulême Award 2011 (Children’s Comic Books); Bull’Gomme Award 2012, Schools Award Angoulême 2014. Animated TV series in development. 50,000 copies sold; translated into 3 languages, including English.

Children’s Comic Book • Ages 6+
48 pages • 21 × 28,5 cm • 12,50 €
EAN 9782848659169
Pereira maintains
Antonio Tabucchi,
Pierre-Henry Gomont,
Sarbacane, 2016

An adaptation of Antonio Tabucchi’s novel, a veritable symbol of resistance to censorship the world over. A slice of 1930s Portugal under Salazar’s dictatorship. After Red Karma (SNCF Thriller Prize) and Saturn Nights, Gomont quite simply delivers a masterful work. Pereira Maintains tells the story of a man’s moral awakening in the face of dictatorship which has since become emblematic of the resistance against totalitarianism and censorship.
Award: Grand Prix RTL de la bande dessinée.

Graphic Novel, Literary Adaptation • YA & Adults
160 pages • 21.5 × 29 cm • 24 €
EAN 9782848659145

“The Malopatt Expedition”
Series: Vol. 1
Série « Expédition Malopatt »: Vol. 1
Corcal,
Sarbacane, 2016

A series loved by children: “The Malopatt Expedition” was first published in J’aime la BD magazine, and then LIRE. A freewheeling, energetic style and hilarious gags revolving around a makeshift family of scatterbrained explorers and the surprising, colorful, inventive animals they come across. “The Malopatt Expedition” is comprised of a somewhat unique family of explorers of the animal kingdom in the company of their… elephant. From the deepest jungles to frozen polar landscapes, the Malopatts run into the most extraordinary members of all species, to the great delight of young readers.

Children’s Comic Book • Ages 8+
48 pages • 21 × 28,5 cm • 12,50 €
EAN 9782848658889
Weegee: Serial Photographer
Max de Radiguès, Wauter Mannaert, Sarbacane, 2016

The true story of Weegee the famous photojournalist (*Life, Vogue…*)

Why was he better than his peers?
He was always first on the scene and never thought twice about “improving” the crime scene for the sake of the photo! Mannaert, an artist with an expressive style, treats us to the squalor of NYC in the 30s… Weegee is the vitriolic observer of American inequality and discrimination during the Great Depression. The creators take us with the solitary Weegee, on a raw and dizzying photography spree into the dark heart of prewar American society and all its deviance and corruption.

Graphic Novel, Biopic • YA & Adults
128 pages • 21,5 × 29 cm • 19,50 €
EAN 9782848659138

Gauguin, The Other World
Gauguin, L’autre monde
Fabrizio Dori, Sarbacane, 2016

Rediscover the seminal period in the life of a giant of modern art –Gauguin in Tahiti– through an original story that adeptly combines the real and the fantasy worlds of this Oceanian legend. Includes an appendix written by a Gauguin expert. Tahiti, 1893: right from the start, the reader, like Gauguin himself, is won over by the island’s bewitching beauty. With the painter, we dive into the tale of an intriguing legend that gives everyday life a fantastical sheen. This graphic novel focuses on the end of Gauguin’s life, artistically speaking, his most prolific period.

Graphic Novel, Biopic • YA & Adults
144 pages • 21,5 × 29 cm • 22,50 €
EAN 9782848658674
Steinkis group is an independent publishing company consisting of 4 publishing houses dedicated to comics, graphic novels, humour and children’s publications: Jungle!, Steinkis Éditions, Warum/Vraoum and Splash! Steinkis group has developed many licensed books and co-editions, always seeking the best means to keep the readers engrossed. Their wide range of publications spans from humour and entertaining books to inventive and insightful graphic novels.

Raoul, In His Natural Environment
Raoul en milieu naturel
Véronique Pot,
Jungle, 2017

Little Raoul is 5 years old and quite a handful. He has strong opinions on just about everything. He never misses an occasion to share them with those around him, including his parents, his little sister Mimi—and basically everybody else, in a disarmingly cheeky way. With her elegant style of illustration, Véronique Pot captures scenes from everyday life with incredible relevance and a sense of humour that really hits the mark. World rights available.

Humor • All ages
96 pages • 22 × 22 cm • 12.95 €
EAN 9782822220347

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Foreign Rights: Flora Boffy-Prache > fboffy@steinkis-groupe.com
Desperado Housewives
Amazing Ameziane, Sybille Titeux, Jungle, 2017

Mexico, 1911 – the end of Porfirio Diaz’s dictatorship. In the small village of Tetecala, the life style is quite classic: the men wield Colts and master the art of doing nothing, while the women take care of the housework and ensure their children’s education… but not for much longer. Carried by the winds of change of the upcoming revolution, three sisters, Delfina, Pandora and Maria, decide to turn things on their head. From now on, they will be the bandidas, the gunslingers, the terrors of the desert – and the men had better brace themselves. Amazing Ameziane is the author of Bagmen, an ultra-noir detective fiction published by Lombard, and a biography of Muhammad Ali. Sybille Titeux is a visual artist with a degree from Ensad.

Adventure, Humor • Adults
48 pages • 22,5 × 31 cm • 10,60 €
EAN 9782822221595

The Champions of Albion, vol. 2
Les Champions d’Albion
Jean-Blaise Djian, Nathaniel Legendre, Nacho Arranz Estévez, Jungle, 2017

A comic book filled with medieval adventures, magic and fantasy! The Champions of Albion are a team of warriors, assembled in secret by Eleanor of Aquitaine, after the assassination of her son, Richard I of England. The first volume establishes the situation in France and England just before the crowning of John Lackland. The second volume takes place in Spain, and the story of the literary legendary EL CID! A series filled with adventure, magic and history.

Rights sold in Spain, the Netherlands.

Adventure, Fantasy • Ages 8-12
54 pages • 23 × 30,5 cm • 10,95 €
EAN 9782822220705
No Driving
Conduite interdite (Dévoilée)
Chloé Wary,
Steinkis, 2017

After 5 years in London, Nour Al-Hadad and her parents go back to Saudi Arabia. She resents having to wear a headscarf and she considers the fact that she is not allowed to drive a direct violation of her freedom. Indeed, a decree declared in 1981 strictly bans women from driving anywhere in the kingdom. Submitted to her father’s authority, and to the authority of the whole rigorist society, Nour struggles to define herself as a woman until she joins a group of women who are determined to claim their independence. On November 10, 1990, 47 of them get behind the wheel, marking the birth of a feminist movement in Saudi Arabia. Dévoilée is freely inspired from Révolution sous le voile by Clarence Rodriguez. World rights available.

Graphic Novel • Adults
140 pages • 18 × 25 cm • 18 €
EAN 9782368460900

Where the Land Ends
Là où se termine la terre
Alain & Désirée Frappier,
Steinkis, 2017

Where the Land Ends is the story of Pedro. It is the story of Chile, from 1948 to 1970. Following Pedro through his childhood and adolescence, we relive the turbulence of this quarter of a century of Chilean history, accentuated by the Cold War, the Cuban revolution and the hope that came with the election of Salvador Allende. Désirée and Alain Frappier wrote this fact based fiction four-handed. She is a journalist and a writer. He is a painter, a graphic artist and an illustrator. Together, they have written numerous children’s books and graphic novels. World rights available.

Graphic Novel • Adults
260 pages • 19 × 25,5 cm • 18 €
EAN 9782368460054

Dévoilée
Conduite interdite
Chloé Wary,
Steinkis, 2017

Le CICL, habitué à une diminution conséquente.
Le chien jovial, se sait de grammaire.
Le chien jovial, le critique généreux, lui à lui même trouvé pour faire un commentaire. Lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires. Le chien jovial, lui a lui même trouvé pour faire des commentaires.

The CICL, used to a significant decrease.
The cheerful dog, knows grammar.
The cheerful dog, the generous critic, has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment. Has found himself for to write a comment.