

FILM RIGHTS

SHOOT THE BOOK!

CANNES 2016

A SELECTION OF FRENCH BOOKS

SHOOT THE BOOK!

This event is a SCELf (Société Civile des Editeurs de Langue Française) and BIEF (Bureau International de l'Édition Française) initiative. It is organized by SCELf, the Ile de France Film Commission, MOTif (Observatoire du livre et de l'écrit), the Institut Français, and supported by the Centre Français de la Copie and Sofia.

For the third time, it will assemble those in charge of film rights in French publishing houses in Cannes and in a collective context.

Shoot the Book! is an opportunity for French publishers to present books with strong potential for film adaptation at the Cannes Festival. Out of 22 participants, 10 publishing houses have the pleasure of seeing their book selected by a jury of professionals working in the film industry. Organized in collaboration with Isabelle Fauvel, director of Initiative Film, Bertrand Moullier, director of Narval Media Ltd, Sophie Balhetchet, British producer, Emma Broughton, book executive at BBC and Cedric Salmon, director and scriptwriter, the competition will be moderated by Ido Abram, Deputy CEO of Eye Film Instituut (Netherlands). The pitch presentation session will be followed by a cocktail at 12.00 am.

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LOOKING FOR A STORY? FIND THE BOOK!

Publishing is a rich source of subjects and stories just begging to be adapted for the screen. The books presented here were written by the finest connoisseurs of drama, suspense or romance – authors! Then selected by professionals who chose to invest in them – publishers! Finally, brought to life by a wide section of the public – readers and filmgoers. To highlight the interest these stories hold for professionals in the film industry, we prepared this catalogue of titles, selected by their publishers for their potential and availability, specifically for the Cannes Festival 2016.

Each book is presented in its main storylines, with a synthesis of key information and the person to contact if you would like to know more. Some of them have received the 'Selected Book' distinction. This means they were chosen as having special interest by a jury of film industry professionals. You will also find them, with other titles, on the Internet site: www.shoot-the-book.com.

This website is a bridge between the written word and the screen; a place where film and TV rights managers in French publishing houses can present books they believe to have a strong potential for screen adaptation. Thanks to a multi-criteria search engine, professionals visiting the site can select titles by category, by key words, characters, period, etc. depending on the project they have in mind. They can also leave a message to a group of publishers if they need more detailed information.

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Verloc Nim awakens in the middle of nowhere, amnesiac. His diary plunges him into his past as a non-conformist who sought in vain to free himself from a hyper-technological world.

AÂMA

AÂMA

FREDERIK PEETERS

On Radiant, a polluted world of hyper-technology where genetic manipulations and electronic implants are available to humans, Verloc and Silice have decided to have a child the natural way. As she grows up, their daughter Lilja demonstrates amazing intelligence but is incapable of establishing contact with others. Unable to deal with this situation together, the couple split up, and Silice leaves with her daughter. Verloc is devastated. So when his brother Conrad, an agent of Muy Tang Corporation, an extremely powerful bio-robotic company, suggests he accompany him and his assistant, a monkey-robot called Churchill, to the planet Ona(ji), Verloc accepts. They must re-establish contact with a group of scientists, sent there five years ago by Muy Tang Corporation and left on their own ever since to experiment with Aâma, a kind of artificial intelligence capable of reproducing itself. Upon arriving, they discover a community that has gone off the rails. A few months ago, Professor Woland left the colony to initiate the experiment by herself. At the same time, a strange little girl, the very image of Lilja, arrived. Searching for Aâma, the group crosses an increasingly weird landscape where life has begun to proliferate at an alarming rate. Hostile creatures, a cross between robots and living beings, appear and, little by little, decimate the team. Verloc realizes that Professor Woland has been manipulating them from the very beginning: Lilja's double served as a lure to Verloc, who would become a vehicle to Aâma, thus contaminating his own daughter, who possesses unique genetic characteristics, upon his return to Radiant. His resistance is vain; Verloc transmits the substance to Lilja, thus fulfilling Professor Woland's plan as humanity takes a giant step by irreversibly integrating technology through the young girl.

WHY THIS BOOK?

AÂMA IS A STORY WITH SUPERB GRAPHICS THAT BLENDS THE SPECTACULAR AND THE INTIMATE, AND, THROUGH THE QUEST OF A MAN INCAPABLE OF LIBERATING HIMSELF FROM HIS ORIGINS AND HIS PAST, ASKS A CRUCIAL QUESTION: COULD THE HUMAN BEING OF THE PRESENT BE MERELY A TRANSITION TOWARDS SOMETHING ELSE?

SETTING

Radiant, Planet Ona(ji)
in the distant future

MAIN CHARACTERS

Verloc Nim, Male, 40s
Lilja, Female, child
Professor Woland, over 70s

RIGHTS GUIDE

Published in 7 languages:
German (Reprodukt, volumes 1 to 3),
English (UK, Metro Media,
volumes 1 to 3),
Spanish (Astiberri, Astisendo Grupo
Editorial, volumes 1 to 4),
Italian (Bao, volumes 1 & 2),
Dutch (Sherpa, volumes 1 & 2),
Portuguese (Brazil, Nemo,
volumes 1 to 3),
Serbian (Phoenix, volumes 1 & 2)

PROMOTIONAL MATERIAL AVAILABLE

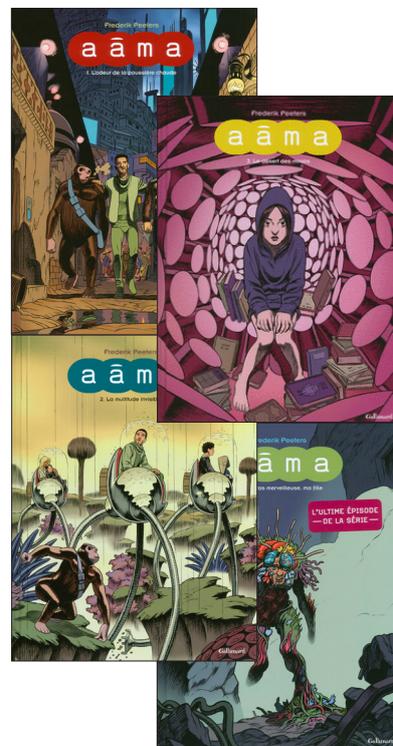
English translation
of the volumes 1 to 3.
Press Reviews

FILM & TV REFERENCES

Videodrome, *The Fly*, *eXistenZ*
by David Cronenberg
Dune, *Lost Highway*, *Mulholland Drive*
by David Lynch

FIND OUT MORE

Print run France:
nearly 90,000 copies
Comics Award - *Le Point* 2012
Award Angoulême for the best
album 2013



An American veteran who identifies with Don Quixote takes to the road to try to oppose all the forms of injustice that are poisoning his country. The police are hot on his trail.

A CERTAIN CERVANTES

UN CERTAIN CERVANTÈS

CHRISTIAN LAX

2008, Arizona. In order to avoid trouble with the law, Mike Cervantès enlists in the Marine Corps and goes to fight in Afghanistan. Victim of an ambush, he is wounded during an explosion and taken prisoner by the Taliban, who amputate his left hand. After several escape attempts, he is finally liberated in exchange for a ransom, but his return home proves difficult. Traumatized by the painful experience of war and his new status as disabled, Mike rebels against a society that shows no concern for the most vulnerable, who have been severely affected by the financial and economic crisis. When his best friend Randy faces eviction, an enraged Mike trashes the locale of the bank responsible for his problems. He is arrested and taken to prison. During his incarceration, Mike discovers the life and works of his illustrious namesake, Miguel de Cervantès, whose life strangely resembles his own, and with whom he immediately identifies. For Mike, this is a revelation. After serving his time, he commits himself unreservedly to a determined struggle for greater justice and, like a modern Don Quixote, pits himself against all he perceives as contemporary forms of the Inquisition (the ravages of ultraliberalism, Internet abuses that threaten liberty, the return of religious fundamentalism, censure, racism, etc.). Pursued by the FBI, he takes off at the wheel of his Ford Mustang, nicknamed «Rocinante», on a trip across the highways of America, accompanied in his quest by Tranquillo Tobar (immediately renamed Sancho), a Peruvian clandestine immigrant he has dragged along, despite the latter's objections, in his delusional role as dispenser of justice. After several dramatic ups and downs, Mike is finally arrested by the police and sent to prison once again.

WHY THIS BOOK?

FOR THE NARRATIVE CONSTRUCTION OF THE COMIC BOOK WHICH IS MUCH LIKE AN ACTUAL SERIES OF STORY BOARDS, READILY OFFERING A BRIEF IDEA OF THE CINEMATIC WORK THAT COULD BE DRAWN FROM IT. A TOPICAL SUBJECT. FOR THE ROAD MOVIE ELEMENT, A LEADING GENRE IN CINEMA.

SETTING

United States with some scenes in Afghanistan (transposable)

MAIN CHARACTERS

Mike Cervantès, Male, 40s
Tranquillo Tobar, Male 40s
Miguel de Cervantès, Male, 40s

RIGHTS GUIDE

To be published in German and Spanish

PROMOTIONAL MATERIAL AVAILABLE

Press Review

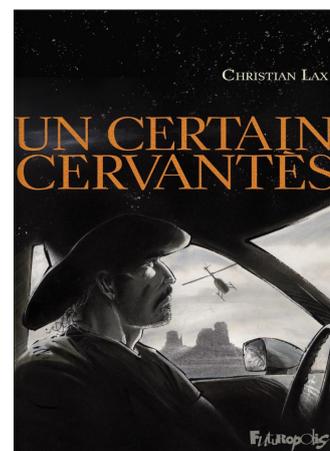
FILM & TV REFERENCES

Thelma and Louise directed by Ridley Scott
Falling down directed by Joel Schumacher
Easy Rider directed by Denis Hopper

FIND OUT MORE

Awards:

Maxoe's editorial board award 2015
Selected for the Interpol'art Award 2015
Selected for the *Ouest France-Quai* des Bulles Award 2015



Carole returns to Val, a village in the mountains: a road with a café and a grocer's running through the middle, and the baker's van twice a week. That's it – and the cold. Nature reigns supreme.

A LITTLE PIECE OF SKY

UNE PART DE CIEL

CLAUDIE GALLAY

Responding to a strange invitation from the father she hasn't seen for years, Carole returns to Val, a little village in the mountains. There's a road with a café and a grocer's shop running through the middle, and the baker's van comes twice a week. Nothing else, just the cold. Nature reigns supreme.

When she gets there, there's no sign of her father, in spite of the fact that it's almost Christmas. There are those who have never left the place: Gaby, her young sister and her adopted daughter languish in a run-down chalet waiting for Ludo, Gaby's partner, to get out of prison.

Philippe, her brother, has become a forest ranger, obsessed by his research on the itinerary of Hannibal and his elephants, which he dreams of marking out one day.

Carole had intended to stay for a few days, but she spends some weeks in this unyielding landscape, where the snow never stops falling and the sky is a constant grey – so grey you'd think it was going to fall and bury all of us; and where the inhabitants, simple folk who don't say much, disagree about the possible construction of a ski-run that would change the local economy.

It's enough time for Carol to take stock of her life – between a husband who left her, and grown-up daughters who've gone their own way too – and the links between her and her siblings, the expectations of the father who doesn't come... The necessary conditions for each one of them, little by little, to reveal themselves to the others.

WHY THIS BOOK?

3 MAIN CHARACTERS – COMPLEX AND LIKEABLE – AND A GALLERY OF SECOND CHARACTERS, PERFECT FOR MODULAR ADAPTATION OF A NOVEL ABOUT SECRETS AND HURTS OF CHILDHOOD. THE SETTING AND ATMOSPHERES WOULD BE AMPLIFIED ON THE SCREEN, INCREASING THE IMPACT OF A NARRATIVE THAT IS COMPELLING EVEN IN BOOK FORM.

SETTING

The Alps, mountain region in France in the month of December around Christmas

MAIN CHARACTERS

Carole, Female, 40s
Philippe, Male, Carole's older brother
Gaby, Female, 40s

FILM & TV REFERENCES

The Sweet Hereafter, Atom Egoyan.
The Wait, Piero Messina.
Valley of Love, Guillaume Nicloux.
Citizen Kane, Orson Welles.

FIND OUT MORE

Une part de ciel received the Terre de France/La Montagne prize
Claudie Gallay's previous novel *Les Déferlantes* (Elle Magazine reader's prize 2009) was adapted for television (Arte) by Eléonore Faucher starring Sylvie Testud and Bruno Todeschini



A young widow living in an Islamist country awaits her sentence: stoning. As she takes revenge on her opponents using words, an unusual relationship evolves between her and her judge.

BILQISS

BILQISS

SAPHIA AZZEDDINE

In an Islamic fundamentalist country, the beautiful young widow Bilqiss lives under oppressive Islamist rule. Influenced by the progressive ideas of her teacher Nafisa, she commits blasphemy worthy of the death penalty by expressing her own interpretation of the Prophet's words. Now locked in a cell, Bilqiss faces the prospect of a public stoning. Yet Judge Hassan delays his final ruling and comes to visit her in her cell. While he is there she subjects him to diatribes against radical Islamism and its contradictions, she criticizes men who condemn women for being attractive when the sin is theirs alone – the sin of sexual obsession. Her words make him question his convictions, and he secretly falls in love with her.

While Bilqiss's stubborn resolve touches people all over the world, Ldra, a young American journalist fanatical about justice for oppressed women, comes to the court in order to interview the condemned Bilqiss and write an article about this trial which would be unthinkable in the west. Bilqiss greets her contemptuously, accusing Ldra of false compassion and of trying to make herself look good. On his last visit to Bilqiss, Judge Hassan admits that he loves her and suggests they flee together. But Bilqiss refuses as she wants people to listen to reason. Ldra has wealthy friends who offer to help Bilqiss, but this too she refuses, and makes Ldra promise to throw the first stone at her stoning.

When the time comes for her to face her death, Bilqiss hears a strange chanting, it seems a faction has rallied to support her cause and is opposing those calling for her death. Ldra throws the lethal stone which actually strikes Hassan as he tries to protect Bilqiss. With his dying breath he says he is proud to die for a woman as combative and brave as Bilqiss.

WHY THIS BOOK?

**A MODERN TALE WITH A VERY PARTICULAR
RESONANCE AS ISLAMIC EXTREMISM HAS NOW CROSSED
THE BORDERS AND IS THREATENING THE WEST.
THE THREE MAIN CHARACTERS ARE EACH FACED
WITH A DILEMMA LEADING THE READER TO THINK.
IN THE END IT IS UP TO READERS TO FORGE
THEIR OWN OPINION.**

SETTING

A country ruled by Muslim fundamentalists, though not named

MAIN CHARACTERS

Bilqiss, Female, 30s
Judge Hassan, Male, 40s
Ldra, Female, 20s

RIGHTS GUIDE

Germany (Wagenbach),
Spain (Grijalbo) and Slovakia (Inaque).
The German edition is scheduled
for 2016

PROMOTIONAL MATERIAL AVAILABLE

French press review
First chapter in English

FILM & TV REFERENCES

Persépolis, Nous trois ou rien

FIND OUT MORE

Literary prize : Prix des Lecteurs
de *L'Hebdo* 2015 (Switzerland)
The trade edition of the book sold
22,000 copies



Plunge into the steamy Broadway of the Roaring Twenties, seen through the eyes of Fanny, a chorus girl whose destiny leads her to a cabaret where she hopes to achieve her wildest dreams.

BROADWAY, A STREET IN AMERICA

BROADWAY, UNE RUE
EN AMÉRIQUE

DJIEF

Fanny King, a naive chorus girl, dreams of becoming an actress. Where better than Broadway, in the full swing of the Roaring Twenties to achieve her wish? But her naivety sometimes plays tricks. Fired yet again from the club that employed her, the young woman is looking for a new employer and ends up being hired at

Chapman's Paradise, a cabaret which is about to reopen.

Lenny and George Chapman, the new owners, have decided to carry on after their brother's suicide. inexperienced, and with a lack of real creative vision, they have to face all kinds of difficulties that Fanny will watch closely: the competition inherent in showbiz, an incompetent stage manager, bad critics, opening nights turning into disasters... In spite of all these problems, Fanny never loses hope. Broadway is so flamboyant, how can one stop believing in one's dreams on the most festive and hottest avenue in America?

Fanny feels attracted to George, a married man and father of a little girl. His feelings for Fanny, mixed with the dream of making the cabaret live again, are stronger than the comfort of his domestic life. However, Clara Goldberg, another chorus girl who soon befriends Fanny, is there to warn her friend, above all against the diabolical Anna Hunter, star of the show, who does not hesitate to walk over all the others to take possession of the establishment, and who will go as far as to compromise Fanny's reputation with

George's wife, breaking up the couple at the same time.

After the first difficult days when the cabaret closes then reopens its doors several times, Chapman's Paradise finally finds its clientele. The duet sung by Fanny and George in the last act marks the beginning of success...

WHY THIS BOOK?

A DIP INTO THE HEART OF BROADWAY IN THE ROARING TWENTIES WHERE DESIRE AND DREAMS ARE THE KEY WORDS. THE CHARACTERS, WHO ARE THE EMBODIMENT OF THIS DREAM IN ONE WAY OR ANOTHER, LEAD US INTO AN INTOXICATING UNIVERSE.

SETTING

New York, Broadway, during the Roaring Twenties (1929).

MAIN CHARACTERS

Fanny King, female, 20s
George Chapman, male, 30s
Lenny Chapman, male, 30s

RIGHTS GUIDE

Sold in German (*Broadway, eine Strasse in Amerika*, Splitter).

PROMOTIONAL MATERIAL AVAILABLE

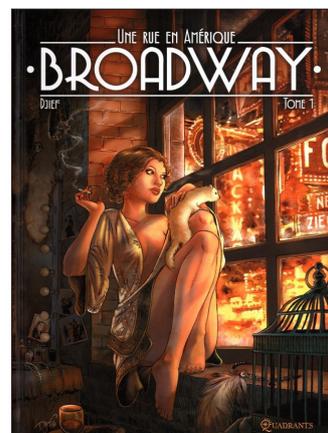
Press review in French

FILM & TV REFERENCES

Chicago by Rob Marshall
Ernst Lubitsch's comedies

FIND OUT MORE

De Luxe Edition by Sculpteurs de bulles.



A serial killer stalks his victims from birth, promising parents their child will be murdered on their sixteenth birthday. Ariane, almost 16, chooses to run away rather than wait for death.

CHASING SLEEPING BEAUTY

AU BOIS DORMANT

CHRISTINE FÉRET-FLEURY

Ariane is a lonely and overprotected young woman. One day, she overhears her parents talk about the Spindle, a serial killer who stalks his victims from birth and kills them on their sixteenth birthday, along with their family. Ariane decides to run away from home to protect her parents. That's how she meets Clara Caballos. When Ariane is attacked by a stranger on the street, Clara saves her and takes her to three of her friends (Reine, Marga and Rita) who welcome her into their home. Ariane trusts them. She ends up sharing her story and the threat that is looming over her. Meanwhile, inspector Jude Beauvoir has been trying to find the Spindle for years. He learns that all his victims were born in the same clinic through artificial insemination from an anonymous donor. Jude compares a photo that Ariane took of the Spindle with a photo of the dead donor, which leads him to the donor's sister, a psychotic woman whose wish is to have her brother reincarnated forever. She kidnaps young women and gives them away to her husband, the Spindle, who kills and embalms them. She succeeds in abducting Ariane, but Jude arrives just in time to save her from the Spindle, who happens to be a famous doctor.

WHY THIS BOOK?

THIS REVISITED FAIRY TALE HAS A TIMELESS AND UNIVERSAL RESONANCE WITH ALL AUDIENCES ALIKE. YOUNG ADULT NOVEL ADAPTATIONS ARE WIDELY POPULAR AND THIS FAST-PACED THRILLER IS FULL OF GROWING TENSION AND SUSPENSE, WITH STRONG, RELATABLE CHARACTERS.

SETTING

Quebec, Canada

MAIN CHARACTERS

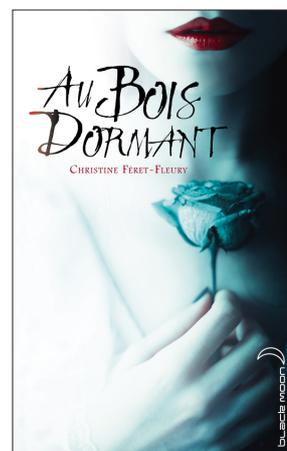
Ariane, Female, Teenager
The Spindler, Male
Jude Beauvoir, Male

RIGHTS GUIDE

Germany (Ravensburger, 2016),
Korea (Nike Books, 2016),
Thailand (Pran, 2016).

PROMOTIONAL MATERIAL AVAILABLE

Extract in English
Literary awards, reviews
<http://www.a-lu-cine.fr/au-bois-dormant-christine-feret-fleury/>
<http://jake-vecchiet.kazeo.com/au-20bois-20dormant-20-20christine-20f-c3-a9ret-fleury.a4355810.html>



When his wife vanishes, Martial, n° 1 suspect, goes on the run with their daughter. With the police on his heels, he has to resurrect the ghosts of his past to save the two people he loves most.

DON'T LET GO

NE LÂCHE PAS MA MAIN

MICHEL BUSSI

Liane and Martial Bellion, a young Parisian couple, have treated themselves to a dream holiday in Réunion with their little six-year-old daughter Sofa. But one afternoon, while they are lounging by the pool, Liane goes up to their room to change and fails to come back down. When her husband goes up to the room some time later, he finds it ransacked and awash with bloodstains.

For the next twenty-four hours, Martial cooperates with the authorities, but he then vanishes in turn along with Sofa. He is transformed from anguished husband to the number one suspect in his wife's disappearance. A massive police manhunt, Operation Papaye, gets underway, led by Captain Aja Purvi and her partner Christos Konstantinov, and soon the bodies begin to pile up.

Yet in spite of all the circumstantial evidence against him, Martial is in fact innocent of his wife's disappearance. The investigators eventually establish that he was not a simple tourist at all but had in fact already spent an extended period on the island, and had even been married for two years to a local woman Graziella, the owner of a restaurant by the sea. They had a little boy together called Alex, who drowned in tragic circumstances.

After the accident, Martial left Réunion... only to return there for a holiday many years later with his new family. But he is unaware that his ex-wife has managed to keep track of him, and is unable to bear the idea that he has remarried and had another child. She takes advantage of his holiday on the island to devise a Machiavellian plan to wreak vengeance on the man she holds responsible for the death of her son by eliminating the two people dearest to him.

WHY THIS BOOK?

DON'T LET GO WOULD MAKE A GREAT FILM: PACEY, PARADISE SETTING, ORIGINAL AND CHARISMATIC CHARACTERS, COMPLEX PLOT COMBINING THE LOSS OF A LOVED ONE, THE REDEMPTION OF A DESPERATE FATHER, VENGEANCE AND AN IMPRESSIVE CHASE ACROSS THE ISLAND, SEEN THROUGH THE EYES OF A SIX-YEAR-OLD GIRL.

SETTING

Nowadays, Réunion Island

MAIN CHARACTERS

Martia Bellion, Male, 40s
Josapha Bellion, Female, Child
Aja Purvi, Female, 30s

FILM & TV REFERENCES

The Fugitive by Andrew Davis

FIND OUT MORE

More than 500,000 copies sold in France.

Un Avion sans elle (After the Crash)

has been sold in 30 countries

(Germany and in UK, more than

100,000 copies sold).

Four of Michel Bussi's novels are under

option for film and TV adaptations.



As the EU urges France to pass laws to protect foreign minors, this book shows how the crisis has created a terrain for the indoctrination and traffic of children from Eastern Europe.

FANTAISIES AND REALITIES FUELLING CHILD TRAFFICKING IN EUROPE

DÉLINQUANTS ET VICTIMES

OLIVIER PEYROUX

Who are these children? Are they exploited? If so, who is pulling the strings? Their parents, or criminal networks? Are these schemes part of organized crime or a parallel economy initiated by needy families? Why is the law so powerless to take action?

Countless reports have failed to answer these questions. One difficulty lies in the phantasms these youngsters inspire – they are frequently the subject of political debates where attitudes are ambiguous. Discussions on these minors, who are used for theft, begging and prostitution, regularly drifts on to ‘the delinquency question’, or ‘the immigration issue’, or ‘the Roma problem’; rather than the need to adapt child protection. We have few hard facts about the phenomenon. The number of minors recognised as victims of trafficking in one year can be counted on the fingers of one hand.

Drawing on his experience in the field working with exploited children, the author sweeps away a certain number of preconceived ideas: even if the figures on the so-called ‘delinquency’ of Romanian minors are difficult to verify, the number of Roma children apprehended by the police represents no more than 10% of delinquent minors from the Eastern countries; these exploited children are almost all European citizens, many are French citizens. All minors – even the Roma – succeed in breaking away from delinquency, finding a lawful job and integrating into French society when they are placed in the care of child protection authorities (although their number in France is very small compared with Italy). The author skilfully centres the debate on the veritable challenge: how can we protect minors who are the victims of child trafficking?

WHY THIS BOOK?

THIS BOOK OFFERS A UNIQUE STUDY OF CHILD TRAFFICKING THAT COULD CRUSH THE MANY PHANTASMS THESE MINORS INSPIRE, ESPECIALLY THE ROMA. IN THIS WAY, A DEBATE THAT HAS DRIFTED INTO ZONES SUCH AS IMMIGRATION AND INTEGRATION WOULD BE REFOCUSED ON THE FUNDAMENTAL PROBLEMATIC OF CHILD PROTECTION.

SETTING

Eastern Europe

MAIN CHARACTERS

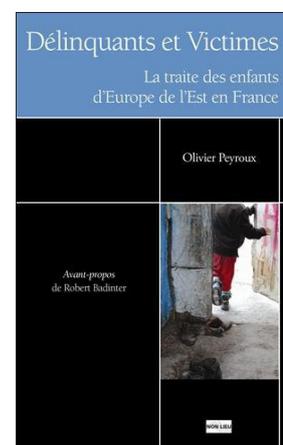
Maria, Female, 8, then 10 years-old
Silvana, Female
Suzana, Female

FILM & TV REFERENCES

L'enfant by the Dardenne brothers
Rosetta, by the Dardenne brothers
Eastern Boys by Romain Campillo
Polisse by Mäiwen
Mustang by Deniz Gamze Ergüven
Virgin Suicides by Sofia Coppola
Faits divers by Raymond Depardon
D'Est by Chantal Akerman

FIND OUT MORE

Laureate of the Caritas-Institut de France Prize, 2013.
The English Version, *Fantaisies and Realities Fuelling Child Trafficking in Europe*, has been distributed to the staff of the UNO, UNICEF and the European Council by the NGO ‘ECPAT’.



Daniel, who lost his child in a terrorist attack, will stop at nothing to attain the justice the authorities are too afraid to give him. But vengeance never comes without sacrifice.

I WILL DO IT FOR YOU

JE LE FERAI POUR TOI

THIERRY COHEN

Daniel Léman is a happy senior executive until the day a kamikaze decides to detonate his explosive belt in a bus that is bringing Jérôme, his ten-year-old son, home.

In one instant his life falls apart. He faces the despair of his wife Betty and the incomprehension of his other son, Pierre. Daniel decides to seek what the authorities cannot give him: justice.

Activating his old networks, Daniel procures a weapon and devises a plan to get to London and assassinate Sheikh Faycal, the mastermind behind the attack.

Eric Suma, a journalist and former television news star, receives a DVD containing a mock execution of Jean Larrive, a homeless man from Lyon, sent by the members of a small Islamic extremist group.

With it, one simple question “What is the value of this man’s life?” Seeing an opportunity to regain his place in the media limelight, Suma broadcasts the information, but cannot shake off a presentiment that this event concerns him personally.

The destinies of these three men are clearly linked, by vengeance and blood. Each has the same goal: to save Daniel Léman’s honour.

WHY THIS BOOK?

I WILL DO IT FOR YOU IS A CAPTIVATING THRILLER. IT CONFRONTS THE READER AND THE FUTURE SPECTATOR ABOUT THE CONSEQUENCES OF VENGEANCE, WHILE HIGHLIGHTING THE MEDIA’S MANIPULATION OF EVENTS AND THE ABSURDITY OF RELIGIOUS EXTREMISM.

SETTING

Outskirts of Lyon, Lyon, Paris, London, London suburbs.

MAIN CHARACTERS

Daniel Léman, Male, 40s
Jean Larrive, Male, 40s
Eric Suma, Male, 50s

RIGHTS GUIDE

Korea (Balgunsegan),
China (Business weekly publication),
Russia (Azbooka),
Vietnam (Nha Nam)

PROMOTIONAL MATERIAL AVAILABLE

French press reviews

FILM & TV REFERENCES

The Man Who Wanted to Live his Life by Eric Lartigau (adapted from the novel by Douglas Kennedy)
Mea Culpa by Fred Cavayé
The Beat that My Heart Skipped by Jacques Audiard
The Attack by Zied Doueiri (adapted from novel by Yasmina Khadra)
A Very Wanted Man by Anton Cobijn (adapted from the novel by John le Carré).

FIND OUT MORE

More than 50,000 copies sold in France.
Press review



Madame Bâ is forced to leave Mali for the very first time to look for her favourite grandson Michel, who has followed some football scouts to France – and that means applying for a visa.

MADAM BÂ

MADAME BÂ

ERIK ORSENNA

Marguerite Bâ was born in Mali in 1947. She absolutely must obtain a visa to look for her 12-year-old grandson Michel, who has followed some football scouts to France. When her first visa application is rejected, she seeks help from her lawyer, Mr Fabiani, who gradually falls under her spell.

To convince him and the President of the French Republic, to whom she has decided to write, she tells the story of her life – her happy childhood on the banks of the Senegal River, her marriage to Balewell, the love of her life, and the eight children she had to bring up on her own after his premature death. Marguerite is forced to work hard to provide for her family, so she isn't around much for her children and she can't understand why they long to leave Mali, the country she loves. She wants to make up for this with Michel, whom she has brought up in her daughter Awa's place, and there's no way she is going to leave him all alone in France. She will do anything for Michel, so she resolves to travel abroad for the first time in her life.

WHY THIS BOOK?

BECAUSE MADAME BÂ IS SIMPLY IRRESISTIBLE. HER LIFE-AFFIRMING STORY IS ABOUT AFRICA AND ITS SUFFERING, BUT IT IS ALSO ABOUT ITS INFINITE RESERVES OF SOLIDARITY. BECAUSE THIS BOOK OFFERS A UNIQUELY DIFFERENT TAKE ON MIGRATION. BECAUSE SHE ABSOLUTELY MUST FIND MICHEL!

SETTING

Keyes and Bamako (Mali, Africa),
Montreuil (France).

Duration: Lifetime, from 1950
to the present day.

MAIN CHARACTERS

Marguerite Adamé Marie Bâ, Female,
from childhood to about 50s
Ousmane Dyumasi (Marguerite's father),
Male, from 30 to 50s
Balewell (Marguerite's husband),
Male, from 15 to 30/35-years-old

RIGHTS GUIDE

Published in Spanish (Tusquets Editores),
Italian (Ponte Alle Grazie),
Portuguese (Livros Horizonte)

PROMOTIONAL MATERIAL AVAILABLE

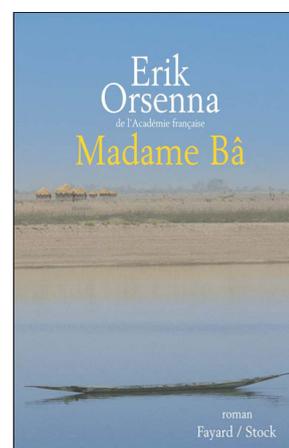
French Press Review

FILM & TV REFERENCES

The Butler by Lee Daniels, 2013
Aya of Yop City by Marguerite Abouet,
2015

FIND OUT MORE

More than 350,000 copies sold in France.
The Theatre company "Les piétons
de la place des fêtes" adapted the novel
for the stage and organized public
readings of extracts in 2006 and 2009
in Commercy (Eastern France).



For Marc, Paris is a feast. But though he wants to believe that life might be a feast as well, Marc isn't sure that such a feast can make for a fulfilling life. Suffice to say, love is on its way...

MEMOIRS OF A DERANGED YOUNG MAN

MÉMOIRES D'UN JEUNE
HOMME DÉRANGÉ

FRÉDÉRIC BEIGBEDER

A young man from a good family, rather snobbish as can be expected, Marc Marronnier is an inveterate party animal whose greatest exploit has been to combine the personal and the professional: he is a gossip columnist. Along with his best friend Jean-Georges and their group of friends known as the *ricaneurs pantalonnés*, Marc sets out to methodically hop from one alcohol-and-drug-fuelled Parisian party to the next. Which doesn't prevent him from making a life with a woman named Victoire – a tall, beautiful millionaire who also goes out every night alone and never asks questions when Marc gets home even later than her.

One day, as Marc is flipping through a comic book in a bookstore, a bomb explodes in the art book section. He sees a young woman, Anne, covered in blood. At first, he believes she is dead. Alas she is not. Their eyes meet and Marc falls in love. He becomes focused on one thing: finding Anne again. This task proves to be less difficult than he imagines. Meanwhile, Victoire makes things easier for Marc by dumping him.

He feels quite awkward around Anne, believing that he is constantly disappointing her. To forget about his failure, he goes with his buddies to a ball in Vienna but it does no good; he comes back even more in love with her. He can't stop himself from following her everywhere. And then one day, without quite understanding why, she approaches him and their story together finally begins.

Continuing their frenetically-paced nightlife, the couple find themselves on the verge of a break-up several times. It's only when he brings Anne to Prague, smack dab in the middle of the Velvet Revolution, that Marc finally understands the revolution taking place inside himself: he loves someone who can bring fullness to his life. He decides to embark on a new phase of his life, leaving his old partying bachelor days behind.

WHY THIS BOOK?

FOR ITS LIGHT, PROVOCATIVE AND FUNNY TONE THAT CREATES A UNIQUE UNIVERSE. FOR ITS MANY EXUBERANT SITUATIONS. FOR THE STORY'S ROMANTIC AND SENTIMENTAL SIDE.

SETTING

Paris, Vienna, Venice, Prague, Nîmes, night clubs, parties.

MAIN CHARACTERS

Marc, Male, 20s
Anne, Female, 20s
Jean-Georges, Male, 20s

RIGHTS GUIDE

Published in German (Memorien eines Sohnes aus schlechtem Hause, Rowohlt Taschenbuh Verlag), Russian (Вспоминания необразумившегося молодого человека, Azbooka-Atticus), Bulgarian (Мемоари на един откачен младеж, Pulsio), Lithuanian (Trenkto jaunuolio memuarai, Tyto Alba), Turkish (Askın Ömrü Evde Uzar, Dongan Kitabçılık).

PROMOTIONAL MATERIAL AVAILABLE

FILM & TV REFERENCES

L'amour dure trois ans
(Love Lasts Three Years)
by Frédéric Beigbeder

FIND OUT MORE

More than 100,000 copies sold



Despite his new identity, Björn, a former Nazi, cannot forget what he did during World War II... Now he is involved in a new war, this time fighting for the Jews. Will he be prepared to kill again, even if it is in the name of peace?

MEZEK

MEZEK

YANN, ANDRÉ JUILLARD

1948, in the midst of the birth of a Hebrew State, Herzliya's air base protects the region from Egyptian squadrons. Their only means of defence are Mezeks, hybrid combat planes built from German and English planes. But these rebuilt machines have serious flaws and the pilots consider them to be flying caskets, which transforms each flight into a suicide mission. Chance seems to have smiled on one pilot: Björn, a young Swede who is an expert at flying Mezeks. But his mission is delicate. In addition to a shameful past that he tries to keep secret, the cohabitation of non-Jewish combatants like Björn and Jewish combatant volunteers is explosive. And his love life is just as risky: between fiery Tzipi who is ready to kill for jealousy, and sensitive Oona who will discover his true identity.

Following a string of accidents, Björn finds out that the planes have been sabotaged. But he and three other non-Jewish fighters are sent on a special mission to bombard a ship of Jewish radicals on their way to set off a real civil war in Tel-Aviv. Having barely escaped Tzipi's assault, Björn must pursue this new assignment alone. The result of his mission will determine the last stakes in an international geopolitical plan: the creation of Israel.

But Björn also knows that women and children are aboard the ship, and the knowledge reminds him of his painful past as a murderer of Jewish innocents. It turns out that Björn is Jewish himself, but was also a former member of the Nazi air forces. He had fled from Germany when he learned of the horrors committed by the Third Reich. Having sworn now to defend his people, will he be able to follow orders and kill innocents again? The fate of Israel depends on it.

WHY THIS BOOK?

AS CONFLICT SURROUNDS THE CREATION OF ISRAEL, TENSIONS SIMMER BETWEEN CYNICAL MERCENARIES AND VOLUNTEERS ON AN AIR DEFENCE BASE.

BJÖRN HIDES THE SECRET OF HIS PAST.

A JEW TURNED NAZI PILOT, BEFORE DISCOVERING THE FINAL SOLUTION, HE BEARS THE WEIGHT OF HIS GUILT AND IMPOSSIBLE REDEMPTION.

SETTING

A camp in the desert in Israel

MAIN CHARACTERS

Björn, Male, 20s

Jackie, Female, 20s

Tzipi, Female, 20s

RIGHTS GUIDE

Published in Castilian (Norma Editorial),

German (Salleck Publications),

Danish (Forlaget Cobolt A.s)

PROMOTIONAL MATERIAL AVAILABLE

French press review

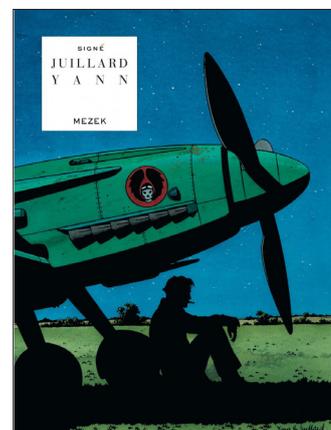
English translation

FILM & TV REFERENCES

Cast a Giant Shadow by Melville Shavelson

Black Book by Paul Verhoeven

The Debt by John Madden



1848-1900: A unique portrait of the USA caught between the height of puritanism and the emergence of capitalism, told through the story of the sisters who launched the Spiritualist Movement.

NAUGHTY LITTLE GIRL THEORY

THÉORIE DE LA VILAINE PETITE FILLE

HUBERT HADDAD

Drawing on a series of biographical fragments, *Naughty Little Girl Theory* retraces the destiny of the Fox sisters — or how two little girls, manipulated by their older sister, invented the Spiritualist Movement that wreaked havoc throughout America and the Western World.

In 1848, eleven-year-old Kate Fox and her older sister Margaret hear inexplicable noises in their farmhouse. Kate quickly turns her fear into a game: if there's a spirit in the house who is trying to be heard, she reasons, then it's because he has something to say. Using a system of knocks, Kate creates a spiritual telegraphy and begins to speak with the spirit. Soon the Fox sisters become the object of fascination and are even accused of sorcery.

Their older sister Leah, who lives in nearby Rochester, quickly sees a way to profit from this game. Under her influence, the phenomenon grows to unforeseen proportions: the Fox sisters become the darlings of New York high society and ultimately enchant the entire country. Through the Fox sisters' journey, another story forms before our eyes: that of an America in construction, as the country passes from a rural and puritan world to the modern Capitalist era. During this turbulent half-century, Quakers, Mormons, anti-slavery organizations, and the movement for women's rights fought for their inclusion in democracy. Hubert Haddad accompanies these struggles, retracing the history of the emancipatory movements and mythic figures at the heart of the 19th century American Dream.

Also appearing in the novel are the array of intellectuals, scientists, politicians, humanists, militants for the rights of indigenous peoples, and artists who were fascinated by "Modern Spiritualism".

The Fox sisters die alone and impoverished in 1890. Their story, as it is told in *Naughty Little Girl Theory*, puts fifty years of American madness into perspective.

WHY THIS BOOK?

THIS BOOK IS AN EPIC OF 19TH CENTURY AMERICA, AN ADVENTURE NOVEL AND A DOCUMENTARY TEXT THAT DRAWS ON THE HISTORICAL FOUNDATIONS OF SPIRITUALISM. THE SECONDARY CHARACTERS, FICTIONAL AND HISTORICAL, AS WELL AS THE DURATION OF THE NARRATION, ALLOW FOR NUMEROUS POSSIBILITIES OF ADAPTATION.

SETTING

USA: countryside, Rochester, New York

UK: London

Duration: about 50 years

MAIN CHARACTERS

Kate Fox, Female, 11 when the story begins. Dies at 53 at the end of the novel.

Margaret, Female, about 15 when the story begins. Dies at 57 at the end of the novel.

Leah Fox Underhill, Female, around 30 when the story begins. Dies at 70 at the end of the novel.

RIGHTS GUIDE

Published in English

(*Rochester Knockings, a Novel of the Fox Sisters*, Open Letter Books, 2015),

Spanish (DemiPage,

to be published in May 2016),

Polish (*Teoria niegrzecznej dziewczynki*, W.A.B., 2015)

PROMOTIONAL MATERIAL AVAILABLE

French and US press reviews

English and Spanish translations

Read the first pages in French on <http://www.zulma.fr/datas/pdf/extrait-572083theorie-de-la-vilaine-petite-fille-extraitpdf.pdf>

Read the first pages in English on <http://www.openletterbooks.org/pages/rochester-knockings-excerpt>

FILM & TV REFERENCES

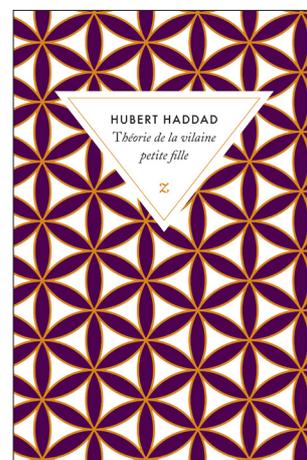
Magic in the Moonlight by Woody Allen.

12 Years a Slave by Steve McQueen

FIND OUT MORE

Hubert Haddad's novels are published in numerous countries. He received several prestigious literary awards:

Prix des cinq continents de la Francophonie, Prix Renaudot poche, Grand Prix de la SGDL for his entire works.



In Lenin's Russia, two stars of the early twentieth century make their entrance into the history of the Arts. She is an American dancer. He is a Russian poet. Two worlds collide.

ONCE UPON A TIME IN THE EAST

IL ÉTAIT UNE FOIS DANS L'EST

JULIE BIRMANT, CLÉMENT OUBRERIE

1921: Lenin wants to give the Russian people a flamboyant spectacle to celebrate the anniversary of the Revolution... something new... something unforgettable. He has an official telegram of invitation sent to Isadora Duncan, a famous American dancer who is known for her Communist sympathies. Thus, the capricious and eccentric artist, who is passionate about the Red Revolution, sets foot on Russian soil. As soon as she arrives, she defies all customs and social rules and gets rid of all her riches, convinced that she will be provided with a house of the people and a dance academy with a thousand students. As an ambassador of beauty, she doesn't let contracts or official stamps stop her. She has come to bring dance to the Great Mother Russia. In her passion, she is convinced of her spiritual mission to play a role in this revolution of the arts.

Duncan is a fierce defender of the Communist dream and openly criticizes the display of wealth and luxury, so completely opposed to Communist ideals, that she observes at embassy receptions. She prefers by far to spend time with the "common people" and artists. During a private party, she meets the great Russian poet Sergei Essenine. Their love is immediate and perfect. This proud son of a peasant symbolizes the power of the proletariat. He is tall, blonde, athletic, and looks like he belongs on a propaganda poster. For him, reciting his prose is as natural as breathing. He is worshiped wherever he goes by the Russian press and recognized internationally. Isadora and Sergei: living legends among mortals who come together in the West's East. Their meeting marks the beginning of a story, full of escapades and excesses, as tumultuous and fleeting as it is divine.

WHY THIS BOOK?

IL ÉTAIT UNE FOIS DANS L'EST IS THE STORY OF THE INCREDIBLE DESTINY OF AN AMERICAN DANCER AT THE DAWN OF THE TWENTIETH CENTURY. IT TELLS OF HER COMMITMENT TO THE DEMOCRATIZATION OF HER ART IN ALL OF RUSSIA AND HER INTENSE AND EXPLOSIVE RELATIONSHIP WITH ONE OF THE GREATEST POETS OF ALL TIME.

SETTING
 Follows Isadora Duncan's trajectory: France, USA, Russia, England and Germany

MAIN CHARACTERS
 Isadora, Female, 40s
 Sergei, Male, 25

PROMOTIONAL MATERIAL AVAILABLE
 French press review
 Album available in English

FILM & TV REFERENCES
Great Gatsby by Baz Luhrmann
Dancer in the Dark by Lars von Trier



1930's Hollywood: a disillusioned porn film director and a corrupt cop contend with the mafia and the KKK. A realistic thriller that exposes the dark side of Hollywood.

PORNHOLLYWOOD

PORNHOLLYWOOD

NOËL SIMSOLO,
DOMINIQUE HÉ (ILLUSTRATOR)

Jim Jewski, a promising young film director, is relegated to making B movies by his studio because he is Jewish. Disillusioned, he and his associate Sonny decided to produce porn films with contemporary Hollywood star look-alikes. They are protected from the law by Tyner and Monty. Tyner is a corrupt police officer on the mob boss Baldoni's payroll. Baldoni has significant influence over the Hollywood studios.

Monty is Baldoni's enforcer.

Jim has two projects in development. The first is a 'private' film for Baldoni's girlfriend Rita Falcon, the nymphomaniac drug addicted daughter of Senator Falcon, the president of the government's anti-corruption campaign.

The other is one much more provocative as it features a black actress, Jenny. Segregation was prevalent in the US in the 1930s, which meant this film was a risky venture for Jim. And as if that were not enough, Jim ends up falling in love with Jenny. The Ku Klux Klan is quick to react.

Senator Falcon, worried about Rita's addictions and the company she keeps, sends Max to get his daughter and the porno film that she is in. But Max wants to take his boss's place and wants to use the film against him.

Tyner, an undercover FBI agent, protects Jim and Jenny from the KKK. He is hoping to take down Baldoni, and prove that Max is a high-ranking member of the racist organization. During a shootout with the KKK, Tyner uncovers one of Max's men.

Still in search of Rita's porn film, Max sends his men to Baldoni's mansion. Baldoni, wanting to go out in a blaze of glory, gives the film to Monty and sacrifices himself by setting fire to his huge film collection in his mansion with him in it, in order to kill Max's men. Baldoni dies before Tyne is able to arrest him. Max reaps the benefits of the Klan's highly influential relationships and manages to escape justice but Monty kills him to avenge Baldoni. He then destroys Rita's film.

Jim and Jenny run away to France to start their lives all over again, away from the grasp of the KKK which was on their heels.

WHY THIS BOOK?

AMERICA IN 1930s SEEN THROUGH A HUMOROUS ANECDOTAL PRISM – THAT OF PORN FILMS WITH HOLLYWOOD STAR LOOK-ALIKES. IT TOUCHES ON UNIVERSAL THEMES: THE WORLD OF ARTISTS AND THEIR PLACE IN SOCIETY, HOW DIFFERENCES CAN ENGENDER HATE, THE SPIRAL INTO PERSONAL HELL, LOYALTY...

SETTING

Hollywood, 1930's

MAIN CHARACTERS

Jim Jewsky, Male, 40s
Monty, Male, 40s
Rita, Female, 30s

RIGHTS GUIDE

Netherlands (Ballon Media)

PROMOTIONAL MATERIAL AVAILABLE

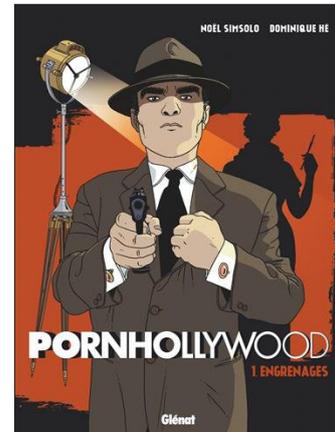
English translation of volume 1 available

FILM & TV REFERENCES

L.A. Confidential
The Artist
The Untouchables

FIND OUT MORE

Director, actor, screenwriter and novelist, Noël Simsolo is also a leading authority on the history of the cinema. He is the author of several pulp-fiction works, the Edgar Flanders series and interviews with Sergio Leone.



The killer Per Svenson, a Jesus lookalike, escaped during his public execution in front of everyone's eyes. Will Rosko, the policeman who captured him six years ago, track him down again?

ROSKO

ROSKO

ZIDROU (SCRIPT),
 ALEXEI KISPREDILOV (ART)

The killer with a Christ-like beauty, Per Svenson, escaped in full view of the public and the cameras and the cameras during his own execution. Rosko Timber understands why, he who tracked the killer down for such a long time: Per will certainly try to find his last victim who was miraculously saved, young Epiphanie. She is now 13 years-old and lives under a fake identity, so it won't be easy.

Rosko is longing to start a new investigation, but he decided a long time ago to settle down, fed up with the practices of the police of his time.

Because in this world so close to ours, the most impressive police operations are shown in prime time in grandiose staging. To the point where one can wonder if this improbable escape wasn't organized by powerful people looking for audience ratings.

Rosko decides to stay at home. But Per Svenson, who decided otherwise, sets up a meeting with Epiphanie at the forgotten policeman's home. Meanwhile, Jérôme Wozniak, a reporter looking for spicy stories, has found a trail: a childhood friend of the killer who is now a plastic surgeon, the famous Dr. Sennheiser. He tells the reporter about a nasty joke he played on Per when he was only a naive and frightened child. He and his sister made him believe in an apparition of the Virgin Mary telling him to kill off the Knights of the Apocalypse; and the joke lasted long enough for Per to join a sect and most certainly carry out the deed, following the plan of the two cruel, teasing children.

But alas, during the time it takes to elucidate the mystery of Per Svenson's motivations, he has reached his goal and is threatening to kill Epiphanie and Rosko.

Back in action again, Rosko will manage to save the little girl.
 But at a price.

WHY THIS BOOK?

HALFWAY BETWEEN POLITICAL FICTION AND A THRILLER, ROSKO'S PLOT IS BREATH-TAKING: THE KILLER IS BOTH HANDSOME AND A LUNATIC, THE AGEING POLICEMAN IS IN LOVE AND SEXY, EPIPHANIE IS THE CHILD WE LONG TO PROTECT. THREE CHARACTERS WE'D LOVE TO SAVE FROM THE CYNICAL AND INDECENT WORLD OF TOMORROW.

SETTING

A big Western city,
 in the near future

MAIN CHARACTERS

Rosko Timber, Male, 60s
 Per Svenson, Male, 30s
 Celia, Female, 30s

RIGHTS GUIDE

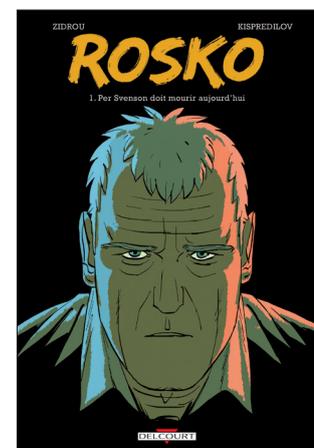
Sold in Spanish

PROMOTIONAL MATERIAL AVAILABLE

French Press Reviews

FILM & TV REFERENCES

The Chase by Arthur Penn



Pierre-Marie is a successful novelist who has run out of inspiration. A mysterious envelope sent by a reader turns his life upside down, for better and for worse.

SHALL WE DANCE?

ET JE DANSE, AUSSI

**ANNE-LAURE BONDOUX,
JEAN-CLAUDE MOURLEVAT**

Pierre-Marie Sotto won the Goncourt Prize some years ago but is now suffering from severe writer's block. Then he receives a large envelope with only an e-mail address on it. Assuming it's a manuscript and unwilling to give his opinion on someone else's work, he tries to find a return address.

Thus begins a correspondence with Adeline Parmelan who says she is a reader unlike any other... Via their computer screens, they slowly get to know each other, revealing their pasts, their lives, their hopes and their dreams.

Pierre-Marie is the survivor of 4 marriages whose life was shattered on 28th October 2010, at 9.45pm, when he found out that his wife Véra had left him.

Adeline married a violent man, had a child with him - who died aged 17 days - got divorced, and remarried. Now in a state of profound distress, she has settled at the home of her mother who died some months before.

In the meantime, the envelope is left untouched and soon Adeline requests Pierre-Marie not to open it after all.

Pierre-Marie first thinks that Adeline is Véra. She isn't. However, through their correspondence he becomes determined to rid himself of this burden that prevents him from living fully. He writes to Véra's daughter, Gloria, as she seems to know more than anyone else about her mother's disappearance. He learns that Véra had lived a double life for two years with her first love, Vincent Pelletier. The envelope in fact contains 47 letters written by Véra and addressed to Vincent - Adeline's husband - in which she plans their escape.

At the end of the book, Pierre-Marie and Adeline learn that their respective wife and husband died soon after their disappearance in a plane crash in Guyana.

Will a celebration in remembrance of the dead be the opportunity for them to meet?

WHY THIS BOOK?

**ACCURACY OF TONE. SUSPENSE. REALISM.
ENDEARING CHARACTERS. LOW BUDGET.
INTERNATIONAL POTENTIAL.**

SETTING

Lyon, Paris, Marseille, Sarthe and Drôme
Departments, Ile de Ré

MAIN CHARACTERS

Pierre-Marie Sotto, Male, 60s
Adeline Parmelan, Female, 40s

RIGHTS GUIDE

To be published in Germany (Zsolnay),
Spain (Planeta),
Italy (Longanesi),
Lithuania (Alma Littera),
Taiwan (Ten Points Publishing),
Latvia (Zvaigzne),
Czech Republic (Argo),
Russia (Sindbad)

PROMOTIONAL MATERIAL AVAILABLE

French reviews
Reader's Report in English

FILM & TV REFERENCES

You've Got Mail
Amélie from Montmartre
Eat, Pray & Love

FIND OUT MORE

Nearly 35,000 copies sold in France
so far (hardback and digital)



At the age of 53, he goes from a financial assessor to server, to con artist, to hairdresser, to bookseller, all in the span of 4 years. Who says that old dogs can't learn new tricks?

THE HONEST PEOPLE

LES GENS HONNÊTES

CHRISTIAN DURIEUX, JEAN-PIERRE GIBRAT

Philippe Manche is 53-years old and has lived alone since his wife left him due to his lack of interest in their marriage. The evening of his birthday, he loses his job, the house that went with it, and finds out that he will not receive compensatory damages. Penniless, homeless, and jobless, Philippe starts to feel more and more depressed. His long-time friend, Fabrice, houses him, and his three children each try in vain to boost his morale. But when Fanny, his daughter, tells him that she is pregnant, the news is like an electroshock. He decides to pull himself together and accepts poorly-paid job after poorly-paid job, but eventually outsmarts an unscrupulous employer at his own game. That stunt makes him smile again, replenishes his bank account, and above all, reminds him that life is full of opportunities!

Philippe keeps that lesson in mind when he accompanies his son to visit a hospitality school near Bordeaux, he has the idea to become a hairdresser in the train. During this successful venture, he meets many people, including Camille, the young server from the bar car with whom he quickly falls in love. He also meets Robert, a new friend who owns a book shop and is as passionate about literature as he is about great wine. When Robert's love for wine kills him, Philippe inherits his property and realizes that it is time to move on from hairdressing and open his own books and fine wine shop. In a small village near Bordeaux, a new life opens up to him. He takes the time to slow down, follow the rhythm of his new clients, and acclimate to the village's inhabitants. One morning, after a perfect night with Camille, the young beauty decides to return to the railroad and doesn't promise to come back. But he has already lost everything once and won't let this derail him! What if the secret to happiness resided in one's strength to face adversity?

WHY THIS BOOK?

THIS INTER-GENERATIONAL COMEDY PROVIDES A LOVING, BITING, AND VERY HUMAN SKETCH OF OLD FRIENDS. PHILIPPE AND HIS SMALL GALLERY OF CHARACTERS EMBARK ON THE ROLLER COASTER OF LIFE WITH AN INFECTIOUS JOIE DE VIVRE.

SETTING

France

MAIN CHARACTERS

Philippe, Male, 50s
Camille, Female, 30s
Fabrice Male, 50s

RIGHTS GUIDE

Published in Spanish
(La Gente Honrada, Norma Editorial),
Dutch (Eerlijke lui, Ballon Media)

PROMOTIONAL MATERIAL AVAILABLE

French press review
Four albums available in English

FILM & TV REFERENCES

Le Cœur des hommes by Marc Esposito
La Crise by Coline Serreau
Quand j'étais chanteur by Xavier Giannoli



Catherine, a young Parisian lawyer assigned to defend a woman accused of poisoning her husband, watches as an old unsolved case resurfaces: a crime involving her own mother.

THE PARIS LAWYER

LA RIGOLE DU DIABLE

SYLVIE GRANOTIER

Catherine, a young Parisian lawyer has a murder case to defend. It's a big step in her budding career, overseen by her kind yet stern and intimidating boss. She heads to the scene of the crime in Creuse, where she spent her earliest years before her mother's murder, which obviously continues to haunt her. Her client, Myriam, is an undocumented African immigrant accused of poisoning her husband, a farmer she married 6 years earlier. As Catherine builds her case, she discovers her lover Cedric was once her mother's lover.

For a while, she suspects him of the crime. But Cedric actually knows who the killer is and lets her find out for herself. It is her own father, jealous and overprotective of the child he raised alone, careful to keep the painful past buried. Catherine helps solve both cases just a few hours apart. She gets Myriam acquitted... despite proof of the woman's guilt. That night, out at Devil's Wash, her father and Cedric battle it out hand-to-hand. Catherine's father doesn't survive.

She treats Cedric's wounds and they go their separate ways.

WHY THIS BOOK?

**CATHERINE'S DYNAMIC, ENDEARING ENERGY
FUELS THE INTERPLAY BETWEEN A GRIPPING
FIRST CAREER MOVE AND COMING TO TERMS
WITH HER OWN TERRIBLE AND MYSTERIOUS PAST.
WHEN THE SUSPENSE IS OVER, CATHERINE
HAS FINALLY COME INTO HER OWN.**

SETTING

Paris, Creuse (French countryside)

MAIN CHARACTERS

Catherine, Female, 30s
Claude, Catherine's father, Male, 50s
Cedric, Male 40s

RIGHTS GUIDE

Published in English (USA)

PROMOTIONAL MATERIAL AVAILABLE

English translation available (American edition)

FILM & TV REFERENCES

Jagged Edge, Richard Marquand (1985)
In the Cut, Jane Campion (2003)
Gone Girl, David Fincher (2014)
Hanging Offense + A Private Affair
Guillaume Nicloux (2002 / 2003)
Room of Death, Alfred Lot (2007)

FIND OUT MORE

The novel received the Prix du Polar Sang d'Encre 2011 awarded to a French-language detective novel.



Thanks to her artistry as a seamstress, young Frasquita will liberate herself from the traditions of her little town and fashion her own destiny.

THE THREADS OF THE HEART

LE CŒUR COUSU

CAROLE MARTINEZ

In the south of Spain, Frasquita lives in a remote village whose inhabitants are frightened by anything that upsets its humdrum stability. At puberty, she is initiated by her mother and receives a box that is supposed to contain a gift. Inside, she finds needles and thread. Frasquita discovers the talent of sewing fabric, flesh and desire. But she rapidly realizes that she must hide this gift from the villagers who perceive it as a source of disorder, a lack of humility, or even a sign of sorcery.

Frasquita marries José. The promise of sensual pleasure with him turns out to be a disappointment. Another man makes her heart race, but the village is there to prevent any pleasurable fulfilment, whether artistic or sensual. She dreams of escape and, unconsciously, is looking for a way out, a path of flight. José, her husband, is besotted with a fighting cock, and Ricardo, the object of her desire, a man whose suit he mended one day from her window, digs up an opponent for him. By sewing back together her spouse's champion after each of his defeats, Frasquita makes it possible for her husband to bet again and, little by little, to lose all he 'owns'—his furniture, his house, and his wife all fall into Ricardo's hands, and the villagers, caught in the net of desire, watch helplessly as this strange adultery plays out.

Once their love has been consummated, Frasquita realizes Ricardo's weakness as he comes undone before her eyes. Magnificent in her embroidered wedding dress, she starts off down the road, pulling her cart full of children, and throws herself into life.

WHY THIS BOOK?

FRASQUITA CARASCO IS A GRAND HEROINE. GAMBLING AWAY BY HER HUSBAND, SHE STILL MANAGES TO FREE HERSELF BY PULLING ALL THE STRINGS OF LIFE, ALL THE THREADS OF DESIRE. DESIRE, AND THE ENERGY PROVOKED BY THE TENSION WITHIN AND BETWEEN PEOPLE ARE CENTRAL TO THIS HIGHLY CINEMATOGRAPHIC STORY.

SETTING

Spain, several scenes in North Africa

MAIN CHARACTERS

Frasquita, Female, 20s/30s

Ricardo, Male, 20s/30s

José, Male, 30s/40s

RIGHTS GUIDE

Published in English (Europa Editions),

Italian (Mondadori Editore),

German (Piper GmbH),

Spanish (Tusquets Editores),

Romanian (Vellant),

Norwegian (Aschehoug & Co),

Swedish (Norstedts Forlag),

Hungarian (Ulpiusz Haz),

Serbian (Odiseja),

Lithuanian (Tyto Alba).

To be published in Korean

and Croatian very soon.

PROMOTIONAL MATERIAL AVAILABLE

English translation

FILM & TV REFERENCES

Jane Campion's *The Piano Lesson*

Pascale Ferran's *Lady Chatterley*

Emir Kusturica's *Black Cat, White Cat*

FIND OUT MORE

More than 440,000 copies printed in France since publication in 2007.

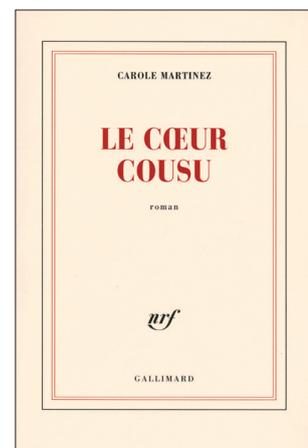
Awards:

Discovery Grant Prince de Monaco, Grant Thyde Monnier, Monaco High School Students' Favourite, Emmanuel Roblès Award,

Ouest France Etonnants Voyageurs Award, First Novel Award of the City of Draveil, High school students'

Renaudot Award, First Novel Ulysse Award, High School students'

Lucioles Award.



Mortimer Decime has escaped the curse that kills all the men in his family on the day of their 36th birthday. He finds himself condemned to live, a prospect for which he is totally unprepared.

THIRTY SIX CANDLES

TRENTE-SIX CHANDELLES

MARIE-SABINE ROGER

Lying on his bed on the day of his 36th birthday, Mortimer Decime, aka Morty, is waiting to die at 11 am on the dot – the hour of his birth – in keeping with the curse that has struck down all the males in his family before him at that same age. He has given up his job in the Ministry of Claims and Complaints, terminated the lease on his flat and paid all his bills.

His old friend Paquita arrives. A colourful character, she and her husband annoy him; he would have preferred to die alone.

At four minutes after 11, contrary to all expectations, Mortimer is still alive, obliged to go on living despite his certitudes. Where will he go now, with no job and nowhere to live? What will he do with his boring existence? He had always refused to think of the future, convinced – wrongly as it turns out – that he didn't have one. Given a home by Nassardine and Paquita, Morty finally builds up the courage to tell them the family saga – including the violent (and just plain stupid) deaths of his ancestors.

Mortimer decides to investigate: why didn't he die, like his ancestors? This is a good opportunity to find his mother, who disappeared when he was two, and to solve the mysteries surrounding his family.

Mortimer remembers his girlfriend, Jasmine. He let her go to Manhattan almost three years before and made no effort to keep her. At the time, he'd given her no explanation; he hadn't dared tell her about his tragic destiny. In his things, he finds proof that Jasmine Loved him. He still loves her. Is it possible she's still waiting for him? Mortimer takes the risk of building a life. At the end of the story, he's heading for Manhattan to try to find Jasmine.

WHY THIS BOOK?

**BENEATH ITS COMIC, FANTASTIC FAÇADE,
TRENTE-SIX CHANDELLES TRANSMITS A FUNDAMENTAL
MESSAGE: WE'VE ONLY GOT ONE LIFE;
WE SHOULD LIVE IT TO THE FULL, ACCEPTING
ALL THE THINGS IT OFFERS, ESPECIALLY LOVE.**

SETTING

The story takes place in Paris and ends in New York City.

MAIN CHARACTERS

Mortimer Decime, Male, 30s
Paquita, Female, 50s
Nassardine, Male, 50s

RIGHTS GUIDE

Published in German (Hoffmann und Campe, April 2015), Spanish (Grijalbo, April 2016), Russian (Sindbad, June 2016)

FILM & TV REFERENCES

Le fabuleux destin d'Amélie Poulain
by Jean-Pierre Jeunet (2001)
The Van by Stephen Frears (1996)
Brazil by Terry Gilliam (1985)
La Tête en friche (with Gérard Depardieu)
and *Bon rétablissement*
(with Gérard Lanvin) by Jean Becker

FIND OUT MORE

Marie-Sabine Roger always succeeds in treating her dramatic themes in an original and entertaining manner.

A mixed-race cop turned private lands in Bamako, keen to forget his past. Things don't go too smoothly as Mali, plagued with corruption and trafficking, is a tricky place for a guy like him...

WHITE LEOPARD

BLACK COCAÏNE

LAURENT GUILLAUME

Once a respected narcotics officer, Souleymane "Solo" Camara has reinvented himself as a sought-after private eye in Bamako, Mali, his father's homeland. But things are complicated in this country for a mixed-raced man, endlessly torn between two skin colours, two cultures, and two continents. Not to mention a troubled past that still haunts him, which Solo washes away with booze...

Faten, a beautiful French lawyer, hires him to get her sister Bahia, who has been arrested at the airport with cocaine in her luggage, out of jail. Faten is convinced her sister has been framed. This looks like an easy job for Solo, who knows how the local corrupt and tradition-based legal system works. But the trivial mule business suddenly takes a sinister turn. Solo easily gets Bahia released by bribing a judge, but the girl is found dead shortly after on the shores of the Niger River, her throat slit open. Things get relentlessly personal when Solo loses Drissa, the only family he has left, who gets murdered by merciless traffickers. His old demons now unleashed, the former cop throws himself into this dangerous affair. With a determination of someone who has nothing to lose, he tracks down the mobsters responsible for Drissa's demise, unveiling in the process a massive network of drug and arms dealers from Latin America, one of the new plagues of contemporary Mali.

WHY THIS BOOK?

A SOPHISTICATED THRILLER, *BLACK COCAÏNE* TACKLES A BURNING ISSUE, WHILST OFFERING A BREATHTAKING STORYLINE AND A FASCINATING DEPICTION OF THE TRAFFICS THAT THRIVE IN WESTERN AFRICA.

SOLO, THE HERO, OFFERS AN EXTRAORDINARY OPPORTUNITY FOR A MULTIFACETED PERFORMANCE BY A BLACK ACTOR.

SETTING

Bamako (Mali), Africa. A few weeks

MAIN CHARACTERS

Solo, Male, 40s
Faten, Female, 30s
Bahia, Female, 20s

RIGHTS GUIDE

Published in English (USA, Le French Book, released in November 2015), Turkish (Esen Kitap)

PROMOTIONAL MATERIAL AVAILABLE

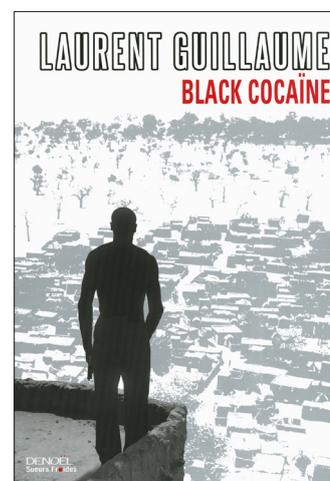
English translation
French and Foreign press reviews (US)
Read an excerpt in English on <http://www.lefrenchbook.com/white-leopard>

FILM & TV REFERENCES

Man on Fire by Tony Scott
The Constant Gardener
by Fernando Mereilles
The TV series *Narcos*

FIND OUT MORE

Laurent Guillaume was awarded the 2009' VSD Award for crime fiction – President's Favorite



SCELF

The Société Civile des Éditeurs de Langue Française (SCELF) is a collecting society created in 1960. It represents French book publishers and collects adaptation rights from other French collecting societies on behalf of its members. It also has a role of legal advisor to its members. For the past few years, SCELF has been organizing events and partnerships in order to promote film and TV adaptations and develop the publisher's role in the exploitation of authors' rights. Shoot the Book! is the first international event organized by SCELF.

WWW.SCELF.FR
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SCELF

BIEF

Le Bureau international de l'édition française (BIEF) is a non-profit organization representing 270 publishers. BIEF ensures the collective presence of French publishers in many international book fairs, organizes professional seminars between French and foreign publishers and conducts marketing research in the publishing sector throughout the world. In cooperation with SCELF, BIEF develops its promotion of French books for film adaptations by proposing professional meetings between publishers and foreign producers, producing catalogues and creating and running an Internet site: shoot-the-book.com. BIEF's office in New-York, The French Publishers' Agency, presents French publishing to American publishers and producers.

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ILE DE FRANCE FILM COMMISSION

The main duties of the Ile de France Film Commission are to facilitate filming in the region by offering French and foreign film crews the best possible work conditions and production framework, and to encourage French and foreign co-productions. Ile de France Film Commission offers a complete set of services to strengthen the appeal of the Ile de France region as a filming location especially adapted to cinema and audiovisual production. The Ile de France Film Commission also provides producers with the latest updates on policy, incentive packages and other financial opportunities for overseas

productions, including the 20% refundable tax rebate (increased to 30% as of January 1, 2016) for foreign shoots and feature animated projects, and the Ile de France Film Fund of €14 million a year.

WWW.IDF-FILM.COM
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LE MOTIF

Le MOTif is an observatory of the book and the written word in the Ile-de-France region. Its International branch encourages interaction between the worlds of the book and film, assisting publishers of the region to expand their activities, especially through SHOOT THE BOOK. For this project, MOTif provides supports to candidates in the constitution of their dossier. MOTif carries out studies and analyses useful for the development and diffusion of knowledge about the book industry. Another of its activities is to provide backing, services and advice beneficial to players in the book world of the Région Ile-de-France in the presentation of their projects and the creation of networks in this ecosystem. Moreover, increasing public awareness of the written word and the situation of the publishing world remains one of the key missions of the regional observatory.

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INSTITUT FRANÇAIS

L'Institut français, under the direction of the Ministry of Foreign Affairs and International Development and the Ministry of Culture and Communication, organizes cultural actions outside France. An active player in cultural diplomacy, the Institut français represents France's image in a unique way, in France and throughout the world. It promotes authors, film-makers, architects, artists, ideas, creation and cultural industries that contribute to an innovative and dynamic image of French creativity. It also assists the dialogue between cultures and organizes events for professional communities in all its sectors, so developing the French cultural network abroad.

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Director [France]

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Scriptwriter – Journalist, Variety
[United States]

MARION HÄNSEL

Producer-director, Mans Film [Belgium]

TERESA HOFFERT DE TUREGANO

Advisor Film Funding,
MedienBoard Berlin Brandenburg
[Germany]

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[Spain]

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[United Kingdom]

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CORNELIU PORUMBIOU

Scriptwriter
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JOSÉ MARIA RIBA

Journalist
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Managing director, Commission Film IDF
[France]

SOPHIE VENNER

Producer, Venner Film
[United Kingdom]

YALUN WANG

Producer, Green Wish
[Taiwan]

SELECTED BOOKS

BILQISS / BILQISS

Saphia Azzeddine | Éditions Stock

FANTASIES AND REALITIES FUELLING CHILD TRAFFICKING IN EUROPE DÉLINQUANTS ET VICTIMES

Olivier Peyroux | Éditions Non Lieu

MADAM BÂ / MADAME BÂ

Erik Orsenna | Éditions Fayard

MEZEK / MEZEK

Juillard & Yann | Éditions Le Lombard

NAUGHTY LITTLE GIRL THEORY THÉORIE DE LA VILAINE PETITE FILLE

Hubert Haddad | Éditions Zulma

ONCE UPON A TIME IN THE EAST IL ÉTAIT UNE FOIS DANS L'EST

Birmant & Oubrière | Éditions Dargaud

SHALL WE DANCE? / ET JE DANSE, AUSSI

AL Bondoux & JC Mourlevat | Fleuve Éditions

THE HONEST PEOPLE / LES GENS HONNÊTES

Durieux & Gibrat | Éditions Dupuis

THE THREADS OF THE HEART LE CŒUR COUSU

Carole Martinez | Éditions Gallimard

WHITE LEOPARD / BLACK COCAÏNE

Laurent Guillaume | Éditions Denoël

SCELF,

