

**BIEF**

WORLD BOOK FAIRS 2023 36 PUBLISHERS' CATALOGS

2023

# FOIRES DU MONDE\*

\* WORLD BOOK FAIRS 2023 • TAIPEI • NEW DELHI • VARSOVIE  
BUCAREST • SEOUL • BELGRADE • SHARJAH • GUADALAJARA

New rights deals are negotiated every day. To keep abreast of these developments, we recommend that you contact the publisher.

Bureau International de l'Édition Française  
115, bd Saint-Germain - 75006 Paris, France  
t. +33 (0)1 44 41 13 13 - f. +33 (0)1 46 34 63 83  
info@bief.org - www.bief.org

Presses de l'Inalco



- › Lingua (non) grata
- › Narrativity
- › Tribes in Kabylia?



# Presses de l'Inalco

**Les Presses de l'Inalco** publishes scientific books in a variety of geographical areas and fields.

Our editorial offer is organized around the combination of

- a geographic collection: Asie(s); Europe(s); Afrique(s); Méditerranée(s); Amérique(s); Océanie(s); Transaire(s);
- a thematic series: languages and linguistics; humanities and social sciences; arts and literature; political, economic, and legal sciences; oral literature; translation.

**Inalco Press** also publishes pedagogical books (textbooks, dictionaries and encyclopedias).

**www.inalco.fr/presses-inalco**  
Etienne Cayeux : [etienne.cayeux@inalco.fr](mailto:etienne.cayeux@inalco.fr)

Humanities and Non Fiction



**MARIE-CAROLINE  
SAGLIO-YATZIMIRSKY  
ALEXANDRA  
GALITZINE-LOUMPET**

*This work presents an all-new perspective to explore that which occurs in migration through language: a political experience of violence and resistance.*

› **LINGUA (NON) GRATA :  
LANGUES, VIOLENCES ET RÉSISTANCES  
DANS LES ESPACES DE LA MIGRATION**

## LINGUA (NON) GRATA LANGUAGES, VIOLENCE, AND RESISTANCE IN MIGRATION SPACES

Dive into daily life in the encampments, camps, shelters, and centers for asylum seekers, where migration and languages come together. Interviews in Pashto, Persian, Arabic, Urdu, Tigrinya, French, English, Italian, and the list goes on, at the crossroads of anthropology and sociolinguistics, a revelation of that which plays out in migration: a political experience of violence and resistance.

9782858314096 | 422 PAGES | 16 X 24 CM | 30.00 €



# Presses de l'Inalco

Art Books



**FRANÇOIS JACQUESSON  
VINCENT DURAND-DASTÈS**

*From Europe to Asia, artists have often created series of images to tell a story...*

› **NARRATIVITÉ :  
COMMENT LES IMAGES  
RACONTENT DES HISTOIRES**

## NARRATIVITY HOW IMAGES TELL STORIES

From Europe to Asia, by way of the Himalayan and Tibetan world, whether in the Lives of Buddha or the Lives of Jesus, the Kings of Hells, or visits to imperial parks, images "tell a story." But this story is often impossible to read without the cultural or historical baggage; the images aren't enough and there is a fascinating gap between the images and the story, which this work attempts to fill through detailed and precise investigations.

9782858314027 | 590 PAGES | 16 X 24 CM | 60.00 €

Humanities and Non Fiction



**MALIKA ASSAM**

*How did the tribes in Kabylia adapt to the different political powers to maintain a tribal space, from their first traces to the present day?*

› **DES TRIBUS EN KABYLIE ?  
LES AT ZEMMENZER, DE LA TRIBU  
PRÉCOLONIALE À LA RECONSTRUCTION  
IDENTITAIRE BERBÈRE**

## TRIBES IN KABYLIA?

**THE AT ZEMMENZER,  
FROM THE PRECOLONIAL TRIBE  
TO THE RECONSTRUCTION  
OF BERBER IDENTITY**

At the crossroads between history and ethnology, this work enables us to dig into the concept and the image of the tribe in Kabylia (Algeria), through the example of the At Zemmenzer. Beyond the terminology, the study of customs as well as ways of functioning and organizing paint the contours of that which makes up a tribe in Kabyle communities, from the first historical sources to the present day.

9782858314119 | 456 PAGES | 16 X 24 CM | 31.00 €