

BIEF

WORLD BOOK FAIRS 2023 36 PUBLISHERS' CATALOGS

2023

FOIRES DU MONDE*

* WORLD BOOK FAIRS 2023 • TAIPEI • NEW DELHI • VARSOVIE
BUCAREST • SEOUL • BELGRADE • SHARJAH • GUADALAJARA

New rights deals are negotiated every day. To keep abreast of these developments, we recommend that you contact the publisher.

Bureau International de l'Édition Française
115, bd Saint-Germain - 75006 Paris, France
t. +33 (0)1 44 41 13 13 - f. +33 (0)1 46 34 63 83
info@bief.org - www.bief.org

Éditions de l'EHESS



- › Ideas of Anthropology
- › Inventing Athens
- › To the Roots of the Book



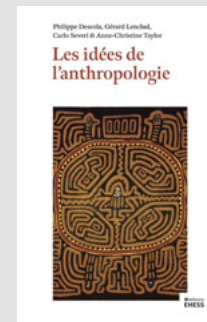
Éditions de l'EHESS

Editions de l'EHESS promote and disseminate ambitious and innovative research in the social sciences. Following the experimental tradition of the École des Hautes Études en Sciences Sociales, we explore new fields of knowledge and work on the intellectual project of social sciences, in the plurality of practices, fields and periods that organize these disciplines.

Our collections include 900 books and 1,600 academic journals issues, with a lasting influence on scientific life over the past half-century. Each year, EHESS Press publish about thirty titles in history, art history, anthropology, sociology, economics, linguistics, philosophy, political science, religious science, psychology, geography and the environment.

editions.ehess.fr
Lulian Miron : imiron@ehess.fr

Humanities and Non Fiction



**PHILIPPE DESCOLA
 GÉRARD LENCLUD
 CARLO SEVERI**

4 world-renowned anthropologists demonstrate why their discipline is a science: cause, function, structure, history. A classic.

› LES IDÉES DE L'ANTHROPOLOGIE

IDEAS OF ANTHROPOLOGY

Philippe Descola reviews the history of the concepts of causality, Gérard Lenclud clarifies the question of function, Carlo Severi distances himself from previous writings on the notion of structure by drawing on the scientific work of Goethe, and, in an essay on history, Anne-Christine Taylor disengages from the classical ideas on evolutionism and cultural history. This book underlines the connections between ethnology and the general history of ideas in the West.

9782713229169 | 360 PAGES | 11,5 X 18 CM | 12.00 €



Éditions de l'EHESS

Humanities and Non Fiction



NICOLE LORAUX

Who invented Athens as the name of the Greek city? Athens. And this invention may have taken place in a cemetery, in the 5th century BC.

› L'INVENTION D'ATHÈNES :
HISTOIRE DE L'ORAISON FUNÈBRE
DANS LA « CITÉ CLASSIQUE »

INVENTING ATHENS

HISTORY OF THE FUNERAL ORATION
IN THE "CLASSICAL CITY"

A new edition of a monument in Ancient Greek History studies (1981, 2022), this pioneering text on 5th century BC Athens brings history, anthropology, and other social sciences into dialogue. In the legacy of Jean-Pierre Vernant, Pierre Vidal-Naquet, and Marcel Detienne, it describes the cultural function of rhetoric in the Athenian democracy and traces the elaboration of an "ideality" of the democratic city through which "the Athenians invented Athens."

9782713229152 | 840 PAGES | 11,5 X 18 CM | 16.00 €

Humanities and Non Fiction



FILIPPO RONCONI

At the crossroads between book sciences and social sciences, a critical reflection on the history of the Greco-Latin book between Antiquity and the Middle Ages.

› AUX RACINES DU LIVRE : MÉTAMORPHOSES
D'UN OBJET DE L'ANTIQUITÉ AU MOYEN ÂGE

TO THE ROOTS OF THE BOOK

METAMORPHOSES FROM
ANTIQUITY TO THE MIDDLE AGES

A renewed history of the book, which sheds light not only on Antiquity and the Middle Ages, but also on the central place of this object in the construction of modern and contemporary societies. Hundreds of examples produced between the 5th century BC and the 13th century, from the oldest Etruscan linen works to the Greco-Roman wooden polyptychs, from Egypt's papyrus scrolls to the parchment codices of the early Middle Ages.

9782713229022 | 352 PAGES | 14 X 21,5 CM | 24.80 €