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INTELLIGENCE ARTIFICIELLE :
LA RÉALITÉ & LE MYTHE :
ÉBAUCHE D'UNE THÉORIE GÉNÉRALE
DE L'INTELLIGENCE ARTIFICIELLE

ARTIFICIAL INTELLIGENCE: REALITY AND MYTH AN OUTLINE OF A GENERAL ARTIFICIAL INTELLIGENCE THEORY

This essay is at the crossroads between philosophy, the history of computation, and science. It addresses the foundations (data, information) and the superstructure (algorithmic computation) while shedding objective light on the realities of artificial intelligence. This approach enables the lay reader to demystify artificial intelligence and analyze its societal implications. The more informed reader will discover the outline of a general theory of artificial intelligence based on data and calculation.

DÉSIRIS | 9782364032002 | 2021 | 126 PAGES | 14 X 22 CM | 10.00 €

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Albin Michel www.albin-michel.fr



LA HONTE EST UN SENTIMENT RÉVOLUTIONNAIRE

SHAME IS A REVOLUTIONARY FEELING

Shame has become the overriding feeling of our era. Three imperatives crisscross our contemporary societies: "Stop being ashamed of yourself!", "There is no more shame!", and "Shame on you!" Each one of them represents a specific context of shame.

9782226445797 | 2021 | 234 PAGES | 12,5 X 19 CM | 18.00 €

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HAMIT BOZARSLAN

Hamit Bozarslan paints a portrait of the similarities of three regimes at the heart of international news: Iran, Russia, and Turkey.

} L'ANTI-DÉMOCRATIE AU XXI^E SIÈCLE :
IRAN, RUSSIE, TURQUIEANTI-
DEMOCRACY
IN THE 21ST
CENTURY

IRAN, RUSSIA, TURKEY

The authoritarian and liberticidal regimes that hide behind these supposed democracies have many points in common: the cult of an infallible leader invested with a historical mission, the desire for revenge against a corrupting West, the mobilization of religion, the organization of a parallel State... A stunning dive into the heart of the radicalization logic of authoritarian regimes, this cutting comparison is a powerful warning for our self-doubting democracies.

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MAURICE GODELIER

Maurice Godelier revisits the prohibition of incest in history and society, using anthropology to shed light on this social reality.

} L'INTERDIT DE L'INCESTE
À TRAVERS LES SOCIÉTÉSTHE TABOO
OF INCEST
ACROSS
SOCIETIES

What is incest? Is it universally prohibited? What role does it play in kinship systems? Does the prohibition of incest mark the passage from nature to culture? How can one explain the continuing tension between proclaimed prohibition and an ongoing and pervasive incestuous practice? Here, the author sticks to the fundamentals to clearly and persuasively apply the teachings of anthropology to these questions.

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PENSER L'HISTOIRE DE L'AFRIQUE



FRANÇOIS-XAVIER FAUVELLE

*A lively introduction
to the history of Africa
and
its issues.*

THINKING ABOUT THE HISTORY OF AFRICA

Retracing a research journey that took him from South Africa to Morocco via Ethiopia, François-Xavier Fauvelle highlights the incredible richness of the history of ancient and medieval Africa. He points out the challenges of fragmentary documentation, which implies the use of archaeological digs, ancient writings, oral traditions, and contemporary customs from the past, all while deconstructing representations inherited from centuries of slavery and then colonialism.

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} Des Femmes - Antoinette Fouque www.desfemmes.fr} Des Femmes - Antoinette Fouque www.desfemmes.fr

} AU-DELÀ DE NOS LARMES

BEYOND
OUR TEARS

The Democratic Republic of the Congo (then called Zaire), 1996. A war breaks out in the high plateaus in the east of the country, near Rwanda. The population is brutally plunged into horror. In their villages and on the road, the inhabitants suffer violence of all kinds at the hands of the rebels, army insurgents, soldiers, and policemen. Rapes and sexual mutilation, a weapon of war with a devastating destructive power, are aggravated for many victims by being forced to remain silent, considered to be bearers of shame, rejected by their families and their communities. But Tatiana Mukanire is speaking out, on behalf of herself and on behalf of other female victims – women, young girls, children, and babies – whose stories she tells.

9782721009210 | 2021 | 80 PAGES | 13,5 X 21 CM | 12.00 €



TATIANA MUKANIRE BANDALIRE
DR. DENIS MUKEGE,
NOBEL PEACE PRIZE (PREFACE)

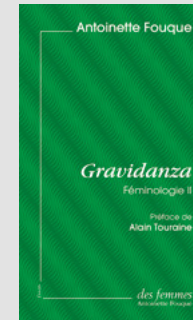
*The poignant story of
a survivor of the mass
wartime rape committed
against women in the DRC.*

} GRAVIDANZA : FÉMINOLOGIE II

GRAVIDANZA
FEMINOLOGY II

"At first, I could hardly hear the voice in question. It was muffled by all of the noise of campaigns and controversies. But ever since reading *There Are Two Sexes* for the first time, I've constantly heard it, more clearly and more audibly than all the rest. It's an insistent yet reserved voice, full of passion, imaginative creativity, and secrets to be revealed. A voice that I had only ever found in Rimbaud... What I'm trying to say goes much further than recognizing the importance of one of the threads of feminism. It is about sensing the transition, or rather the transformation, of one culture to another, in which this new feminism played a central role." - Alain Touraine

9782721005656 | 2012 | 295 PAGES | 13,5 X 21 CM | 15.25 €



ANTOINETTE FOUQUE
ALAIN TOURAINE (PREFACE)

*"The transition...
the transformation of one
culture to another."*

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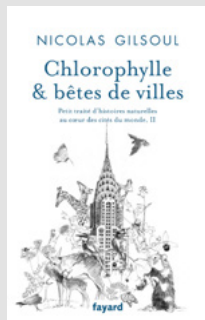
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NICOLAS GILSOUL

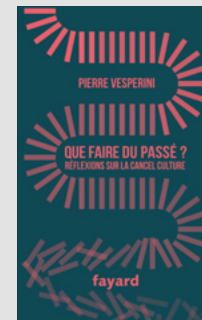
A fascinating, whimsical, and informative look at the world just outside our doorstep and a reminder that we are all connected.

CHLOROPHYLLE & BÊTES DE VILLES

CHLOROPHYLLE & CITY CREATURES

Nicolas Gilsoul takes us on a journey around the globe to meet the animals and plants that populate, share, and transform our urban spaces. It is time to welcome our new neighbors, who show us yet again that we are not the only ones who live in these concrete worlds. Come discover migratory Mexican butterflies and their relationship with goldenrods; passerine birds in the vertical forests of Singapore; and winegrowing baboons in South Africa!

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PIERRE VESPERINI

A brilliant essay on the cancel culture movement and what is at stake in our changing relationship to the past.

QUE FAIRE DU PASSÉ ?

THE PAST: A CHANGING PERSPECTIVE

The historian and philosopher Pierre Vesperini explores the meaning of the cancel culture movement with much-needed precision. Through three detailed case studies that allow us to reflect on the removal of statues from the public space, the ever-growing presence of trigger warnings in cultural industries, and the role of Classical Antiquity today, we are able to take a step back from the current controversies and grasp what is at stake in these debates.

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JEAN-PAUL DEMOULE

A global history of migration from the Paleolithic to the present day to realize that we have always been migrants.

} HOMO MIGRANS :
DE LA SORTIE D'AFRIQUE AU GRAND
CONFINEMENT

HOMO MIGRANS

FROM LEAVING AFRICA
TO THE GREAT LOCKDOWN

A history over 2 million years, from the Paleolithic to today, of the major waves of human migration that contributed to the mixing of peoples on our planet. Following the traces left by man on the hypothetical routes of presumed invasion, Jean-Paul Demoule leads the investigation, eliminating numerous preconceived ideas along the way. A scathing essay in a time in which it seems more necessary than ever to proclaim loud and clear that, since the dawn of humanity, we have always been migrants.

PAYOT | 9782228930260 | 2022 | 432 PAGES | 15,5 X 23,5 CM | 23.00 €



DENIS COLOMBI

*Why do we play the game
(of capitalism)?
Welcome to the creation
of homo oeconomicus.*

} POURQUOI SOMMES-NOUS
CAPITALISTES (MALGRÉ NOUS) ?

WHY ARE WE CAPITALISTS (DESPITE OUR BEST INTENTIONS)?

Neither brainwashing nor coercion by force, not even culture or a simple economic organization: capitalism is all of these things at once. It comes into our lives through a series of mechanisms by which economic activity is learned, legitimized, and finally [re]produced. All of these little attachments, these little enrollments, form a mesh so tight that it is difficult to get out of it. So every day we act in accordance with its principles. We often adhere fully to them, even when they go against our own convictions. We do not do so because we are made that way, we are made that way because we do so. So we are not born capitalists, we become them - whether we like it or not.

PAYOT | 9782228929714 | 2022 | 384 PAGES | 14 X 20,5 CM | 21.50 €

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