

BIEF

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2022

FOIRES DU MONDE*

* WORLD BOOK FAIRS 2022 • SEMESTER 2
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- › Nameless Men
- › Number Two
- › Picasso the Sorcerer
- › Queen of Hearts
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NAMELESS MEN

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Literature & Fiction



DAVID FOENKINOS

The imagined fate of the boy who was almost chosen to play Harry Potter.

› NUMÉRO DEUX

NUMBER TWO

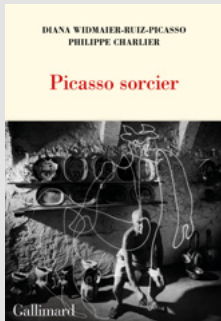
In 1999, the casting process was in the works to find the actor who would play J.K. Rowling's boy with glasses and subsequently become world-famous. Hundreds of auditions took place. In the end, it came down to two actors. This is the story of Martin Hill, the one who wasn't chosen. A captivating novel, full of imagination, sensitivity, and kindness about rebuilding yourself after failure.

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Art



PHILIPPE CHARLIER
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The exploration of a little-known facet of Picasso, both sorcerer-like and superstitious, who drew on the essence of his innermost self to wield his creative omnipotence.

› PICASSO SORCIER

PICASSO THE SORCERER

Throughout his life, Pablo Picasso obsessively established a collection of personal archives numbering 200,000 pieces: correspondence, press clippings, photographs, and numerous objects from daily life that were found after his death, like priceless witnesses to his private life. Behind this mad sedimentation, Pablo Picasso was moved by a hoarding desire that hid the magical fear of being enchanted. Through an illustrated gallery of this memorabilia, this book explores a little-known facet of Picasso the enchanter: an artist, both sorcerer-like and superstitious due to his Spanish and Italian roots, who drew on the essence of his innermost self to create.

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AKIRA MIZUBAYASHI

A superb ode to love and music in the face of the brutality of war.

› REINE DE CŒUR

QUEEN OF HEARTS

1939. The war abruptly interrupts the love story of a Japanese student and a young French woman. Called to fight on the Chinese front and traumatized by the crimes committed by his army, he will never see the woman he loves again. Will their descendants manage to heal the wounds of history? In this novel where the voices of the different generations interact like instruments in an orchestra, Akira Mizubayashi denounces the folly of war that denies people their lives, demonstrating the saving power of art.

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GIULIANO DA EMPOLI

*The true story
of Vladimir Putin's mental
system and war logic.*

› LE MAGE DU KREMLIN

THE MAGE OF THE KREMLIN

This is the story of the enigmatic Vadim Baranov, who withdrew from the public eye after losing the tsar's favor. Once a major player and decision-maker in the very heart of power, this ruthless Machiavelli is now mysteriously cloistered away. A powerful literary and historical tale told with unrelenting clarity and a blazing style, *The Mage of the Kremlin* is a great novel about contemporary Russia. By unveiling the underbelly of the Putin era, it offers up a magnificent reflection on power.

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