

BIEF

WORLD BOOK FAIRS 2022 50 PUBLISHERS' CATALOGS

2022

FOIRES DU MONDE*

* WORLD BOOK FAIRS 2022 • SEMESTER 1
NEW DELHI • SEOUL • TAIPEI • WARSAW

New rights deals are negotiated every day. To keep abreast of these developments, we recommend that you contact the publisher.

Bureau International de l'Édition Française
115, bd Saint-Germain - 75006 Paris, France
t. +33 (0)1 44 41 13 13 - f. +33 (0)1 46 34 63 83
info@bief.org - www.bief.org

Libella

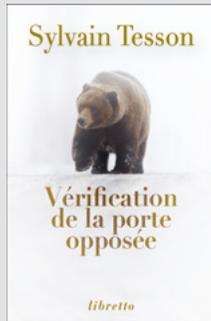


- › Checking the Opposite Door
- › Miarka
- › Story of the Son
- › The Ruffini Case
- › The Youngest



Libella

Literature & Fiction



SYLVAIN TESSON

Clash of Eastern and Western cultures.

› VÉRIFICATION DE LA PORTE OPPOSÉE

CHECKING THE OPPOSITE DOOR

This book brings together two collections of short stories published as "Short Stories from the East" and "Allah's Gardens." Whether the author is describing post-Soviet Russia or the ravages of Islamic fanaticism, he is actually talking – indulgently, melancholically, and humorously – about the lack of comprehension between the East and West in particular, and different cultures in general. The previously unpublished short story, "The E19 Castaways," a dire Christmas tale, reveals the cynicism of our world.

LIBRETTO | 9782369145721 | 2021
304 PAGES | 18,2 X 12 CM | 10.00 €

Literature & Fiction



ANTOINE DE MEAUX

A young woman against barbaric brutality.

› MIARKA

MIARKA

Denise Jacob / Miarka was 19 when she joined the Resistance movement. She was arrested in Lyon in June 1944 and submitted to torture, but wouldn't talk. She was first sent to Ravensbrück and then to Mathausen as her whole family (and her young sister Simone Veil) was plunged into the darkness of the Holocaust. Miarka tells us the story of a family torn by the tragedy of History. De Meaux worked closely with Denise Vernay-Jacob (Miarka) until her death.

PHÉBUS | 9782752912190 | 2021
256 PAGES | 14 X 20,5 CM | 0.00 €



Libella

Literature & Fiction



MARIE-HÉLÈNE LAFON

A man's quest for his origins spanning 3 generations.

› HISTOIRE DU FILS

STORY OF THE SON

André has a happy childhood in his aunt's family with his beloved cousins. But deep inside, he still feels the pain of being the son of a distant woman and an unknown father. When André is about to get married, his mother gives him a name. Little by little, the young man discovers the ambiguous figure of his father, who bears an unspeakable secret. Set in 20th-century rural France, this is also the story of three generations struggling with the weight of family secrets.

BUCHET CHASTEL | 9782283032800 | 2020
176 PAGES | 19 X 13 CM | 15.00 €

Art



VINCENT NOCE

One of the biggest frauds in the art world.

› L'AFFAIRE RUFFINI

THE RUFFINI CASE

Giuliano Ruffini, his son Mathieu, and Lino Frongia, a painter, are suspected by a French judge of having forged and sold dozens of paintings by "Old Masters" that have appeared over the last 30 years in Europe and America. This book goes back over the 4-year-long investigation, and sheds light on the forgers' technical ingenuity and the experts' conflicting statements. One of the biggest scandals the art world has ever known, involving major international institutions and renowned specialists.

BUCHET CHASTEL | 9782283034040 | 2021
288 PAGES | 14 X 20,5 CM | 20.00 €



Libella

Literature & Fiction

FATIMA DAAS

A literary bombshell that explores the question of identity.

› LA PETITE DERNIÈRE

THE YOUNGEST

My name is Fatima. I'm the *mazozija*, the baby of the family. The one no one was expecting. I'm French. With Algerian roots. A Muslim. I live in a working-class suburb, but I observe Parisian mentalities and behavior. I'm a liar and a sinner. As a teen, I was a disruptive student. As an adult, I'm seriously maladjusted. I write about other people's lives to avoid living my own. At home, love was taboo. So was sexuality. I spent four years in therapy. It was the longest relationship I've ever had.

NOIR SUR BLANC | 9782882506504 | 2020
192 PAGES | 20 X 13 CM | 16.00 €