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2021

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Le Seuil



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- › A Universal History of Ruins
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- › The Synthetic Heart
- › Translation and Violence
- › What's a Plant?

Le Seuil

Literature & Fiction



IRÈNE FRAIN

An intimate and deeply committed story that opens fascinating paths for reflection on the weight of silence.

UN CRIME SANS IMPORTANCE

A CRIME OF NO IMPORTANCE

When Irène Frain learns that her older sister has died, 7 weeks have already gone by since the day this 79-year-old woman was attacked in her home. In a rich and limpid style, the author, who will not rest until legal authorities open the file and find the culprit, paints a portrait of an adored sister. Between the lines, the author reveals herself as a woman of strength and vulnerability, a woman with doubts who cannot accept not knowing.

9782021455885 | 2020 | 256 PAGES | 14X20,5 CM | 18.00 €

Humanities & Essays



Laura Cappelletti
COLLABORATIVE TEXT

A unique book and a must for dance lovers, professionals, and dance teachers.

NOUVELLE HISTOIRE DE LA DANSE EN OCCIDENT : DE LA PRÉHISTOIRE À NOS JOURS

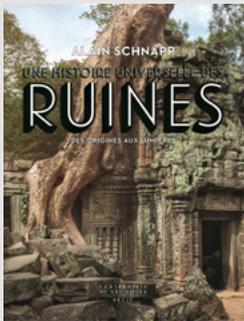
A NEW HISTORY OF DANCE IN THE WEST FROM PREHISTORY TO TODAY

Laura Cappelletti has brought together the finest specialists in Western dance in France and throughout the world to bring us a new panorama spanning from prehistory to today. This fresco highlights the multitude of techniques and practices (from the construction of classical dance to hip-hop). Dance is Apollonian and Dionysian, political and esthetic, corporal techniques that interweave between suspension in the air and contact with the ground, virtuosity and austerity, professionalization and amateur innovation.

9782021399899 | 2020 | 368 PAGES | 17X24 CM | 31.00 €

Le Seuil

Humanities & Essays



ALAIN SCHNAPP

A panorama of the relationship that civilizations have had with their monuments and the memory of their heritage.

UNE HISTOIRE UNIVERSELLE DES RUINES :
DES ORIGINES AUX LUMIÈRES

A UNIVERSAL HISTORY OF RUINS

FROM THE BEGINNING TO THE ENLIGHTENMENT

Ruins are a wobbly bridge somewhere between memory and forgetfulness. The Egyptians entrusted the memory of their monarchs to gigantic monuments. In Greece and in the Celtic and Scandinavian worlds, the guardians of memory were poets or bards. The Renaissance adopted a systematic strategy of visually presenting our antique heritage, until the Enlightenment brought a universal awareness of ruins. Thinking about ruins is a way of thinking about others and ourselves. If it does not reflect on the past, humanity cannot demand recognition as such.

9782021282504 | 2020 | 744 PAGES | 23X30 CM | 49.00 €

Humanities & Essays



**ISABELLE FERRERAS
JULIE BATTILANA
DOMINIQUE MÉDA**

An essential call for action, promoted by women and signed by 6,000 academics worldwide.

LE MANIFESTE TRAVAIL : DÉMOCRATISER, DÉMARCHANDISER, DÉPOLLUER

A WORKING MANIFESTO

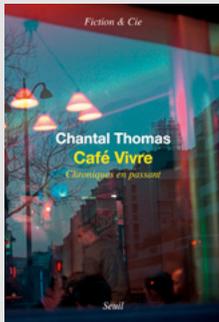
DEMOCRATIZE, DECOMMODIFY, REMEDIATE

In the workplace, humans cannot be reduced to "resources." All of the people who kept life going during lockdown are living proof of that. Work itself cannot be reduced to merchandise. Employees should be allowed to participate in decision-making; certain sectors must be protected from unregulated market law; and we must save the planet: democratize, decommodify, remediate.

9782021470499 | 2020 | 216 PAGES | 13X18,5 CM | 13.00 €

Le Seuil

Literature & Fiction



CHANTAL THOMAS

A little breviary in modern space and time.

› CAFÉ VIVRE : CHRONIQUES EN PASSANT

CAFÉ VIVRE WHILE PASSING THROUGH

Through her texts, Chantal Thomas explores the blend of strangeness and familiarity that forms the heart of travel, in places one has already visited or is discovering for the first time. She recreates the magic of cafés: the Bon Bon Café in Kyoto, the Orlin and the Nerval in New York, but also Café Vivre in Kyoto. She describes the feeling of being elsewhere, slightly in orbit around oneself, while contemplating a landscape or a work of art.

FIND OUT MORE

> 17,500 copies sold in France

9782021451740 | 2020 | 208 PAGES | 14X20,5 CM | 17.00 €

Humanities & Essays



DIDIER FASSIN

A "traveler" was shot dead by the French intervention squad. Why?

› MORT D'UN VOYAGEUR : UNE CONTRE-ENQUÊTE

DEATH OF A TRAVELER A COUNTER-INVESTIGATION

A man belonging to the "traveling community" is killed by members of the French intervention squad (GIGN). The family's story doesn't match up with the GIGN's account. The case is dismissed. Drawn to the case, Didier Fassin embarks on a counter-investigation. Along the way, he invents a singular and captivating experimental form of storytelling that reflects the many versions of this tragedy. He thus gives readers a glimpse into what was a tormented existence and partially restores that which society denies the travelers: respectability.

9782021450774 | 2020 | 176 PAGES | 14X20,5 CM | 17.00 €

Le Seuil

Literature & Fiction



VINCA VAN EECKE

*Was there ever a first love
that didn't feel heaven-sent?*

DES KILOMÈTRES À LA RONDE

FOR MILES AROUND

This novel tells of the friendship between a teenager and a group of youngsters in the village where her parents have a holiday home. Their friendship evolves over the course of the holidays and a romantic relationship... before a dramatic event causes the bubble to burst. Told some years later, her memories – made up of conversations, moments of boredom, wild laughter, and silliness – remain just as incandescent. A first novel that is as sensual as youth and as compelling as a group of friends.

9782021461237 | 2020 | 240 PAGES | 14X20,5 CM | 18.00 €

Humanities & Essays



GEORGES VIGARELLO

*A fascinating journey through
history that sheds new light
on our present.*

HISTOIRE DE LA FATIGUE :
DU MOYEN ÂGE À NOS JOURS

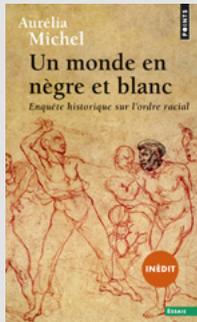
HISTORY OF FATIGUE FROM MEDIEVAL TIMES TO TODAY

It seems like we know all there is to know about fatigue. Fatigue lies at the heart of human existence, but our perception of it has evolved. New words and new symptoms have appeared. New explanations have been deployed as our representations of the body are renewed. In our digital age, less visible manifestations are coming to light. The dream of constantly increasing autonomy and the related frustrations seem to place us under the threat of omnipresent fatigue.

9782021291919 | 2020 | 480 PAGES | 15,3X24 CM | 25.00 €

Le Seuil

Humanities & Essays



AURÉLIA MICHEL

A work that connects the history of slavery, the history of race, and the history of colonization.

UN MONDE EN NÈGRE ET BLANC :
ENQUÊTE HISTORIQUE SUR L'ORDRE RACIAL

HISTORY OF THE N WORLD

A HISTORICAL INVESTIGATION OF THE RACIAL ORDER

By recalling the main stages that led from slavery in the Mediterranean to slavery in Africa and the Atlantic and the process of Europe's colonization of three continents (Africa, the Americas, and Asia), this book gives us the historical keys to the definition of race, and reveals its economic, anthropological, and political foundations. By examining the history of the word "negro," the author explains the multiple meanings of "whiteness" today.

POINTS | 9782757880050 | 2020 | 400 PAGES | 10,8X17,8 CM | 10.00 €

Literature & Fiction



RACHID BENZINE

A powerful novel about a world that's out of its depth and about dissolute lives that forgive its mediocrity.

DANS LES YEUX DU CIEL

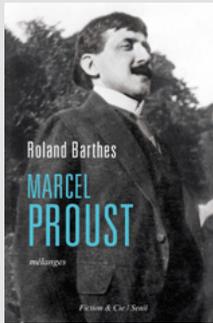
IN HEAVEN'S EYES

Nour is a prostitute, like her mother before her. She has always borne her humiliations in silence, in secret, just like the people she sees from her window and on her TV. But the people are tired of silent submission and the Arab Spring is rumbling in the streets. She also sees that anger in her clients, who confide in her. But her ironically privileged access to the truth as seen by men gives this woman – albeit disdained and alone – the strength to speak of this outside world in the throes of protest.

9782021433272 | 2020 | 176 PAGES | 14X20,5 CM | 17.00 €

Le Seuil

Literature & Fiction



ROLAND BARTHES

"Proust as seen by Barthes" was missing from the literary landscape. Here it is: gleaming, bustling, and seminal.

› MARCEL PROUST : MÉLANGES

MARCEL PROUST

February 1980. Barthes' plan was to project photos of the real people who served as models for the protagonists in Marcel Proust's *Remembrance of Things Past*. But first, he had to go to the Collège de France to check the projector. He never made it as he was run over by a laundry truck. 40 years later, the notes for that seminar have been assembled, along with a selection of texts and notes that Barthes made on Proust. This book aims to repair that injustice and, above all, fill a void with Barthes' contribution to a new reading of Proust and his inscription into modernity.

9782021449426 | 2020 | 400 PAGES | 14,5X22 CM | 24.00 €

Literature & Fiction



SANDRA LUCBERT

A searing book that rages against the language and the logic of capitalism.

› PERSONNE NE SORT LES FUSILS

NOBODY'S GETTING OUT THEIR GUNS

For fear of being noticed, our transgressions take root deep within. They become embedded, dig in, and delineate us. Between May and July 2019, the France Télécom trial took place. 7 top executives were accused of creating a hostile work environment for their employees, sometimes driving them to suicide. They did not see the problem. They were even under the impression that they had successfully done their job and expressed one sole regret, "It's a real pity... All of these suicides have ruined the celebration."

9782021456554 | 2020 | 156 PAGES | 13X18,5 CM | 15.00 €

Le Seuil

Literature & Fiction



PATRICK BARD

Piero Heliczer spent his life inventing reality. Everything is true and everything is false.

› PIERO HELICZER : L'ARME DU RÊVE

PIERO HELICZER THE DREAM WEAPON

A major American poet of the second half of the 20th century, printer, publisher, an ascetic when it came to words, a champion for banning capital letters... William Burroughs, Gregory Corso, and Allen Ginsberg were his travel companions. Olivia de Haulleville was his lover. Experimental filmmaker, an inspiration to Andy Warhol, inventor of multimedia shows, musician, forgotten co-founder of The Velvet Underground, leading actor of the beat generation and the Parisian bohemia in the 1950s, a heavenly tramp, whimsical, schizophrenic, and a pillar of the New York underground.

9782021087758 | 2020 | 432 PAGES | 14,5X22 CM | 21.00 €

Literature & Fiction



SARAH CHICHE

A star that bravely travels the infinite distance of mourning and sheds its light on a great writer.

› SATURNE

SATURN

1977: a young man dies tragically. His name was Harry. His daughter was only 15 months old. 2019: in Geneva, by chance, the daughter meets a woman who knew Harry. Thus begins the story of her lost father, heir to a dynasty of Jewish doctors who had to leave Algeria during Independence. At the other end of the legend, a story that mirrors the first: the author takes the floor, recounting a childhood haunted by the loss of her father and an unexpected rebirth. A masterful autobiographical novel.

FIND OUT MORE

> 24,000 copies sold in France

9782021454901 | 2020 | 208 PAGES | 14X20,5 CM | 18.00 €

Le Seuil

Literature & Fiction



MAX MONNEHAY

The first investigation for Victor Carrane, a prison psychologist.

› SOMB

SOMB

Every day, Victor listens to prisoners recounting their vilest crimes, but he is bound by professional confidentiality. One day, the woman he loves is found dead on the beach near his villa. Her face has been mutilated. Things are looking bad for Victor, who will have to play for time to find the culprit. His certainties about his own life are about to dissolve, one by one. A first-class and devilishly effective psychological thriller.

9782021445961 | 2020 | 304 PAGES | 14,5X22 CM | 18.50 €

Humanities & Essays



JEAN STAROBINSKI

Is there a history of the body?

› LE CORPS ET SES RAISONS

THE BODY AND ITS REASONS

Why did Molière make fun of doctors? Where does semen come from? Is stress a sickness? These are some of the astonishing questions that Jean Starobinski tackles in his investigations into the history of medicine. The body has its reasons, of which reason knows nothing at all. The great historian never forgot he was a doctor. This unique volume casts new light on our knowledge of the body. Edited and introduced by Martin Rueff.

9782021238402 | 2020 | 544 PAGES | 14X20,5 CM | 26.00 €

Le Seuil

Humanities & Essays



EMMANUELLE RETAILLAUD

The ineffable charm of the Parisian woman from yesterday and today, a subtle blend of boldness and constraint.

› LA PARISIENNE : HISTOIRE D'UN MYTHE. DU SIÈCLE DES LUMIÈRES À NOS JOURS

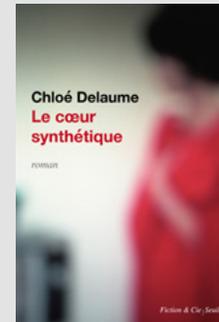
THE PARISIAN WOMAN

THE HISTORY OF A MYTH, FROM THE ENLIGHTENMENT TO TODAY

Like all myths, the "Parisian woman" remains untouched by time. Born in the tensions between the aristocracy and women of the people, between Paris and the provinces, between the emancipation of women and male domination, she has an incredible knack for reinventing herself and adapting. By seriously considering these stereotypes, this book goes back to the sources of this cultural construction. In doing so, the author analyzes its development, identifies its uses, and interprets its functions. A study of this central figure of 19th-century Paris is also a study of modernity itself.

9782021365375 | 2020 | 432 PAGES | 15,3X24 CM | 23.00 €

Literature & Fiction



CHLOÉ DELAUME

A humorous and poignant dive into a woman's life. Sheer reading pleasure.

› LE CŒUR SYNTHÉTIQUE

THE SYNTHETIC HEART

Adelaide is a recently separated 40-something who soon falls prey to her own contradictions. She values her autonomy, but does not intend to stay single for long. Experienced yet naïve and intelligent yet childish, Adelaide lives in the conditional tense and imagines films in which she is the heroine, each with its own soundtrack. Every stranger she meets becomes the man of her life at the end of an endlessly replayed screenplay.

FIND OUT MORE

> 76,000 copies sold in France

9782021425451 | 2020 | 208 PAGES | 14X20,5 CM | 18.00 €

Le Seuil

Literature & Fiction



TIPHAINE SAMOYAULT

A landmark essay on the question of inalienable otherness and the violence of translation.

› TRADUCTION ET VIOLENCE

TRANSLATION AND VIOLENCE

At a time when translation is undergoing a veritable anthropological shift with simultaneous translation software that may definitively establish the domination of "big" languages, and perhaps even crush "little" ones, Tiphaine Samoyault proposes a profound reflection on what we lose, in terms of depth, when going from one language to another.

9782021451788 | 2020 | 208 PAGES | 14X20,5 CM | 18.00 €

Humanities & Essays



FLORENCE BURGAT

We are not plants, but we can try to understand their mystery.

› QU'EST-CE QU'UNE PLANTE ? :
ESSAI SUR LA VIE VÉGÉTALE

WHAT'S A PLANT? AN ESSAY ON VEGETAL LIFE

Plants don't suffer. Suffering is a bodily experience. And they only die in a very relative sense. However, dying in a relative sense isn't really dying. After all, death is the absolute and irreversible end of all possibilities. An animal or a human is either alive or dead, but dried seeds that were previously gathered from fruit come back to life when planted in the earth. Likewise, wheat seed must die in order to be reborn... This life that dies solely to be reborn is actually the opposite of a tragedy.

9782021414615 | 2020 | 208 PAGES | 14X20,5 CM | 20.00 €