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2021

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- › Wild Roses
- › Women and Francophone Literature. A Cultural History (Vol. 1)
- › Women and Francophone Literature. A Cultural History (Vol. 2)

Gallimard

Literature & Fiction



JMG LE CLÉZIO

From his sun-soaked summer holidays in Brittany to his arrival in Nice on the Côte d'Azur, J. M. G. Le Clézio relives his childhood memories.

› CHANSON BRETONNE
SUIVI DE L'ENFANT ET LA GUERRE

A BRETON SONG, FOLLOWED BY THE CHILD AND THE WAR

Patiently dissecting the mysterious relationship between our inner and outer selves, J. M. G. Le Clézio delves into his own childhood to find the raw material for this study of memory and asks: What remains of the past? A novel about the shaping of emotions, infused with gentle pastoral images of harvesting, dancing in the night air, and admiring the beauty of the apple blossom, this is as much an ode to the timeless countryside as a recollection of intimate memories.

RIGHTS SOLD

Published in 9 languages: Chinese, Croatian, German, Italian, Spanish, Swedish, Japanese...

FIND OUT MORE

> 78,000 copies sold in France
> Nobel Prize for Literature 2008

9782072894992 | 2020 | 160 PAGES
14X20 CM | 16.50 €

Literature & Fiction



BOUALEM SANSAL

*An elaborate tale
dazzlingly told.*

› ABRAHAM

ABRAM

It is 1916 and the Ottoman Empire is crumbling. The story of its disintegration is told by an 18-year-old boy called Abram, who lives in Tell al-Muqayyar, a tiny village on the edge of Mesopotamia. The son of Terah, a local chief, Abram traces parallels between the modern situation and the biblical story of the prophet Abraham, casting himself as his contemporary equivalent. Like Abraham, Abram sets out for Canaan to announce the birth of a new world, traveling through the war-torn Middle East. Following the story of Genesis, Boualem Sansal creates a 20th-century prophet for the Middle East.

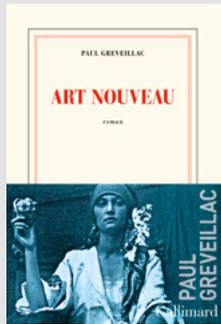
FIND OUT MORE

> 16,000 copies sold in France

9782072906480 | 2020 | 288 PAGES
14X20 CM | 21.00 €

Gallimard

Literature & Fiction



PAUL GRÉVEILLAC

The story of an artistic revolution told with passion and erudition.

› ART NOUVEAU

ART NOUVEAU

At the dawn of the 20th century, Lajos Ligeti, a Viennese student of architecture, arrives in Budapest with a burning ambition to build. He finds the Hungarian capital somnolent and brimming with opportunities. The visionary Ligeti soon establishes his reputation and designs buildings throughout Hungary and Europe, as the Art Nouveau movement reaches its apogee. Both a foreigner and a Jew, he cannot imagine the catastrophe that awaits him...

FIND OUT MORE

> 8,500 copies sold in France

9782072898433 | 2020 | 288 PAGES
14X20 CM | 20.00 €

Literature & Fiction



DAI SIJIE

A poetic evocation of cultural dislocation in both space and time.

› LES CAVES DU POTALA

BENEATH THE POTALA PALACE

In 1968, Bstan Pa, portraitist of the Dalai Lama, was imprisoned by fanatical revolutionaries, whose leaders tortured him in an attempt to make him renounce his beliefs. But, however much they punished his body, the artist was determined to retain the integrity of his soul.

In this poetic but troubled evocation of the effect of historical forces on cultural heritage, Dai Sijie, author of Balzac and the Little Chinese Seamstress, pursues his reflections on the place of art in society, presaging the murder of an artist as a symbol of the genocide of Tibetans by the Chinese during the Cultural Revolution and voicing his hope that art, as an expression of freedom, will eventually save the world.

RIGHTS SOLD

Published in Czech

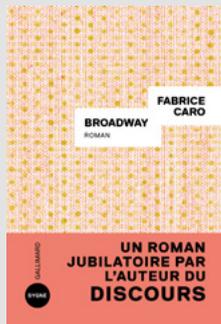
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> 16,000 copies sold in France
> "Prix du Roman Historique" 2020

9782072906435 | 2020 | 192 PAGES
14X20 CM | 18.00 €

Gallimard

Literature & Fiction



FABRICE CARO

*Things don't happen in life
the way they do in musicals.*

› BROADWAY

BROADWAY

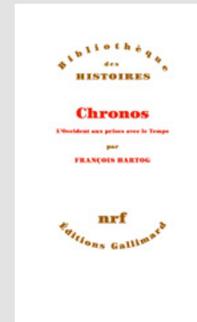
Axel is 46. He has a wife and 2 kids, a good job, and a house in a nice neighborhood, where people have fancy barbecues—and he's looking forward to a holiday in Biarritz with a couple of friends next year... He should be happy, but he realizes that his life has turned out quite the way he'd imagined it. He'd dreamed of starring in a Broadway musical. Now he's taking part in a crummy Christmas panto. Instead of coming home from work to a friendly drink with the neighbors, what if he decided to give it all up? After the hilarious *Le Discours*, Fabrice Caro gives us another tragi-comedy to make us laugh and cry at the absurdities of our lives.

FIND OUT MORE

- > 47,000 copies sold in France
- > *Le Discours* is currently being adapted for film

9782072907210 | 2020 | 208 PAGES
14X20 CM | 18.00 €

Humanities & Essays



FRANÇOIS HARTOG

*Time is all around us, yet
we cannot grasp it; it governs
our lives, yet we have always
been determined
to control it...*

› CHRONOS. ESQUISSE D'UNE HISTOIRE DU TEMPS

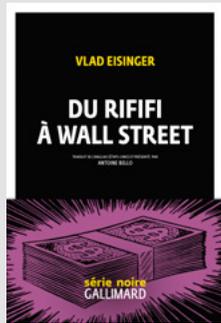
CHRONOS AN OUTLINE HISTORY OF TIME

François Hartog studies our attempts through history to understand the passing of time—from the Ancient Greek chronicles to today's conflicting theories. His focus is on the early Christians, for whom the present was an interim period between the Incarnation and the Last Judgment, and how this belief first spread and then retracted in the face of scientific advances and the idea of progress. Today, the future is uncertain and we have entered the so-called Anthropocene period, in which human beings have become the principal agents of natural evolution.

9782072893070 | 2020 | 352 PAGES
14X22 CM | 24.50 €

Gallimard

Literature & Fiction



VLAD EISINGER

A roman noir as intricate as a set of Russian dolls and as intelligent as the best of noir fiction.

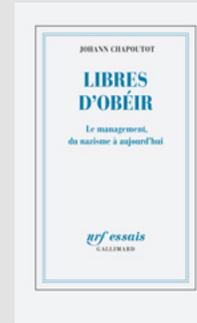
› DU RIFIFI À WALL STREET

FRACAS ON WALL STREET

New York journalist Vlad Eisinger has packed it all in to devote himself to literature. Short of money, he accepts a lucrative offer to write a history of one of America's biggest companies. When the project is abandoned, Eisinger turns it into a roman noir entitled How America Was Made, in which Tom Capote tells the story of a business tycoon's misdeeds. Fracas on Wall Street is thus a story within a story, as Eisinger writes Tom Capote's novel, which in turn combines truth with fiction...

9782072859441 | 2020 | 320 PAGES
14X20 CM | 19.00 €

Humanities & Essays



JOHANN CHAPOUTOT

A fascinating study of the "other" life of Reinhard Höhn, founder of Germany's leading business school.

› LIBRES D'OBÉIR : LE MANAGEMENT, DU NAZISME À AUJOURD'HUI

FREE TO OBEY MANAGEMENT: FROM NAZISM TO MODERN GERMANY

Reinhard Höhn (1904–2000) was the archetypal intellectual technocrat in the service of the Third Reich. A lawyer by training, he expressed radical views on the progressive disappearance of the State in favor of a racially defined "community." After the Second World War, he created a management training school that attracted West Germany's elite economists and bureaucrats. In this dispassionate study, Johann Chapoutot shows how the Nazis' belief that their leaders should be free to choose the means of achieving their goals was a key element in the development of modern management techniques.

RIGHTS SOLD

Published in 4 languages:
German, Greek, Italian, Spanish

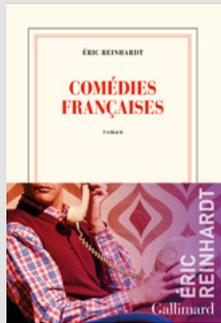
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> 29,000 copies sold in France
> Longlisted for the "Prix Médicis" (2nd selection)

9782072789243 | 2020 | 176 PAGES
11X18 CM | 16.00 €

Gallimard

Literature & Fiction



ÉRIC REINHARDT

An intense and impassioned denunciation of outmoded ideas of national elitism and a plea for happiness and good fortune to be left to chance.

COMÉDIES FRANÇAISES

FRENCH FARCES

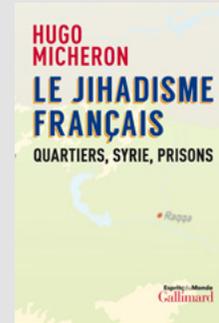
Dimitri is a young reporter investigating the origins of the internet. Contrary to popular belief, he discovers that the method of transmitting data that has led to the digital revolution was developed by a French engineer called Louis Pouzin, but that political pressure forced him to abandon his research in 1974 and, as a result, his invention was taken over by the Americans. Dimitri's investigation soon leads him to a powerful businessman, whose vivid and sarcastic description evokes typically French attitudes and exposes the power of the political elite.

FIND OUT MORE

> 36,000 copies sold in France
> Longlisted for the Prix Médicis and Interallié

9782072796982 | 2020 | 480 PAGES
14X20 CM | 22.00 €

Humanities & Essays



HUGO MICHERON

An eye-opening study of an ideological movement that has shaken the foundations of contemporary society.

LE JIHADISME FRANÇAIS.
QUARTIERS, SYRIE, PRISONS

FRENCH JIHADISM

FROM SYRIA TO THE ESTATES,
FROM THE ESTATES TO PRISON

Why have so many intellectuals and politicians made only a superficial study of the jihadist phenomenon when it has cost society so high a price? From interviews with jailed jihadists, Hugo Micheron has pieced together the movement's networks and territory of operations. Challenging the accepted belief that prisons are isolated from society, he reveals the constant interaction between inmates and inhabitants of Paris's "Estates." And he shows how the violence on France's streets—such as the Toulouse killings of March 2012—has its origins in the early 20th-century Salafi movement.

FIND OUT MORE

> 21,200 copies sold in France

9782072875991 | 2020 | 416 PAGES
15X22 CM | 22.00 €



Gallimard

Literature & Fiction



JEAN-MARC GRAZIANI

A debut novel that reveals how unhealed wounds can at once shape our being and leave it incomplete.

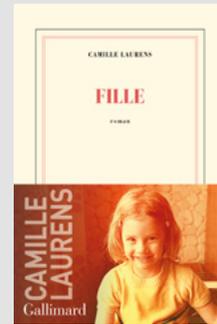
› DE NOS OMBRES

FROM OUR SHADOWS

This story of a Corsican family opens with 12-year-old Joseph, who has a gift for finding lost possessions by listening to their voices: an old photograph at the back of a drawer, a cracked record in an attic, a ring buried in the wall of an empty room. Jean-Marc Graziani has a gift for revealing the unexpected as he delves into the life of a family that seems so ordered but is in reality fragmented and disconnected.

JOËLLE LOSFELD | 9782072887710 | 2020
200 PAGES | 15X22 CM | 18.00 €

Literature & Fiction



CAMILLE LAURENS

The unhappy story of being a woman born into a male-dominated society at a time when men rule the world.

› FILLE

GIRL

Laurence Barraqué was born in 1959 into a middle-class family from Rouen in Normandy. Very early on, she came to understand, through her parents' instruction, that the status of girls is inferior to that of boys. This experience was confirmed at school, in her dance class, in the local public library, and wherever language imposes the dominant position of the male gender. In this exceptionally powerful novel, Camille Laurens unfolds the destiny of a woman confronted by the changes that French society has undergone over the last 40 years, voicing major issues related to women's education, patriarchy, and the transmission of feminist values across the generations.

RIGHTS SOLD

Published in English

FIND OUT MORE

> 75,000 copies sold in France

9782072734007 | 2020 | 240 PAGES
14X20 CM | 19.50 €

Gallimard

Literature & Fiction



GEORGINA TACOU

A novel that shows how coming back to life means not giving in to it.

› ÉVANGILE DES ÉGARÉS

GOSPEL OF THE LOST

Gospel of the Lost is narrated by Flora, who owes her survival to 3 encounters. The first is with Fritz Zorn, a great and unjustly neglected Swiss writer whose cult novel *Mars* was published in 1976 and whose strange life gives Flora the courage to fight. The second is with the patients of a psychiatric hospital where Flora is sent for treatment, who enable her to reconnect with other people. And her last encounter is with her own teenage son, Vladimir, who rebels against the increasing artificiality of the age of constant communication. Thanks to him—and to a tragic event—Flora recovers her capacity to live and love.

9782072870002 | 2020 | 198 PAGES
13X21 CM | 18.00 €

Humanities & Essays



COLLECTIVE WORK

63 short essays on the Covid-19 crisis, its significance, and its impacts.

› TRACTS DE CRISE : UN VIRUS ET DES HOMMES
(18 MARS - 11 MAI 2020)

JOURNAL OF A CRISIS

7 BILLION PEOPLE, 1 VIRUS
(MARCH 18—MAY 11, 2020)

The Covid-19 crisis has acted as both an individual and a collective catalyst. This collection aims to provide a lasting and meaningful testimony for us all—whether participants in or spectators of this great “festival of uncertainty.” The contributors include Régis Debray, Erri De Luca, François-Henri Désérable, Michel Crépu, Johann Chapoutot, Alain Badiou, Erik Orsenna, Sylvain Tesson, Adèle Van Reeth, Annie Ernaux, Nancy Huston, Alessandro Baricco, Anna Hope, Fabrice Humbert, and Edgar Morin, and there are also excerpts from the work of Albert Camus and Simone Weil.

9782072913013 | 2020 | 560 PAGES
15X21 CM | 17.00 €

Gallimard

Literature & Fiction



SCHOLASTIQUE MUKASONGA

From traditional beliefs to Christian faith, Mukasonga traces a key chapter in Rwanda's history.

› KIBOGO EST MONTÉ AU CIEL

KIBOGO HAS GONE UP TO HEAVEN

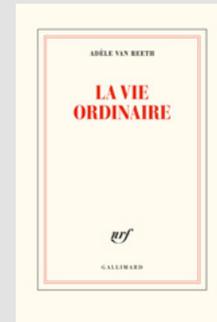
In the late 1880s, missionaries come to Rwanda to spread the Christian faith, and Akayezu is enrolled in one of the great new seminaries. But when he saves a child's life, he is expelled. Though his fellow villagers see it as a resurrection, the missionaries regard it as a sacrilege. Whereupon Akayezu disappears—just as Kibogo had done when the soothsayers convinced him to sacrifice himself to “save” Rwanda. Christian lore and Rwandan folklore intertwine as the villagers ask themselves: Who really went up to heaven, our Kobogo or the Christians’ “Yezu”? A joyous new novel.

RIGHTS SOLD

Published in English

9782072886041 | 2020 | 160 PAGES
14X20 CM | 15.00 €

Humanities & Essays



ADÈLE VAN REETH

With a theme rarely tackled by philosophers in France, this is anything but an ordinary book.

› LA VIE ORDINAIRE

ORDINARY LIFE

Life—what could be more ordinary and at the same time more extraordinary? Adèle Van Reeth explores the ideas of American philosophers such as Emerson, who “explored the familiar and embraced the ordinary,” traces the homely philosophy of Virginia Woolf, who urged women to “kill the angel in the house.” To achieve our potential in life, we must banish this devoted domestic tyrant. In tackling the concept of “ordinary life” the author therefore challenges our thinking about life itself.

RIGHTS SOLD

Published in Turkish

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> 39,000 copies sold in France

9782072894893 | 2020 | 192 PAGES
14X20 CM | 16.00 €



Gallimard

Humanities & Essays



PAULINE DREYFUS

A biography of Paul Morand that traces his defining influences and reveals the essence of his life.

› PAUL MORAND

PAUL MORAND

It was the dying Marcel Proust who inspired Paul Morand to pursue a literary career—one that ended amid the clamor of the Modernists, epitomized by Jean Cocteau. Erudite and imaginative, Morand was rejected by the Parisian bourgeoisie but welcomed by both the bohemian left wing and the republican right-wing elite. Indeed, it was these two hermetically sealed worlds that defined his personality and his double career as writer and diplomat.

Pauline Dreyfus gives us a rounded portrait of Morand, thanks to her study of previously private archives, personal diaries, and unpublished letters.

9782072740480 | 2020 | 496 PAGES
15X22 CM | 24.00 €

Literature & Fiction



THOMAS SNEGAROFF

The bizarre and tragic story of Hitler's Piano Player is straight out of a mystery novel.

› PUTZI

PUTZI

He was nicknamed Putzi ("Tiny" in German) although he was 6' 4" tall, and he was known as "Hitler's Piano Player" because the Nazi leader liked hearing him play. Historian and journalist Thomas Snégaroff spent several years researching the life of Ernst Hanfstaengl, who appeared at Hitler's side, became his confidant, then deserted him, and ended his life in semi-obscurity as Germany recovered from the ravages of war.

FIND OUT MORE

> 11,000 copies sold in France

9782072904141 | 2020 | 352 PAGES
14X20 CM | 22.00 €



Gallimard

Literature & Fiction



ILIANA HOLGUIN TEODORESCU

A young woman's daring decision to hitchhike across South America.

› ALLER AVEC LA CHANCE

RIDING WITH LUCK

At just 18 years old, Iliana Holguin Teodorescu hitchhiked alone across South America. Despite repeated warnings, she realized her ambition to encounter as many of the people of the continent as possible and to test the kindness of strangers. With an acute ear for detail, she recounts stories of grinding work, lost loves, and aching regrets. "Ir con el chance" is the Spanish expression for hitchhiking, which literally sums up this unusual diary that flits inquisitively, observantly, and compassionately from one encounter to the next.

VERTICALES | 9782072914751 | 2020
192 PAGES | 14X20 CM | 18.00 €

Literature & Fiction



GAËL OCTAVIA

Amid a kaleidoscope of memories from Paris and Martinique, one young woman tells the story of another.

› LA BONNE HISTOIRE DE MADELEINE DÉMETRIUS

THE ADMIRABLE MADELEINE DEMETRIUS

Whatever happened to that perfect little girl? The one who was good at school and became a doctor, like her father, with a well-ordered life and a model marriage? After 20 years apart, Madeleine asks her schoolfriend Gaël for help. Back in Martinique, they and 3 other girls had been inseparable. For Gaël, a single mother and writer of chick lit who left her native country and poor childhood behind to make a life in Paris, meeting up with them again now is an opportunity to unravel the breakdown of their friendship and to face painful questions that have remained buried for too long—not without a touch of irony and humor. A refreshing and sensitive novel that mixes melancholy with playfulness.

9782072886041 | 2020 | 272 PAGES
14X20 CM | 15.00 €

Gallimard

Literature & Fiction



HERVÉ LE TELLIER

How might society react to an inexplicable phenomenon?

› L'ANOMALIE

THE ANOMALY

In June 2021, the lives of hundreds of men and women aboard a flight from Paris to New York are turned upside down by an incomprehensible event. Among those passengers are Blake, an apparently respectable father and a contract killer; Slimboy, a Nigerian pop star who has been living a lie for too long; Joanna, a formidable lawyer whose mistakes have caught up with her; and Victor, whose confessional novels have developed a cult following. Each of them believed that their private lives were private. None of them realized just how private. A novel that exudes honesty, its characters complex and affecting.

RIGHTS SOLD

Published in 15 languages: Bulgarian, Croatian, Czech, English, Estonian, German, Greek, Japanese, Italian...

FIND OUT MORE

> 25,000 copies sold in France

9782072895098 | 2020 | 336 PAGES
14X20 CM | 20.00 €

Literature & Fiction



LEILA SLIMANI

The first part of a trilogy, this intricate novel depicts the human impact of decolonization.

› LE PAYS DES AUTRES

THE COUNTRY OF OTHERS

Mathilde has fallen in love with and married Amine, a Moroccan fighting for the French, and left her native Alsace to be with her new husband. But in the barren hills outside Meknes where his family struggles to grow crops, life is not at all what she had imagined. It is not the harshness of their existence, but the sexual discrimination and the racism directed at her daughter Aïcha that Mathilde rebels against. Interweaving the stories of Morocco, France, and her own family, Leïla Slimani portrays the tenacious traditions and violent predispositions of pre-Independence Moroccans with both subtlety and sympathy.

RIGHTS SOLD

Published in more than 30 languages: Arabic, Chinese, English, German, Italian, Korean, Russian, Spanish...

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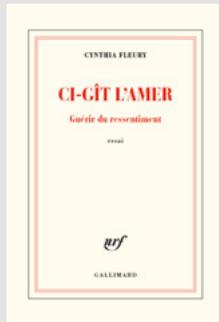
> 262,000 copies sold in France
> "Grand prix de l'Héroïne" 2020

9782072887994 | 2020 | 368 PAGES
14X20 CM | 20.00 €



Gallimard

Humanities & Essays



CYNTHIA FLEURY

Resentment lies at the heart of contemporary social dynamics.

› CI-GÏT L'AMER. GUÉRIR DU RESENTIMENT

THE FOUNTAIN OF BITTERNESS

RECOVERING FROM RESENTMENT

Following on from her works on individuation, the role of the state, and the pathological relationship between these 2 dynamics, Cynthia Fleury turns her attention to the question of resentment. In the first part of the book, she adopts a clinical approach, demonstrating that the aim of psychoanalysis is not to reveal the truth, but to show the patient what they are capable of. In the second part, she analyzes the collective processes that lead to resentment—processes that are all too prevalent in modern globalized society. Fleury's approach—treat, control, educate—is a continuation of that of Freud and his followers.

FIND OUT MORE

- > 16,000 copies sold in France
- > Longlisted for the Prix Femina (2nd selection)

9782072858550 | 2020 | 336 PAGES
14X20 CM | 21.00 €

Humanities & Essays



RÉGIS DEBRAY

Régis Debray fears the consequences of ecological extremism.

› LE SIÈCLE VERT :
UN CHANGEMENT DE CIVILISATION

THE GREEN CENTURY

A NEW DIRECTION FOR CIVILIZATION

With characteristic insight and flair, Régis Debray assesses the green revolution and concludes (with complete impartiality) that human society no longer looks optimistically to the future, but seeks instead to recover a lost state of purity. After posing a series of provocative questions, he argues that, while the West is haunted by the prospect of a disintegrating Earth, "we are witnessing the birth of another world"—a world of hopes and fears, of opportunities and limitations.

RIGHTS SOLD

Published in 2 languages: German, Portuguese

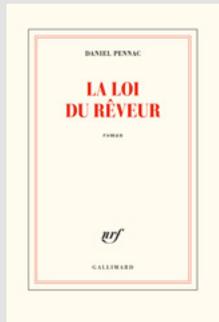
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- > 25,000 copies sold in France

9782072879289 | 2020 | 64 PAGES
15X26 CM | 4.90 €

Gallimard

Literature & Fiction



DANIEL PENNAC

A passionate reflection on writing and literary creation that mixes autobiography and fiction, reality and dreams.

› LA LOI DU RÊVEUR

THE LAW OF DREAMS

The narrator of *The Law of Dreams* is a 10-year-old boy with precocious intelligence and a great sense of humor. One night, he has a strange dream in which a city is engulfed by water. Determined to understand this premonition, even if it takes him his whole life, the boy manages to persuade everyone he knows—first his best friend and his parents, later his wife and children—to help him in his quest.

An uplifting fable in which Daniel Pennac pays homage to his greatest hero, Federico Fellini, and expresses his love for art and literature.

RIGHTS SOLD

Published in 5 languages:
Arabic, Georgian, Italian, Romanian, Turkish

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> 73,000 copies sold in France

9782072879388 | 2020 | 176 PAGES
14X20 CM | 17.00 €

Literature & Fiction



DAVID FOENKINOS

An author with writer's block decides to tell a story about the first people he meets.

› LA FAMILLE MARTIN

THE MARTINS

A famous author suffering from writer's block decides to make a family chosen at random and obviously unremarkable the subject of his next novel. But in order to find out and write about them, he must involve himself in their lives, which disrupts every one of them. A comedy based on a (fictional) family story that is constantly just beyond the narrator's grasp, in which David Foenkinos proves his gift of tempering his eternal optimism with a tinge of melancholy.

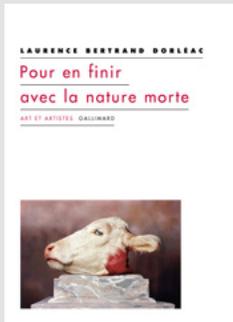
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> 85,000 copies sold in France

9782072913068 | 2020 | 240 PAGES
14X20 CM | 19.50 €

Gallimard

Art



LAURENCE BERTRAND DORLÉAC

A new look at the still life as a dialog between the animate and the inanimate, between ourselves and things.

› POUR EN FINIR AVEC LA NATURE MORTE

THE STILL LIFE REVISITED

This book invites us to reconsider both the history and the geography of representational art, from cave paintings to non-Western traditions. It draws connections between modern and ancient art and traces the tensions between wealth and poverty, possession and observation, as manifested in collections of tools, weapons, clothes, ornaments, game, and other foods. Laurence Bertrand Dorléac refers to the work of sculptors, photographers, and movie-makers as well as painters, and draws on contemporary philosophy, poetry, and literature to capture the spirit of the time.

9782072886096 | 376 PAGES
16X22 CM | 26.00 €

Literature & Fiction



MAYLIS BESSERIE

A fictional account of Samuel Beckett's last days in a Paris nursing home.

› LE TIERS TEMPS

THE THIRD AGE

Maylis Besserie's first novel paints a surprising portrait of Beckett as he waits for the end—as if he has himself become a character in his iconic play *Waiting for Godot*—and cleverly lets us hear the great writer's voice as she imagines his lucid but caustic remarks. With a charming lightness of touch that evokes Beckett's own graceful writing, she presents snapshots of the key moments in his life as she observes his physical decline, while also describing the daily life of *Le Tiers Temps*, the home where Beckett spent his final days.

RIGHTS SOLD

Published in 10 languages: Albanian, Arabic, Chinese, Czech, Farsi, Greek, Japanese, Korean, Portuguese, Serbian, Turkish

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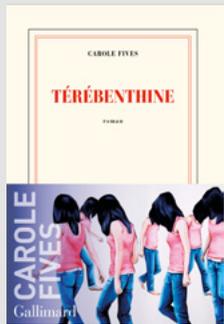
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