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2021

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Flammarion



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Flammarion

Literature & Fiction



PHILIPPE DJIAN

One morning, Greg comes across a decade-old report about the 2019 struggle of "the young woman with pigtails."

› 2030

2030

He feels trapped between Anton, his brother-in-law for whom he has just faked the results of a pesticide study, and his niece Lucie, who is fighting to protect the environment. When she introduces him to Vera, his whole worldview is shaken.

9782081473317 | 2020 | 224 PAGES
13X21 CM | 20.00 €

Literature & Fiction



GILLES LEGARDINIER

Life's key moments always arrive unannounced.

› UNE CHANCE SUR UN MILLIARD

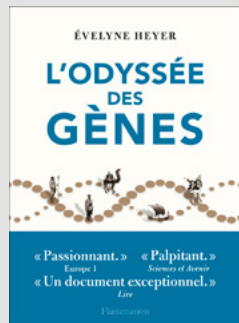
A CHANCE IN A BILLION

"I'd just turned 11 when I learned the meaning of destiny." This joyful, moving novel by Gilles Legardinier evokes the moment when each of us must decide what really matters in our lives. When we have no time to lose, but must make a decision and leap into the unknown, without a safety net. When we must start over, say and do what must be said and done, hope, love, and above all embrace freedom.

9782081495999 | 2020 | 432 PAGES
14,7X22,2 CM | 21.00 €

Flammarion

Humanities & Essays



EVELYNE HEYER

Evelyne Heyer traces the story of humanity in the "words" of DNA.

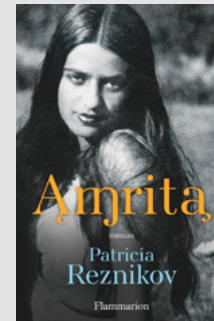
› L'ODYSSEE DES GÈNES

A GENETIC ODYSSEY

Since the first human beings walked the Earth 7 million years ago, we have taken over the entire planet in an extraordinary, but often mystifying, crusade. Yet, our migrations and interminglings have left secret traces in our genes. In this dazzling journey back to our origins, Evelyne Heyer takes us into the caves of extinct species such as the Neanderthals and Denisovans, and into the fields with the first farmers of the Fertile Crescent. From Gengis Khan to the discovery of the New World, from the African slave trade to the wanderings of the Jewish people, this book will take you on a unique and fascinating genetic odyssey.

9782081428225 | 2020 | 388 PAGES
16X22 CM | 22.90 €

Humanities & Essays



PATRICIA REZNIKOV

Amrita Sher-Gil left a huge mark on the history of Indian painting in the first half of the 20th century.

› AMRITA

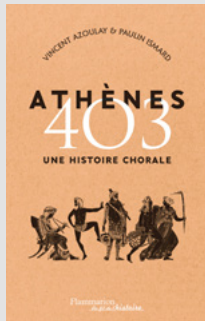
AMRITA

A charismatic woman with an immense talent, Amrita Sher-Gil, born in Budapest in 1913, led a hectic bohemian life between Paris, Florence, Lahore, Bombay, and Budapest. Her constant travels between Europe and India enabled her to forge an increasingly stellar reputation as an outstanding artist. Patricia Reznikoff delves into the life of this incredible female icon and traces the tragic story of a woman whose work promised such a bright future before dying suddenly at the age of 28.

9782081511767 | 2020 | 384 PAGES
14X22 CM | 21.90 €

Flammarion

Humanities & Essays



VINCENT AZOULAY
PAULIN ISMARD

*How does a community
come to tear itself apart,
disintegrating only to be
rebuilt once more?*

ATHÈNES 403

ATHENS 403

Following the Peloponnesian War and the defeat of Athens in 404 B.C., a commission of thirty Athenians put an end to democratic institutions. The response of the democrats was swift—after a number of bloody battles there was reconciliation in the fall of 403. Based on the lives of 10 figures from the time, this ensemble story approaches the events from a new perspective, going against the grain of the usual classes (metics, citizens, and slaves). In doing so, the authors reveal a multitude of shifting groups organized around key figures such as Socrates and the priestess Lysimache.

9782081334724 | 2020 | 464 PAGES
15X24 CM | 25.00 €

Literature & Fiction



NICOLAS RODIER

*Pierre has been attacked,
and he has hit back.*

SALE BOURGE

CLASS WAR

Pierre has spent the day at the police station, having been accused of domestic violence by his wife. His "good upbringing" is to blame. The eldest son of "privileged" parents, he and all his siblings were brought up to believe that they were better than other people and had the right to treat them as they pleased. Yet, Pierre tried to resist his wife's bullying and blows. How did it all go so wrong?

9782081511514 | 2020 | 224 PAGES
14X21 CM | 17.00 €

Flammarion

Lifestyle, Leisure, Well-Being



ELKE FARAONE

A comprehensive and original guide to the signs of the Zodiac, revealing what they really tell us about who we are.

› DIALOGUE AVEC LES SIGNES DU ZODIAQUE

DIALOGUE WITH THE SIGNS OF THE ZODIAC

How might an Aries express an opinion? How do Cancers get along with their families? What makes Gemini happy? What are Leos afraid of? How can you flatter a Libra? What does friendship mean to an Aquarius? And, most importantly of all, what makes Capricorn the most perfect star sign? "In this guide to the Zodiac I let the signs speak as if they were having a conversation with me. By asking them what they mean I reveal their most intimate secrets." Elke Faraone

PYGMALION | 9782756432779 | 2020
576 PAGES | 14X22 CM | 19.90 €

Humanities & Essays



MARC FONTECAVE

Imagine a world finally respected by sustainable human societies.

› HALTE AU CATASTROPHISME !

ENOUGH WITH THE DOOM-MONGERING!

At a time when Greta Thunberg and several NGOs are taking France to court for climate inaction, the question of the country's commitment to transitioning toward renewable energy deserves to be looked at scientifically. In the face of collapsologists and the misinformation predicting the inevitable fall of mankind, this book highlights the wealth of technological innovations that underpin the rational optimism of a well-managed energy transition. Enough with the Doom-mongering! aims to provide citizens with the latest and most comprehensive information on science's ability to combat climate change.

9782080207371 | 2020 | 224 PAGES
13X21 CM | 19.00 €

Flammarion

Literature & Fiction



JEAN TEULÉ

His poetry might be dazzling, but the man himself was despicable.

› CRÉNOM BAUDELAIRE !

HOLY BAUDELAIRE!

Charles Baudelaire was a dreadful person. He had no respect for anyone or anything, he despised both social conventions and society itself, and his sole ambition was to capture the beauty that raged inside his head and turn it into poetry. His hundred or so poems—so many “evil flowers,” which forever changed the face of French poetry—bring together the sublime and the abject, a combination that he throws in the face of his fellow humans. Following his studies of Rimbaud, Verlaine, and Villon, it was inevitable that Jean Teulé would turn his attention to the life and work of Charles Baudelaire.

MIALET-BARRAULT | 9782080208842 | 2020
432 PAGES | 13X20 CM | 21.00 €

Literature & Fiction



SERGE JONCOUR

A novel about the passing of rural life and the separation of humans from nature

› NATURE HUMAINE

HUMAN NATURE

New Year's Eve 1999. France is in the grip of a devastating storm. Is the world coming to an end? Hiding away in his farmhouse in the south-west of the country, Alexandre waits for the police to come and arrest him. But who is really to blame? “Globalization,” which he claims has impoverished his land? The new era of political radicalization? The Chernobyl disaster? Mad cow disease? Or Alexandre himself, who has failed to respond to the demands of the beautiful Constanze?

FIND OUT MORE

> “Prix Fémina” 2020

9782081433489 | 2020 | 400 PAGES
14X22 CM | 21.00 €



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Literature & Fiction



ALICE ZENITER

His name is Antoine, she calls herself L. He is a parliamentary assistant, she is a hacker. What do they have in common?

› COMME UN EMPIRE DANS UN EMPIRE

LIKE AN EMPIRE WITHIN AN EMPIRE

They are 30 years old and have chosen to dedicate their lives to political activism. When the story begins, they are both feeling vulnerable: Antoine because the lack of faith in politicians has begun to rub off on him; L because, ever since her partner was arrested for hacking, she knows she is being watched and may even be in danger.

9782081515437 | 2020 | 400 PAGES
14X22 CM | 21.00 €

Literature & Fiction



AGNÈS LEDIG

Immersing himself in nature hoping to find reasons for leaving his wife and job, Edouard in fact discovers his reasons for being alive.

› SE LE DIRE ENFIN

OWNING UP

50-year-old Edouard stands on a station platform at Vannes, in Brittany. He has suddenly decided to leave his wife and his job and to rent a cottage in the middle of the Forest of Brocéliande with Elise, an aging English novelist. Finding himself surrounded by nature and cut off from all of society except for his strangely fascinating neighbors, he begins to understand why he has abandoned his well ordered life, and why he loves this woman who has lived as a recluse for 30 years... Agnès Ledig is at her finest in this masterful story of emotional discovery set in the legendary forest of King Arthur.

9782081457966 | 2020 | 432 PAGES
14X22 CM | 21.90 €

Flammarion

Humanities & Essays



BENOIT PEETERS

One of the most engaging figures in early psychoanalysis and one of its most prolific theoreticians.

› SANDOR FERENCZI

SANDOR FERENCZI

After struggling through a long and tumultuous relationship with his father, Ferenczi entered an even more dramatic period of his life when he began a complex involvement with a lover, Gizella, and her daughter Elma. Both women became his patients, but when Ferenczi fell in love with Elma, he sent her instead to Freud. Neither a theoretical treatise nor a traditional biography, this is the moving story of a doomed relationship.

9782081347274 | 2020 | 384 PAGES
15X21 CM | 23.90 €

Humanities & Essays



CHRISTOPHE GUILLUY

Ordinary people have come out of the shadows into the limelight, and popular culture is attracting increasingly wide attention.

› LE TEMPS DES GENS ORDINAIRES

THE AGE OF THE ORDINARY PERSON

Having survived political and social crises, France is now in the grip of a health crisis, which is exposing the country's many divisions: between centralization and decentralization, globalization and localization, young and old, the elite and ordinary people. Will we learn from it and build a better world as a result? Writer and geographer Christophe Guilluy focuses his attention on the ordinary person, who has become the prime subject of social studies and the preoccupation of politicians.

9782081512290 | 2020 | 208 PAGES
13X21 CM | 19.00 €

Flammarion

Humanities & Essays



GUILLAUME BLANC

The more Nature is pushed aside in the developed world, the more it becomes a Paradise Lost in the developing world—and especially in Africa.

› L'INVENTION DU COLONIALISME VERT

THE RISE OF GREEN COLONIALISM

The developed world tends to have a highly romanticized view of Africa: one of primeval forests, savannahs, and oases; of lions, elephants, giraffes, and rhinoceroses... It is a fantasy that exists only in our imaginations. This book opens our eyes to the reality of the actions of UNESCO and the WWF, which have forcibly displaced at least a million people to create Africa's 350 National Parks. Actions that have resulted not only in social disruption, but also in fines, imprisonment, beatings, rape, and murder. These are the disastrous consequences of our rose-tinted vision of Africa.

9782081504394 | 2020 | 352 PAGES
13X21 CM | 21.90 €

Humanities & Essays



MAXIME ROVÈRE

Schools teach the art of interaction.

› L'ÉCOLE DE LA VIE

THE SCHOOL OF LIFE

A school is a place where bodies come together as well as minds, and where both physical and mental attractions are stimulated (in a non-sexual sense). Schools pulsate with such energy that it is always possible to learn, even from a "bad" teacher. Studying per se has no purpose, or rather it has only one purpose: learning how to interact with others. This passionate appeal for emotional learning challenges everything you might previously have read about education. You'll wish you were back at school...

9782081504295 | 2020 | 288 PAGES
13X21 CM | 19.00 €

Flammarion

Science & technology, Medicine



GUILLAUME JACQUEMONT

The indispensable practical guide to the nighttime, with all the techniques required to remember your dreams.

› LA SCIENCE DES RÊVES

THE SCIENCE OF DREAMS

The indispensable practical guide to the nighttime, with all the techniques required to remember your dreams, to learn how to decipher them thanks to the latest breakthroughs in neuroscience, and to control them using the sleeper's holy grail: the lucid dream.

9782081499621 | 2020 | 272 PAGES
15X21 CM | 19.90 €

Humanities & Essays



STÉPHANE CHARPIER

How to define death?

› LA SCIENCE DE LA RÉSURRECTION

THE SCIENCE OF RESURRECTION

What happens in our brain when we go from life to death? Are near death experiences resurrections? In this well-documented investigation, the author explores the frontiers of death by detailing the astonishing work of Galvani, Dupuytren, and Larrey, Napoleon's surgeon. He also outlines some of the latest breakthroughs in medicine, starting with the mysterious "Lazarus syndrome" that was recently discovered.

9782081503335 | 2020 | 368 PAGES
14X22 CM | 22.90 €

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Humanities & Essays



DOMINIQUE LABARRIÈRE

Relive the greatest witchcraft trials in history.

› LE BÛCHER DES SORCIÈRES :
LES PLUS GRANDS PROCÈS DE SORCELLERIE
DE L'HISTOIRE DÉCRYPTÉS

THE STAKE

WHAT THE GREATEST
WITCHCRAFT TRIALS IN HISTORY
WERE REALLY ABOUT

From Kilkenny to Salem, from Loudun and Trier to Würzburg, the great witch trials of history are decoded, and the atmosphere of collective and individual hysteria that led to them are demystified. This reveals the astonishing web of contradictions between ignorance and obfuscation on the one hand, and the intellectual curiosity of Montaigne, Descartes, and Erasmus on the other that characterized the centuries in which the trials took place.

PYGMALION | 9782756425801 | 2020
200 PAGES | 15X24 CM | 19.90 €

Humanities & Essays



MICKAËL LAUNAY

*You will never see the world
in the same way again!*

› LE THÉORÈME DU PARAPLUIE : OU L'ART
D'OBSERVER LE MONDE DANS LE BON SENS

THE UMBRELLA PARADOX

OR THE ART OF SEEING
THE WORLD THE RIGHT WAY UP

What is the point in claiming that Paris has more in common with a village of 12 inhabitants than with New York? Mathematicians have often been accused of being of little use—even of no use at all—to society in general. And yet humanity has always advanced thanks to discoveries that seemed at first unremarkable. The world makes no distinction between what is useful and what is not. How often do we acquire a skill by a process of trial and error? Solving great problems is not always a case of being stronger or more intelligent than the next person; it is above all a question of finding the key.

9782081427525 | 2019 | 304 PAGES
15X24 CM | 19.90 €