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115, bd Saint-Germain - 75006 Paris, France
t. +33 (0)1 44 41 13 13 - f. +33 (0)1 46 34 63 83
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Beaux Arts de Paris éditions



- › Drawing in Bologna
- › Essays and Anatomical Treatises
- › Hypnosis
- › Lands and Interviews
- › Patrick Tosani
- › Ru Xiao Fan
- › The François Boisrond Coloring Book
- › The Nina Childress Coloring Book

Beaux Arts de Paris éditions



Beaux Arts de Paris éditions

Art



**GABRIEL BATALLA
EMMANUELLES BRUGEROLLES
CAREL VAN TUYLL**

An exhibition catalogue that demonstrates the creative wealth of the Bolognese masters.

› **LE DESSIN À BOLOGNE :
CARRACHE, GUERCHIN, DOMINQUIN,
CHEFS D'ŒUVRES DES BEAUX-ARTS DE PARIS**

DRAWING IN BOLOGNA

**CARRACHE, GUERCHIN,
DOMINQUIN, AND OTHER
MASTERPIECES OF
THE BEAUX-ARTS DE PARIS**

This book showcases Bologna, city of sumptuous decors in both its churches and palaces, and presents compositional studies, landscapes, religious scenes, as well as portraits of Manneristic and Baroque Bolognese. Here we see drawings from Carracci, Guercino, Simone Cantarini, and Elisabetta Sirani, who opened a studio to train women painters. We also discover the projects of Domenico Maria Canuti, Biagio Pupini, or Bartolomeo Passerotti, as well as the elaborate portraits of Burrini.

9782840567684 | 2020 | 128 PAGES | 20X22,5 CM | 25.00 €

Art



**PATRICK MAURIÈS
CORINNE LE BITOUZÉ
ANNE-MARIE GARCIA**

*A revised edition
of the famous 18th century
anatomical plates.*

› **ESSAIS ET TRAITÉS ANATOMIQUES**

ESSAYS AND ANATOMICAL TREATISES

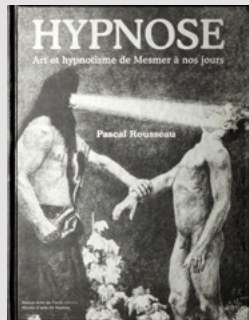
The anatomical plates of Jacques-Fabien Gautier d'Agoty (1711-1785) fascinate historians and art lovers as much as they do doctors and surgeons. Gautier d'Agoty, an engraver, was passionate about reproducing works of art and science. For these paintings, he developed the four-color printing technique that gives his prints such undeniable beauty. His treatises - Complete Myology, Anatomy of the Head, General Anatomy of the Viscera, Hermaphrodite and Anatomical Exposition of the Structure of the Human Body - are reproduced here in their entirety: 68 full-page color plates accompanied by the modernized version of their captions.

9782840561691 | 2020 | 276 PAGES | 24,5X32 CM | 39.00 €



Beaux Arts de Paris éditions

Art



PASCAL ROUSSEAU

A reinterpretation of the close ties that artistic practices have maintained with the cultural history of hypnotism.

› HYPNOSE : ART ET HYPNOTISME
DE MESMER À NOS JOURS

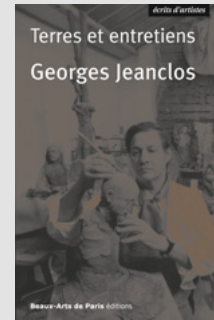
HYPNOSIS

ART AND HYPNOTISM, FROM
MESMER TO PRESENT DAY

Hypnosis, rarely mentioned in the history of art, is currently experiencing a resurgence of interest. Little credit seems to be given to the role that hypnosis has played in the field of creation, where it has nevertheless been omnipresent, as seen in the work of Gustave Courbet, Auguste Rodin, Salvador Dali, Andy Warhol, and Tony Oursler. At the historical crossroads of several fields - art, science, and popular culture - this richly illustrated book shows how the search for efficiency in art has asserted itself throughout modern times, by giving the imagination a prominent role in the creation of the timeless works that fascinate us.

9782840567929 | 2020 | 369 PAGES | 23,5X30 CM | 39.00 €

Art



**MATHILDE FERRER
ALAIN BONFAND
FRANÇOISE MAGNY**

This book assembles the writings and archive photographs of the sculptor Georges Jeanclos.

› TERRES ET ENTRETIENS

LANDS AND INTERVIEWS

Dedicated to the sculptor Georges Jeanclos (1933-1997), Lands and Interviews assembles his writings and interviews with Alain Bonfand, philosopher, and Françoise Magny, art historian, as well as preparatory drawings of his sculptures and archive photographs of the sculptor at work. The artist reveals the decisive moments that forged his career: his childhood as a young Jewish boy and the painful experiences he went through while hiding in the maquis during the war, his apprenticeship as a sculptor, the importance of his studies at the Beaux-Arts de Paris, and his greatest creations.

9782840566342 | 2020 | 232 PAGES | 14X20,5 CM | 20.00 €



Beaux Arts de Paris éditions

Art



**GUITEMIE MALDONADO
INGRID LUQUET GAD
PATRICK TOSANI**

This pocket-sized monograph presents several series of this artist's work.

› PATRICK TOSANI : GRATITUDES

PATRICK TOSANI GRATITUDES

Since 1976, photographer and visual artist Patrick Tosani has been developing a work on photography, in which the questions of space and scale are a central part. The photographic process, its potential, its limitations, and its relation to reality are constantly questioned through different series on objects, bodies, and clothing. The artist taught at the Beaux-Arts de Paris from 2004 to 2019.

9782840567660 | 2020 | 112 PAGES | 12X16 CM | 10.00 €

Art



**SOPHIE MAKARIOU
HENRI-FRANÇOIS DEBAILLEUX
YOU YANG**

Ru Xiao Fan imagined 72 figures of Luohan for the Guimet Museum of Asiatic Arts...

› RU XIAO FAN : ODE DU CHEMINEMENT

RU XIAO FAN AN ODE TO MOVEMENT

The artist offers an initiatory and poetic journey among his paintings, drawings, and studies. Here we discover 72 figures of Luohan (disciple of Buddha), a character with a flower-shaped head made of Jingdezhen porcelain, surrounded by cooking bowls in Song ovens. Like an ode to movement, each of the figures, weightlessly positioned on crystal balls, appears to fly over the sea or through the sky.

9782840567707 | 2020 | 100 PAGES | 21X27 CM | 19.00 €



Beaux Arts de Paris éditions

Art



ANAËL PIGEAT

An artist's book that is part Contemporary Art monograph, part coloring book.

› ALBUM À COLORIER FRANÇOIS BOISROND

THE FRANÇOIS BOISROND COLORING BOOK

This coloring book was created from 24 of François Boisrond's paintings, which allow us to retrace his journey as an artist from his beginnings in the Figuration Libre movement to today. The book is enhanced by a biography and an interview. It allows readers to better understand his artistic universe, while offering technical tips on how to approach drawing and coloring. This book provides an ideal support for budding artists.

9782840568070 | 2020 | 40 PAGES | 21,5X29 CM | 14.50 €

Art



ANAËL PIGEAT

An artist's book that is part Contemporary Art monograph, part coloring book.

› ALBUM À COLORIER NINA CHILDRRESS

THE NINA CHILDRRESS COLORING BOOK

This coloring book was created from 24 paintings from Nina Childress, professor at the Beaux-Arts de Paris. Her career began in the 1980's, with the Frères Ripoulin street artist collective, which was a part of the Figuration Libre movement. The book is enhanced by a biography and an interview. It allows readers to better understand her artistic universe, while offering technical tips on how to approach drawing and coloring. This book provides an ideal support for budding artists.

9782840568018 | 2020 | 40 PAGES | 21,5X29 CM | 14.50 €